

Neal McCoy - Say You'll Love Me

♩ = 64,000000

Drums

Acoustic Guitar (steel)

Acoustic Guitar (steel)

Acoustic Guitar (steel)

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Guitar (clean)

Electric Bass (finger)

Electric Grand Piano

String Ensemble 2

♩ = 64,000000

The musical score is arranged in a grand staff format with ten individual staves. The top staff is for Drums, showing a 4/4 time signature and a tempo of 64,000000. It features a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note triplets. The second and third staves are for Acoustic Guitar (steel), both in treble clef with a 4/4 time signature. The second staff has a few notes in the second measure, while the third is mostly empty. The fourth and fifth staves are also for Acoustic Guitar (steel) in treble clef, 4/4 time, and are mostly empty. The sixth and seventh staves are for Electric Guitar (clean) in treble clef, 4/4 time. The sixth staff has some notes and rests, while the seventh is empty. The eighth staff is for Electric Bass (finger) in bass clef, 4/4 time, featuring a triplet of eighth notes. The ninth staff is for Electric Grand Piano, with a grand staff (treble and bass clefs) in 4/4 time. It has a complex accompaniment with sixteenth-note triplets in both hands. The tenth and final staff is for String Ensemble 2 in treble clef, 4/4 time, and is mostly empty. A second tempo marking of 64,000000 is located at the bottom of the page.

This musical score features five staves. The top staff is for Alto Sax, starting with a triplet of eighth notes. The second staff is for Drums, showing a complex rhythmic pattern with sixteenth notes and triplet markings. The third staff is for Acoustic Guitar (steel), providing a harmonic accompaniment with chords and a triplet. The fourth staff is for another Acoustic Guitar (steel), featuring a melodic line with a triplet. The fifth staff is for Electric Guitar (clean), with a melodic line. The sixth staff is for Electric Guitar (clean), with a melodic line. The seventh staff is for Electric Bass (finger), with a melodic line and triplet markings. The eighth staff is for Electric Grand Piano, with a complex accompaniment of chords and triplet markings.

5

This musical score block covers measures 5 and 6. It features eight staves: Alto Sax, Drums, three Acoustic Guitars (steel), two Electric Guitars (clean), Electric Bass (finger), and Electric Grand Piano. The Alto Sax part has a melodic line with sixteenth-note runs and slurs. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests. The Acoustic Guitars play chords and melodic fragments, with the second staff featuring a triplet. The Electric Guitars play a rhythmic pattern of eighth notes with slurs. The Electric Bass part has a melodic line with triplets. The Electric Grand Piano part features dense chordal textures with sixteenth-note runs and slurs.



7

This musical score block covers measures 7 and 8. It features five staves: Drums, Acoustic Guitar (steel), Electric Guitar (clean), Electric Bass (finger), and Electric Grand Piano. The Drums part continues the rhythmic pattern from the previous block. The Acoustic Guitar (steel) part has a melodic line with slurs. The Electric Guitar (clean) part has a rhythmic pattern with slurs. The Electric Bass part has a melodic line with slurs. The Electric Grand Piano part features dense chordal textures with sixteenth-note runs and slurs.

Musical score for measures 8-9. The score includes five staves: Drums, Acoustic Guitar (steel), Electric Guitar (clean), Electric Bass (finger), and Electric Grand Piano. Measure 8 features a drum pattern with sixteenth notes and a bass line with a triplet. The piano accompaniment consists of sixteenth-note chords. Measure 9 continues the drum and bass patterns, with the piano accompaniment featuring sixteenth-note chords and a triplet in the bass line.



Musical score for measures 10-11. The score includes five staves: Drums, Acoustic Guitar (steel), Electric Guitar (clean), Electric Bass (finger), and Electric Grand Piano. Measure 10 features a drum pattern with sixteenth notes and a bass line with a triplet. The piano accompaniment consists of sixteenth-note chords. Measure 11 continues the drum and bass patterns, with the piano accompaniment featuring sixteenth-note chords and a triplet in the bass line.

12 5

Drums

Acoustic Guitar (steel)

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Guitar (clean)

Electric Bass (finger)

Electric Grand Piano



14

Drums

Acoustic Guitar (steel)

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Guitar (clean)

Electric Bass (finger)

Electric Grand Piano

Musical score for measures 16-17. The score includes parts for Drums, two Acoustic Guitars (steel), two Electric Guitars (clean), Electric Bass (finger), and Electric Grand Piano. Measure 16 features a drum pattern with sixteenth notes and a bass line with a triplet. Measure 17 continues the drum pattern and includes a triplet in the bass line. The Electric Grand Piano part features sixteenth-note chords with a '6' marking. A double bar line is present between measures 16 and 17.

Musical score for measures 17-18. The score includes parts for Drums, two Acoustic Guitars (steel), two Electric Guitars (clean), Electric Bass (finger), Electric Grand Piano, and String Ensemble 2. Measure 17 features a drum pattern with sixteenth notes and a bass line with a triplet. Measure 18 continues the drum pattern and includes a triplet in the bass line. The Electric Grand Piano part features sixteenth-note chords with a '6' marking. The String Ensemble 2 part features a triplet. A double bar line is present between measures 17 and 18.

18

Drums

Accoustic Guitar (steel)

Accoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Electric Grand Piano

String Ensemble 2



20

Drums

Accoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Electric Grand Piano

String Ensemble 2

22

Alto Sax

Drums

Acoustic Guitar (steel)

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Guitar (clean)

Electric Bass (finger)

Electric Grand Piano

Detailed description of the musical score for page 8, measures 22-25:

- Alto Sax:** Measure 22: whole rest. Measure 23: quarter note G#4. Measure 24: quarter note G4. Measure 25: quarter note G4.
- Drums:** Consistent pattern of sixteenth-note hi-hats and quarter notes on the bass drum.
- Acoustic Guitar (steel) 1:** Measure 22: chord G#4. Measure 23: chord G#4. Measure 24: chord G#4. Measure 25: chord G#4.
- Acoustic Guitar (steel) 2:** Measure 22: whole rest. Measure 23: quarter note G4. Measure 24: quarter note G4. Measure 25: quarter note G4.
- Electric Guitar (clean) 1:** Measure 22: whole rest. Measure 23: quarter note G#4. Measure 24: quarter note G#4. Measure 25: quarter note G#4.
- Electric Guitar (clean) 2:** Measure 22: whole rest. Measure 23: quarter note G4. Measure 24: quarter note G4. Measure 25: quarter note G4.
- Electric Bass (finger):** Measure 22: triplet eighth notes G#2, G#2, G#2. Measure 23: triplet eighth notes G#2, G#2, G#2. Measure 24: triplet eighth notes G#2, G#2, G#2. Measure 25: quarter note G#2.
- Electric Grand Piano:** Measure 22: sixteenth-note chordal pattern G#4, G#4, G#4, G#4. Measure 23: sixteenth-note chordal pattern G#4, G#4, G#4, G#4. Measure 24: sixteenth-note chordal pattern G#4, G#4, G#4, G#4. Measure 25: sixteenth-note chordal pattern G#4, G#4, G#4, G#4.

24
Alto Sax

Drums

Acoustic Guitar (steel)

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Guitar (clean)

Electric Bass (finger)

Electric Grand Piano

String Ensemble 2

26

Drums

Acoustic Guitar (steel)

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Electric Grand Piano

String Ensemble 2



27

Drums

Acoustic Guitar (steel)

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Electric Grand Piano

28

Drums

Acoustic Guitar (steel)

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Electric Grand Piano

String Ensemble 2



29

Drums

Acoustic Guitar (steel)

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Electric Grand Piano

String Ensemble 2

31

Drums

Acoustic Guitar (steel)

Acoustic Guitar (steel)

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Guitar (clean)

Electric Bass (finger)

Electric Grand Piano

String Ensemble 2

Detailed description of the musical score: The score is for a 12-measure piece. It features six staves. The Drums staff starts at measure 31 with a pattern of sixteenth notes and rests, with sixteenth-note groups marked with a '6'. The Acoustic Guitar (steel) staff has a treble clef and a key signature of one sharp (F#). It plays chords in the first two measures and a melodic line with triplets in the third measure. The Electric Guitar (clean) staff has a treble clef and plays a melodic line with triplets in the third measure. The Electric Bass (finger) staff has a bass clef and plays a melodic line with triplets in the third measure. The Electric Grand Piano staff has a grand staff (treble and bass clefs) and plays chords in the first two measures and a melodic line with triplets in the third measure. The String Ensemble 2 staff has a treble clef and plays a melodic line in the first two measures.

33 13

Drums

Acoustic Guitar (steel)

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Guitar (clean)

Electric Bass (finger)

Electric Grand Piano

String Ensemble 2



35

Drums

Acoustic Guitar (steel)

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Electric Grand Piano

String Ensemble 2

37

Alto Sax

Tenor Sax

Drums

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Electric Grand Piano



39

Alto Sax

Drums

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Electric Grand Piano

41

Drums

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Electric Grand Piano

String Ensemble 2



42

Drums

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Electric Grand Piano

String Ensemble 2

43

Drums

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Electric Grand Piano

String Ensemble 2



44

Drums

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Electric Grand Piano

String Ensemble 2

46

Alto Sax

Drums

Acoustic Guitar (steel)

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Electric Grand Piano



48

Alto Sax

Drums

Acoustic Guitar (steel)

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Electric Grand Piano

String Ensemble 2

$\text{♩} = 55,000004$

$\text{♩} = 55,000004$

Alto Sax

Neal McCoy - Say You'll Love Me

♩ = 64,000000

3 17

Musical notation for measures 1-17. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 1 contains a triplet of eighth notes. Measures 2-3 contain a half note. Measures 4-17 contain a long horizontal line, indicating a sustained note or a specific performance instruction.

25

12

Musical notation for measures 18-24. The key signature has two sharps (F# and C#). Measures 18-19 contain quarter notes. Measures 20-21 contain a long horizontal line. Measures 22-24 contain a half note.

40

7

♩ = 55,000004

Musical notation for measures 25-31. The key signature has two sharps (F# and C#). Measure 25 contains a long horizontal line. Measures 26-31 contain quarter notes.

Neal McCoy - Say You'll Love Me

Drums

♩ = 64,000000

4

7

10

13

16

19

22

25

28

V.S.

Drums

31

Musical notation for measures 31-33. The top staff shows a drum line with sixteenth-note patterns grouped by brackets and the number '6'. The bottom staff shows a bass line with eighth and sixteenth notes.

34

Musical notation for measures 34-36. Similar to the previous system, but measure 35 features a triplet of eighth notes in the bass line, indicated by a '3' below the notes.

37

Musical notation for measures 37-38. Continues the drum and bass patterns.

39

Musical notation for measures 39-41. Measure 40 features a triplet of eighth notes in the bass line, indicated by a '3' below the notes.

42

Musical notation for measures 42-44. Measure 43 features a triplet of eighth notes in the bass line, indicated by a '3' below the notes.

45

Musical notation for measures 45-46. Continues the drum and bass patterns.

47

Musical notation for measures 47-49. Measure 48 includes a tempo marking: ♩ = 55,000004. The drum line ends with a final pattern, and the bass line has a long note with a fermata.

Acoustic Guitar (steel)

Neal McCoy - Say You'll Love Me

♩ = 64,000000

7

11

17

22

28

34

38

42

46

♩ = 55,000004

Acoustic Guitar (steel)

Neal McCoy - Say You'll Love Me

♩ = 64,000000



6 **10**



20 **26** ♩ = 55,000004 **2**



Acoustic Guitar (steel)

Neal McCoy - Say You'll Love Me

♩ = 64,000000

2 6

13

6

24

6

34

♩ = 55,000004

13 2

Electric Guitar (clean)

Neal McCoy - Say You'll Love Me

♩ = 64,000000



V.S.

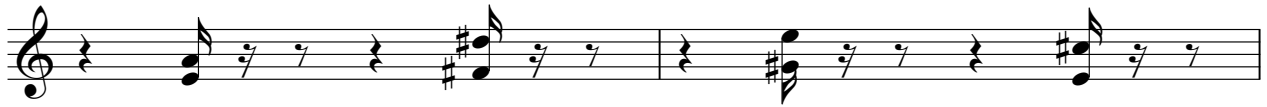
2

Electric Guitar (clean)

41



45



47

♩ = 55,000004

2



Electric Guitar (clean)

Neal McCoy - Say You'll Love Me

♩ = 64,000000

2 7

14

5

25

7

34

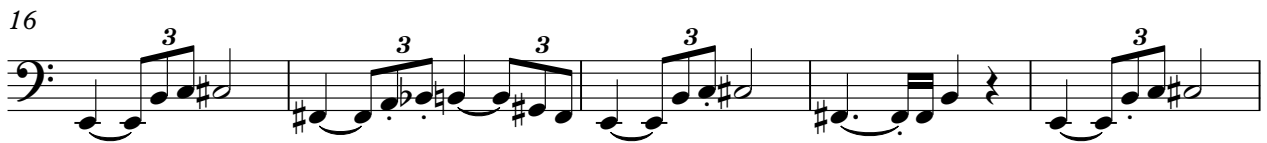
♩ = 55,000004

14 2

Neal McCoy - Say You'll Love Me

Electric Bass (finger)

♩ = 64,000000



V.S.

2

Electric Bass (finger)

45

Musical notation for Electric Bass (finger) starting at measure 45. The notation is on a bass clef staff. It begins with a triplet of eighth notes (F#2, G2, A2) in the first measure, followed by a quarter note (B1) in the second measure. The third measure contains another triplet of eighth notes (B1, C2, D2), and the fourth measure contains a quarter note (E2). The fifth measure features a triplet of eighth notes (F2, G2, A2), and the sixth measure features a quarter note (B1). The seventh measure has a triplet of eighth notes (C2, D2, E2), and the eighth measure has a quarter note (F2). The piece concludes with a triplet of eighth notes (G2, A2, B1) in the ninth measure.

48

♩ = 55,000004

Musical notation for Electric Bass (finger) starting at measure 48. The notation is on a bass clef staff. It begins with a triplet of eighth notes (F#2, G2, A2) in the first measure, followed by a quarter note (B1) in the second measure. The third measure contains a quarter note (C2), and the fourth measure contains a quarter note (D2). The fifth measure features a quarter note (E2), and the sixth measure features a quarter note (F2). The piece concludes with a quarter rest in the seventh measure.

Electric Grand Piano

Neal McCoy - Say You'll Love Me

♩ = 64,000000

The musical score consists of six systems of piano accompaniment for the song "Say You'll Love Me" by Neal McCoy. The tempo is marked as ♩ = 64,000000. The music is in 4/4 time and the key signature has two sharps (F# and C#). The first five systems each have a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first two measures of each system are marked with a "4" above the treble staff. The bass line in these systems features a sequence of sixteenth-note chords, with the first two measures of each system containing two groups of sixteenth-note chords, each bracketed with a "6". The treble staff in the first five systems contains sixteenth-note chords, with the last two measures of each system containing two groups of sixteenth-note chords, each bracketed with a "6". The sixth system is a single bass staff containing six groups of sixteenth-note chords, each bracketed with a "6". The notation includes various accidentals (sharps and naturals) and dynamic markings.

4

6

8

10

12

V.S.

15

Musical notation for measures 15 and 16. Measure 15 features a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains two sixteenth-note chords, each marked with a bracket and the number '6'. Measure 16 features a bass clef with a key signature of two sharps and a 6/8 time signature, containing two sixteenth-note chords, each marked with a bracket and the number '6'.

17

Musical notation for measures 17 and 18. Measure 17 features a treble clef with a key signature of two sharps and a 6/8 time signature, containing two sixteenth-note chords, each marked with a bracket and the number '6'. Measure 18 features a bass clef with a key signature of two sharps and a 6/8 time signature, containing two sixteenth-note chords, each marked with a bracket and the number '6'.

19

Musical notation for measures 19 and 20. Measure 19 features a treble clef with a key signature of two sharps and a 6/8 time signature, containing two sixteenth-note chords, each marked with a bracket and the number '6'. Measure 20 features a bass clef with a key signature of two sharps and a 6/8 time signature, containing two sixteenth-note chords, each marked with a bracket and the number '6'.

21

Musical notation for measures 21 and 22. Measure 21 features a treble clef with a key signature of two sharps and a 6/8 time signature, containing two sixteenth-note chords, each marked with a bracket and the number '6'. Measure 22 features a bass clef with a key signature of two sharps and a 6/8 time signature, containing two sixteenth-note chords, each marked with a bracket and the number '6'.

23

Musical notation for measures 23 and 24. Both measures are in the bass clef with a key signature of two sharps and a 6/8 time signature. Each measure contains four sixteenth-note chords, each marked with a bracket and the number '6'.

25

Musical notation for measures 25 and 26. Both measures are in the bass clef with a key signature of two sharps and a 6/8 time signature. Each measure contains four sixteenth-note chords, each marked with a bracket and the number '6'.

27

Musical notation for measures 27 and 28. Both measures are in the bass clef with a key signature of two sharps and a 6/8 time signature. Each measure contains four sixteenth-note chords, each marked with a bracket and the number '6'.

29

31

33

35

37

40

42

V.S.

44

Musical notation for measures 44-45. Measure 44 features two groups of six chords in the bass clef. Measure 45 features two groups of six chords in the treble clef and a whole rest in the bass clef.

46

Musical notation for measures 46-49. Each of the four measures contains a group of six chords in the bass clef.

48

$\text{♩} = 55,000004$

2

Musical notation for measures 48-49. Measure 48 features two groups of six chords in the bass clef. Measure 49 features a whole note chord with a fermata in the bass clef.

String Ensemble 2

Neal McCoy - Say You'll Love Me

♩ = 64,000000

16

Musical notation for measures 16-20. Measure 16 has a whole rest. Measures 17-20 contain a melodic line with a triplet in measure 17 and various rhythmic patterns.

21

3

Musical notation for measures 21-25. Measure 21 has a whole rest. Measures 22-25 contain a melodic line with a triplet in measure 22 and various rhythmic patterns.

29

Musical notation for measures 29-35. Measures 29-35 contain a melodic line with various rhythmic patterns and ties.

36

5

3

Musical notation for measures 36-43. Measure 36 has a whole rest. Measures 37-43 contain a melodic line with a quintuplet in measure 37 and a triplet in measure 38.

44

3

♩ = 55,000004

Musical notation for measures 44-48. Measure 44 has a whole rest. Measures 45-48 contain a melodic line with a triplet in measure 45 and various rhythmic patterns.