

# Acid Rain

## Liquid Tension Experiment (LTE)

### LTE 2

Words & Music by Petrucci / Portnoy / Rudess / Levin

Standard tuning  
 ①=C    ④=A  
 ②=G    ⑤=E  
 ③=D    ⑥=B

♩ = 144

E-Bass6

Musical notation system 1: Bass clef, starting at fret 12. The staff shows a sequence of notes with a sharp sign on the second measure. Below the staff is a guitar tablature with fret numbers: 19, 14, 19, 14, 14, 16, 14, 14, 16, 14, 19, 14, 14, 16, 14.

Musical notation system 2: Bass clef, starting at fret 13. The staff shows a sequence of notes with a sharp sign on the second measure. Below the staff is a guitar tablature with fret numbers: 16, 14, 16, 14, 14, 17, 14, 14, 16, 14, 16, 14, 14, 17, 14, 14.

Musical notation system 3: Bass clef, starting at fret 14. The staff shows a sequence of notes with a sharp sign on the second measure. Below the staff is a guitar tablature with fret numbers: 16, 14, 16, 14, 14, 17, 14, 14, 19, 14, 14, 14, 16, 14, 14.

Musical notation system 4: Bass clef, starting at fret 15. The staff shows a sequence of notes with a sharp sign on the second measure, ending with a whole note and a fermata. Below the staff is a guitar tablature with fret numbers: 16, 14, 16, 14, 14, 17, 14, 14, 16, 14, 14, 14, 17, 14, 14, and a final 0.

Musical notation system 5: Bass clef, starting at fret 17. The staff shows a sequence of eighth notes with a sharp sign on the second measure. Below the staff is a guitar tablature with fret numbers: 7, 10, 0, 0, 7, 10, 0, 0, 7, 10, 0, 0, 7, 10, 0, 0, 7, 10, 0, 0, 7, 10, 0, 0, 7, 10, 0, 0, 7, 10, 7.

Musical notation system 6: Bass clef, starting at fret 20. The staff shows a sequence of eighth notes with a sharp sign on the second measure. Below the staff is a guitar tablature with fret numbers: 10, 9, 7, 10, 9, 10, 7, 10, 9, 7, 7, 7, 10, 9, 7, 7, 7, 10, 9, 7.

22

T  
A  
B 7 10 9 7 7 7 10 9 7 7 7 10 9 7

23

T  
A  
B 7 10 9 7 7 7 10 9 7 7 7 10 9 7

24

T  
A  
B 7 10 9 7 7 7 10 9 7 7 7 10 9 7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

26

T  
A  
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

28

T  
A  
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

30

T  
A  
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

32

T  
A  
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

34

T  
A  
B

7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

36

T  
A  
B

0-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

38

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

40

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

42

T  
A  
B

7-7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

44

T  
A  
B

0-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

46

T  
A  
B

3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7



77

T  
A  
B

7 9 10 10 8 7    7 9 10 10 10 9    7 9 10 10 8 7

80

T  
A  
B

7 9 10 10 10 9    7 9 10 10 8 7    7 9 10 10 10 9    8

84

T  
A  
B

10    7    9    8    10    7    9    8    10    7

94

T  
A  
B

9    8    10    7    7    7