

# It Will Be Ok

Limp Bizkit

Chocolate Starfish And The Hot Dog Flavored Water

User Defined

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = C#

♩ = 95

E-Gt

The first system of music consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note F# (marked with a forte 'f' dynamic), and continues with eighth and quarter notes. The guitar tab below shows the fretting for each note: 4, 0, 4, 4, 0, 4, 4, 4, 4, 3, 3, 3, 3, 2, 2.

The second system continues the melody from the first system, starting with a quarter rest and a quarter note F#. The guitar tab shows fretting: 4, 0, 4, 4, 0, 4, 4, 4, 4, 3, 3, 3, 3, 2, 2.

The third system continues the melody, starting with a quarter rest and a quarter note F#. The guitar tab shows fretting: 4, 0, 4, 4, 0, 4, 4, 4, 4, 3, 3, 3, 3, 2, 2.

The fourth system continues the melody, starting with a quarter rest and a quarter note F#. The guitar tab shows fretting: 4, 0, 4, 4, 0, 4, 4, 4, 4, 3, 3, 3, 3, 2, 2.

The fifth system continues the melody, starting with a quarter rest and a quarter note F#. The guitar tab shows fretting: 4, 0, 4, 4, 0, 4, 4, 4, 4, 3, 3, 3, 3, 2, 2.

11

T  
A  
B

4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

0 0 | 3 3

13

T  
A  
B

9 8 9 9 8 9 | 12 11 12 12 11 12 | 9 8 9 9 8 9

7 7 | 10 10 | 7 7

1/4 1/4 1/4 1/4

16

T  
A  
B

12 11 12 | 4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

10 | 0 0 | 3 3

1/4

19

T  
A  
B

4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

0 0 | 3 3

21

T  
A  
B

4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

0 0 | 3 3

23

T  
A  
B

4 0 4 4 0 4 4 4 4 3 3 3 3 2 2

0 0 3 3

25

T  
A  
B

9 8 9 9 8 9 12 11 12 12 11 12 9 8 9 9 8 9

7 7 10 10 7 7

28

T  
A  
B

12 11 12 12 11 13-11 9 8 9 9 8 9 12 11 12 12 11 12

10 10 7 7 10 10

31

T  
A  
B

9 8 9 9 8 9 12 11 12 12 11 13-11

7 7 10 10

4x

35

T  
A  
B

42

T  
A  
B

4 0 4 4 0 4 4 4 4 3 3 3 3 2 2

0 0 3 3

44

TAB

4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

0 0 | 3 3

46

TAB

4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

0 0 | 3 3

48

TAB

4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

0 0 | 3 3

50

TAB

9 8 9 9 8 9 | 12 11 12 12 11 12 | 9 8 9 9 8 9

7 7 | 10 10 | 7 7

1/4 1/4 1/4 1/4 1/4 1/4

53

TAB

12 11 12 12 11 13-11 | 9 8 9 9 8 9 | 12 11 12 12 11 12

10 10 | 7 7 | 10 10

1/4 1/4 1/4 1/4 1/4 1/4

56

TAB

9 8 9 9 8 9 | 12 11 12 12 11 13 11 |

7 7 | 10 10 |

1/4 1/4 1/4 1/4

61

T  
A  
B

68

clean/ delay 450ms

T  
A  
B

72

clean/ delay 450ms

T  
A  
B

74

clean/ delay 450ms

T  
A  
B

76

clean/ delay 450ms

T  
A  
B

78

clean/ delay 450ms

T  
A  
B

80

clean/ delay 450ms

T  
A  
B

82

T  
A  
B

87

T  
A  
B

94

T  
A  
B

100

T  
A  
B

102

T  
A  
B

4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

0 0 | 3 3

104

T  
A  
B

4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

0 0 | 3 3

106

T  
A  
B

4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

0 0 | 3 3

108

T  
A  
B

4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

0 0 | 3 3

110

T  
A  
B

4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

0 0 | 3 3

112

T  
A  
B

4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

0 0 | 3 3

114

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The music consists of a sequence of eighth and sixteenth notes, with some triplets. The bottom staff is a guitar tablature staff with fret numbers. The tablature is organized into three measures. The first measure has fret numbers 4, 0, 4, 4, 0, 4. The second measure has fret numbers 4, 4, 4, 4, 3, 3, 3, 3, 2, 2. The third measure is empty.

T  
A  
B

4 0 4 4 0 4

4 4 4 4 3 3 3 3 2 2

0 0 3 3