

Relentless (Instrumental)

Limp Bizkit

The Search For The Teddy Swoes

Words & Music by Limp Bizkit

Dropped B
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

♩ = 120

Intro

E-Gt

1

f

T
A
B

7—0—7—0—8—7—0—7 0—7—0—7—8—7—0—0

3

T
A
B

7—0—7—0—8—7—0—7 0—7—0—7—8—7—0—0 7—0—7—0—8—7—0—7

6

T
A
B

0—7—0—7—8—7—0—0 7—0—7—0—8—7—0—7 0—7—0—7—8—7—0—0

Verse 1

9

T
A
B

7—0—7—0—8—7—0—7 0—7—0—7—8—7—0—0 7—0—7—0—8—7—0—7

12

T
A
B

0—7—0—7—8—7—0—0 7—0—7—0—8—7—0—7 0—7—0—7—8—7—0—0

Chorus 1

15

Musical notation for measures 15-17. Measure 15: G4, A4, B4, C5. Measure 16: G4, A4, B4, C5. Measure 17: G4, A4, B4, C5. Chords: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

TAB

7	0	7	0	8	7	0	7	0	7	0	8	7	0	7
7	0	7	0	8	7	0	7	0	7	0	8	7	0	7
7	0	7	0	8	7	0	7	0	7	0	8	7	0	7

18

Musical notation for measures 18-19. Measure 18: G4, A4, B4, C5. Measure 19: G4, A4, B4, C5. Chords: G4-A4-B4-C5, G4-A4-B4-C5.

TAB

0	7	0	7	8	7	0	0	7	0	7	0	8	7	0	7
0	7	0	7	8	7	0	0	7	0	7	0	8	7	0	7
0	7	0	7	8	7	0	0	7	0	7	0	8	7	0	7

20

Musical notation for measures 20-21. Measure 20: G4, A4, B4, C5. Measure 21: G4, A4, B4, C5. Chords: G4-A4-B4-C5, G4-A4-B4-C5.

TAB

0	7	0	7	8	7	0	0	7	0	7	0	8	7	0	7
0	7	0	7	8	7	0	0	7	0	7	0	8	7	0	7
0	7	0	7	8	7	0	0	7	0	7	0	8	7	0	7

22

Musical notation for measures 22-23. Measure 22: G4, A4, B4, C5. Measure 23: G4, A4, B4, C5. Chords: G4-A4-B4-C5, G4-A4-B4-C5.

TAB

0	7	0	7	8	7	0	0	7	0	7	0	8	7	0	7
0	7	0	7	8	7	0	0	7	0	7	0	8	7	0	7
0	7	0	7	8	7	0	0	7	0	7	0	8	7	0	7

Pre-Verse

24

Musical notation for measures 24-26. Measure 24: G4, A4, B4, C5. Measure 25: G4, A4, B4, C5. Measure 26: G4, A4, B4, C5. Chords: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

TAB

0	7	0	7	8	7	0	0	7	0	7	0	8	7	0	7
0	7	0	7	8	7	0	0	7	0	7	0	8	7	0	7
0	7	0	7	8	7	0	0	7	0	7	0	8	7	0	7

Verse 2

27

Musical notation for measures 27-29. Measure 27: G4, A4, B4, C5. Measure 28: G4, A4, B4, C5. Measure 29: G4, A4, B4, C5. Chords: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

TAB

7	0	7	0	8	7	0	7	0	7	0	8	7	0	7
7	0	7	0	8	7	0	7	0	7	0	8	7	0	7
7	0	7	0	8	7	0	7	0	7	0	8	7	0	7

30

TAB
0-7-0-7-8-7-0-0 | 7-0-7-0-8-7-0-7 | 0-7-0-7-8-7-0-0

33

TAB
7-0-7-0-8-7-0-7 | 0-7-0-7-8-7-0-0 | 7-0-7-0-8-7-0-7

Chorus 2

36

TAB
0-7-0-7-8-7-0-0 | 7-0-7-0-8-7-0-7 | 0-7-0-7-8-7-0-0

39

TAB
7-0-7-0-8-7-0-7 | 0-7-0-7-8-7-0-0 | 7-0-7-0-8-7-0-7

42

TAB
0-7-0-7-8-7-0-0 | 7-0-7-0-8-7-0-7 | 7-0-7-0-8-7-0-7

Verse 3

44

TAB
0-7-0-7-8-7-0-0 | 7-0-7-0-8-7-0-7 | 0-7-0-7-8-7-0-0

47

T
A
B

7-0-7-0-8-7-0-7 | 0-7-0-7-8-7-0-0 | 7-0-7-0-8-7-0-7

Chorus 3

50

T
A
B

0-7-0-7-8-7-0-0 | 7-0-7-0-8-7-0-7 | 7-0-7-0-8-7-0-0 | 0-7-0-7-8-7-0-0 | 7-0-7-0-8-7-0-0

53

T
A
B

7-0-7-0-8-7-0-7 | 0-7-0-7-8-7-0-0 | 7-0-7-0-8-7-0-7 | 7-0-7-0-8-7-0-7

56

T
A
B

0-7-0-7-8-7-0-0 | 7-0-7-0-8-7-0-7 | 0-7-0-7-8-7-0-0 | 7-0-7-0-8-7-0-7

Break

58

T
A
B

0-7-0-7-8-7-0-0 | 0-7-0-7-8-7-0-0 | | | | | | |

65

T
A
B

| | | | | | | | |

Interlude

75

Musical notation for measures 75-77. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 75: F#4, A4, C#5, A4, F#4; 76: F#4, A4, C#5, A4, F#4; 77: F#4, A4, C#5, A4, F#4. The bottom staff shows guitar tablature with fret numbers: 75: 2-0-2-0-3-2-0-2; 76: 0-2-0-2-3-2-0-0; 77: 2-0-2-0-3-2-0-2.

78

Musical notation for measures 78-79. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 78: F#4, A4, C#5, A4, F#4; 79: F#4, A4, C#5, A4, F#4. The bottom staff shows guitar tablature with fret numbers: 78: 0-2-0-2-3-2-0-0; 79: 2-0-2-0-3-2-0-2.

80

Musical notation for measures 80-81. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 80: F#4, A4, C#5, A4, F#4; 81: F#4, A4, C#5, A4, F#4. The bottom staff shows guitar tablature with fret numbers: 80: 0-2-0-2-3-2-0-0; 81: 2-0-2-0-3-2-0-2.

Chorus 4

82

Musical notation for measures 82-83. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 82: F#4, A4, C#5, A4, F#4; 83: F#4, A4, C#5, A4, F#4. The bottom staff shows guitar tablature with fret numbers: 82: 0-2-0-2-3-2-0-0; 83: 7-0-7-0-8-7-0-7.

84

Musical notation for measures 84-85. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 84: F#4, A4, C#5, A4, F#4; 85: F#4, A4, C#5, A4, F#4. The bottom staff shows guitar tablature with fret numbers: 84: 0-7-0-7-8-7-0-0; 85: 7-0-7-0-8-7-0-7.

86

Musical notation for measures 86-87. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 86: F#4, A4, C#5, A4, F#4; 87: F#4, A4, C#5, A4, F#4. The bottom staff shows guitar tablature with fret numbers: 86: 0-7-0-7-8-7-0-0; 87: 7-0-7-0-8-7-0-7.

Outro

88