

# Neil Diamond - Desiree

Unnamed-003

Unnamed-003

Unnamed-000

Unnamed-004

Unnamed-001

Unnamed-002

4

Unnamed-004

Unnamed-001

Unnamed-002

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Unnamed-003

Unnamed-004

Unnamed-001

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-004

Unnamed-001

Unnamed-002

13

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



16

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



25

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



28

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



31

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



34

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



37

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



6

40

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



3

43

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



46

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002





49

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



52

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



55

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



58

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



61

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



64

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



67

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



70

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



73

Unnamed-003

Unnamed-000

Unnamed-004

Unnamed-001

Unnamed-002

76

Unnamed-003

Unnamed-000

Unnamed-004

Unnamed-001

Unnamed-002

The image displays a musical score for guitar, consisting of 12 staves. The staves are labeled as follows from top to bottom: Unnamed-003, Unnamed-000, Unnamed-004, Unnamed-001, Unnamed-002, Unnamed-003, Unnamed-000, Unnamed-004, Unnamed-001, Unnamed-002, Unnamed-003, and Unnamed-001. The score is divided into three systems. The first system (staves 1-4) begins at measure 79. The second system (staves 5-8) begins at measure 82. The third system (staves 9-12) begins at measure 85. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The Unnamed-003 staves feature a consistent rhythmic pattern of eighth notes with 'x' marks below them, likely representing muted notes. The Unnamed-000, Unnamed-004, and Unnamed-001 staves contain melodic lines with various note values and rests. The Unnamed-002 staves feature dense chordal textures with many notes beamed together. The final staff (labeled Unnamed-001) includes a sixteenth-note triplet and a sixteenth-note sextuplet.

88

Unnamed-003

Unnamed-000

Unnamed-004

Unnamed-001

Unnamed-002

91

Unnamed-003

Unnamed-000

Unnamed-004

Unnamed-001

Unnamed-002

94

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



97

Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002





Unnamed-003  
8

12

16

20

24

28

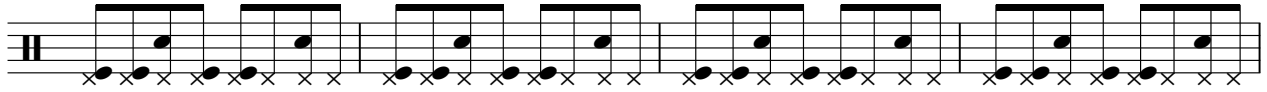
32

36

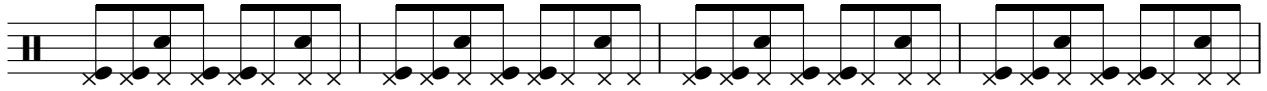
40

44

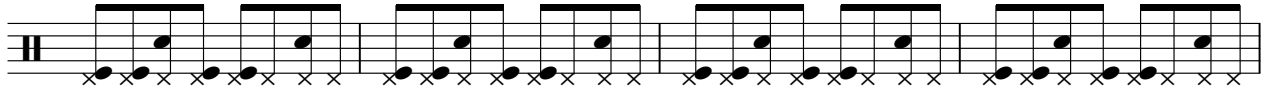
48



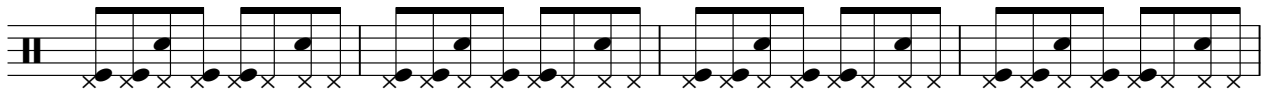
52



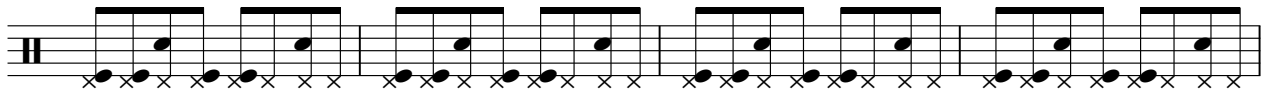
56



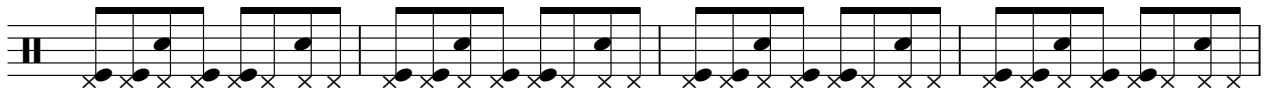
60



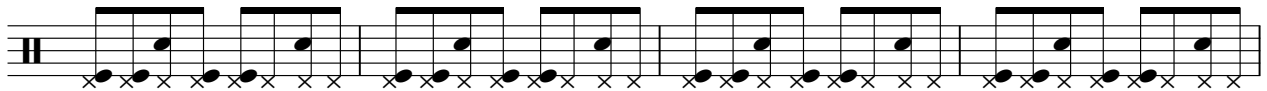
64



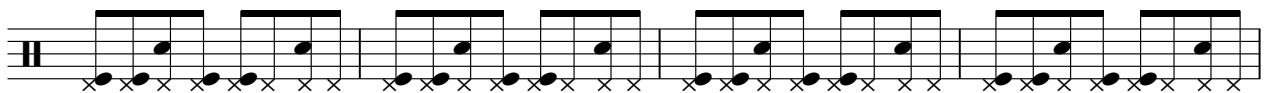
68



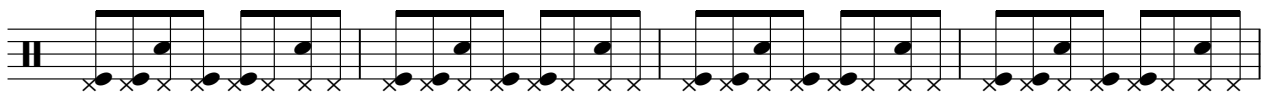
72



76



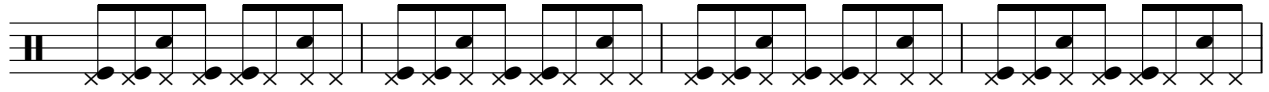
80



84



88



92



95



Unnamed-000  
9

14

18

23

27

32

37

42

2

48



53



57



62



67



72



77



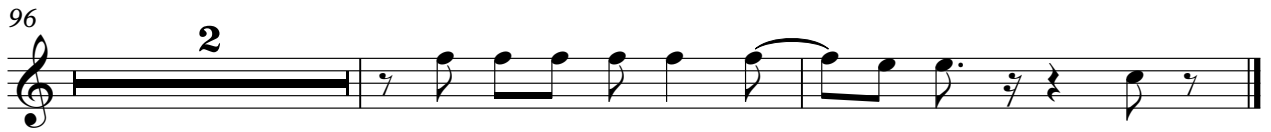
82



91



96



Neil Diamond - Desiree

Unnamed-004

Unnamed-004 3

9

14

18

22

26

31

36

41

46

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V.S.

51

55

60

64

68

73

78

82

90

94

Unnamed-001 3

9

14

18

22

26

30

V.S.



35

40

45

50

54

58

62

66

70

74

78

83

88

92

96

Unnamed-002  
2

6  
10  
14  
18  
22  
26  
30  
34  
38

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The image displays a musical score for guitar, organized into ten systems. Each system consists of two staves: a standard treble clef staff for the melody and a guitar-specific staff for chords and fingerings. The score begins at measure 42 and ends at measure 78. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The guitar staff uses a simplified notation where dots represent fret positions and lines represent strings. The overall structure is that of a continuous piece of music, with each system containing four measures.

82

Musical notation for measures 82-85. The notation is on a single staff with a treble clef. It consists of four measures of music, each containing a series of eighth notes in a rhythmic pattern.

86

Musical notation for measures 86-89. The notation is on a single staff with a treble clef. It consists of four measures of music. Measures 86 and 87 feature eighth notes, while measures 88 and 89 feature a series of eighth notes with a slur over the last two notes of each measure.

90

Musical notation for measures 90-93. The notation is on a single staff with a treble clef. It consists of four measures of music, each containing a series of eighth notes in a rhythmic pattern.

94

Musical notation for measures 94-96. The notation is on a single staff with a treble clef. It consists of three measures of music. Measures 94 and 95 feature eighth notes, while measure 96 features a series of eighth notes with a slur over the last two notes.

97

Musical notation for measures 97-100. The notation is on a single staff with a treble clef. It consists of four measures of music, each containing a series of eighth notes in a rhythmic pattern.