

Gimme the Mic

Limp Bizkit
Results May Vary

Words & Music by Fred / Sam / John / Mike

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

♩ = 100

E-Gt

1

f

T
A
B

3 2 0 X X 3 3 2 0 X X 3 3 2 0 X X 3

3

T
A
B

3 2 0 X X 3 3 2 0 X X 3 3 2 0 X X 3 3 2 0 X X 3

6

T
A
B

3 2 0 X X 3 3 X 3 X 3 3 2 0 X X 3

9

4x

4x

T
A
B

3 2 0 X X 3 3 X 3 X 3

12

T
A
B

3 2 X X 3 3 2 X X 3 3 2 X X 3 3 X 3 X 3

1 0 X X 1 1 0 X X 1 1 X 1 X 1

4x

1. 15

2.

T
A
B

4
2

17

T
A
B

(4) 4 6 4 6 4 4 4 4 6 4 6 4 4 4

(2) 2 4 2 4 2 2 2 2 4 2 4 2 2 2

18

T
A
B

(4) 4 6 4 6 4 4 4 4 6 4 6 4 4 4

(2) 2 4 2 4 2 2 2 2 4 2 4 2 2 2

19

T
A
B

(4) 4 6 4 6 4 4 4 4 6 4 6 4 4 4

(2) 2 4 2 4 2 2 2 2 4 2 4 2 2 2

20

T
A
B

(4) 4 6 4 6 4 4 4 4 6 4 6 4 4 4

(2) 2 4 2 4 2 2 2 2 4 2 4 2 2 2

21

TAB

3 2 X X 3 3 2 X X 3 3 2 X X 3 3 2 X X 3
 1 0 X X 1 1 0 X X 1 1 0 X X 1 1 0 X X 1

24

TAB

3 2 X X 3 3 X 3 X 3 3 2 X X 3
 1 0 X X 1 1 X 1 X 1 1 0 X X 1

27

4x

1. 2.

TAB

3 2 X X 3 3 X 3 X 3 4 2
 1 0 X X 1 1 X 1 X 1 2

31

TAB

(4) 4 6 4 6 4 4 4 4 6 4 6 4 4 4
 (2) 2 4 2 4 2 2 2 2 4 2 4 2 2 2

32

TAB

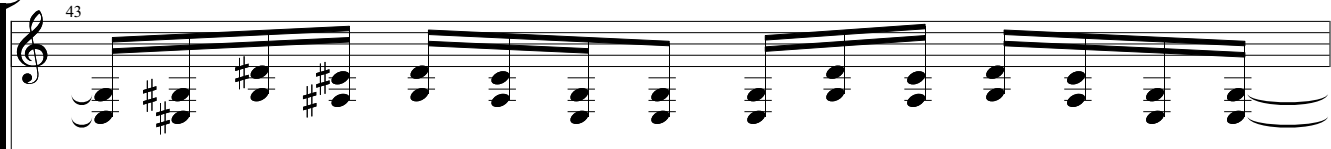
(4) 4 6 4 6 4 4 4 4 6 4 6 4 4 4
 (2) 2 4 2 4 2 2 2 2 4 2 4 2 2 2

33

TAB

(4) 4 6 4 6 4 4 4 4 6 4 6 4 4 4
 (2) 2 4 2 4 2 2 2 2 4 2 4 2 2 2


43



TAB (4) 4 6 4 6 4 4 4 4 6 4 6 4 4 4

(2) 2 4 2 4 2 2 2 2 4 2 4 2 2 2


44



TAB (4) 4 6 4 6 4 4 4 4 6 4 6 4 4 4

(2) 2 4 2 4 2 2 2 2 4 2 4 2 2 2


45



TAB (4) 4 6 4 6 4 4 4 4 6 4 6 4 4 4

(2) 2 4 2 4 2 2 2 2 4 2 4 2 2 2


46



TAB (4) 4 6 4 6 4 4 4 4 6 4 6 4 4 4

(2) 2 4 2 4 2 2 2 2 4 2 4 2 2 2


47



TAB (4) 4 6 4 6 4 4 4 4 6 4 6 4 4 4

(2) 2 4 2 4 2 2 2 2 4 2 4 2 2 2

48



TAB (4) 4 6 4 6 4 4 4 4 6 4 6 4 4 4

(2) 2 4 2 4 2 2 2 2 4 2 4 2 2 2

49

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff, labeled 'T', 'A', and 'B' on the left. The tablature consists of a single line with fret numbers and a double bar line at the end.

Tablature: (4) 4 6 4 6 4 4 4 4 6 4 6 4 4 4

Below the tablature line, there are two rows of numbers: (2) 2 and 2 2. These numbers are positioned under the first and second measures of the tablature, respectively.