

Neil Diamond - Craclin' Rosie

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♩ = 109,999908

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

♩ = 109,999908

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

The first system of musical notation for 'Craclin' Rosie' consists of four staves. The top staff is for Drums T3 C10, showing a 4/4 time signature and a drum pattern with 'x' marks for cymbals. The second staff is for Guitar 1 T4, C4, showing a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The third staff is for ElGuitar 1 T1, C3, also in treble clef, three flats, and 4/4 time. The bottom staff is for Guitar 1 T2, C3, in treble clef, three flats, and 4/4 time. A tempo marking of 109,999908 is placed above the third staff.

The second system of musical notation for 'Craclin' Rosie' consists of four staves. The top staff is for Drums T3 C10, showing a 4/4 time signature and a drum pattern with 'x' marks for cymbals. The second staff is for Guitar 1 T4, C4, showing a treble clef, a key signature of three flats, and a 4/4 time signature. The third staff is for ElGuitar 1 T1, C3, also in treble clef, three flats, and 4/4 time. The bottom staff is for Guitar 1 T2, C3, in treble clef, three flats, and 4/4 time. A measure number '4' is written above the first measure of the drum staff.

6

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

9

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

12

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

15

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

18

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

21

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

24

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

27

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

30

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

33

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

35

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

38

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

41

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

44

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

46

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

48

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

51

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

53

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

56

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

This system contains measures 56, 57, and 58. The drum part features a consistent snare pattern. The electric guitar parts consist of arpeggiated eighth notes in the lower register, while the acoustic guitar part provides harmonic support with chords and single notes.

59

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

This system contains measures 59, 60, and 61. The drum part continues with the same snare pattern. The electric guitar parts continue with arpeggiated eighth notes, and the acoustic guitar part continues with harmonic support.

61

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

64

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

67

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

70

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

73

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

75

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

77

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

79

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

81

Drums T3 C10

Guitar 1 T4, C4

ElGuitar 1 T1, C3

Guitar 1 T2, C3

83

Drums T3 C10

Guitar 1 T4, C4

Guitar 1 T2, C3

♩ = 109,999908

4/4

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

58

62

66

70

74

78

Drums T3 C10

82

Musical notation for Drums T3 C10, measure 82. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. Above the staff, there are several groups of 'x' marks, likely representing a specific drum part. A triplet bracket is placed under the first three notes of the first measure. The piece ends with a double bar line.

Neil Diamond - Craclin' Rosie

Guitar 1 T4, C4

♩ = 109,999908

2

The first system of music contains measures 1 through 5. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. A '2' is written above the first measure, indicating a second ending. The notation consists of chords and eighth notes with stems pointing down.

6

The second system of music contains measures 6 through 10. It continues the chordal and eighth-note pattern from the previous system.

11

The third system of music contains measures 11 through 14. The notation remains consistent with the previous systems.

15

The fourth system of music contains measures 15 through 19. The notation remains consistent with the previous systems.

20

The fifth system of music contains measures 20 through 23. The notation remains consistent with the previous systems.

24

The sixth system of music contains measures 24 through 28. The notation remains consistent with the previous systems.

29

The seventh system of music contains measures 29 through 33. The notation remains consistent with the previous systems.

34

The eighth system of music contains measures 34 through 37. The notation remains consistent with the previous systems.

38

The ninth system of music contains measures 38 through 42. The notation remains consistent with the previous systems.

43

The tenth system of music contains measures 43 through 46. The notation remains consistent with the previous systems.

V.S.

47



52



57



61



66



71



75



79



82



♩ = 109,999908

2

6

11

15

19

23

28

32

36

42

V.S.

46

51

56

60

64

69

73

77

80

♩ = 109,999908

2

6

10

14

18

22

26

30

34

38

V.S.

Musical score for Guitar 1 T2, C3, measures 42-78. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music consists of a continuous sequence of eighth notes, often grouped in pairs or fours, with some measures containing beamed sixteenth notes. The notation includes various accidentals (flats and naturals) and dynamic markings such as accents and hairpins. The score is divided into systems, with measure numbers 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78 marking the beginning of each system.

81

81

The image shows a single measure of musical notation for guitar, labeled '81'. The notation is written on a five-line staff in a treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of quarter notes: G3, B2, D3, F2, A2, C3, E3, G3. The measure ends with a double bar line.