

Neil Diamond - Crunchie Granola Suite

♩ = 177,000031

The musical score is arranged in a vertical stack of staves. The top two staves are for flute and *MELODY, both in 4/4 time and containing rests. The drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The mute guitar staff shows a melodic line starting in the third measure. The acoustic guitar staff features a rhythmic accompaniment of chords starting in the third measure. Guitar 1 has a melodic line starting in the third measure. Guitar 2 and piano staves contain rests. The bass staff has a melodic line starting in the third measure. A second tempo marking '♩ = 177,000031' is placed above the brass and piano staves at the bottom of the score.

flute

*MELODY

drums

mute gtr

ac:guitr

guitar 1

guitar 2

bass

brass

piano

♩ = 177,000031

5

drums

mute gtr

ac:guitr

guitar 1

bass

Detailed description: This block contains the musical notation for measures 5 and 6. It features five staves: drums, mute guitar, acoustic guitar, guitar 1, and bass. The drums part has a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The mute guitar part consists of eighth notes with stems pointing down. The acoustic guitar part features chords with stems pointing down. Guitar 1 and the bass part play a melodic line of eighth notes.



7

drums

mute gtr

ac:guitr

guitar 1

guitar 2

bass

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: drums, mute guitar, acoustic guitar, guitar 1, guitar 2, and bass. The drums part continues with the same eighth-note pattern as in the previous block. The mute guitar part continues with eighth notes. The acoustic guitar part has chords with stems pointing down. Guitar 1 and the bass part play a melodic line of eighth notes. Guitar 2 is silent in measure 7 and enters in measure 8 with a melodic line of eighth notes.

9

drums

mute gtr

ac:guitr

guitar 1

guitar 2

bass

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: drums, mute guitar, acoustic guitar, guitar 1, guitar 2, and bass. The drums part has a consistent pattern of eighth notes with 'x' marks above them. The acoustic guitar part consists of chords with slash marks. The electric guitars and bass play a melodic line with eighth notes and some slurs.



11

drums

mute gtr

ac:guitr

guitar 1

guitar 2

bass

brass

Detailed description: This block contains the musical notation for measures 11 and 12. It features seven staves: drums, mute guitar, acoustic guitar, guitar 1, guitar 2, bass, and brass. The drums part continues with eighth notes and includes some accents. The acoustic guitar part has chords with slash marks. The electric guitars and bass play a melodic line. The brass part enters in measure 11 with a series of eighth notes.

14

drums

percussn

mute gtr

ac:guitr

guitar 1

guitar 2

bass

brass



17

*MELODY

drums

percussn

ac:guitr

bass

20

*MELODY

drums

percussn

ac:guitr

bass



23

*MELODY

drums

percussn

ac:guitr

bass

brass

26

drums

percussn

ac:guitr

bass

brass



29

*MELODY

drums

percussn

ac:guitr

bass

brass

32

*MELODY

drums

percussn

ac:guitr

bass

brass



35

*MELODY

drums

percussn

ac:guitr

bass

brass

38

*MELODY

drums

percussn

ac:guitr

bass

brass



41

*MELODY

drums

percussn

ac:guitr

bass

brass

44

*MELODY

drums

percussn

ac:guitr

bass

brass



47

*MELODY

drums

percussn

ac:guitr

guitar 1

bass

brass

piano

50

*MELODY

drums

percussn

ac:guitr

guitar 1

guitar 2

bass

brass

piano



53

*MELODY

drums

ac:guitr

guitar 1

bass

piano

56

drums

ac:guitr

guitar 1

bass

piano

59

*MELODY

drums

ac:guitr

bass

piano

62

drums

ac:guitr

guitar 1

guitar 2

bass

piano

65

*MELODY

drums

mute gtr

ac:guitr

guitar 1

guitar 2

bass

brass

piano

68

*MELODY

drums

mute gtr

ac:guitr

guitar 1

guitar 2

bass

brass



71

*MELODY

drums

ac:guitr

bass

74

*MELODY

drums

ac:guitr

bass



77

*MELODY

drums

ac:guitr

bass

brass



80

drums

ac:guitr

bass

brass

83

*MELODY

drums

ac:guitr

bass

brass



86

*MELODY

drums

ac:guitr

bass

brass

89

*MELODY

drums

ac:guitr

bass

brass



92

*MELODY

drums

ac:guitr

bass

brass

95

*MELODY

drums

ac:guitr

bass

brass



98

*MELODY

drums

ac:guitr

bass

brass

101

drums

ac:guitr

guitar 1

guitar 2

bass

brass

piano

Detailed description: This block contains a musical score for measures 101, 102, and 103. The score is arranged in a grand staff with seven staves. The top staff is for drums, showing a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for acoustic guitar, featuring a series of chords with slash marks, suggesting strumming. The third staff is for guitar 1, with a melodic line of eighth notes. The fourth staff is for guitar 2, which is mostly silent with some notes in measure 103. The fifth staff is for bass, with a steady eighth-note line. The sixth staff is for brass, with some notes in measures 101 and 103. The seventh staff is for piano, with chords and some melodic fragments.



104

*MELODY

drums

ac:guitr

guitar 1

guitar 2

bass

piano

Detailed description: This block contains a musical score for measures 104, 105, and 106. The score is arranged in a grand staff with seven staves. The top staff is labeled '*MELODY' and shows a melodic line starting in measure 104. The second staff is for drums, with a pattern of eighth notes and cymbal hits. The third staff is for acoustic guitar, with chords and slash marks. The fourth staff is for guitar 1, with a few notes in measure 104. The fifth staff is for guitar 2, with a few notes in measure 104. The sixth staff is for bass, with a melodic line of eighth notes. The seventh staff is for piano, with chords and some melodic fragments.

107

*MELODY

drums

ac:guitr

guitar 1

bass

piano



110

*MELODY

drums

ac:guitr

guitar 1

bass

piano

113

*MELODY

drums

ac:guitr

guitar 1

guitar 2

bass

piano



116

*MELODY

drums

ac:guitr

guitar 1

guitar 2

bass

piano

119

*MELODY

drums

mute gtr

ac:guitr

guitar 1

guitar 2

bass

brass

122

*MELODY

drums

percussn

mute gtr

ac:guitr

guitar 1

guitar 2

bass

brass



125

flute

*MELODY

drums

percussn

ac:guitr

bass

128

flute

*MELODY

drums

percussn

ac:guitr

bass



131

flute

drums

percussn

ac:guitr

bass

brass

134

flute

drums

percussn

ac:guitr

guitar 1

bass

brass



138

drums

ac:guitr

guitar 1

bass

brass

140 25

drums

ac:guitr

guitar 1

bass

brass

Detailed description: This system of musical notation covers measures 140 to 145. The drums part features a complex rhythmic pattern with triplets and a final triplet of eighth notes marked with asterisks. The acoustic guitar part plays a series of chords with a rhythmic pattern of eighth notes and rests. The electric guitar part has a melodic line with triplets and a final triplet of eighth notes marked with asterisks. The bass and brass parts are mostly silent, indicated by long horizontal lines.



141

drums

ac:guitr

guitar 1

bass

brass

Detailed description: This system of musical notation covers measures 141 to 146. The drums part has a steady eighth-note pattern with a final eighth-note pair marked with asterisks. The acoustic guitar part features a melodic line with triplets and a final eighth-note pair marked with asterisks. The electric guitar part has a melodic line with triplets and a final eighth-note pair marked with asterisks. The bass part has a simple eighth-note pattern. The brass part has a few notes in the final measure, marked with asterisks.

flute

Neil Diamond - Crunchie Granola Suite

♩ = 177,000031

124

Musical notation for measures 124-126. Measure 124 is a whole rest. Measures 125 and 126 contain eighth notes with stems pointing down, starting on G4 and moving up stepwise to B4.

127

Musical notation for measures 127-131. Measure 127 has a whole rest. Measure 128 has eighth notes G4, A4, B4. Measure 129 has eighth notes B4, A4, G4. Measure 130 has a half note B4. Measure 131 has a whole rest.

132

Musical notation for measures 132-133. Measure 132 has eighth notes G4, A4, B4. Measure 133 has eighth notes B4, A4, G4.

134

7

Musical notation for measures 134-135. Measure 134 has a half note G4. Measure 135 is a whole rest.

Neil Diamond - Crunchie Granola Suite

*MELODY

♩ = 177,000031

16

21

26

32

38

42

47

55

60

65

2

71

76

3

83

86

3

92

95

99

5

108

4

115

3

2

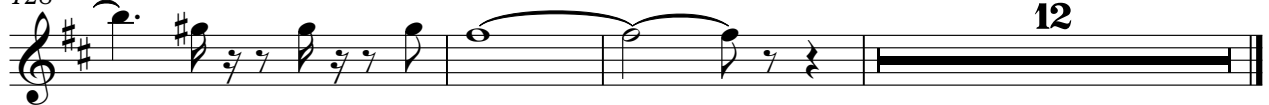
*MELODY

3

124



128



Neil Diamond - Crunchie Granola Suite

drums

♩ = 177,000031

6

10

15

19

23

27

31

35

39

V.S.

43

43

47

47

51

51

55

55

59

59

63

63

67

67

72

72

76

76

80

80

84

88

92

96

100

104

108

112

116

120

drums

124

Musical notation for measures 124-127. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and rests.

128

Musical notation for measures 128-131. Similar to the previous system, with a drum line and a bass line.

132

Musical notation for measures 132-135. The drum line continues with 'x' marks. The bass line features eighth notes and a final measure with a half note.

136

Musical notation for measures 136-139. The top staff is empty. The bottom staff shows chords and a triplet of eighth notes.

140

Musical notation for measures 140-143. The top staff is empty. The bottom staff shows eighth notes, triplets, and a final measure with a half note.

percussn

Neil Diamond - Crunchie Granola Suite

♩ = 177,000031

15

19

23

27

31

35

39

43

47

51

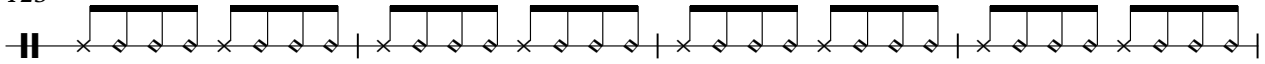
71

Detailed description: The score is for a percussion instrument in 4/4 time. It begins with a tempo marking of 177,000031. The first staff starts with a double bar line, a 4/4 time signature, and a thick black bar labeled '15' indicating a 15-measure rest. This is followed by a series of staves, each starting with a double bar line and a measure number (19, 23, 27, 31, 35, 39, 43, 47, 51). The notation consists of eighth notes with stems, often grouped with beams. Many of these notes are preceded by an 'x' and have a diamond symbol below them, representing a specific percussive sound. Some staves (31, 47) include melodic elements like eighth and sixteenth notes. The score concludes with a double bar line and a thick black bar labeled '71' indicating a 71-measure rest.

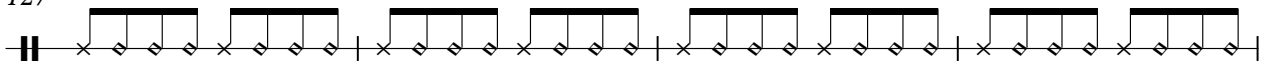
2

percussn

123



127



131



134



Neil Diamond - Crunchie Granola Suite

mute gtr

♩ = 177,000031

2

5

7

9

11

15 **49**

67

71 **48**

121 **19**

Detailed description: The image shows a musical score for guitar in 4/4 time, titled "Crunchie Granola Suite" by Neil Diamond. The score is written for a muted guitar (muted gtr). It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 177,000031 and a measure rest of 2 measures. The second staff begins at measure 5. The third staff begins at measure 7. The fourth staff begins at measure 9. The fifth staff begins at measure 11. The sixth staff begins at measure 15 and contains a measure rest of 49 measures. The seventh staff begins at measure 67. The eighth staff begins at measure 71 and contains a measure rest of 48 measures. The ninth staff begins at measure 121 and contains a measure rest of 19 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Neil Diamond - Crunchie Granola Suite

ac:guitr

♩ = 177,000031

3

6

9

13

17

20

23

26

30

33

V.S.

36



41



45



49



52



56



61



65



69



72



75

78

82

86

89

93

98

102

105

109

114



Musical notation for measures 114-117. The key signature has one sharp (F#). The notation consists of a single melodic line with various chords and rests.

118



Musical notation for measures 118-121. The notation continues with chords and rests.

122



Musical notation for measures 122-124. This section includes a bass line with eighth notes and chords.

125



Musical notation for measures 125-127. Similar to the previous section, it features a bass line with eighth notes and chords.

128



Musical notation for measures 128-130. Continues with bass line and chords.

131



Musical notation for measures 131-134. This section consists of a single melodic line with chords and rests.

135



Musical notation for measures 135-138. Consists of a single melodic line with chords and rests.

139



Musical notation for measures 139-140. Features triplets of eighth notes in the bass line and chords.

141



Musical notation for measures 141-142. Features triplets of eighth notes in the bass line and chords.

Neil Diamond - Crunchie Granola Suite

guitar 1

♩ = 177,000031

3

7

10

15

31

49

3

55

59

3

65

70

30

102

3

2

guitar 1

108



112



118



123



139



141



♩ = 177,000031

7

11

16 33

52 10

65

70 32

105 10

118

122 19

Detailed description: This image shows a musical score for guitar 2, consisting of nine staves of music. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is indicated as 177,000031. The music is divided into measures, with some measures containing a thick black bar indicating a rest or a specific technique. The bar numbers are: 7, 11, 16, 33, 52, 10, 65, 70, 32, 105, 10, 118, and 122, 19. The score ends with a double bar line.

Neil Diamond - Crunchie Granola Suite

bass

♩ = 177,000031

3



7



11



16



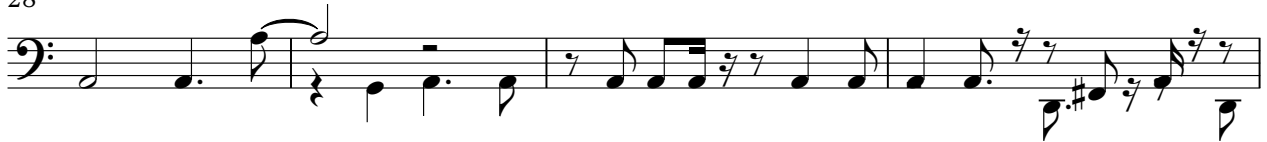
20



24



28



32



38



43



V.S.

48



52



56



60



64



68



73



77



81



85



90



96



101



105



109



113



117



121



126



130

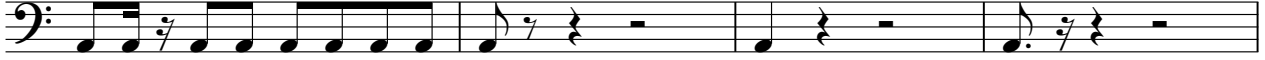


V.S.

4

bass

134



138



Neil Diamond - Crunchie Granola Suite

brass

♩ = 177,000031

11

15

6

24

30

34

41

48

15

66

70

6

79

85

89

97

103

15

121

7

132

137

piano

Neil Diamond - Crunchie Granola Suite

♩ = 177,000031

47

52

55

60

64

35

103

107

112

115

24