

# Eagles - Get over it

♩ = 168,999802

Musical score for 'Get over it' by Eagles. The score is in 4/4 time and features the following instruments:

- Percussion:** Fourteenth-note pattern (x) in the first two measures.
- Vibraphone:** Rests in all measures.
- Jazz Guitar:** Chords D, A, G, B, A, D indicated in the first measure.
- Electric Guitar:** Melodic line starting in the third measure.
- 5-string Electric Bass:** Rests in all measures.
- FM Synth:** Rests in all measures.

Tempo: ♩ = 168,999802

5  
E. Gtr. Musical score for the electric guitar solo, starting at measure 5. The solo features a melodic line with a triplet of eighth notes in the second measure.

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

15

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

17

Musical score for measures 17-18. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FM (Fingered Mandolin). The J. Gtr. part shows fret numbers 0, 2, 0, 2, 0, 0, 2, 0, 0, 0, 0. The E. Gtr. part features a long sustain mark over the first two measures. The E. Bass part has a rhythmic pattern of eighth notes. The FM part consists of chords and single notes.

19

Musical score for measures 19-20. The score includes parts for Percussion (Perc.), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FM (Fingered Mandolin). The J. Gtr. part shows fret numbers 0, 2, 0, 2, 0, 0, 2, 0, 0, 0, 0. The Vib. part has a rhythmic pattern of eighth notes. The E. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a rhythmic pattern of eighth notes. The FM part consists of chords and single notes.

22

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

24

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

27

Perc.

Vib.

J. Gtr.  
T 0 2 0 0 2 0 | 0 2 0 0 0 2 |  
A 0 0 0 0 | 0 0 0 0 | 0 2 0 0 2 0  
B 0 0 0 0 | 0 0 0 0 | 5 5 5 5

E. Gtr.

E. Bass

FM

30

Perc.

Vib.

J. Gtr.  
T  
A 0 2 0 0 2 | 2 4 2 2 4 2 | 2 4 2 2 2 4 2  
B 5 5 5 | 0 4 6 6 4 0 | 6 6 6 6 4 6

E. Gtr.

E. Bass

FM

33

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone staff (Vib.) shows a melodic line with eighth and sixteenth notes, including a triplet. The J. Guitar staff (J. Gtr.) contains a guitar tab with fret numbers (0, 2, 0, 2, 0, 0, 2, 0, 0, 2) and a triplet of eighth notes. The Electric Guitar staff (E. Gtr.) has a treble clef with a chord symbol 'D' and a long note with a fermata. The Electric Bass staff (E. Bass) features a bass line with eighth notes and a triplet. The Fretless Mandolin staff (FM) has a treble clef with a long note and a triplet.

36

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

The musical score consists of six staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with slurs and accents. The J. Gtr. staff is a guitar tab with fret numbers (0, 2, 5) and strumming patterns (3/3). The Electric Guitar staff features a melodic line with slurs and accents. The Electric Bass staff has a steady eighth-note bass line. The FM (Fingered Mandolin) staff has a melodic line with slurs and accents.

39

Perc.

Vib.

J. Gtr. 

T	0	2	0	2	0	0	2	0	0	2	0	0	2	0
A														
B	0		0		0	0		0	0	0		0		0

E. Gtr.

E. Bass

FM

42

Perc.

J. Gtr. 

T	0	2	0	0	2									
A														
B	0		0	0		3	0	3	0	3	3	0	3	3

E. Gtr.

E. Bass

FM



45

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

48

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

50

Perc.

Vib.

J. Gtr.  
T 0 2 0 0 2 0 | 0 2 0 0 2 0  
A 0 0 0 0 0 0 | 0 0 0 0 0 0  
B 0 0 0 0 0 0 | 0 0 0 0 0 0

E. Gtr.

E. Bass

FM

52

Perc.

Vib.

J. Gtr.  
T 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0  
A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0  
B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

E. Gtr.

E. Bass

FM

55

Perc.

Vib.

J. Gtr.  
T 0 2 0 0 2 0 | 0 2 0 0 0 2 |  
A 0 0 0 0 | 0 0 0 0 | 0 2 0 0 2 0  
B 0 0 0 0 | 0 0 0 0 | 5 5 5 5

E. Gtr.

E. Bass

FM

58

Perc.

Vib.

J. Gtr.  
T  
A 0 2 0 0 2 | 2 4 2 2 4 2 | 2 4 2 2 2 4 2  
B 5 5 5 | 0 4 6 6 4 0 | 6 6 6 6 4 6

E. Gtr.

E. Bass

FM

61

Perc.

Vib.

J. Gtr.

T	0	2	0	2	0	0	2	0	0	2
A			0	0		0	0	0		
B	0		0		0		0	0		

E. Gtr.

E. Bass

FM

64

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone staff (Vib.) shows a melodic line with eighth notes and slurs. The J. Guitar staff (J. Gtr.) is a guitar tablature with two lines (T and B) and fret numbers (0, 2, 5, 3). The Electric Guitar staff (E. Gtr.) contains a melodic line with slurs and a final chord. The Electric Bass staff (E. Bass) has a steady eighth-note bass line. The Fretless Mandolin staff (FM) shows a melodic line with slurs and a final chord.

67

Perc.

Vib.

J. Gtr.  
T 0 2 0 2 0 | 0 2 0 0 2 0 | 0 2 0 2 0  
A 0 0 0 | 0 0 0 0 | 0 0  
B 0 0 0 | 0 0 0 0 | 0 0 0

E. Gtr.

E. Bass

FM

70

Perc.

J. Gtr.  
T 0 2 0 0 2 | 3 0 3 0 3 | 3 0 3 3 0 3  
A 0 0 0 | 3 0 3 0 3 | 3 0 3 3 0 3  
B 0 0 0 | 3 0 3 0 3 | 3 0 3 3 0 3

E. Gtr.

E. Bass

FM

73

Musical score for measures 73-75. Percussion (Perc.) has a steady eighth-note pattern with accents. J. Gtr. (Jazz Guitar) has a fretboard diagram with strings T, A, B and frets 0, 2, 0, 2, 0, 0, 2, 0, 2, 0, 2, 0, 0, 2, 0. E. Gtr. (Electric Guitar) has a melodic line with a flat. E. Bass (Electric Bass) has a rhythmic eighth-note pattern. FM (Fingered Mandolin) has a sustained chord in the first measure and a melodic line in the second.

76

Musical score for measures 76-78. Percussion (Perc.) continues with an eighth-note pattern. J. Gtr. (Jazz Guitar) has a fretboard diagram with strings T, A, B and frets 0, 2, 0, 0, 2, 0, 0, 2, 0, 2, 0, 0, 2, 0, 0, 0, 0. E. Gtr. (Electric Guitar) has a melodic line with a flat. E. Bass (Electric Bass) has a rhythmic eighth-note pattern. FM (Fingered Mandolin) has a melodic line in the first measure and a sustained chord in the second.

79

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

82

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM



85

Perc.

Vib.

J. Gtr.

T	3		3	0	0	0
A	0	0	0	0	0	0
B	3	3	3	0	0	0

E. Gtr.

E. Bass

FM

88

Perc.

Vib.

J. Gtr.

T	3	3
A	0	0
B	3	3

E. Gtr.

E. Bass

FM

91

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

94

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

96

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

98

Perc.

Vib.

J. Gtr.  
T 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0  
A 0 0 0 0 | 0 0 0 0 | 0 0 0 0  
B 0 0 0 0 | 0 0 0 0 | 0 0 0 0

E. Gtr.

E. Bass

FM

101

Perc.

Vib.

J. Gtr.  
T 0 2 0 0 2 0 | 0 2 0 0 0 2 | 0 2 0 0 2 0  
A 0 0 0 0 | 0 0 0 0 | 0 2 0 0 2 0  
B 0 0 0 0 | 0 0 0 0 | 5 5 5 5

E. Gtr.

E. Bass

FM



107

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone staff (Vib.) shows melodic lines with slurs and accents. The J. Guitar staff (J. Gtr.) contains a guitar tab with fret numbers (0, 2, 0, 2, 0, 0, 2, 0, 0, 2) and a 3/4 time signature. The Electric Guitar staff (E. Gtr.) includes a tremolo effect symbol and a long note with a vibrato line. The Electric Bass staff (E. Bass) has a steady eighth-note bass line. The Fretless Mandolin staff (FM) features sustained chords and melodic fragments.

110

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

The musical score consists of six staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone staff has a melodic line with eighth and sixteenth notes. The Jazzy Guitar staff is a guitar tablature with fret numbers (0, 2, 5) and triplet markings. The Electric Guitar staff shows a melodic line with a long sustain. The Electric Bass staff has a steady eighth-note bass line. The Fretless Mandolin staff has a melodic line with a long sustain.



113

Perc.



Vib.



J. Gtr.

T	0	2	0	2	0	0	2	0	0	2	0	0	2	0
A	0		0		0	0		0	0	0		0		0
B	0		0		0	0		0	0	0		0		0

E. Gtr.



E. Bass



FM



116

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone staff (Vib.) shows a melodic line with slurs and accents. The J. Gtr. staff (J. Gtr.) contains guitar tablature with fret numbers (0, 2) and triplet markings (3 over three notes). The E. Gtr. staff (E. Gtr.) has a melodic line with a long sustain or vibrato effect. The E. Bass staff (E. Bass) features a bass line with slurs and accents. The FM staff (FM) shows a complex melodic and harmonic structure with slurs and accents.

119

Perc.



Vib.



J. Gtr.

T	0	2	0	2	0	0	2	0	2	
A										
B	5		5	5		5	5			

E. Gtr.



E. Bass



FM



122

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

125

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

128

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

131

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

134

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

137

Perc.

J. Gtr.

E. Gtr.

E. Bass

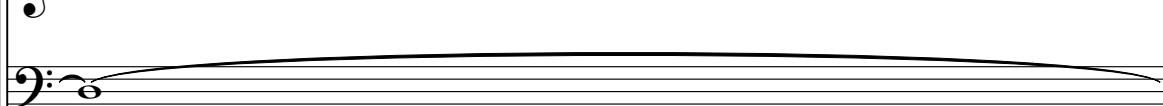
FM

139

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

FM 

140

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

FM 

# Eagles - Get over it

## Percussion

♩ = 168,999802

Musical staff 1: Percussion notation in 4/4 time. It starts with a rest, followed by a series of 'x' marks representing hits. A bar line is followed by a thick black bar with the number '7' above it, indicating a 7-measure rest. The staff continues with more 'x' marks.

Musical staff 2: Percussion notation starting at measure 12. It features a complex rhythmic pattern with 'x' marks and notes on a five-line staff.

Musical staff 3: Percussion notation starting at measure 16. It continues the rhythmic pattern with 'x' marks and notes.

Musical staff 4: Percussion notation starting at measure 20. It continues the rhythmic pattern with 'x' marks and notes.

Musical staff 5: Percussion notation starting at measure 24. It continues the rhythmic pattern with 'x' marks and notes.

Musical staff 6: Percussion notation starting at measure 28. It continues the rhythmic pattern with 'x' marks and notes.

Musical staff 7: Percussion notation starting at measure 32. It continues the rhythmic pattern with 'x' marks and notes.

Musical staff 8: Percussion notation starting at measure 36. It continues the rhythmic pattern with 'x' marks and notes.

Musical staff 9: Percussion notation starting at measure 40. It continues the rhythmic pattern with 'x' marks and notes.

Musical staff 10: Percussion notation starting at measure 44. It continues the rhythmic pattern with 'x' marks and notes.

V.S.



48

Musical notation for measures 48-51. Measure 48 features a bass line with a dotted quarter note followed by a half note, and a drum line with four quarter notes. Measures 49-51 show a steady drum pattern of quarter notes and a bass line of quarter notes.

52

Musical notation for measures 52-55. Measures 52-53 show a drum line with eighth notes and a bass line of quarter notes. Measures 54-55 continue with a steady drum pattern and bass line.

56

Musical notation for measures 56-59. Measures 56-57 show a drum line with eighth notes and a bass line of quarter notes. Measures 58-59 continue with a steady drum pattern and bass line.

60

Musical notation for measures 60-63. Measure 60 features a bass line with a dotted quarter note followed by a half note, and a drum line with four quarter notes. Measures 61-63 show a steady drum pattern and bass line.

64

Musical notation for measures 64-67. Measures 64-65 show a drum line with eighth notes and a bass line of quarter notes. Measures 66-67 continue with a steady drum pattern and bass line.

68

Musical notation for measures 68-71. Measures 68-69 show a drum line with eighth notes and a bass line of quarter notes. Measures 70-71 continue with a steady drum pattern and bass line.

72

Musical notation for measures 72-75. Measures 72-73 show a drum line with eighth notes and a bass line of quarter notes. Measures 74-75 continue with a steady drum pattern and bass line.

76

Musical notation for measures 76-79. Measures 76-77 show a drum line with eighth notes and a bass line of quarter notes. Measures 78-79 continue with a steady drum pattern and bass line.

80

Musical notation for measures 80-83. Measures 80-81 show a drum line with eighth notes and a bass line of quarter notes. Measures 82-83 continue with a steady drum pattern and bass line.

84

Musical notation for measures 84-87. Measures 84-85 show a drum line with eighth notes and a bass line of quarter notes. Measures 86-87 continue with a steady drum pattern and bass line.

Percussion

88

Musical notation for measures 88-91. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

92

Musical notation for measures 92-95. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

96

Musical notation for measures 96-99. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

100

Musical notation for measures 100-103. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

104

Musical notation for measures 104-107. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

108

Musical notation for measures 108-111. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

112

Musical notation for measures 112-115. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

116

Musical notation for measures 116-119. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

120

Musical notation for measures 120-123. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

124

Musical notation for measures 124-127. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

V.S.

## Percussion

128

132

136

139

Vibraphone

Eagles - Get over it

♩ = 168,999802

20

24

28

32

37

41

7

51

55

59

64

V.S.

68 **15**

86

90

94

98

102

106

111

115

120 **20**

# Eagles - Get over it

## Jazz Guitar

♩ = 168,999802  
**12**

D																				
T																				
A																				
B																				
D																				

16

T	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

20

T	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

T	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

T	0	2	0	0	0	2															
A	0	0	0	0	0	0	0	2	0	0	2	0	0	2	0	0	2	0	2	4	2
B	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	0	4	2

32

T							0	2	0	2	0	0	2	0	0	2				
A	2	4	2	2	2	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

T														0	2	0	2	0		
A	0	0	0	0	0	0	0	2	0	2	0	0	2	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	0	0

40

T	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

T														0	2	0	2	0		
A	0	0	0	0	0	0	0	2	0	2	0	0	2	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	0	0

48

T	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

T	0 2 0	0 2 0	0 2	0 0 2 0	0 2	0 0 2 0	0 2	0 0 2 0
A	0	0	0	0	0	0 0 0	0	0 0 0
B								

56

T	0 2 0 0 0 2			
A	0	0 0 0 0	0 2	0 0 2 0
B			5	5 5 5

T				2 4	2 2 4 2
A				0	0 0 0
B				5	5 5

60

T		0 2	0 2 0	0 2	0 0 2		
A	2 4	2 2 2 4 2	0	0	0	0	0 0
B	0	0 0 0 0				3	0 3 0 3

64

T				0 2	0 2 0
A	3	0	3 3 0 3	0 2	0 2 0
B	3		5 5 5	5	5

68

T	0 2	0 0 2 0	0 2	0 2 0	0 2	0 0 2	
A	0	0 0 0 0	0	0 0 0	0	0 0	3 0 3 0 3
B							

72

T				0 2	0 2 0
A	3	0	3 3 0 3	0 2	0 2 0
B	3		5 5 5	5	5

76

T	0 2	0 0 2 0	0 2	0 2 0	0 2	0 0 2	
A	0	0 0 0 0	0	0 0 0	0	0 0	3 0 3 0 3
B							

80

T				0 2	0 2 0
A	3	0	3 3 0 3	0 2	0 2 0
B	3		5 5 5	5	5

84

T	0 2	0 0 2 0	3		3	0 0 0	
A	0	0 0 0 0	0	0 0	0	0 0 0	
B			3	3 3	3		

89

T	3	3	0 0	0 0 0 0	0 0
A	0	0			
B	3	3	2 2	0 0 0 0	0 0

94

T	7	7	7	7	7	7	7	0	2	0	0	2	0	0	2	0	0	2	0
A								0		0	0	0		0		0	0	0	
B	0																		

97

T	0	2	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0
A	0		0		0	0		0		0		0		0		0		0		0		0	
B																							

101

T	0	2	0	0	2	0	0	2	0	0	0	2												
A	0		0	0	0		0		0	0	0		0	2	0	0	2	0	0	2	0	0	2	
B													5		5	5	5		5		5	5		

105

T													0	2	0	2	0	0	2	0	0	2		
A	2	4	2	2	4	2	2	4	2	2	2	4	2	0		0	0		0		0	0		
B	0		0	0	0		0		0	0	0		0		0	0	0		0		0	0		

109

T													0	2	0	2	0	0	2	0	0	2		
A		0		0				0		0			0	2	0	2	0	0	2	0	0	2		
B	3		3		3		3		3	3	3		5		5	5	5		5		5			

113

T	0	2	0	2	0	0	2	0	0	2	0	0	2	0	2	0	0	2	0	0	2	
A	0		0		0	0		0	0	0		0		0	0		0		0	0		
B																						

117

T													0	2	0	2	0	0	2	0	0	2		
A		0		0				0		0			0	2	0	2	0	0	2	0	0	2		
B	3		3		3		3		3	3	3		5		5	5	5		5		5			

**2**



4  
123

Jazz Guitar

T	0	2	0	2	0	0	2	0	0	2		
A	0		0		0	0		0	0		0	
B											3	3
											3	3

127

T						0	2	0	2	0	0	2	0	0	2	0
A	0	2	0	2	0	0	2	0	2	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5									

131

T	0	2	0	2	0	0	2	0	0	2				
A	0		0		0	0		0	0		0			
B											3	3	3	3
											3	3	3	3

135

T						0					0	0	0	0
A	0	2	0	2	0	0	2	0	2	0	0	0	0	0
B	5	5	5	5	5	0					3	0	0	0

139

T			0	0	0	0	0	0	0	0							
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																	

**2**

# Eagles - Get over it

Electric Guitar

♩ = 168,999802

2

8

14

21

24

28

32

38

43

47

6

V.S.

Detailed description: This is a guitar score for the song 'Get over it' by the Eagles. It is written in 4/4 time with a tempo of 168.999802. The score consists of ten staves of music. The first staff starts with a measure containing a '2' above it, indicating a double-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' at the end of the first staff. The second staff begins with an eighth rest. The third staff contains several chords and rests. The fourth staff features a complex rhythmic pattern with many eighth and sixteenth notes. The fifth staff continues this pattern. The sixth staff has a similar rhythmic structure. The seventh staff includes a triplet of eighth notes. The eighth staff starts with a double-measure rest marked with a '2'. The ninth staff contains a sixteenth-note run. The tenth staff concludes with a sixteenth-note run marked with a '6' below it. The score ends with the initials 'V.S.'.

51



55



59



65



70



75



80



84



90



95



Detailed description: This image shows a page of musical notation for an electric guitar, consisting of ten staves of music. Each staff begins with a measure number: 51, 55, 59, 65, 70, 75, 80, 84, 90, and 95. The notation is written in a single system on a grand staff (treble clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, chords, and rests. Some measures contain complex chordal structures with multiple notes beamed together. The overall style is characteristic of a rock or blues guitar solo.

98

102

106

112

118

123

128

133

137

139

5-string Electric Bass

Eagles - Get over it

♩ = 168,999802  
**12**

Musical staff 1: Bass line starting with a whole rest followed by eighth notes.

16

Musical staff 2: Bass line with eighth notes and rests.

20

Musical staff 3: Bass line with eighth notes and rests.

24

Musical staff 4: Bass line with eighth notes and rests.

28

Musical staff 5: Bass line with eighth notes and rests.

32

Musical staff 6: Bass line with eighth notes and rests.

36

Musical staff 7: Bass line with eighth notes and rests.

40

Musical staff 8: Bass line with eighth notes and rests.

44

Musical staff 9: Bass line with eighth notes and rests.

48

Musical staff 10: Bass line with eighth notes and rests.

V.S.



94



98



102



106



110



114



118



123



127



131



135



138





♩ = 168,999802

12

16

19

24

30

36

V.S.

42

Musical notation for measures 42-47. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 42-47 show a progression of chords and melodic lines. The bass line features a prominent eighth-note pattern in measures 42-44, followed by a more complex rhythmic pattern in measures 45-47. The treble staff contains mostly rests, with some chordal accompaniment in measure 47.

48

Musical notation for measures 48-52. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 48-52 show a progression of chords and melodic lines. The bass line features a prominent eighth-note pattern in measures 48-50, followed by a more complex rhythmic pattern in measures 51-52. The treble staff contains mostly rests, with some chordal accompaniment in measure 52.

53

Musical notation for measures 53-58. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 53-58 show a progression of chords and melodic lines. The bass line features a prominent eighth-note pattern in measures 53-55, followed by a more complex rhythmic pattern in measures 56-58. The treble staff contains mostly rests, with some chordal accompaniment in measure 58.

59

Musical notation for measures 59-64. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 59-64 show a progression of chords and melodic lines. The bass line features a prominent eighth-note pattern in measures 59-61, followed by a more complex rhythmic pattern in measures 62-64. The treble staff contains mostly rests, with some chordal accompaniment in measure 64.

65

Musical notation for measures 65-70. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 65-70 show a progression of chords and melodic lines. The bass line features a prominent eighth-note pattern in measures 65-67, followed by a more complex rhythmic pattern in measures 68-70. The treble staff contains mostly rests, with some chordal accompaniment in measure 70.

71

Musical notation for measures 71-76. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 71-76 show a progression of chords and melodic lines. The bass line features a prominent eighth-note pattern in measures 71-73, followed by a more complex rhythmic pattern in measures 74-76. The treble staff contains mostly rests, with some chordal accompaniment in measure 76.

77

Musical notation for measures 77-82. The system consists of a grand staff with a treble clef and a bass clef. Measures 77-80 show the bass line with sustained chords and some movement, while the treble line is mostly silent. Measures 81-82 show the treble line with a few notes and the bass line with sustained chords.

83

Musical notation for measures 83-88. The system consists of a grand staff with a treble clef and a bass clef. Measures 83-84 show the treble line with some notes and the bass line with sustained chords. Measures 85-88 show the bass line with sustained chords and some movement, while the treble line is mostly silent.

89

Musical notation for measures 89-92. The system consists of a grand staff with a treble clef and a bass clef. Measures 89-90 show the bass line with sustained chords and some movement, while the treble line is mostly silent. Measures 91-92 show the treble line with some notes and the bass line with sustained chords.

93

Musical notation for measures 93-96. The system consists of a grand staff with a treble clef and a bass clef. Measures 93-94 show the treble line with a rhythmic pattern of eighth notes and the bass line with sustained chords. Measures 95-96 show the bass line with sustained chords and some movement, while the treble line is mostly silent.

97

Musical notation for measures 97-103. The system consists of a grand staff with a treble clef and a bass clef. Measures 97-100 show the bass line with sustained chords and some movement, while the treble line is mostly silent. Measures 101-103 show the treble line with some notes and the bass line with sustained chords.

104

Musical notation for measures 104-109. The system consists of a grand staff with a treble clef and a bass clef. Measures 104-106 show the treble line with some notes and the bass line with sustained chords. Measures 107-109 show the bass line with sustained chords and some movement, while the treble line is mostly silent.

V.S.

110

Musical notation for measures 110-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 110 has a whole rest in the treble and a complex bass line. Measures 111-115 show a progression of chords and melodic lines in both hands, with some notes beamed together.

116

Musical notation for measures 116-123. Measures 116-122 continue the progression from the previous system. Measure 123 features a double bar line and a fermata over a chord in both hands, with the number '2' written above and below the staff.

124

Musical notation for measures 124-129. Measures 124-129 show a continuation of the musical texture, with various chord voicings and melodic fragments in both staves.

130

Musical notation for measures 130-135. Measures 130-135 feature more complex rhythmic patterns and chordal structures, with some notes beamed together in the bass line.

136

Musical notation for measures 136-138. Measure 138 includes a triplet of eighth notes in the bass line, indicated by a bracket and the number '3' above it.

139

Musical notation for measures 139-144. Measures 139-144 conclude the section with a final chord in the treble and a complex, rhythmic bass line.