

Hip-Hop Medley(Live RAR 2004)

Linkin Park

Words & Music by Linkin Park

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

♩ = 102

E-Gt

TAB

						1	1	1	0	0
T						1	1	1	0	0
A	2	2	2	2	2	3	3	3	2	2
B	0	0	0	0	0					

TAB

3	3	3	3	3						
T	2	2	2	2	2	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B						5	5	5	5	5

TAB

						1	1	1	0	0
T	2	2	2	2	2	1	1	1	0	0
A	2	2	2	2	2	3	3	3	2	2
B	0	0	0	0	0					

TAB

1	1	1	1	1		3	3	3	3	3
T	1	1	1	1	1	3	3	3	3	3
A	3	3	3	3	3	0	0	0	0	0
B	1	1	1	1	1	3	3	3	3	3

6

TAB

2	2	2	2	2	1	1	1	0	0
2	2	2	2	2	3	3	3	2	2
0	0	0	0	0					

7

TAB

3	3	3	3	3	0	0	0	0	0
0	0	0	0	0	5	5	5	5	5

8

TAB

2	2	2	2	2	1	1	1	0	0
0	0	0	0	0	3	3	3	2	2

9

TAB

1	1	1	1	1	3	3	3	3	3
3	3	3	3	3	0	0	0	0	0
1	1	1	1	1	3	3	3	3	3

10

TAB

2	2	2	2	2	1	1	1	0	0
0	0	0	0	0	3	3	3	2	2

11

TAB

3	3	3	3	3	0	0	0	0	0
0	0	0	0	0	5	5	5	5	5

12

TAB

2	2	2	2	2	1	1	1	0	0
0	0	0	0	0	3	3	3	2	2

13

TAB

1	1	1	1	1	3	3	3	3	3	0	1	0
3	3	3	3	3	3	3	3	3	3			
1	1	1	1	1	3	3	3	3	3			

let ring -----|

15

TAB

(0)	0	1	1	0	(0)	0	1	0
-----	---	---	---	---	-----	---	---	---

let ring -----|

18

TAB

(0)	0	1	1	0	(0)	0	1	0
-----	---	---	---	---	-----	---	---	---

let ring -----|

21

let ring (0) 0 1 1 0 (0) 0 1 0

T
A
B

24

let ring (0) 0 1 1 0 (0)

T
A
B

26

1 1 1 0 0
1 1 1 0 0

2 2 2 2 2
0 0 0 0 0

T
A
B

27

3 3 3 3 3
2 0 0 0 0
0 0 0 0 0

5 5 5 5 5

T
A
B

28

1 1 1 0 0
1 1 1 0 0

2 2 2 2 2
0 0 0 0 0

3 3 3 2 2

T
A
B

29

TAB

1	1	1	1	1	3	3	3	3	3
1	1	1	1	1	3	3	3	3	3
3	3	3	3	3	0	0	0	0	0
1	1	1	1	1	3	3	3	3	3

30

TAB

					1	1	1	0	0
					1	1	1	0	0
2	2	2	2	2	3	3	3	2	2
0	0	0	0	0					

31

TAB

3	3	3	3	3	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
					5	5	5	5	5

32

TAB

					1	1	1	0	0
					1	1	1	0	0
2	2	2	2	2	3	3	3	2	2
0	0	0	0	0					

33

TAB

1	1	1	1	1	3	3	3	3	3
1	1	1	1	1	3	3	3	3	3
3	3	3	3	3	0	0	0	0	0
1	1	1	1	1	3	3	3	3	3

35

T
A
B

40

T
A
B

45

T
A
B

Chorus 1

50

T
A
B

Chorus 1

53

T
A
B

♩ = 105 105

♩ = 105

56

A.H. A.H.A.H.

TAB

2	2	2	2					0		0	0	0	0						
2	2	2	2					0		0	0	0	0				3	3	3

60

A.H. A.H.A.H.

TAB

			1	1										0	0	X	0			
0	0	0	0	0	3	0	3			0	0	0	0	0	0	0	0	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

63

A.H. A.H.A.H.

TAB

								1	1													
0	0	0	0	0				0	0					0	0	0	0	0	0	0		
0	0	0	0	0	3	3	3	0	0	3	0	3		0	0	0	0	0	0	3	3	3

66

A.H. A.H.A.H.

TAB

								1	1												
0	0	0	0	0				0	0					0	0	0	0	0	0	0	
0	0	0	0	0	0	3	0	3			0	0	0	0	0	0	0	0	3	3	3

68

A.H. A.H.A.H.

TAB

								1	1											
0	0	0	0	0				0	0					0	0	X	0			
0	0	0	0	0	3	0	3			0	0	0	0	0	0	0	0	3	3	3

71

TAB 0 0 0 1 0 0 0 0 0 1 0 0 0 3 0 3 0 0 0 1 0

Detailed description: This system shows measure 71. The treble clef staff contains a melodic line with a key signature of two sharps (F# and C#). The guitar tablature below it consists of six lines. The first line (treble) has fret numbers 0, 0, 0, 1, 0. The second line (D) has 0, 0, 0, 0, 0. The third line (G) has 0, 0, 0, 0, 0. The fourth line (B) has 0, 0, 0, 1, 0. The fifth line (D) has 0, 0, 0, 0, 0. The sixth line (low E) has 0, 0, 0, 0, 0. The measure is divided into three parts by bar lines.

74

TAB 0

Detailed description: This system shows measure 74. The treble clef staff contains a melodic line with a key signature of two sharps. The guitar tablature below it consists of six lines. The first line (treble) has fret numbers 0, 0, 0, 0, 0. The second line (D) has 0, 0, 0, 0, 0. The third line (G) has 0, 0, 0, 0, 0. The fourth line (B) has 0, 0, 0, 0, 0. The fifth line (D) has 0, 0, 0, 0, 0. The sixth line (low E) has 0, 0, 0, 0, 0. The measure is divided into three parts by bar lines.

77

TAB 0 0 0 1 0 0 0 0 0 1 0 0 0 3 0 3 0 0 0 1 0

Detailed description: This system shows measure 77. The treble clef staff contains a melodic line with a key signature of two sharps. The guitar tablature below it consists of six lines. The first line (treble) has fret numbers 0, 0, 0, 1, 0. The second line (D) has 0, 0, 0, 0, 0. The third line (G) has 0, 0, 0, 0, 0. The fourth line (B) has 0, 0, 0, 1, 0. The fifth line (D) has 0, 0, 0, 0, 0. The sixth line (low E) has 0, 0, 0, 0, 0. The measure is divided into three parts by bar lines.

80

TAB 0

Detailed description: This system shows measure 80. The treble clef staff contains a melodic line with a key signature of two sharps. The guitar tablature below it consists of six lines. The first line (treble) has fret numbers 0, 0, 0, 0, 0. The second line (D) has 0, 0, 0, 0, 0. The third line (G) has 0, 0, 0, 0, 0. The fourth line (B) has 0, 0, 0, 0, 0. The fifth line (D) has 0, 0, 0, 0, 0. The sixth line (low E) has 0, 0, 0, 0, 0. The measure is divided into three parts by bar lines.

83

TAB 0 0 0 0 1 0 0 0 0 0 1 0 0 0 3 0 3 0 0 0 1 0

Detailed description: This system shows measure 83. The treble clef staff contains a melodic line with a key signature of two sharps. The guitar tablature below it consists of six lines. The first line (treble) has fret numbers 0, 0, 0, 0, 1, 0. The second line (D) has 0, 0, 0, 0, 0, 0. The third line (G) has 0, 0, 0, 0, 0, 0. The fourth line (B) has 0, 0, 0, 0, 1, 0. The fifth line (D) has 0, 0, 0, 0, 0, 0. The sixth line (low E) has 0, 0, 0, 0, 0, 0. The measure is divided into three parts by bar lines.

87

A.H.A.H.A.H. A.H.A.H.A.H.

TAB 0

Detailed description: This system shows measure 87. The treble clef staff contains a melodic line with a key signature of two sharps. The guitar tablature below it consists of six lines. The first line (treble) has fret numbers 0, 0, 0, 0, 0, 0. The second line (D) has 0, 0, 0, 0, 0, 0. The third line (G) has 0, 0, 0, 0, 0, 0. The fourth line (B) has 0, 0, 0, 0, 0, 0. The fifth line (D) has 0, 0, 0, 0, 0, 0. The sixth line (low E) has 0, 0, 0, 0, 0, 0. The measure is divided into three parts by bar lines. The text 'A.H.A.H.A.H.' is written below the first and third parts of the measure.

90

A.H. A.H. A.H.

TAB

0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	3	0	3	0	0	0	0	0	0	0	0	0	3	3	3

92

A.H. A.H. A.H.

TAB

0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	3	0	3	0	0	0	0	0	0	0	0	0	3	3	3

94

A.H. A.H. A.H.

TAB

0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	3	0	3	0	0	0	0	0	0	0	0	0	3	3	3

96

A.H. A.H. A.H.

TAB

0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	3	0	3	0	0	0	0	0	0	0	0	0	3	3	3

98

A.H. A.H. A.H.

TAB

0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	3	0	3	0	0	0	0	0	0	0	0	0	3	3	3

100

A.H. A.H. A.H.

102

105

108

111