

# The Truth

## Limp Bizkit

### The Unquestionable Truth (Part 1)

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Dropped B  
 ①= C# ④= B  
 ②= G# ⑤= F#  
 ③= E ⑥= B

♩ = 100

**Intro (DJ)**

E-Gt

**Intro (Bass)**

Pre-Chorus

21

T  
A  
B 12 10 0 15 14 0 12 10 0 12 10 0 15 14 0 0

This system shows measure 21. The musical staff features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (12), A4 (10), B4 (0), C5 (15), B4 (14), A4 (0), G4 (12), F#4 (10), E4 (0), D4 (12), C4 (10), B3 (0), A3 (15), G3 (14), and F#3 (0). The guitar tab below the staff lists the fret numbers for each note in order: 12, 10, 0, 15, 14, 0, 12, 10, 0, 12, 10, 0, 15, 14, 0, 0.

22

T  
A  
B 12 10 0 15 14 0 12 10 0 10 10 10 10

This system shows measure 22. The musical staff continues the melody from measure 21. The notes are: G4 (12), A4 (10), B4 (0), C5 (15), B4 (14), A4 (0), G4 (12), F#4 (10), E4 (0), D4 (10), C4 (10), B3 (10), and A3 (10). The guitar tab lists the fret numbers: 12, 10, 0, 15, 14, 0, 12, 10, 0, 10, 10, 10, 10. The staff ends with a double bar line and a tremolo effect.

23

T  
A  
B 12 10 0 15 14 0 12 10 0 12 10 0 15 14 0 0

This system shows measure 23. The musical staff continues the melody. The notes are: G4 (12), A4 (10), B4 (0), C5 (15), B4 (14), A4 (0), G4 (12), F#4 (10), E4 (0), D4 (12), C4 (10), B3 (0), A3 (15), G3 (14), and F#3 (0). The guitar tab lists the fret numbers: 12, 10, 0, 15, 14, 0, 12, 10, 0, 12, 10, 0, 15, 14, 0, 0.

24

T  
A  
B 12 10 0 15 14 0 12 10 0 10 10 10 10

This system shows measure 24. The musical staff continues the melody. The notes are: G4 (12), A4 (10), B4 (0), C5 (15), B4 (14), A4 (0), G4 (12), F#4 (10), E4 (0), D4 (10), C4 (10), B3 (10), and A3 (10). The guitar tab lists the fret numbers: 12, 10, 0, 15, 14, 0, 12, 10, 0, 10, 10, 10, 10. The staff ends with a double bar line and a tremolo effect.

25

T  
A  
B 12 10 0 15 14 0 12 10 0 12 10 0 15 14 0 0

This system shows measure 25. The musical staff continues the melody. The notes are: G4 (12), A4 (10), B4 (0), C5 (15), B4 (14), A4 (0), G4 (12), F#4 (10), E4 (0), D4 (12), C4 (10), B3 (0), A3 (15), G3 (14), and F#3 (0). The guitar tab lists the fret numbers: 12, 10, 0, 15, 14, 0, 12, 10, 0, 12, 10, 0, 15, 14, 0, 0.

26

T  
A  
B 12 10 0 15 14 0 12 10 0 10 10 10 10

This system shows measure 26. The musical staff continues the melody. The notes are: G4 (12), A4 (10), B4 (0), C5 (15), B4 (14), A4 (0), G4 (12), F#4 (10), E4 (0), D4 (10), C4 (10), B3 (10), and A3 (10). The guitar tab lists the fret numbers: 12, 10, 0, 15, 14, 0, 12, 10, 0, 10, 10, 10, 10. The staff ends with a double bar line and a tremolo effect.

27

TAB 12 10 0 15 14 0 12 10 0 12 10 0 15 14 0 0

28

Chorus

TAB 12 10 0 15 14 0 12 10 0 10 10 10 10

0 (0) (0) (0) (0) 3 6 3 0 (0) (0) (0) 3 6 3 0 (0) (0) (0) 3 6 6

0 (0) (0) (0) (0) 3 6 3 0 (0) (0) (0) 3 6 6

30

TAB 0 (0) (0) (0) (0) 3 6 3 0 (0) (0) (0) 1 3 1 0 (0) (0) (0) (0) 3 6 3 0 (0) (0) (0) 3 6 6

0 (0) (0) (0) (0) 3 6 3 0 (0) (0) (0) 1 3 1 0 (0) (0) (0) 3 6 6

32

TAB 0 (0) (0) (0) (0) 3 6 3 0 (0) (0) (0) 1 0 1 0 (0) (0) (0) (0) 3 6 3 0 (0) (0) (0) 3 6 6

0 (0) (0) (0) (0) 3 6 3 0 (0) (0) (0) 1 0 1 0 (0) (0) (0) 3 6 6

34

TAB 0 (0) (0) (0) (0) 3 6 3 0 (0) (0) (0) 1 3 1 0 (0) (0) (0) (0) 3 6 3 0 (0) (0) (0) 3 6 6

0 (0) (0) (0) (0) 3 6 3 0 (0) (0) (0) 1 3 1 0 (0) (0) (0) 3 6 6

1st Verse

36

P.M.-----| P.M.-----|

TAB: 0 0 (0) (0) (0) (0) 3 6 3 3 (0) (0) (0) 1 0 1 | 0-0 / 14-14 14 14

38

TAB: / 14-14 14 14 | 12-12-12-12 1/4 12-12 1/4 12-12-12-12-12-12-12-12-12-12

40

TAB: 12-12-12-12 1/4 12-12 1/4 12-12-12-12-12-12-12-12-12-12 | / 14-14 14 14

42

TAB: / 14-14 14 14 | 12-12-12-12 1/4 12-12 1/4 12-12-12-12-12-12-12-12-12-12

Measures 44-45 of a musical piece. The upper staff shows a treble clef with a key signature of one sharp (F#). Measure 44 contains a continuous eighth-note run on the first string. Measure 45 features a melodic phrase with a slur and a half-note (F#4) followed by a quarter note (F#5) and a quarter note (F#4). The lower staff is guitar tablature with two systems. The first system (measures 44-45) consists of two lines: the top line has fret numbers 12-12-12-12-12-12-12-12-12-12-12-12-12-12 with two quarter-note arrows pointing to the 12th fret, and the bottom line has 0-0. The second system (measures 46-47) has a top line with a slash 14-14-14-14 and a bottom line with 0-0.

Measures 46-47 of a musical piece. The upper staff continues the melodic phrase from measure 45. Measure 47 contains a continuous eighth-note run on the first string. The lower staff is guitar tablature with two systems. The first system (measures 46-47) has a top line with a slash 14-14-14-14 and a bottom line with 0-0. The second system (measures 48-49) has a top line with fret numbers 12-12-12-12-12-12-12-12-12-12-12-12-12-12 with two quarter-note arrows pointing to the 12th fret, and a bottom line with 0-0.

Measures 48-49 of a musical piece. The upper staff continues the eighth-note run from measure 47. Measure 49 features a melodic phrase with a slur and a half-note (F#4) followed by a quarter note (F#5) and a quarter note (F#4). The lower staff is guitar tablature with two systems. The first system (measures 48-49) has a top line with fret numbers 12-12-12-12-12-12-12-12-12-12-12-12-12-12 with two quarter-note arrows pointing to the 12th fret, and a bottom line with 0-0. The second system (measures 50-51) has a top line with a slash 14-14-14-14 and a bottom line with 0-0.

Measures 50-51 of a musical piece. The upper staff continues the eighth-note run from measure 49. Measure 51 features a melodic phrase with a slur and a half-note (F#4) followed by a quarter note (F#5) and a quarter note (F#4). The lower staff is guitar tablature with two systems. The first system (measures 50-51) has a top line with a slash 14-14-14-14 and a bottom line with 0-0. The second system (measures 52-53) has a top line with fret numbers 12-12-12-12-12-12-12-12-12-12-12-12-12-12 with two quarter-note arrows pointing to the 12th fret, and a bottom line with 0-0.

Pre-Chorus

52  $\frac{1}{4}$   $\frac{1}{4}$   
T  
A  
B 12 12 12 12  $\frac{1}{4}$   $\frac{1}{4}$  12 12 12 12 12 12 12 12 12 12 12 12 | 12- 10- 0- 15- 14- 0- 12- 10- 0- 12- 10- 0- 15- 14- 0- 0-

54   
T  
A  
B 12- 10- 0- 15- 14- 0- 12- 10- 0- 10- 10- 10- 10-

55   
T  
A  
B 12- 10- 0- 15- 14- 0- 12- 10- 0- 12- 10- 0- 15- 14- 0- 0-

Chorus

56   
T  
A  
B 12- 10- 0- 15- 14- 0- 12- 10- 0- 10- 10- 10- 10- | 0- (0)-(0)-(0)-(0)-  $\frac{3}{3}$  6- 3-  $\frac{3}{3}$  6- 3- (0)-(0)-(0)-  $\frac{3}{3}$  6- 6- | 0- 0- (0)-(0)-(0)-  $\frac{3}{3}$  6- 3- 0- (0)-(0)-  $\frac{3}{3}$  6- 6- | 0- 0- (0)-(0)-(0)-  $\frac{3}{3}$  6- 3- 0- (0)-(0)-  $\frac{3}{3}$  6- 6- |

58   
T  
A  
B 0- (0)-(0)-(0)-(0)-  $\frac{3}{3}$  6- 3- 1- 3- 1- | 0- (0)-(0)-(0)-(0)-  $\frac{3}{3}$  6- 3- (0)-(0)-(0)-  $\frac{3}{3}$  6- 6- | 0- 0- (0)-(0)-(0)-  $\frac{3}{3}$  6- 3- 0- (0)-(0)-  $\frac{3}{3}$  6- 6- | 0- 0- (0)-(0)-(0)-  $\frac{3}{3}$  6- 3- 0- (0)-(0)-  $\frac{3}{3}$  6- 6- |

60

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB  
0 (0) (0) (0) (0) 3 6 3 (0) (0) (0) 1 0 1

62

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB  
0 (0) (0) (0) (0) 3 6 3 (0) (0) (0) 1 3 1

2nd Verse

64

P.M.-----| P.M.-----|

TAB  
0 (0) (0) (0) (0) 3 6 3 (0) (0) (0) 1 0 1

66

TAB  
0 0 14 14 14 14 12 12 12 12 12 12 12 12 12 12 12 12 12

68

TAB  
12 12 12 12 12 12 14 14 14 14 0 0

70

T  
A  
B

0-0

14-14-14

12-12-12-12  $\frac{1}{4}$  12-12  $\frac{1}{4}$  12-12-12-12-12-12-12-12-12-12

72

T  
A  
B

12-12-12-12  $\frac{1}{4}$  12-12  $\frac{1}{4}$

0-0

14-14-14

12-12-12-12-12-12-12-12-12-12

74

T  
A  
B

14-14-14

12-12-12-12  $\frac{1}{4}$  12-12  $\frac{1}{4}$  12-12-12-12-12-12-12-12-12-12

76

T  
A  
B

12-12-12-12  $\frac{1}{4}$  12-12  $\frac{1}{4}$

0-0

14-14-14

12-12-12-12-12-12-12-12-12-12



78

T  
A  
B

80 **Pre-Chorus**

T  
A  
B

82

T  
A  
B

83

T  
A  
B

84 **Chorus**

T  
A  
B

86

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 (0) (0) (0) (0) 3 6 3 3 (0) (0) (0) 1 3 1 0 0 (0) (0) (0) (0) 3 6 3 3 (0) (0) (0) 3 6 3 3 (0) (0) (0) 3 6 3 6

88

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 (0) (0) (0) (0) 3 6 3 3 (0) (0) (0) 1 0 1 0 0 (0) (0) (0) (0) 3 6 3 3 (0) (0) (0) 3 6 3 6 0 0 (0) (0) (0) (0) 3 6 3 3 (0) (0) (0) 3 6 3 6

90

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 (0) (0) (0) (0) 3 6 3 3 (0) (0) (0) 1 3 1 0 0 (0) (0) (0) (0) 3 6 3 3 (0) (0) (0) 3 6 3 6 0 0 (0) (0) (0) (0) 3 6 3 3 (0) (0) (0) 3 6 3 6

Interlude 1

92

P.M.-----| P.M.-----|

TAB

0 0 (0) (0) (0) (0) 3 6 3 3 (0) (0) (0) 1 0 1 7 10 10 10 12 15 15

94

TAB

10 13 13 10 13 13 9 12 12 9 12 12 8 11 12 8 11 12 11

97

TAB

7 10 10 12 15 15 10 13 13 10 13 13 9 12 12 9 12 12

100

T  
A  
B

103

T  
A  
B

106

T  
A  
B

**Interlude 2**

109

P.M.

T  
A  
B

110

P.M.

T  
A  
B

111

P.M.

T  
A  
B

112

P.M.-----|

T  
A  
B

12 10 0 15 14 0 12 10 0 10 10 10 10

113

P.M.-----|

T  
A  
B

12 10 0 15 14 0 12 10 0 12 10 0 15 14 0 0

114

P.M.-----|

T  
A  
B

12 10 0 15 14 0 12 10 0 10 10 10 10

115

P.M.-----|

T  
A  
B

12 10 0 15 14 0 12 10 0 12 10 0 15 14 0 0

116

P.M.-----|

T  
A  
B

12 10 0 15 14 0 12 10 0 10 10 10 10

**Pre-Chorus**

117

T  
A  
B

12 10 0 15 14 0 12 10 0 12 10 0 15 14 0 0

118

T  
A  
B

12 10 0 15 14 0 12 10 0 10 10 10 10

119

T  
A  
B

12 10 0 15 14 0 12 10 0 12 10 0 15 14 0 0

120

**Chorus**

T  
A  
B

12 10 0 15 14 0 12 10 0 10 10 10 10

0 (0) (0) (0) (0) 3 6 3 0 (0) (0) (0) 3 6 3  
0 0 0 0 0 3 6 3 0 0 0 1 3 1 0 0 0 0 3 6 3 0 0 0 3 6 3

P.M.-----| P.M.-----|

122

T  
A  
B

0 (0) (0) (0) (0) 3 6 3 0 (0) (0) (0) 1 3 1 0 (0) (0) (0) (0) 3 6 3 0 (0) (0) (0) 3 6 3

0 0 0 0 0 3 6 3 0 0 0 1 3 1 0 0 0 0 3 6 3 0 0 0 3 6 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

124

T  
A  
B

0 (0) (0) (0) (0) 3 6 3 0 (0) (0) (0) 1 0 1 0 (0) (0) (0) (0) 3 6 3 0 0 0 3 6 3 0 0 0 3 6 3

0 0 0 0 0 3 6 3 0 0 0 1 0 1 0 0 0 0 3 6 3 0 0 0 3 6 3

P.M.-----| P.M.-----|

126

T  
A  
B

0 (0) (0) (0) (0) 3 6 3 0 0 0 1 3 1 0 (0) (0) (0) (0) 3 6 3 0 0 0 3 6 3 0 0 0 3 6 3

0 0 0 0 0 3 6 3 0 0 0 1 3 1 0 0 0 0 3 6 3 0 0 0 3 6 3

128

T  
A  
B

0	0-0	0-0	0-0	0-3	6-3	3-0	0-0	0-1	0-1	0
0	0-0	0-0	0-0	0-3	6-3	3-0	0-0	0-1	0-1	0
0	0-0	0-0	0-0	0-3	6-3	3-0	0-0	0-1	0-1	0