

# Pollution

Limp Bizkit  
Three Dollar Bill, Yall\$

Words & Music by Limp Bizkit

User Defined  
 ①=C# ④=B  
 ②=G# ⑤=F#  
 ③=E ⑥=C#

♩ = 108

**Intro**

E-Gt

TAB

3

5

7

9

TAB

11

TAB

13

w/wah as filter

TAB

w/wah off

1st verse

15

1-3.

TAB

4.

17

TAB

Pre-chorus

18

Musical notation for measures 18-19. The treble clef staff shows chords and a melodic line. The guitar tab below shows fingerings: 6, 6, 6, 0, 0, 7, 0, 0, 6, 0, 0.

19

Musical notation for measures 19-20. The treble clef staff shows chords and a melodic line. The guitar tab below shows fingerings: 6, 6, 6, 0, 0, 7, 0, 0, 6, 0, 0.

20

Musical notation for measures 20-21. The treble clef staff shows chords and a melodic line. The guitar tab below shows fingerings: 6, 6, 6, 0, 0, 7, 0, 0, 6, 0, 0.

Chorus

21

Musical notation for measures 21-22. Measure 21 is the same as measure 20. Measure 22 has a double bar line and a 7. The guitar tab below shows fingerings: 6, 6, 6, 0, 0, 7, 0, 0, 6, 4, 2, 5, 4, 2, 0, 0, 2, 0, 0.

23

Musical notation for measures 23-24. The treble clef staff shows chords and a melodic line. The guitar tab below shows fingerings: 4, 4, 4, 0, 0, 5, 4, 2, 5, 4, 2, 0, 0, 2, 0, 0.

25

Musical notation for measures 25-26. The treble clef staff shows chords and a melodic line. The guitar tab below shows fingerings: 4, 4, 4, 0, 0, 5, 4, 2, 5, 4, 2, 0, 0, 2, 0, 0.

27

T  
A  
B

4 4 5 4  
4 4 3 4  
2 2 0 0 0 0 2 2 0 0 2 0

29

w/wah used as filter  
~~~~~

T  
A  
B

4 4 5 4  
4 4 3 4  
2 2 0 0 0 0 2 2 0 0 2 0

2 0 3 0 0 2 0 0

w/wah-wah  
~~~~~

2nd verse

31

T  
A  
B

2 2 0 0 3 0 0 2 11 9 12 9 11 9  
9 7 10 7 9 7 9 7 9 7 9 7

33

T  
A  
B

11 9 12 9 11 9 11 9 12 9 11 9 11 9 12 9 11 9  
9 7 10 7 9 7 9 7 10 7 9 7 9 7 10 7 9 7

36

T  
A  
B

11 9 12 9 11 9 11 9 12 9 11 9 11 9 12 9 11 9  
9 7 10 7 9 7 9 7 10 7 9 7 9 7 10 7 9 7

wah off  
**Pre-chorus**

39

TAB 11 9 12 9 11 | 8 8 8 0 0 7 0 0 8 0 0

41

TAB 8 8 8 0 0 7 0 0 8 0 0

42

TAB 8 8 8 0 0 7 0 0 8 0 0

**Chorus**

43

TAB 8 8 8 0 0 7 0 0 8 | 4 2 5 4

45

TAB 4 4 5 4 | 4 2 5 4

47

TAB 4 4 5 4 | 4 2 5 4

49

T  
A  
B

4 4 5 4 4 2 4 2 5 4 0 0 2 4 0 0

clean tone w/amp tremolo

tremolo off

**Interlude**

51

T  
A  
B

4 4 5 4 4 2 3 3 4 (4)

w/Mutron III (really fucked up sound)

**Bridge**

56

T  
A  
B

7 6 10 9 0 7 6 10 9 0 7 6 10 9 0

60

T  
A  
B

0 7 6 10 9 0 7 6 10 9 0 7 6 10 9 0

w/dist.

63

T  
A  
B

7 6 10 9 0 7 6 10 9 0 2 2 1 0 5 4 0 3 1 X X X X X X

66

TAB

T	X	X	2	1	5	4	3	2	1	0	3	2	1	0	3	X	X
A	X	X	2	1	5	4	3	2	1	0	3	2	1	0	3	X	X
B	X	X	0	0	3	2	0	0	0	0	3	2	0	0	1	X	X

68

TAB

T	X	X	2	1	5	4	3	2	1	0	3	2	1	0	3	X	X
A	X	X	2	1	5	4	3	2	1	0	3	2	1	0	3	X	X
B	X	X	0	0	3	2	0	0	0	0	3	2	0	0	1	X	X

70

TAB

T	X	X	2	1	5	4	3	2	1	0	3	2	1	0	3	X	X
A	X	X	2	1	5	4	3	2	1	0	3	2	1	0	3	X	X
B	X	X	0	0	3	2	0	0	0	0	3	2	0	0	1	X	X

72

TAB

T	X	X	2	1	5	4	3	2	1	0	3	2	1	0	3	X	X
A	X	X	2	1	5	4	3	2	1	0	3	2	1	0	3	X	X
B	X	X	0	0	3	2	0	0	0	0	3	2	0	0	1	X	X

**Pre-chorus**  
73

TAB

T	8	8	8	0	0	9	0	0	8	0	0
A	8	8	8	0	0	9	0	0	8	0	0
B	6	6	6	0	0	7	0	0	6	0	0

74

TAB

T	8	8	8	0	0	9	0	0	8	0	0
A	8	8	8	0	0	9	0	0	8	0	0
B	6	6	6	0	0	7	0	0	6	0	0

75

T  
A  
B

8 8 8 0 0 9 8 0 0  
6 6 6 7 6 7 6 0 0

76

**Chorus**

T  
A  
B

8 8 8 0 0 9 8 4 4 2 5 4 4 2 5 0 0 2 0 0  
6 6 6 7 6 7 6 2 0 3 0 0 2 0 0

78

T  
A  
B

4 4 5 4 4 2 5 4 4 2 0 0  
4 4 5 4 4 2 5 4 4 2 0 0

80

T  
A  
B

4 4 5 4 4 2 5 4 4 2 0 0  
4 4 5 4 4 2 5 4 4 2 0 0

82

T  
A  
B

4 4 5 4 4 2 5 4 4 2 0 0  
4 4 5 4 4 2 5 4 4 2 0 0

84

**Outro**

T  
A  
B

4 4 5 4 4 2 2 2 1 X X X X 5 4 X X 3 X X 2 0 0 X X X X  
2 2 0 0 3 0 0 2 0 0 X X 3 2 X X 1 X X



86

TAB

X	X	2	1	5	4	X	X	3	X	X	2	1	X-X	X-X	3	X-X
X	X	0	0	3	2	X	X	1	X	X	0	0	X-X-5	4	X-X-3	X-X

88

TAB

X	X	2	1	5	4	X	X	3	X	X	2	1	X-X	X-X	3	X-X
X	X	0	0	3	2	X	X	1	X	X	0	0	X-X-5	4	X-X-3	X-X

90

TAB

X	X	2	1	5	4	X	X	3	X	X	2	1	X-X	X-X	3	X-X
X	X	0	0	3	2	X	X	1	X	X	0	0	X-X-5	4	X-X-3	X-X

92

TAB

X	X	2	1	5	4	X	X	3	X	X	X	X	X	X	X	X
X	X	0	0	3	2	X	X	1	X	X	X	X	X	X	X	X

93

TAB

2	1	5	4	2	1	X	2
2	1	5	4	2	1	X	2
0	0	3	2	0	0	X	0