

Neil Diamond - Beautiful Noise

♩ = 128,000000

MELODY

KICK

HI/HATS

BELLS

GUITAR

BANJO L

BANJO R

BASS

ACCRDIAN

BRASS1 R

BRASS1 L

POLYSNTH

POLYSNTH

♩ = 128,000000

STRING

The image shows a multi-stem musical score for the song "Beautiful Noise" by Neil Diamond. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 128,000,000. The music is in 4/4 time. The instruments listed on the left are: MELODY (treble clef), KICK (drum clef), HI/HATS (drum clef), BELLS (treble clef), GUITAR (treble clef), BANJO L (treble clef), BANJO R (treble clef), BASS (bass clef, with a '2' indicating the second string), ACCRDIAN (treble clef), BRASS1 R (treble clef), BRASS1 L (treble clef), POLYSNTH (treble clef), POLYSNTH (treble clef), and STRING (bass clef). The notation includes rests, rhythmic patterns (like 'x' for hi-hats), and specific notes for guitar and banjo. The score is divided into two measures by a double bar line.

4

GUITAR

BANJO L

BANJO R

POLYSNTH



7

GUITAR

BANJO L

BANJO R

POLYSNTH

POLYSNTH

9

GUITAR

BANJO L

BANJO R

POLYSNTH

POLYSNTH



11

MELODY

KICK

FOOT

GUITAR

BANJO R

BASS

POLYSNTH

MELODY

KICK

FOOT

GUITAR

BANJO R

BASS

POLYSNTH

14



MELODY

KICK

FOOT

GUITAR

BANJO R

BASS

POLYSNTH

16

18

MELODY

Musical staff for MELODY in treble clef. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4 (with a sharp sign), a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, D5, E5) follows, then another triplet of eighth notes (F5, G5, A5). The melody continues with a quarter note G5, a quarter note F5, and a quarter note E5. It ends with a quarter rest and a whole rest.

KICK

Musical staff for KICK in a drum notation style. It shows a sequence of quarter notes on a single line, representing a steady kick drum pattern.

FOOT

2

Musical staff for FOOT in a drum notation style. It shows a sequence of quarter notes on a single line, representing a steady foot drum pattern.

HI/HATS

Musical staff for HI/HATS in a drum notation style. It shows a sequence of quarter notes on a single line, representing a steady hi-hat pattern.

GUITAR

Musical staff for GUITAR in treble clef. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part starts with a quarter note G4, a quarter note A4, and a quarter note B4. It continues with a quarter note C5, a quarter note D5, and a quarter note E5. The melody continues with a quarter note G5, a quarter note F5, and a quarter note E5. It ends with a quarter rest and a whole rest.

BANJO R

Musical staff for BANJO R in a guitar notation style. It shows a sequence of notes on a single line, representing a banjo rhythm. The notes are quarter notes on a single line, with some notes marked with a question mark.

BASS

2

Musical staff for BASS in bass clef. It shows a sequence of quarter notes on a single line, representing a steady bass line.

POLYSYNTH

Musical staff for POLYSYNTH in treble clef. It shows a sequence of notes on a single line, representing a polysynth part. The notes are quarter notes on a single line, with some notes marked with a question mark.

MELODY

20

KICK

HI/HATS

GUITAR

BANJO R

BASS

POLYSNTH

22

MELODY

Musical notation for MELODY, measures 22-23. The staff is in treble clef with a key signature of one sharp (F#). Measure 22 contains a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 23 contains eighth notes G4, F#4, E4, and D4, followed by a quarter rest.

KICK

Musical notation for KICK, measures 22-23. The staff is in a simplified notation with a double bar line. It shows a steady quarter-note pulse in both measures.

HI/HATS

Musical notation for HI/HATS, measures 22-23. The staff is in a simplified notation with a double bar line. It shows a steady eighth-note pulse in both measures, with 'x' marks above the notes.

GUITAR

Musical notation for GUITAR, measures 22-23. The staff is in treble clef with a key signature of one sharp. Measure 22 contains eighth notes G4, A4, B4, and A4. Measure 23 contains eighth notes G4, F#4, E4, and D4, followed by a quarter rest.

BANJO R

Musical notation for BANJO R, measures 22-23. The staff shows fret numbers (0, 2, 4) and rhythmic notation (quarter notes, eighth notes, and rests) for both measures.

BASS

2

Musical notation for BASS, measures 22-23. The staff is in bass clef with a key signature of one sharp. Measure 22 contains quarter notes G2, A2, B2, and A2. Measure 23 contains quarter notes G2, F#2, E2, and D2.

POLYSNTH

Musical notation for POLYSNTH, measures 22-23. The staff is in treble clef with a key signature of one sharp. Measure 22 contains a quarter rest, followed by quarter notes G4, A4, and B4. Measure 23 contains quarter notes G4, F#4, and E4, followed by a quarter rest.

MELODY

24

KICK

HI/HATS

GUITAR

BANJO R

BASS

POLYSNTH

26

MELODY

Musical staff for MELODY in treble clef, key of D major. It features a melodic line starting with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. A triplet of eighth notes (A4, B4, C5) is marked with a '3' and a bracket. This is followed by a quarter rest, a quarter note D5, a quarter note C5, and a quarter note B4. The staff ends with a quarter rest.

KICK

Musical staff for KICK in a simplified notation. It shows a sequence of quarter notes on a single line, representing the timing of the kick drum hits.

HI/HATS

Musical staff for HI/HATS in a simplified notation. It shows a sequence of eighth notes marked with an 'x', representing the timing of the hi-hat hits.

GUITAR

Musical staff for GUITAR in treble clef, key of D major. It features a melodic line starting with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. A triplet of eighth notes (A4, B4, C5) is marked with a '3' and a bracket. This is followed by a quarter note D5, a quarter note C5, and a quarter note B4. The staff ends with a quarter rest.

BANJO R

Musical staff for BANJO R in a simplified notation. It shows a sequence of notes with fret numbers (0, 2, 4) and a triplet of eighth notes marked with a '3' and a bracket. The notation includes various rhythmic values and rests.

BASS

2

Musical staff for BASS in bass clef. It shows a sequence of quarter notes on a single line, representing the timing of the bass drum hits.

POLYSNTH

Musical staff for POLYSNTH in treble clef. It shows a sequence of notes on a single line, representing the timing of the polysynth hits.

30

MELODY

BRUSH

KICK

FOOT 2

BANJO R

BASS 2

ACCRDIAN

BRASS1 R

BRASS1 L

POLYSNTH

POLYSNTH

32

MELODY

Musical staff for MELODY. It features a treble clef and a 7/8 time signature. The notation includes a triplet of eighth notes, a quarter note, and another triplet of eighth notes. There are also rests and a final quarter note.

BRUSH

Musical staff for BRUSH. It features a double bar line and a series of eighth notes, indicating a rhythmic pattern.

KICK

Musical staff for KICK. It features a double bar line and a series of quarter notes, indicating a rhythmic pattern.

FOOT

2

Musical staff for FOOT. It features a double bar line and a series of quarter notes, indicating a rhythmic pattern.

BANJO R

Musical staff for BANJO R. It features a double bar line and a series of notes with question marks, indicating a rhythmic pattern.

BASS

2

Musical staff for BASS. It features a bass clef and a series of notes, including a triplet of eighth notes.

ACCRDIAN

Musical staff for ACCRDIAN. It features a grand staff (treble and bass clefs) and a series of notes, including a triplet of eighth notes.

BRASS1 R

Musical staff for BRASS1 R. It features a treble clef and a series of notes, including a triplet of eighth notes.

BRASS1 L

Musical staff for BRASS1 L. It features a treble clef and a series of notes, including a triplet of eighth notes.

POLYSNTH

Musical staff for POLYSNTH. It features a grand staff (treble and bass clefs) and a series of notes, including a triplet of eighth notes.

POLYSNTH

Musical staff for POLYSNTH. It features a treble clef and a series of notes, including a triplet of eighth notes.

34

MELODY

BRUSH

KICK

FOOT 2

BANJO R

BASS 2

ACCRDIAN

BRASS1 R

BRASS1 L

POLYSNTH

POLYSNTH

MELODY

Musical staff for MELODY in treble clef. It contains three measures of music. The first measure has a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter rest. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4.

BRUSH

Musical staff for BRUSH in treble clef. It contains three measures of music. The first two measures consist of a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The third measure has a whole note G4.

KICK

Musical staff for KICK in treble clef. It contains three measures of music. The first two measures consist of a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The third measure has a whole note G4.

FOOT

2

Musical staff for FOOT in treble clef. It contains three measures of music. The first two measures have a quarter note G4, a quarter rest, and a quarter note G4. The third measure has a quarter note G4.

BANJO R

Musical staff for BANJO R in treble clef. It contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4.

BASS

2

Musical staff for BASS in bass clef. It contains three measures of music. The first two measures consist of a continuous eighth-note pattern: G2, A2, B2, C3, G2, A2, B2, C3. The third measure has a whole note G2.

ACCRDIAN

Musical staff for ACCRDIAN in grand staff. It contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4.

BRASS1 R

Musical staff for BRASS1 R in treble clef. It contains three measures of music, each with a whole note G4.

BRASS1 L

Musical staff for BRASS1 L in treble clef. It contains three measures of music. The first two measures consist of a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The third measure has a whole note G4.

POLYSNTH

Musical staff for POLYSNTH in treble clef. It contains three measures of music. The first two measures consist of a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The third measure has a whole note G4.

STRING

Musical staff for STRING in bass clef. It contains three measures of music. The first two measures have a whole rest. The third measure has a whole note G2.

39

MELODY

Musical staff for MELODY, featuring a treble clef and a key signature of one flat. The notation includes a half note with a slur, followed by a quarter rest, and then a series of eighth notes.

KICK

Musical staff for KICK, featuring a double bar line and a series of quarter notes.

HI/HATS

Musical staff for HI/HATS, featuring a double bar line and a series of eighth notes with 'x' marks above them.

BANJO R

Musical staff for BANJO R, featuring a treble clef and a series of eighth notes with triplets. Below the staff, there are fret numbers: 0, 2, 0, 0, and question marks.

BASS

2

Musical staff for BASS, featuring a bass clef and a series of quarter notes. A triplet of eighth notes is shown at the end of the staff.

ACCRDIAN

Musical staff for ACCRDIAN, featuring a grand staff with treble and bass clefs. The notation includes chords and a long slur.

POLYSNTH

Musical staff for POLYSNTH, featuring a treble clef and a series of chords.

POLYSNTH

Musical staff for POLYSNTH, featuring a treble clef and a series of eighth notes.

STRING

Musical staff for STRING, featuring a bass clef and a long slur over a series of notes.

41

MELODY

Musical staff for MELODY. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter rest. The second measure contains a quarter note followed by a triplet of eighth notes. The third measure contains a quarter note followed by another triplet of eighth notes.

KICK

Musical staff for KICK. It begins with a double bar line. The first measure contains four quarter notes. The second measure contains four quarter notes.

HI/HATS

Musical staff for HI/HATS. It begins with a double bar line. The first measure contains a series of eighth notes, each with an 'x' above it. The second measure contains a series of eighth notes, each with an 'x' above it.

BANJO R

Musical staff for BANJO R. It begins with a double bar line. The first measure contains a series of eighth notes with a '3' above each, indicating triplets. The second measure contains a series of eighth notes with a '3' above each, indicating triplets. Below the staff, fret numbers are indicated: 0, 2, 3, 2, 0, ?, 0, ?.

BASS

2

Musical staff for BASS. It begins with a double bar line and a bass clef. The first measure contains a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note.

ACCRDIAN

Musical staff for ACCRDIAN. It begins with a double bar line and a grand staff (treble and bass clefs). The first measure contains a series of chords. The second measure contains a series of chords.

POLYSNTH

Musical staff for POLYSNTH. It begins with a double bar line and a treble clef. The first measure contains a series of chords. The second measure contains a series of chords.

POLYSNTH

Musical staff for POLYSNTH. It begins with a double bar line and a treble clef. The first measure contains a series of chords. The second measure contains a series of chords.

STRING

Musical staff for STRING. It begins with a double bar line and a bass clef. The first measure contains a series of chords. The second measure contains a series of chords.

43

MELODY

Musical staff for MELODY in treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.

KICK

Musical staff for KICK in bass clef. It consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

HI/HATS

Musical staff for HI/HATS in bass clef. It features a rhythmic pattern of eighth notes marked with 'x' above them, alternating between G2 and A2.

BANJO R

Musical staff for BANJO R in bass clef. It shows a sequence of eighth notes with fret numbers (0, 2, 3, 2, 0, 2, 3, 2) and triplet markings (3) above them. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

BASS

2

Musical staff for BASS in bass clef. It features a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

ACCRDIAN

Musical staff for ACCRDIAN in bass clef. It shows a sequence of chords: G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3.

POLYSNTH

Musical staff for POLYSNTH in treble clef. It shows a sequence of chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.

POLYSNTH

Musical staff for POLYSNTH in treble clef. It features a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.

STRING

Musical staff for STRING in bass clef. It shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

45

MELODY

Musical staff for MELODY in treble clef. It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

KICK

Musical staff for KICK in bass clef. It contains two measures of music, each consisting of a sequence of eight quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

HI/HATS

Musical staff for HI/HATS in bass clef. It contains two measures of music, each consisting of a sequence of eight eighth notes marked with an 'x' above them: G2, A2, B2, C3, D3, E3, F3, G3.

BANJO R

Musical staff for BANJO R in bass clef. It contains two measures of music. The first measure has a sequence of eighth notes with fingerings: 2, 3, 0, 5, 2, 3, 0, 5. The second measure has a sequence of eighth notes with fingerings: 2, 2, 2, 2.

BASS

2

Musical staff for BASS in bass clef. It contains two measures of music. The first measure has a sequence of quarter notes: G2, A2, B2, C3. The second measure has a sequence of quarter notes: D3, E3, F3, G3, with a triplet of eighth notes G3, A3, B3.

ACCRDIAN

Musical staff for ACCRDIAN in grand staff (treble and bass clefs). It contains two measures of music. The first measure has a sequence of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3. The second measure has a sequence of chords: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

BRASS1 R

Musical staff for BRASS1 R in treble clef. It contains two measures of music. The first measure has a whole rest. The second measure has a sequence of notes: G4, A4, B4, C5.

POLYSNTH

Musical staff for POLYSNTH in treble clef. It contains two measures of music. The first measure has a sequence of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3. The second measure has a sequence of chords: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

POLYSNTH

Musical staff for POLYSNTH in treble clef. It contains two measures of music. The first measure has a sequence of notes: G2, A2, B2, C3. The second measure has a sequence of notes: D3, E3, F3, G3.

STRING

Musical staff for STRING in bass clef. It contains two measures of music. The first measure has a sequence of notes: G2, A2, B2, C3. The second measure has a sequence of notes: D3, E3, F3, G3.

47

MELODY

Musical staff for MELODY, featuring a treble clef and a 7/8 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note. The second measure contains a triplet of eighth notes, a quarter note, and a quarter note.

KICK

Musical staff for KICK, featuring a double bar line and a common time signature. The staff contains two measures of music, each with a quarter note.

HI/HATS

Musical staff for HI/HATS, featuring a double bar line and a common time signature. The staff contains two measures of music, each with a series of eighth notes marked with 'x' symbols.

BANJO R

Musical staff for BANJO R, featuring a treble clef and a 7/8 time signature. The staff contains two measures of music with various rhythmic patterns and fingerings (2, 3, 0, 5, 2, 2, 2) indicated below the notes.

BASS

2

Musical staff for BASS, featuring a bass clef and a 7/8 time signature. The staff contains two measures of music with quarter notes and rests.

ACCRDIAN

Musical staff for ACCRDIAN, featuring a grand staff (treble and bass clefs). The staff contains two measures of music with various chordal structures and a long slur across the second measure.

BRASS1 R

Musical staff for BRASS1 R, featuring a treble clef. The staff contains two measures of music with a long slur across both measures.

POLYSNTH

Musical staff for POLYSNTH, featuring a treble clef. The staff contains two measures of music with various chordal structures.

POLYSNTH

Musical staff for POLYSNTH, featuring a treble clef and a 7/8 time signature. The staff contains two measures of music with quarter notes and rests.

STRING

Musical staff for STRING, featuring a bass clef and a common time signature. The staff contains two measures of music with a long slur across both measures.

MELODY

Musical staff for MELODY, starting with a treble clef and a 7/8 time signature. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note, followed by eighth notes, and a half note.

KICK

Musical staff for KICK, starting with a double bar line. It contains a sequence of quarter notes across two measures.

HI/HATS

Musical staff for HI/HATS, starting with a double bar line. It contains a sequence of eighth notes marked with 'x' symbols, representing hi-hat sounds.

BANJO R

Musical staff for BANJO R, featuring a treble clef and a guitar tablature below the staff. The tablature includes fret numbers (0, 2, 3) and triplets. The staff contains eighth notes and quarter notes.

BASS

2

Musical staff for BASS, starting with a bass clef. It contains a sequence of quarter notes across two measures.

ACCRDIAN

Musical staff for ACCRDIAN, featuring a grand staff with treble and bass clefs. It contains a sequence of notes with a slur across two measures.

BRASS1 R

Musical staff for BRASS1 R, starting with a treble clef. It contains a sequence of notes with a slur across two measures.

POLYSNTH

Musical staff for POLYSNTH, starting with a treble clef. It contains a sequence of chords represented by vertical lines with stems, indicating polyphonic synthesis.

POLYSNTH

Musical staff for POLYSNTH, starting with a treble clef. It contains a sequence of notes across two measures.

STRING

Musical staff for STRING, starting with a bass clef. It contains a sequence of notes with a slur across two measures.

51

MELODY

Musical staff for MELODY in treble clef. It begins with a quarter note G4, followed by a quarter note A4, and a triplet of eighth notes B4, C5, and B4. After a quarter rest, there is a quarter note D5, followed by a half note E5, and a half note F5.

KICK

Musical staff for KICK in a drum set notation. It shows a steady quarter-note pattern of kick drums across two measures.

HI/HATS

Musical staff for HI/HATS in a drum set notation. It shows a steady eighth-note pattern of hi-hats across two measures.

BANJO R

Musical staff for BANJO R in a guitar tablature format. It shows a sequence of triplets of eighth notes on frets 0, 2, 3, 2, 0, and 2 across two measures.

BASS

2

Musical staff for BASS in bass clef. It shows a sequence of notes: G2, F2, E2, D2, C2, B1, and A1 across two measures.

ACCRDIAN

Musical staff for ACCRDIAN in bass clef. It shows a sequence of chords: G2-B2-D2, F2-A2-C2, E2-G2-B1, and D2-F2-A1 across two measures.

BRASS1 R

Musical staff for BRASS1 R in treble clef. It shows a sequence of notes: G4, A4, B4, and C5 across two measures.

POLYSNTH

Musical staff for POLYSNTH in treble clef. It shows a sequence of chords: G4-B4-D5, A4-C5-E5, F5, and G5 across two measures.

POLYSNTH

Musical staff for POLYSNTH in treble clef. It shows a sequence of notes: G4, A4, B4, and C5 across two measures.

STRING

Musical staff for STRING in bass clef. It shows a sequence of notes: G2, F2, E2, and D2 across two measures.

MELODY

Musical staff for MELODY in treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5.

KICK

Musical staff for KICK in a drum set notation. It shows a steady quarter-note pattern of kick drums across two measures.

HI/HATS

Musical staff for HI/HATS in a drum set notation. It shows a steady eighth-note pattern of hi-hats across two measures.

BANJO R

Musical staff for BANJO R. The top staff shows a rhythmic pattern of eighth notes with triplet markings (3). The bottom staff shows the corresponding fret numbers: 0, 2, 0, 2, 3, 5.

BASS

2

Musical staff for BASS in bass clef. It starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3.

ACCRDIAN

Musical staff for ACCRDIAN in grand staff. The right hand plays a melodic line with a slur over the first two measures. The left hand plays a sustained bass note.

BRASS1 R

Musical staff for BRASS1 R in treble clef. It features a sustained note in the first measure, followed by a melodic line in the second measure.

BRASS1 L

Musical staff for BRASS1 L in treble clef. It features a quarter rest in the first measure, followed by a melodic line in the second measure.

POLYSNTH

Musical staff for POLYSNTH in treble clef. It shows a series of chords, each represented by a vertical line with multiple notes.

POLYSNTH

Musical staff for POLYSNTH in treble clef. It shows a series of chords, each represented by a vertical line with multiple notes.

STRING

Musical staff for STRING in bass clef. It features a sustained note in the first measure, followed by a quarter rest in the second measure.

55

MELODY

BRUSH

KICK

BANJO R

BASS

ACCRDIAN

BRASS1 R

BRASS1 L

POLYSNTH

FOOT

The image displays a multi-stem musical score for a jazz ensemble. The instruments listed on the left are MELODY, BRUSH, KICK, BANJO R, BASS, ACCRDIAN, BRASS1 R, BRASS1 L, POLYSNTH, and FOOT. The MELODY staff features a treble clef, a 7/8 time signature, and includes a triplet of eighth notes. The BRUSH staff shows a rhythmic pattern of eighth notes. The KICK staff has a simple quarter-note pattern. The BANJO R staff uses a simplified notation with numbers 3 and question marks. The BASS staff is in bass clef with a '2' above it, showing a sequence of quarter notes. The ACCRDIAN staff is in grand staff with a melodic line in the treble and a sustained bass note in the bass. The BRASS1 R and BRASS1 L staves show harmonic accompaniment with various note values and rests. The POLYSNTH staff consists of a steady eighth-note accompaniment. The FOOT staff uses a simplified notation with a treble clef and a 7/8 time signature, featuring a sequence of eighth notes.

57

MELODY

Musical staff for MELODY, starting at measure 57. It features a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. In the second measure, there is a quarter rest, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. A triplet of eighth notes (F#5, G5, A5) is marked with a '3' above it, followed by a quarter rest.

BRUSH

Musical staff for BRUSH, starting at measure 57. It features a double bar line with a '11' and a treble clef. The staff contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, 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G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-2

61

MELODY

Musical staff for MELODY in treble clef. It contains two measures of music. The first measure has a quarter rest, followed by an eighth rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has an eighth rest, a quarter note G4, an eighth note A4, and a triplet of eighth notes B4, A4, and G4.

BRUSH

Musical staff for BRUSH in percussion clef. It contains two measures of music, each with a continuous eighth-note pattern.

KICK

Musical staff for KICK in percussion clef. It contains two measures of music, each with a single quarter note.

BANJO R

Musical staff for BANJO R in guitar clef. It contains two measures of music, each with a whole note chord indicated by a '0' and a question mark.

BASS

2

Musical staff for BASS in bass clef. It contains two measures of music, each with a quarter note.

ACCRDIAN

Musical staff for ACCRDIAN in grand staff. It contains two measures of music, each with a whole note chord.

BRASS1 R

Musical staff for BRASS1 R in treble clef. It contains two measures of music, each with a whole note.

BRASS1 L

Musical staff for BRASS1 L in treble clef. It contains two measures of music, each with a whole note.

POLYSNTH

Musical staff for POLYSNTH in grand staff. It contains two measures of music, each with a whole note chord.

FOOT

Musical staff for FOOT in treble clef. It contains two measures of music, each with a quarter note.

63

MELODY

BRUSH

KICK

BANJO R

BASS

ACCRDIAN

BRASS1 R

BRASS1 L

POLYSNTH

STRING

FOOT

MELODY

Musical staff for MELODY in treble clef. It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers these three notes. The rest of the staff is empty.

KICK

Musical staff for KICK in a drum set notation. It shows a steady eighth-note pattern of quarter notes on the kick drum.

HI/HATS

Musical staff for HI/HATS in a drum set notation. It shows a steady eighth-note pattern of eighth notes on the hi-hats.

BANJO R

Musical staff for BANJO R in guitar notation. It shows fret numbers: 0, 2, 0, 0, 2, 3, 2.

BASS

2

Musical staff for BASS in bass clef. It shows a steady eighth-note pattern of quarter notes.

ACCRDIAN

Musical staff for ACCRDIAN in grand staff. The right hand has a melody of quarter notes, and the left hand has a sustained chord.

BRASS1 R

Musical staff for BRASS1 R in treble clef. It shows a single note G4 followed by a rest.

BRASS1 L

Musical staff for BRASS1 L in treble clef. It shows a melody of quarter notes.

POLYSNTH

Musical staff for POLYSNTH in treble clef. It shows a single note G4 followed by a rest.

POLYSNTH

Musical staff for POLYSNTH in treble clef. It shows a melody of quarter notes.

STRING

Musical staff for STRING in bass clef. It shows a sustained chord.

67

Musical score for multiple instruments. The score is divided into two measures. The instruments and their parts are:

- KICK:** A simple rhythmic pattern of quarter notes.
- HI/HATS:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- BANJO R:** A guitar-style tablature with fret numbers (0, 2, 3, 2, 0, 3, 2) and a question mark.
- BASS:** A bass line starting on the second string (indicated by a '2' at the beginning) with a rhythmic pattern of quarter notes.
- ACCORDIAN:** A melody in the right hand and sustained chords in the left hand.
- BRASS1 L:** A brass line with a rhythmic pattern of quarter notes.
- POLYSYNTH (top):** A polyphonic synth line with a rhythmic pattern of quarter notes.
- POLYSYNTH (bottom):** A polyphonic synth line with a rhythmic pattern of quarter notes.
- STRING:** A string section with a sustained chord.

KICK

BANJO R

BASS

2

ACCRDIAN

BRASS1 L

POLYSNTH

POLYSNTH

STRING

71

MELODY

KICK

HI/HATS

BANJO R

BASS

ACCORDIAN

BRASS1 R

BRASS1 L

POLYSNTH

POLYSNTH

STRING

2

Detailed description: This is a multi-stem musical score for a 2-measure phrase. The MELODY stem uses a treble clef and contains a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note B4. The KICK stem uses a double bar line and contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note G2, quarter note A2, quarter note B2, and quarter note C3. The HI/HATS stem uses a double bar line and contains a series of eighth notes marked with 'x' on a single line. The BANJO R stem uses a five-line staff with fret numbers (0, 2, 0) and question marks. The BASS stem uses a bass clef and contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note G2, quarter note A2, quarter note B2, and quarter note C3. The ACCORDIAN stem uses a grand staff with a treble clef and contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note B4. The BRASS1 R stem uses a treble clef and contains a quarter rest. The BRASS1 L stem uses a treble clef and contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note B4. The POLYSNTH stem uses a treble clef and contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note B4. The second POLYSNTH stem uses a treble clef and contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note B4. The STRING stem uses a bass clef and contains a half note G2.

75

MELODY

BRUSH

KICK

BELLS

BANJO R

BASS

ACCORDIAN

BRASS1 R

BRASS1 L

POLYSYNTH

STRING

FOOT

2

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system includes MELODY (treble clef), BRUSH (percussion clef), KICK (percussion clef), BELLS (treble clef), BANJO R (guitar tablature), BASS (bass clef), ACCORDIAN (grand staff), BRASS1 R (treble clef), BRASS1 L (treble clef), POLYSYNTH (treble clef), STRING (bass clef), and FOOT (treble clef). The second system includes MELODY, BRUSH, KICK, BELLS, BANJO R, BASS, ACCORDIAN, BRASS1 R, BRASS1 L, POLYSYNTH, STRING, and FOOT. The MELODY part starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The BRUSH part has a continuous eighth-note pattern. The KICK part has a simple quarter-note pattern. The BELLS part has a pattern of eighth notes. The BANJO R part shows fret numbers: 0, 2, 3, 2, 0, ?, 0, ?. The BASS part has a simple quarter-note pattern. The ACCORDIAN part has a simple quarter-note pattern. The BRASS1 R part has a long note. The BRASS1 L part has a simple quarter-note pattern. The POLYSYNTH part has a simple quarter-note pattern. The STRING part has a long note. The FOOT part has a simple quarter-note pattern.

77

MELODY

Musical staff for MELODY, featuring a treble clef and a 3/4 time signature. It contains two measures of music. The first measure has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The second measure has a triplet of eighth notes (C5, B4, A4) followed by a quarter rest. The notes are beamed together with a '3' above them.

BRUSH

Musical staff for BRUSH, featuring a double bar line and a 3/4 time signature. It contains two measures of music with a steady eighth-note pattern.

KICK

Musical staff for KICK, featuring a double bar line and a 3/4 time signature. It contains two measures of music with a steady quarter-note pattern.

BELLS

Musical staff for BELLS, featuring a treble clef and a 3/4 time signature. It contains two measures of music with a steady eighth-note pattern.

BANJO R

Musical staff for BANJO R, featuring a five-line staff with fret numbers. It contains two measures of music with fret numbers: 0, 2, 3, 2, 0, ?, 0, ?.

BASS

Musical staff for BASS, featuring a bass clef and a 3/4 time signature. It contains two measures of music with a steady quarter-note pattern.

ACCRDIAN

Musical staff for ACCRDIAN, featuring a grand staff (treble and bass clefs). It contains two measures of music with a sustained chord in the bass and a melodic line in the treble.

BRASS1 R

Musical staff for BRASS1 R, featuring a treble clef. It contains two measures of music with a sustained note in the first measure and a whole note in the second.

BRASS1 L

Musical staff for BRASS1 L, featuring a treble clef. It contains two measures of music with a steady quarter-note pattern.

POLYSNTH

Musical staff for POLYSNTH, featuring a treble clef. It contains two measures of music with a steady quarter-note pattern.

STRING

Musical staff for STRING, featuring a bass clef. It contains two measures of music with a sustained note in the first measure and a whole note in the second.

FOOT

Musical staff for FOOT, featuring a treble clef. It contains two measures of music with a steady quarter-note pattern.

79

Musical score for MELODY, BRUSH, KICK, BELLS, BANJO R, BASS, ACCORDIAN, BRASS1 R, BRASS1 L, POLYSYNTH, STRING, and FOOT. The score is divided into two systems. The first system includes MELODY, BRUSH, KICK, BELLS, BANJO R, and BASS. The second system includes ACCORDIAN, BRASS1 R, BRASS1 L, POLYSYNTH, STRING, and FOOT. MELODY features a treble clef with a 7/8 time signature, a quarter rest, and a triplet of eighth notes. BRUSH and KICK are represented by drum notation. BELLS uses a treble clef with eighth notes and rests. BANJO R is a guitar tablature with fret numbers 0, 2, 0, 2, 3, 5. BASS is in bass clef with a 2 and a 2. ACCORDIAN is in grand staff with a long slur. BRASS1 R has a long slur. BRASS1 L has eighth notes. POLYSYNTH has chords. STRING has a long slur. FOOT has eighth notes with a sharp sign.

81

MELODY

Musical staff for MELODY, featuring a treble clef and a 7/8 time signature. The staff contains two measures of music. The first measure has a quarter rest. The second measure contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.

BRUSH

Musical staff for BRUSH, featuring a double bar line and a 7/8 time signature. The staff contains two measures of music, both consisting of a continuous eighth-note pattern.

KICK

Musical staff for KICK, featuring a double bar line and a 7/8 time signature. The staff contains two measures of music, both consisting of a steady quarter-note pattern.

BANJO R

Musical staff for BANJO R, featuring a treble clef and a 7/8 time signature. The staff contains two measures of music with triplets and question marks indicating specific techniques or notes.

BASS

2

Musical staff for BASS, featuring a bass clef and a 7/8 time signature. The staff contains two measures of music with a steady quarter-note pattern.

ACCRDIAN

Musical staff for ACCRDIAN, featuring a treble clef and a 7/8 time signature. The staff contains two measures of music with chords and a triplet.

BRASS1 R

Musical staff for BRASS1 R, featuring a treble clef and a 7/8 time signature. The staff contains two measures of music with chords and rests.

BRASS1 L

Musical staff for BRASS1 L, featuring a treble clef and a 7/8 time signature. The staff contains two measures of music with a long note in the first measure and a quarter note in the second.

POLYSNTH

Musical staff for POLYSNTH, featuring a treble clef and a 7/8 time signature. The staff contains two measures of music with a steady eighth-note pattern.

STRING

Musical staff for STRING, featuring a bass clef and a 7/8 time signature. The staff contains two measures of music with a steady eighth-note pattern and a triplet.

FOOT

Musical staff for FOOT, featuring a treble clef and a 7/8 time signature. The staff contains two measures of music with quarter notes and rests.

83

MELODY

Musical staff for MELODY, featuring a treble clef and a melodic line with a fermata over the first measure and a rhythmic pattern in the second.

BRUSH

Musical staff for BRUSH, featuring a double bar line and a rhythmic pattern of eighth notes.

KICK

Musical staff for KICK, featuring a double bar line and a rhythmic pattern of quarter notes.

BANJO R

Musical staff for BANJO R, featuring a treble clef and a rhythmic pattern with fret numbers 5, 0, 5, 0, 7.

BASS

2

Musical staff for BASS, featuring a bass clef and a rhythmic pattern of quarter notes.

ACCRDIAN

Musical staff for ACCRDIAN, featuring a treble clef and a complex rhythmic pattern with a triplet of eighth notes.

BRASS1 R

Musical staff for BRASS1 R, featuring a treble clef and a rhythmic pattern of eighth notes.

BRASS1 L

Musical staff for BRASS1 L, featuring a treble clef and a rhythmic pattern with a triplet of eighth notes.

POLYSNTH

Musical staff for POLYSNTH, featuring a treble clef and a rhythmic pattern of eighth notes.

STRING

Musical staff for STRING, featuring a bass clef and a complex rhythmic pattern with a triplet of eighth notes.

FOOT

Musical staff for FOOT, featuring a treble clef and a rhythmic pattern of eighth notes.

MELODY

Musical notation for MELODY staff, measures 85-86. Measure 85 contains a half note G4, a quarter rest, and a quarter note G4. Measure 86 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. There are triplet markings over the last three notes of measure 86.

BRUSH

Musical notation for BRUSH and KICK staves, measures 85-86. The BRUSH staff shows a rhythmic pattern of eighth notes with a '7' above them. The KICK staff shows a rhythmic pattern of quarter notes.

BANJO R

Musical notation for BANJO R staff, measures 85-86. Shows rhythmic patterns with triplet markings and a '7' above the notes.

BASS

2

Musical notation for BASS staff, measures 85-86. Shows a rhythmic pattern of quarter notes. A double bar line is present at the end of measure 86.

ACCRDIAN

Musical notation for ACCRDIAN staff, measures 85-86. Shows chordal structures with various accidentals and a double bar line at the end of measure 86.

BRASS1 R

Musical notation for BRASS1 R staff, measures 85-86. Shows chordal structures with a triplet marking over the first three notes of measure 86.

BRASS1 L

Musical notation for BRASS1 L staff, measures 85-86. Shows a long note in measure 85 and a quarter note in measure 86.

POLYSNTH

Musical notation for POLYSNTH staff, measures 85-86. Shows rhythmic patterns of eighth notes.

STRING

Musical notation for STRING staff, measures 85-86. Shows chordal structures with various accidentals.

FOOT

Musical notation for FOOT staff, measures 85-86. Shows rhythmic patterns of eighth notes.

87

MELODY

BRUSH

KICK

BANJO R

BASS

ACCRDIAN

BRASS1 R

BRASS1 L

POLYSNTH

STRING

FOOT

92

MELODY

Musical staff for MELODY, featuring a treble clef and a 3/4 time signature. It begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The staff ends with a whole rest.

BRUSH

Musical staff for BRUSH, featuring a double bar line and a 3/4 time signature. It contains a continuous eighth-note pattern across two measures.

KICK

Musical staff for KICK, featuring a double bar line and a 3/4 time signature. It contains a continuous quarter-note pattern across two measures.

GUITAR

Musical staff for GUITAR, featuring a treble clef and a 3/4 time signature. It contains a melodic line with eighth notes and a triplet of eighth notes.

BANJO L

Musical staff for BANJO L, featuring a treble clef and a 3/4 time signature. It contains a complex rhythmic pattern with many triplets and slurs.

BANJO R

Musical staff for BANJO R, featuring a treble clef and a 3/4 time signature. It contains a simple rhythmic pattern with quarter notes and rests.

BASS

2

Musical staff for BASS, featuring a bass clef and a 3/4 time signature. It contains a melodic line with quarter notes and a sharp sign.

ACCRDIAN

Musical staff for ACCRDIAN, featuring a grand staff (treble and bass clefs) and a 3/4 time signature. It contains a melodic line with a slur and a whole rest.

POLYSNTH

Musical staff for POLYSNTH, featuring a treble clef and a 3/4 time signature. It contains a melodic line with quarter notes and rests.

POLYSNTH

Musical staff for POLYSNTH, featuring a treble clef and a 3/4 time signature. It contains a melodic line with quarter notes and rests.

FOOT

Musical staff for FOOT, featuring a treble clef and a 3/4 time signature. It contains a melodic line with quarter notes and rests.

MELODY

Musical staff for MELODY, starting at measure 94. It features a treble clef and a series of eighth and quarter notes with a melodic line.

BRUSH

Musical staff for BRUSH, showing a rhythmic pattern of eighth notes.

KICK

Musical staff for KICK, showing a rhythmic pattern of eighth notes.

GUITAR

Musical staff for GUITAR, featuring a treble clef and a melodic line with triplets.

BANJO L

Musical staff for BANJO L, showing a complex rhythmic pattern with fret numbers (0, 2, 5) and triplets.

BANJO R

Musical staff for BANJO R, showing a rhythmic pattern with fret numbers (0, 2, 3, 2) and question marks.

BASS

2

Musical staff for BASS, starting with a '2' above the staff, showing a rhythmic pattern of eighth notes.

ACCRDIAN

Musical staff for ACCRDIAN, featuring a treble clef and a melodic line with a long note.

POLYSNTH

Musical staff for POLYSNTH, showing a rhythmic pattern of eighth notes.

POLYSNTH

Musical staff for POLYSNTH, showing a rhythmic pattern of eighth notes.

FOOT

Musical staff for FOOT, showing a rhythmic pattern of eighth notes.

MELODY

Musical staff for MELODY. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord with a slur underneath. The second measure contains a whole note chord. The third and fourth measures contain whole rests.

BANJO L

Musical staff for BANJO L. It features a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes (0, 2, 2) and a quarter note (0). The second measure contains a triplet of eighth notes (0, 2, 0) and a quarter note (0). The third measure contains a quarter note (5) with a slur, followed by an eighth note (8) with a slur, and a quarter note (0). The fourth measure contains a quarter note (5) with a slur, followed by an eighth note (8) with a slur, and a quarter note (5). The fifth and sixth measures contain quarter notes with question marks and slurs.

BANJO R

Musical staff for BANJO R. It features a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes (3, 3, 3) and a quarter note (0). The second measure contains a triplet of eighth notes (0, 2, 2) and a quarter note (0). The third measure contains a quarter note (3) with a slur, followed by a quarter note (5) with a slur, and a quarter note (0). The fourth measure contains a quarter note (3) with a slur, followed by a quarter note (5) with a slur, and a quarter note (3). The fifth and sixth measures contain quarter notes with question marks and slurs.

ACCRDIAN

Musical staff for ACCRDIAN. It features a treble clef and a key signature of one flat. The first measure contains a whole note chord with a slur underneath. The second measure contains a whole note chord with a slur underneath. The third and fourth measures contain whole rests.

POLYSNTH

Musical staff for POLYSNTH. It features a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes and a quarter note. The second measure contains a quarter note with a slur. The third and fourth measures contain whole rests.

BASS

Musical staff for BASS. It features a treble clef and a key signature of one flat. The first and second measures contain whole rests. The third measure contains a quarter note with a slur. The fourth measure contains a quarter note with a slur. The fifth and sixth measures contain whole rests.

Neil Diamond - Beautiful Noise

MELODY

♩ = 128,000000

11

15

20

25

29

33

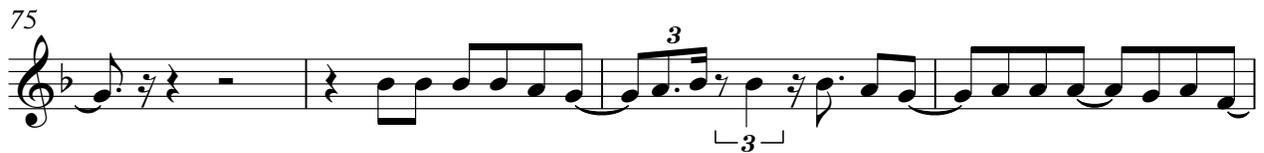
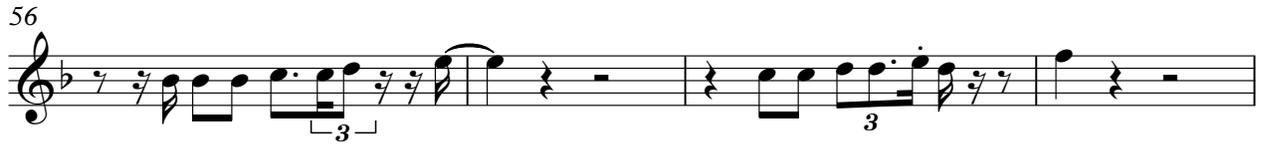
38

43

48

52

V.S.



BRUSH

Neil Diamond - Beautiful Noise

$\text{♩} = 128,000000$

28

31

34

37

16

56

59

62

8

BRUSH

73



76



79



82



85



88



92



95



2

KICK

69



75



81



87



92



4

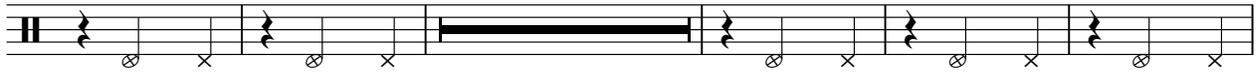
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12



17

10

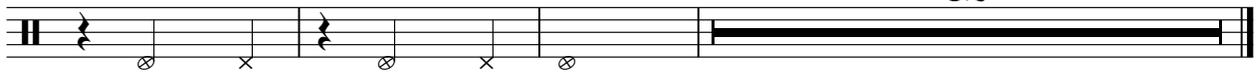


32



36

62



HI/HATS

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♩ = 128,000000

16

20

23

26

29

10

41

44

47

50

53

10

2

HI/HATS

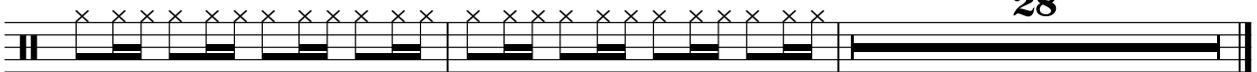
65



68



71



28

BELLS

Neil Diamond - Beautiful Noise

♩ = 128,000000

72

A musical staff in 4/4 time, starting with a treble clef. Measure 72 is a whole rest. Measure 73 contains four eighth notes: G4, A4, B4, and C5. Measure 74 contains four eighth notes: B4, A4, G4, and F4, followed by a quarter rest.

75

A musical staff in 4/4 time, starting with a treble clef. Measure 75 contains four eighth notes: G4, A4, B4, and C5. Measure 76 contains four eighth notes: B4, A4, G4, and F4, followed by a quarter rest. Measure 77 contains four eighth notes: G4, A4, B4, and C5.

78

20

A musical staff in 4/4 time, starting with a treble clef. Measure 78 contains four eighth notes: G4, A4, B4, and C5, followed by a quarter rest. Measure 79 contains four eighth notes: B4, A4, G4, and F4. Measure 80 contains four eighth notes: G4, A4, B4, and C5, followed by a quarter rest. Measure 81 is a whole rest.

Neil Diamond - Beautiful Noise

GUITAR

♩ = 128,000000

The image displays a guitar score for Neil Diamond's "Beautiful Noise" in 4/4 time. The score is written on a single treble clef staff and consists of ten lines of music. The first line begins with a tempo marking of ♩ = 128,000000 and a measure rest labeled with the number 2. The second line starts at measure 6 and features a complex chordal texture with many beamed notes. The third line starts at measure 9 and contains a melodic line with a triplet of eighth notes. The fourth line starts at measure 13 and includes a triplet of eighth notes. The fifth line starts at measure 17 and also features a triplet of eighth notes. The sixth line starts at measure 21 and contains a triplet of eighth notes. The seventh line starts at measure 25 and includes a triplet of eighth notes. The eighth line starts at measure 29 and contains a measure rest labeled with the number 61. The ninth line starts at measure 93 and features a triplet of eighth notes. The tenth line starts at measure 95 and includes a triplet of eighth notes and a final measure rest labeled with the number 3.

Neil Diamond - Beautiful Noise

BANJO L

♩ = 128,000000

5

Musical staff 1: Banjo L, measures 1-5. Measure 1 has a 4/4 time signature and a whole rest. Measures 2-5 contain various rhythmic patterns with notes and rests.

10

80

Musical staff 2: Banjo L, measures 6-10. Measure 6 has a whole rest. Measures 7-10 contain rhythmic patterns with notes and rests.

92

Musical staff 3: Banjo L, measures 11-15. This section features complex rhythmic patterns with triplets and various note values.

95

Musical staff 4: Banjo L, measures 16-20. This section continues with complex rhythmic patterns and triplets.

98

Musical staff 5: Banjo L, measures 21-25. This section features complex rhythmic patterns with triplets and various note values.

Neil Diamond - Beautiful Noise

BANJO R

♩ = 128,000000

The image displays a banjo tablature for the song "Beautiful Noise" by Neil Diamond. The music is written in 4/4 time with a tempo of 128,000000. The piece begins with a 2-measure rest, followed by a series of eighth-note patterns. The tablature uses numbers 0-5 to indicate fret positions and includes various musical notations such as beams, slurs, and triplets. Measure numbers 6, 9, 12, 15, 18, 21, 25, 28, and 33 are clearly marked. The piece concludes with a final measure containing a triplet of eighth notes.

V.S.

BANJO R

39

42

45

48

51

54

59

65

70

76

82

Musical notation for measure 82, consisting of five measures. The first measure has notes 3, 3, 3, 3 with a 7th fret barre. The second measure has notes 5, 0, 5, 0 with a 7th fret barre. The third measure has notes 5, 0, 5, 0 with a 7th fret barre. The fourth measure has notes 3, 3, 3, 3 with a 7th fret barre. The fifth measure has notes 3, 3, 3, 3 with a 7th fret barre.

87

Musical notation for measure 87, consisting of six measures. The first measure has notes 0, 0, 0, 0 with a 7th fret barre. The second measure has notes 0, 0, 0, 0 with a 7th fret barre. The third measure has notes 0, 2, 3, 2. The fourth measure has notes 0, 0, 0, 0 with a 7th fret barre. The fifth measure has notes 0, 2, 0. The sixth measure has notes 0, 2, 0.

93

Musical notation for measure 93, consisting of four measures. The first measure has notes 0, 2, 3, 2. The second measure has notes 0, 0, 0, 0. The third measure has notes 0, 2, 3, 2. The fourth measure has notes 0, 0, 0, 0 with a 7th fret barre.

97

Musical notation for measure 97, consisting of five measures. The first measure has notes 3, 3, 3, 3 with a 7th fret barre. The second measure has notes 0, 0, 0, 0 with a 7th fret barre. The third measure has notes 0, 2, 0, 0 with a 7th fret barre. The fourth measure has notes 0, 2, 0, 0 with a 7th fret barre. The fifth measure has notes 0, 0, 0, 0 with a 7th fret barre.

♩ = 128,000000

9

15

21

27

33

39

44

49

54

59

V.S.

♩ = 128,000000

27

31

35

39

43

48

52

Musical notation for measures 52-55. The piece is in a key with one sharp (F#) and a 3/4 time signature. Measure 52 features a whole note chord in the bass and a half note in the treble. Measures 53-55 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with a long, sustained whole note chord.

57

Musical notation for measures 57-61. Measures 57-58 show a treble line with eighth notes and a bass line with a whole note chord. Measures 59-61 feature a treble line with eighth notes and a bass line with a long, sustained whole note chord.

62

Musical notation for measures 62-66. Measures 62-63 show a treble line with eighth notes and a bass line with a whole note chord. Measures 64-66 feature a treble line with eighth notes and a bass line with a long, sustained whole note chord.

67

Musical notation for measures 67-70. Measures 67-70 show a treble line with eighth notes and a bass line with a long, sustained whole note chord.

71

Musical notation for measures 71-76. Measures 71-72 show a treble line with eighth notes and a bass line with a whole note chord. Measures 73-76 feature a treble line with eighth notes and a bass line with a long, sustained whole note chord.

77

Musical notation for measures 77-80. Measures 77-78 show a treble line with eighth notes and a bass line with a whole note chord. Measures 79-80 feature a treble line with eighth notes and a bass line with a long, sustained whole note chord.

ACCRDIAN

82

Musical notation for measures 82-84. Measure 82 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 83 and 84 continue with similar rhythmic patterns, including triplets and chords.

85

Musical notation for measures 85-89. Measure 85 has a complex rhythmic pattern with chords. Measures 86-89 show a progression of chords and melodic lines in the right hand, with the left hand providing harmonic support.

90

Musical notation for measures 90-94. Measure 90 features a long note in the left hand. Measures 91-94 show a sequence of chords and melodic fragments in the right hand.

95

Musical notation for measures 95-99. Measure 95 has a long note in the left hand. Measures 96-99 show a sequence of chords and melodic fragments in the right hand, ending with a final chord.

Neil Diamond - Beautiful Noise

BRASS1 R

♩ = 128,000000

28

35

49

57

63

75

82

86

89

10

Neil Diamond - Beautiful Noise

BRASS1 L

♩ = 128,000000

28

32

37

15

56

60

65

70

76

81

87

10

♩ = 128,000000

7

11

16

21

26

31

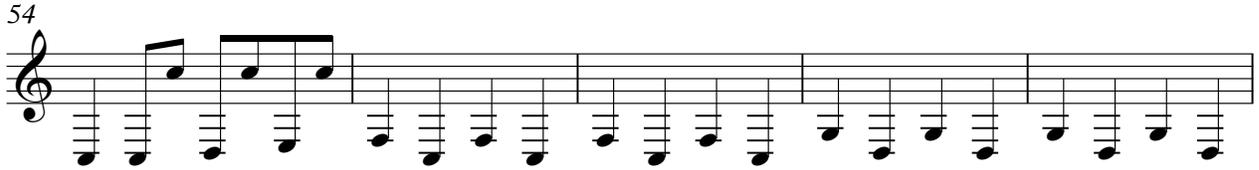
37

43

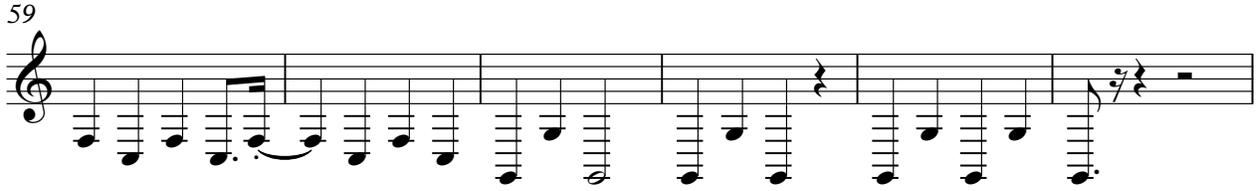
49

V.S.

54



59



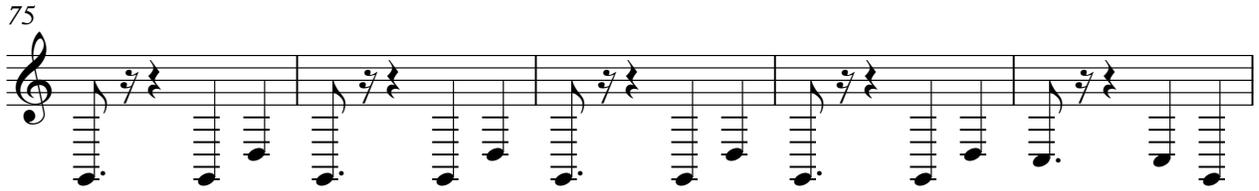
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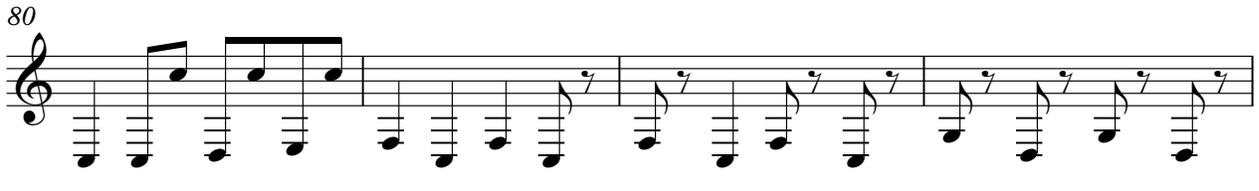
70



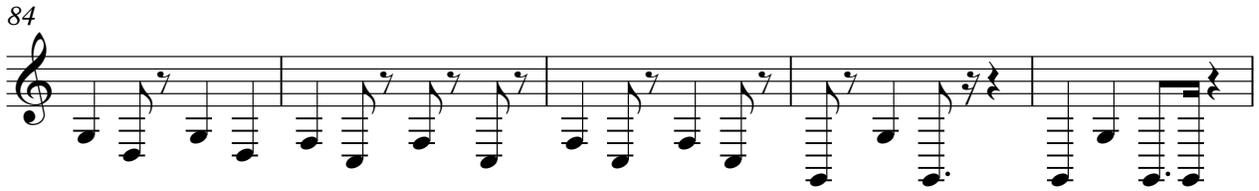
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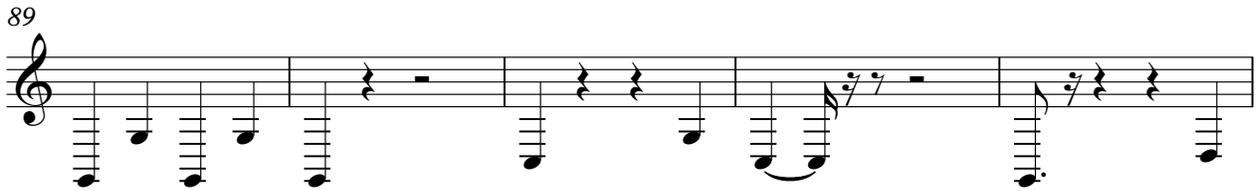
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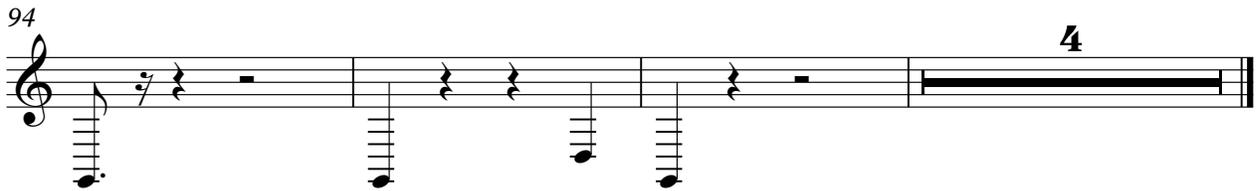
84



89



94



♩ = 128,000000

7

3

10

18

3

31

4

40

47

53

10

67

70

3

18

91

96

3

Detailed description: This is a musical score for a synthesizer part of the song 'Beautiful Noise' by Neil Diamond. The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 128,000000. The piece consists of ten lines of music, each starting with a measure number. Line 1 (measures 1-9) features a 7-measure rest followed by a triplet of eighth notes. Line 2 (measures 10-27) starts with eighth notes, followed by an 18-measure rest, and ends with a triplet of eighth notes. Line 3 (measures 28-35) contains eighth notes and a 4-measure rest. Line 4 (measures 36-46) is a continuous line of eighth notes. Line 5 (measures 47-52) continues the eighth-note pattern. Line 6 (measures 53-66) includes eighth notes and a 10-measure rest. Line 7 (measures 67-69) has eighth notes with a triplet of eighth notes. Line 8 (measures 70-89) features eighth notes and an 18-measure rest. Line 9 (measures 90-95) contains eighth notes. Line 10 (measures 96-103) ends with eighth notes and a triplet of eighth notes.

STRING

Neil Diamond - Beautiful Noise

♩ = 128,000000

36

Musical staff for measures 36-42. Measure 36 contains a whole rest. Measures 37-42 feature a melodic line with slurs and ties.

43

Musical staff for measures 43-51. Measures 43-51 feature a melodic line with slurs and ties.

52

9

Musical staff for measures 52-66. Measure 52 contains a whole rest. Measures 53-66 feature a melodic line with slurs and ties.

67

Musical staff for measures 67-75. Measures 67-75 feature a melodic line with slurs and ties.

76

Musical staff for measures 76-81. Measures 76-81 feature a melodic line with slurs and ties.

82

3

Musical staff for measures 82-84. Measure 82 contains a triplet. Measures 83-84 feature a melodic line with slurs and ties.

85

Musical staff for measures 85-87. Measures 85-87 feature a melodic line with slurs and ties.

88

10

Musical staff for measures 88-97. Measures 88-97 feature a melodic line with slurs and ties.

Neil Diamond - Beautiful Noise

FOOT

♩ = 128,000000

54

57

61

65

8

76

80

84

88

93

5

