

Hold On

Limp Bizkit
CSatHFW

Words & Music by RolandRings@freenet.de

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 42

N-Gt

The first system of music features a treble clef and a 4/4 time signature. The melody is written in a single line with a forte (*f*) dynamic marking. The guitar tab below shows the fretting for the strings: T (Treble), A (4th), and B (5th). The fret numbers are 0, 2, 2, 0, 2, 2, 0, 2 on the top line and 0, 3, 0, 3 on the bottom line.

The second system continues the melody. The guitar tab for the top line is 2, 2, 0, 2, 2, 2, 3, 2 and for the bottom line is 0, 3, 0, 3.

The third system continues the melody. The guitar tab for the top line is 2, 2, 0, 2, 2, 0, 2 and for the bottom line is 0, 3, 0, 3.

The fourth system continues the melody. The guitar tab for the top line is 2, 2, 0, 2, 2, 2, 3, 2 and for the bottom line is 0, 3, 0, 3.

The fifth system continues the melody. The guitar tab for the top line is 2, 2, 0, 2, 2, 0, 2 and for the bottom line is 0, 3, 0, 3.

6

TAB 0 2 2 0 2 2 3 2

7

TAB 0 2 2 0 2 2 0 2

8

TAB 0 2 2 0 2 2 3 2

9

TAB 0 2 2 0 2 2 0 2

10

TAB 0 2 2 0 2 2 3 2

11

TAB 0 2 2 0 2 2 0 2

12

TAB 0 2 2 0 2 2 2 3 2

13

TAB 0 2 2 0 2 2 0 2

14

TAB 0 2 2 0 2 2 2 3 2

15

TAB 0 2 2 0 2 2 0 2

16

TAB 0 2 2 0 2 2 2 3 2

17

TAB 0 2 2 0 2 2 0 2

18

T
A
B

2 2 0 2 2 2 3 2

0 3 3