

It'll Be Ok

Limp Bizkit

Chocolate Starfish And The Hot Dog Flavored Water

Words & Music by Limp Bizkit

User Defined

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= C#

♩ = 100

With some delay

Intro

E-Gt

TAB

4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

0 0 0 3

TAB

4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

0 0 3

TAB

4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

0 0 3

TAB

4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

0 0 3

Verse 1

9

Musical notation for measures 9 and 10. Measure 9 contains six eighth notes: G4, A4, B4, C5, B4, A4. Measure 10 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The key signature has one sharp (F#).

TAB

4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

0 0 3

11

Musical notation for measures 11 and 12. Measure 11 contains six eighth notes: G4, A4, B4, C5, B4, A4. Measure 12 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The key signature has one sharp (F#).

TAB

4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

0 0 3

13

Musical notation for measures 13 and 14. Measure 13 contains six eighth notes: G4, A4, B4, C5, B4, A4. Measure 14 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The key signature has one sharp (F#).

TAB

4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

0 0 3

15

Musical notation for measures 15 and 16. Measure 15 contains six eighth notes: G4, A4, B4, C5, B4, A4. Measure 16 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The key signature has one sharp (F#).

TAB

4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

0 0 3

17

Musical notation for measures 17 and 18. Measure 17 contains six eighth notes: G4, A4, B4, C5, B4, A4. Measure 18 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The key signature has one sharp (F#).

TAB

4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

0 0 3

19

Musical notation for measures 19 and 20. Measure 19 contains six eighth notes: G4, A4, B4, C5, B4, A4. Measure 20 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The key signature has one sharp (F#).

TAB

4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

0 0 3

Pre-Verse 1

21

T
A
B

9-12-9-12 9-12-9-12 8-11-8-11 8-11-8-11 9-12-9-12 9-12-9-12

Verse 2

24

T
A
B

8-11-8-11 8-11-13-11 4-0-4 4-0-4

26

T
A
B

4-4-4-4 3-3-3-3 2-2 4-0-4 4-0-4

28

T
A
B

4-4-4-4 3-3-3-3 2-2 4-0-4 4-0-4

30

T
A
B

4-4-4-4 3-3-3-3 2-2 4-0-4 4-0-4

Bridge 1

32

T
A
B

4-4-4-4 3-3-3-3 2-2 9-12-9-12 9-12-9-12

34

8-11-8-11 8-11-8-11 9-12-9-12 9-12-9-12 8-11-8-11 8-11-13-11

TAB

37

9-12-9-12 9-12-9-12 8-11-8-11 8-11-8-11 9-12-9-12 9-12-9-12

TAB

40

Pre-Chorus 1

8 11 8 11 8 11 13 11

TAB

42

P.M.

TAB

44

P.M.

TAB

46

P.M.

TAB

Chorus 1

48

Musical notation for measures 48-49. The staff shows a treble clef, a 4/4 time signature, and a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The guitar tab below shows fret numbers: 2, 0, 2, 0, 2, 0, X, 3, 1. A double bar line is present after measure 48.

T
A
B

2 0 2 0 2 0 X 3 1

50

Musical notation for measures 50-51. The staff shows a treble clef, a 4/4 time signature, and a key signature of two sharps. The melody continues. The guitar tab shows fret numbers: 2, 0, 2, 0, 2, 0, 0, 3, 1. A double bar line is present after measure 50. The text "P.M." is written below the staff.

P.M.

T
A
B

2 0 2 0 2 0 0 3 1

52

Musical notation for measures 52-53. The staff shows a treble clef, a 4/4 time signature, and a key signature of two sharps. The melody continues. The guitar tab shows fret numbers: 2, 0, 2, 0, 2, 0, 0, 3, 1. A double bar line is present after measure 52. The text "P.M." is written below the staff.

P.M.

T
A
B

2 0 2 0 2 0 0 3 1

54

Musical notation for measures 54-55. The staff shows a treble clef, a 4/4 time signature, and a key signature of two sharps. The melody continues. The guitar tab shows fret numbers: 2, 0, 2, 0, 2, 0, 0, 3, 1. A double bar line is present after measure 54. The text "P.M." is written below the staff.

P.M.

T
A
B

2 0 2 0 2 0 0 3 1

56

Musical notation for measures 56-57. The staff shows a treble clef, a 4/4 time signature, and a key signature of two sharps. The melody continues. The guitar tab shows fret numbers: 2, 0, 2, 0, 2, 0, 0, 3, 1. A double bar line is present after measure 56. The text "P.M." is written below the staff.

P.M.

T
A
B

2 0 2 0 2 0 0 3 1

58

Musical notation for measures 58-59. The staff shows a treble clef, a 4/4 time signature, and a key signature of two sharps. The melody continues. The guitar tab shows fret numbers: 2, 0, 2, 0, 2, 0, 0, 3, 1. A double bar line is present after measure 58. The text "P.M." is written below the staff.

P.M.

T
A
B

2 0 2 0 2 0 0 3 1

60

TAB 2 2 2 2 2 3 2
0 0 0 0 0 1 0

P.M.

62

TAB 2 2 2 2 2 3 2
0 0 0 0 0 1 0

P.M.

Verse 3

64

TAB 2 2 2 2 2 3 4 0 4 4 0 4
0 0 0 0 0 1 0 0

P.M.

66

TAB 4 4 4 4 3 3 3 3 2 2 4 0 4 4 0 4
3 0 0

68

TAB 4 4 4 4 3 3 3 3 2 2 4 0 4 4 0 4
3 0 0

70

TAB 4 4 4 4 3 3 3 3 2 2 4 0 4 4 0 4
3 0 0

Bridge 2

72

TAB 4 4 4 4 3 3 3 3 2 2 | 9 12 9 12 9 12 9 12

3

74

TAB 8 11 8 11 8 11 8 11 | 9 12 9 12 9 12 9 12 | 8 11 8 11 8 11 13 11

77

TAB 9 12 9 12 9 12 9 12 | 8 11 8 11 8 11 8 11 | 9 12 9 12 9 12 9 12

Pre-Chorus 2

80

TAB 8 11 8 11 8 11 13 11 | 2 0

82

TAB 2 0 2 0 0 2 2 0 2 0 0 3 1 | 2 0

P.M.

84

TAB 2 0 2 0 0 2 2 0 2 0 0 3 1 | 2 0

P.M.

86

P.M.

88

Chorus 2

90

P.M.

92

P.M.

94

P.M.

96

P.M.

98

P.M.

TAB

2 2 2 2 3 2
0 0 0 0 1 0

100

P.M.

TAB

2 2 2 2 3 2
0 0 0 0 1 0

102

P.M.

TAB

2 2 2 2 3 2
0 0 0 0 1 0

104

P.M.

TAB

2 2 2 3 2 3 2 3 2 3 2 3
0 0 0 1 0 1 0 1 0 1 0 1

Break

106

P.M.

TAB

13 14 13 14 13 16 19 18 19 21 19 20 17 19 16 22 19
12 12 12 15

108

P.M.

TAB

13 14 13 14 13 16 19 18 19 21 19 20 17 19 16 22 19
12 12 12 15

110

TAB

13 14-13 14-13 16 19-18-19-21-19 20-17 19-16-22-19

12 12 12-15

112

TAB

13 14-13 14-13 16 19-18-19-21-19 20-17 19-16-22-19

12 12 12-15

114

TAB

13 14-13 14-13 16 19-18-19-21-19 20-17 19-16-22-19

12 12 12-15

116

TAB

13 14-13 14-13 16 19-18-19-21-19 20-17 19-16-22-19

12 12 12-15

118

TAB

13 14-13 14-13 16 19-18-19-21-19 20-17 19-16-22-19

12 12 12-15

120

T
A
B

13 14 13 14 13 16 19 18 19 21 19 20 17 19 16 22 19

12 12 12 15

Interlude

122

T
A
B

13 13 13 16 16 19 19 18 18 18 18
X X X X X X X X X X
11 11 14 14 17 17 16 16 16 16

0 0 0 0 0 0 0 0 0 0 0 0

124

T
A
B

13 13 13 11

0 0 0 0 0 0 0 0

125

T
A
B

13 16 16 19 19 18 18 18 18
X X X X X X X X X X
11 14 14 17 17 16 16 16 16

126

T
A
B

13 13 11

0 0 0 0 0 0 0 0

127

TAB 13 16 16 19 19 18 18 18 18
X X X X X X X X
11 14 14 17 17 16 16 16 16

128

TAB 0 0 13 0 0 0 0 13 0
X X X X X X X X
11 11 11 11 11 11 11 11

129

TAB 13 16 16 19 19 18 18 18 18
X X X X X X X X
11 14 14 17 17 16 16 16 16

Pre-Chorus 3

2
0

131

TAB 2 2 0 0 2 2 2 0 3 2 0
0 0 0 0 0 0 0 0 1 0 0

P.M.

133

TAB 2 2 0 0 2 2 2 0 3 2 0
0 0 0 0 0 0 0 0 1 0 0

P.M.

135

P.M.

TAB

2 2 0 0 2 2 2 0 3 1 2 0

137

Chorus 3

P.M.

TAB

2 2 0 0 2 2 2 X 3 1 2 0

139

P.M.

TAB

2 2 0 2 0 2 2 2 0 3 1 2 0

141

P.M.

TAB

2 2 0 2 0 2 2 2 0 3 1 2 0

143

P.M.

TAB

2 2 0 2 0 2 2 2 0 3 1 2 0

145

P.M.

TAB

2 2 0 2 0 2 2 2 0 3 1 2 0

147

P.M.

TAB: 2 2 2 2 2 3 2 2 0 0 0 1 0 0

149

P.M.

TAB: 2 2 2 2 2 3 2 2 0 0 0 1 0 0

151

P.M.

TAB: 2 2 2 2 2 3 2 2 0 0 0 1 0 0

153

P.M.

TAB: 2 2 2 2 2 3 2 2 0 0 0 1 2 3 2 3 2 3 2 3 2 3 0 1 0 1 0 1 0 1

Outro

155

TAB: 4 0 4 4 0 4 4 4 4 4 3 3 3 3 2 2 0 0 3

157

TAB: 4 0 4 4 0 4 4 4 4 4 3 3 3 3 2 2 0 0 3

159

Musical notation for measures 159-160. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff shows guitar tablature with fret numbers 0, 4, 0, 4, 0, 4, 4, 4, 4, 4, 3, 3, 3, 3, 2, 2. A '3' is written below the first staff at the start of the second measure.

161

Musical notation for measures 161-162. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff shows guitar tablature with fret numbers 0, 4, 0, 4, 0, 4, 4, 4, 4, 4, 3, 3, 3, 3, 2, 2. A '3' is written below the first staff at the start of the second measure.

163

Musical notation for measures 163-164. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff shows guitar tablature with fret numbers 0, 4, 0, 4, 0, 4, 4, 4, 4, 4, 3, 3, 3, 3, 2, 2. A '3' is written below the first staff at the start of the second measure.

165

Musical notation for measures 165-166. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff shows guitar tablature with fret numbers 0, 4, 0, 4, 0, 4, 4, 4, 4, 4, 3, 3, 3, 3, 2, 2. A '3' is written below the first staff at the start of the second measure.