

Head For The Barricade

Limp Bizkit
Results May Vary

Words & Music by bizkitclan

- Dropped B
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

♩ = 110

Intro

E-Gt

f P.M. - - -

T
A
B

7/8 5/6 0 0

6

P.M. - - - P.M. - - - P.M. - - -

T
A
B

0 0 0 0 0 7/8 5/6 0 0 0 0 0 0 0 0 7/8 5/6 0 0

Verse

10

P.M. - - - P.M. - - - P.M. - - -

T
A
B

0 0 0 0 0 7/8 5/6 0 0 0 0 0 0 0 0 7/8 5/6 0 0

14

P.M. - - - P.M. - - - P.M. - - -

T
A
B

0 0 0 0 0 7/8 5/6 0 0 0 0 0 0 0 0 7/8 5/6 0 0

18

TAB

0 0 0 0 0 | 7/8 5/6 0 0 | 0 0 0 0 0 | 7/8 5/6 0 0

22

TAB

0 0 0 0 0 | 7/8 5/6 0 0 | 0 0 0 0 0 | 7/8 5/6 0 0

26

Chorus

TAB

0 0 0 0 0 | 7/8 5/6 0 0 | 0 0 0 0 0 | 0-3 3-5 3-3

30

TAB

0 3 3 5 3 | 0 3 3 5 3

32

TAB

0 3 3 5 3 | 7 6 7 8 6 8 | 0 3 3 5 3

34

TAB

0 3 3 5 3 | 0 3 3 5 3

36

TAB

0 3 3 5 3 | 7 6 7 8 6 8 | 7 6 7 8 6 8

Verse

38

P.M.

TAB

7/8 5/6 0 0 | 0 0 0 0 0 0 | 7/8 5/6 0 0 | 0 0 0 0 0 0

42

P.M.

TAB

7/8 5/6 0 0 | 0 0 0 0 0 0 | 7/8 5/6 0 0 | 0 0 0 0 0 0

46

P.M.

TAB

7/8 5/6 0 0 | 0 0 0 0 0 0 | 7/8 5/6 0 0 | 0 0 0 0 0 0

50

P.M.

TAB

7/8 5/6 0 0 | 0 0 0 0 0 0 | 7/8 5/6 0 0 | 0 0 0 0 0 0

Chorus

54

Musical notation for measures 54-56. The staff shows a treble clef with a key signature of one sharp (F#). The rhythm is 7/8. The notes are: 54: F#4, G4, A4, B4, C5; 55: F#4, G4, A4, B4, C5; 56: F#4, G4, A4, B4, C5. The TAB below shows the fretting: 54: 0 3 3 5 3; 55: 0 3 3 5 3; 56: 0 3 3 5 3.

57

Musical notation for measures 57-59. The staff shows a treble clef with a key signature of one sharp (F#). The rhythm is 7/8. The notes are: 57: F#4, G4, A4, B4, C5; 58: F#4, G4, A4, B4, C5; 59: F#4, G4, A4, B4, C5. The TAB below shows the fretting: 57: 0 3 3 5 3; 58: 7 6 7 8 6 8; 59: 0 3 3 5 3.

59

Musical notation for measures 60-61. The staff shows a treble clef with a key signature of one sharp (F#). The rhythm is 7/8. The notes are: 60: F#4, G4, A4, B4, C5; 61: F#4, G4, A4, B4, C5. The TAB below shows the fretting: 60: 0 3 3 5 3; 61: 0 3 3 5 3.

61

Musical notation for measures 62-64. The staff shows a treble clef with a key signature of one sharp (F#). The rhythm is 7/8. The notes are: 62: F#4, G4, A4, B4, C5; 63: F#4, G4, A4, B4, C5; 64: F#4, G4, A4, B4, C5. The TAB below shows the fretting: 62: 0 3 3 5 3; 63: 7 6 7 8 6 8; 64: 7 6 7 8 6 8.

Interlude

63

Musical notation for measures 63-64. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 63: F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 64: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The TAB below shows the fretting: 63: 0 0 5 0 5 0 0 6 0 5 0 0 5 8 5; 64: 0 0 5 0 5 0 0 6 0 5 0 0 5 8 5.

65

P.M.-+ P.M. P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-+ P.M. P.M.-+

TAB 0 0 5 0 5 0 0 6 0 5 0 0 5 8 5 0 0 5 0 5 0 0 6 0 5 0 0 5 8 5

67

P.M.-+ P.M. P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-+ P.M. P.M.-+

TAB 0 0 5 0 5 0 0 6 0 5 0 0 5 8 5 0 0 5 0 5 0 0 6 0 5 0 0 5 8 5

69

P.M.-+ P.M. P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-+

TAB 0 0 5 0 5 0 0 6 0 5 0 0 5 8 5 0 0 5 0 5 0 0 6

71

P.M.-+ P.M. P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-+ P.M. P.M.-+

TAB 0 0 5 0 5 0 0 6 0 5 0 0 5 8 5 0 0 5 0 5 0 0 6 0 5 0 0 5 8 5

73

P.M.-+ P.M. P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-+ P.M. P.M.-+

TAB 0 0 5 0 5 0 0 6 0 5 0 0 5 8 5 0 0 5 0 5 0 0 6 0 5 0 0 5 8 5

75

P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M.-1 P.M. P.M.-1 P.M. P.M.-1

TAB 0 0 5 0 5 0 0 6 0 5 0 0 5 8 5 0 0 5 0 5 0 0 6 0 5 0 0 5 8 5

77

P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M.-1 P.M. P.M.-1 P.M. P.M.-1

TAB 0 0 5 0 5 0 0 6 0 5 0 0 5 8 5 0 0 5 0 5 0 0 6 0 5 0 0 5 8 5

Interlude 2

79

TAB 3 0 0 9 3 0 0 6 3 0 0 5 3 0 0 4 3 0 0 2

81

TAB 3 0 0 9 3 0 0 6 3 0 0 5 3 0 0 4 3 0 0 2

83

TAB 3 0 0 9 3 0 0 6 3 0 0 5 3 0 0 4 3 0 0 2

85 Chorus

TAB

3	0	0	9	3	0	0	6	3	0	0	5	3	0	0	4	3	0	0	3	3	0	0	4	2	0	3	3	5	3	
3	0	0	X	3	0	0	X	3	0	0	X	3	0	0	X	0	3	3	5	3	0	3	3	5	3	0	3	3	5	3

88

TAB

0	3	3	5	3	0	3	3	5	3
0	3	3	5	3	0	3	3	5	3

90

TAB

0	3	3	5	3	7	6	7	8	6	8	0	3	3	5	3
0	3	3	5	3	7	6	7	8	6	8	0	3	3	5	3

92

TAB

0	3	3	5	3	0	3	3	5	3
0	3	3	5	3	0	3	3	5	3

94 Outro

TAB

0	3	3	5	3	7	6	7	8	6	8	7	6	7	8	6	8
0	3	3	5	3	7	6	7	8	6	8	7	6	7	8	6	8

96

T
A 7
B 5