

# Neil Diamond - Forever In Blue Jeans

♩ = 105,000107

Sequenced by Jeff Karline

AOL:Shereff

'Forever in Blue Jeans'

1978

Sequenced by

'Forever in Blue Jeans'

1978

4

Sequenced by

'Forever in Blue Jeans'

1978

This musical score block covers measures 4 and 5. It features five staves: a guitar staff with a treble clef and a capo on the 4th fret, a bass staff, and three vocal staves. The guitar part consists of a rhythmic pattern of eighth notes with a capo. The bass line is a simple melodic line. The vocal staves show the melody and accompaniment for the song. The year 1978 is noted at the bottom.

6

Sequenced by

'Forever in Blue Jeans'

1978

This musical score block covers measures 6 and 7. It features five staves: a guitar staff with a treble clef and a capo on the 4th fret, a bass staff, and three vocal staves. The guitar part continues with the rhythmic pattern. The bass line and vocal staves show the continuation of the melody and accompaniment. The year 1978 is noted at the bottom.

7

Sequenced by

'Forever in Blue Jeans'

1978

Detailed description: This block contains the musical notation for measures 7 through 10. It features five staves. The top staff is a guitar tablature with a double bar line at measure 7 and a star symbol on the first fret of the first string. The second staff is a bass line with a double bar line at measure 7 and a slur over measures 8-10. The third staff is a treble line with a double bar line at measure 7. The fourth staff is the vocal line with a double bar line at measure 7. The fifth staff is a piano accompaniment line with a double bar line at measure 7. The music is in 4/4 time and consists of four measures.

8

Sequenced by

'Forever in Blue Jeans'

1978

Detailed description: This block contains the musical notation for measures 11 through 14. It features five staves. The top staff is a guitar tablature with a double bar line at measure 11 and a star symbol on the first fret of the first string. The second staff is a bass line with a double bar line at measure 11 and a slur over measures 12-14. The third staff is a treble line with a double bar line at measure 11. The fourth staff is the vocal line with a double bar line at measure 11. The fifth staff is a piano accompaniment line with a double bar line at measure 11. The music is in 4/4 time and consists of four measures.

9

Sequenced by

'Forever in Blue Jeans'

1978

This musical score for measure 9 consists of five staves. The top staff is a guitar tab with a double bar line and a repeat sign, showing a sequence of chords with 'x' marks for fretted notes. The second staff is a bass line with a treble clef, featuring a long note with a slur and a pickup note. The third staff is a vocal line with a treble clef, containing a few notes and a pickup note. The fourth staff is another vocal line with a treble clef, also containing a few notes and a pickup note. The fifth staff is a bass line with a treble clef, showing a sequence of chords.

10

Sequenced by

'Forever in Blue Jeans'

1978

This musical score for measure 10 consists of five staves. The top staff is a guitar tab with a double bar line and a repeat sign, showing a sequence of chords with 'x' marks for fretted notes. The second staff is a bass line with a treble clef, featuring a long note with a slur and a pickup note. The third staff is a vocal line with a treble clef, containing a few notes and a pickup note. The fourth staff is another vocal line with a treble clef, also containing a few notes and a pickup note. The fifth staff is a bass line with a treble clef, showing a sequence of chords.

11

Sequenced by

'Forever in Blue Jeans'

1978

Detailed description: This block contains the musical notation for measure 11. It features five staves. The top staff is a guitar tab with a double bar line and a repeat sign, showing a sequence of chords with 'x' marks for fretted notes. The second staff is a bass line with a double bar line and a repeat sign, containing a melodic line with a slur and a sharp sign. The third staff is a treble clef staff with a double bar line and a repeat sign, showing a simple melodic line. The fourth staff is the vocal line for 'Forever in Blue Jeans', with a double bar line and a repeat sign, showing a simple melodic line. The fifth staff is the bass line for the year 1978, with a double bar line and a repeat sign, showing a simple bass line.

12

Sequenced by

'Forever in Blue Jeans'

1978

Detailed description: This block contains the musical notation for measure 12. It features five staves. The top staff is a guitar tab with a double bar line and a repeat sign, showing a sequence of chords with 'x' marks for fretted notes. The second staff is a bass line with a double bar line and a repeat sign, containing a melodic line with a slur. The third staff is a treble clef staff with a double bar line and a repeat sign, showing a simple melodic line. The fourth staff is the vocal line for 'Forever in Blue Jeans', with a double bar line and a repeat sign, showing a simple melodic line. The fifth staff is the bass line for the year 1978, with a double bar line and a repeat sign, showing a simple bass line.

13

Sequenced by

'Forever in Blue Jeans'

1978

This musical score for measure 13 consists of five staves. The top staff is a guitar tablature with a double bar line at the beginning and a series of rhythmic patterns indicated by 'x' marks above the strings. The second staff, labeled 'Sequenced by', is in bass clef and shows a melodic line with a long slur. The third and fourth staves are in treble clef and show a melodic line with a long slur. The fifth staff, labeled '1978', is in treble clef and shows a bass line with four quarter notes.

14

Sequenced by

'Forever in Blue Jeans'

1978

This musical score for measure 14 consists of five staves. The top staff is a guitar tablature with a double bar line at the beginning and a series of rhythmic patterns indicated by 'x' marks above the strings. The second staff, labeled 'Sequenced by', is in bass clef and shows a melodic line with four quarter notes. The third and fourth staves are in treble clef and show a chordal line with four chords. The fifth staff, labeled '1978', is in treble clef and shows a bass line with four quarter notes.

15

Sequenced by

'Forever in Blue Jeans'

1978

Detailed description: This block contains the musical notation for measures 15 through 18. It features five staves. The top staff is a guitar tablature with a double bar line at the beginning and a star symbol on the first measure. The second staff is a bass line with a double bar line and a sharp sign on the first measure. The third and fourth staves are vocal lines in treble clef, with a double bar line and a sharp sign on the first measure. The fifth staff is a piano accompaniment in treble clef with a double bar line and a sharp sign on the first measure. The music consists of four measures, each with a repeat sign at the end.

16

Sequenced by

'Forever in Blue Jeans'

1978

Detailed description: This block contains the musical notation for measures 16 through 19. It features five staves. The top staff is a guitar tablature with a double bar line at the beginning. The second staff is a bass line with a double bar line. The third and fourth staves are vocal lines in treble clef, with a double bar line. The fifth staff is a piano accompaniment in treble clef with a double bar line. The music consists of four measures, each with a repeat sign at the end.

17

Sequenced by

'Forever in Blue Jeans'

1978

Detailed description: This block contains the musical notation for measure 17. It features five staves. The top staff is a guitar tablature with a double bar line at the beginning and a series of 'x' marks above the staff, indicating fretted notes. The second staff is a bass clef staff with a double bar line and a melodic line starting with a dotted quarter note. The third and fourth staves are treble clef staves with a double bar line and a melodic line starting with a quarter note. The fifth staff is a treble clef staff with a double bar line and a bass line consisting of four chords. The text 'Sequenced by' is positioned to the left of the second staff, and '1978' is positioned to the left of the fifth staff.

18

Sequenced by

'Forever in Blue Jeans'

1978

Detailed description: This block contains the musical notation for measure 18. It features five staves. The top staff is a guitar tablature with a double bar line and a series of 'x' marks above the staff. The second staff is a bass clef staff with a double bar line and a melodic line starting with a dotted quarter note. The third and fourth staves are treble clef staves with a double bar line and a melodic line starting with a quarter note. The fifth staff is a treble clef staff with a double bar line and a bass line consisting of four chords. The text 'Sequenced by' is positioned to the left of the second staff, and '1978' is positioned to the left of the fifth staff.



19

Sequenced by

'Forever in Blue Jeans'

1978

Detailed description: This block contains the musical notation for measure 19. It features five staves. The top staff is a guitar tablature with a double bar line at the beginning and four measures of chords marked with 'x' symbols. The second staff is a bass clef staff with a double bar line and a melodic line starting with a half note, followed by quarter notes and eighth notes, including a sharp sign. The third staff is a treble clef staff with a double bar line and a melodic line with quarter notes. The fourth staff is a treble clef staff with a double bar line and a melodic line with quarter notes. The fifth staff is a treble clef staff with a double bar line and a bass line with quarter notes.

20

Sequenced by

'Forever in Blue Jeans'

1978

Detailed description: This block contains the musical notation for measure 20. It features five staves. The top staff is a guitar tablature with a double bar line at the beginning and four measures of chords marked with 'x' symbols. The second staff is a bass clef staff with a double bar line and a melodic line starting with a half note, followed by quarter notes and eighth notes. The third staff is a treble clef staff with a double bar line and a melodic line with quarter notes. The fourth staff is a treble clef staff with a double bar line and a melodic line with quarter notes. The fifth staff is a treble clef staff with a double bar line and a bass line with quarter notes.

21

Sequenced by

AOL:Shereff

'Forever in Blue Jeans'

1978

Detailed description: This block contains the musical notation for measure 21. At the top, a guitar staff is shown with a capo on the 5th fret, indicated by five double lines. The guitar part consists of a rhythmic pattern of eighth notes with 'x' marks above them, suggesting muted notes. Below the guitar is a bass line with a similar rhythmic pattern. To the right, there are three vocal staves. The top two are for the vocal line 'Forever in Blue Jeans', showing a melodic line with a long note and some rests. The bottom staff is a piano accompaniment line with a steady eighth-note bass line.

22

Sequenced by

Jeff Karline

AOL:Shereff

'Forever in Blue Jeans'

1978

Detailed description: This block contains the musical notation for measure 22. Similar to measure 21, it features a guitar staff with a capo on the 5th fret and a rhythmic eighth-note pattern. The bass line continues the pattern. The vocal staves show the continuation of the 'Forever in Blue Jeans' melody, with some notes and rests. The piano accompaniment line remains consistent with the eighth-note bass line.

23

A guitar tablature staff showing fret numbers (1-5) and rhythmic markings (upstrokes, downstrokes, and accents) for a sequence of notes.

Sequenced by

A musical staff with a bass clef containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369

24

The musical score consists of seven staves. The top staff is a guitar part with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a double bar line and the number 24. The notation includes a series of chords with 'x' marks above them, indicating muted notes. The second staff is a bass line with a bass clef, starting with the text 'Sequenced by'. The third staff is a piano accompaniment with a bass clef, starting with the text 'Jeff Karline'. The fourth staff is a piano accompaniment with a bass clef, starting with the text 'AOL:Shereff'. The fifth staff is a vocal line with a treble clef, starting with a double bar line. The sixth staff is a vocal line with a treble clef, starting with the text ''Forever in Blue Jeans''. The seventh staff is a piano accompaniment with a treble clef, starting with the text '1978'. The score concludes with a double bar line and a 4/4 time signature.

26

Guitar tablature for the first system, showing fret numbers and rhythmic notation.

Sequenced by

Musical staff for 'Sequenced by' in bass clef, 4/4 time.

Jeff Karline

Musical staff for 'Jeff Karline' in bass clef, 4/4 time.

AOL:Shereff

Musical staff for 'AOL:Shereff' in bass clef, 2/4 and 6/4 time signatures.

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=====  
=====

Musical staff in treble clef, 4/4 time.

'Forever in Blue Jeans'

Musical staff for 'Forever in Blue Jeans' in treble clef, 4/4 time.

1978

Musical staff for '1978' in treble clef, 4/4 time.

27

The musical score is arranged in a vertical stack of staves. At the top, a guitar staff (indicated by a double bar line with three equals signs) contains a rhythmic pattern of eighth notes with 'x' marks above them, starting at measure 27. Below it is a bass staff labeled 'Sequenced by' with a continuous eighth-note bass line. The third staff is for 'Jeff Karline', showing a vocal line with a triplet of eighth notes and a slur over a phrase. The fourth staff, 'AOL:Shereff', shows a piano accompaniment with a long slur over two notes. The fifth staff is another guitar staff (also with three equals signs) showing a sparse accompaniment. The sixth staff is a vocal line for 'Forever in Blue Jeans' with a similar sparse accompaniment. The seventh staff, labeled '1978', shows a piano accompaniment with a steady eighth-note bass line.

Sequenced by

Jeff Karline

AOL:Shereff

'Forever in Blue Jeans'

1978

28

A musical staff featuring guitar tablature on a six-line staff and standard notation below it. The tablature includes various fret numbers and rhythmic markings. The standard notation shows a melody with eighth and sixteenth notes. The time signature changes from 2/4 to 4/4.

Sequenced by

A musical staff with standard notation in bass clef, showing a sequence of eighth notes. The time signature changes from 2/4 to 4/4.

Jeff Karline

A musical staff with standard notation in bass clef, featuring a melodic line with a slur and a grace note. The time signature changes from 2/4 to 4/4.

AOL:Shereff

A musical staff with standard notation in bass clef, showing a few notes with a slur. The time signature changes from 2/4 to 4/4.

=====  
=====

A musical staff with standard notation in treble clef, showing a few notes. The time signature changes from 2/4 to 4/4.

'Forever in Blue Jeans'

A musical staff with standard notation in treble clef, showing a few notes. The time signature changes from 2/4 to 4/4.

1978

A musical staff with standard notation in treble clef, showing a sequence of notes. The time signature changes from 2/4 to 4/4.

30

Sequenced by

Jeff Karline

AOL:Shereff

'Forever in Blue Jeans'

1978



31

Guitar tablature for the first system, starting at measure 31. It features a six-line staff with rhythmic notation and fret numbers (0-4) indicated by 'x' marks above the lines.

Sequenced by

Musical notation for the 'Sequenced by' part, written in bass clef. It consists of a single melodic line with eighth and quarter notes.

Jeff Karline

Musical notation for the 'Jeff Karline' part, written in bass clef. It features a more complex melodic line with various note values and rests.

AOL:Shereff

Musical notation for the 'AOL:Shereff' part, written in bass clef. It shows a melodic line with a long slur over several measures.

=====  
=====

Empty musical staff in treble clef, with a few notes and rests visible at the beginning.

'Forever in Blue Jeans'

Musical notation for the 'Forever in Blue Jeans' part, written in treble clef. It shows a melodic line with a long slur.

1978

Musical notation for the '1978' part, written in treble clef. It consists of a series of eighth notes on a single pitch.

32

The image shows a musical score for measures 32 and 33 of the song 'Forever in Blue Jeans'. The score is arranged in a system with multiple staves. At the top, measure 32 is indicated. The first staff is a guitar tab with a treble clef and a double bar line, showing a sequence of chords with 'x' marks above them. Below this is a bass line for the guitar, labeled 'Sequenced by Jeff Karline', with a bass clef and a double bar line. The next staff is for the bass, labeled 'AOL:Shereff', with a bass clef and a double bar line. The following three staves are for the vocal line, labeled 'Forever in Blue Jeans', with a treble clef and a double bar line. The year '1978' is written below the vocal staves. Measure 33 is indicated at the top of the second system. The guitar tab and bass line continue with similar notation. The vocal line continues with a treble clef and a double bar line. The year '1978' is written below the vocal staves.

Sequenced by  
Jeff Karline

AOL:Shereff

'Forever in Blue Jeans'

1978

33

Sequenced by  
Jeff Karline

'Forever in Blue Jeans'

1978

34

Sequenced by

Jeff Karline

'Forever in Blue Jeans'

1978

35

Sequenced by

Jeff Karline

'Forever in Blue Jeans'

1978

36

Sequenced by Jeff Karline

'Forever in Blue Jeans'

1978

Detailed description: This system of music covers measures 36 to 39. It features a guitar part at the top with a double bar line and a capo on the 5th fret. The guitar part consists of a rhythmic pattern of eighth notes with a descending melodic line. Below the guitar are three staves: a bass line for the 'Sequenced by' credit, a bass line for the 'Jeff Karline' credit, and a vocal line. The vocal line contains the lyrics 'Sequenced by Jeff Karline' and 'Forever in Blue Jeans'. The bottom staff shows the bass line for the song, with a 1978 copyright notice.

37

Sequenced by Jeff Karline

'Forever in Blue Jeans'

1978

Detailed description: This system of music covers measures 40 to 43. It continues the guitar part from the previous system. The bass line for the 'Sequenced by' credit includes a sharp sign (#) in measure 41. The vocal line continues with the lyrics 'Sequenced by Jeff Karline' and 'Forever in Blue Jeans'. The bottom staff shows the bass line for the song, with a 1978 copyright notice.

38

Sequenced by

Jeff Karline

'Forever in Blue Jeans'

1978

Detailed description: This block contains the musical notation for measures 38 through 41. At the top, there is a guitar tablature line with four measures of chords and fretting patterns. Below it are two bass staves: the first is labeled 'Sequenced by' and the second is labeled 'Jeff Karline'. The 'Sequenced by' bass line features a melodic line with a long note in the first measure, followed by eighth notes and a quarter note. The 'Jeff Karline' bass line consists of sustained chords in the first and third measures, with a melodic line in the second and fourth measures. To the right of these are three vocal staves for the song 'Forever in Blue Jeans'. The top vocal staff has a melody starting on a whole note in the first measure, followed by quarter notes. The middle vocal staff has a similar melody. The bottom vocal staff, labeled '1978', has a bass line with sustained chords in the first and third measures, and a melodic line in the second and fourth measures.

39

Sequenced by

Jeff Karline

'Forever in Blue Jeans'

1978

Detailed description: This block contains the musical notation for measures 39 through 42. It follows the same layout as the previous block. The guitar tablature at the top shows four measures of chords and fretting patterns. The 'Sequenced by' bass line has a melodic line with a long note in the first measure, followed by eighth notes and a quarter note. The 'Jeff Karline' bass line consists of sustained chords in the first and third measures, with a melodic line in the second and fourth measures. The three vocal staves for 'Forever in Blue Jeans' continue the melody from the previous block. The bottom vocal staff, labeled '1978', continues the bass line with sustained chords and a melodic line.

40

Sequenced by  
Jeff Karline

'Forever in Blue Jeans'  
1978

Detailed description: This block contains the musical notation for measures 40 through 43. It features five staves. The top staff is a guitar tablature with a double bar line at the beginning and a measure rest for the first measure. The second and third staves are bass clef staves, with the second staff labeled 'Sequenced by' and the third 'Jeff Karline'. The fourth and fifth staves are treble clef staves, with the fourth labeled ''Forever in Blue Jeans'' and the fifth '1978'. The music consists of chords and melodic lines in a 4/4 time signature.

41

Sequenced by  
Jeff Karline

'Forever in Blue Jeans'  
1978

Detailed description: This block contains the musical notation for measures 41 through 44. It features five staves. The top staff is a guitar tablature with a double bar line at the beginning and a measure rest for the first measure. The second and third staves are bass clef staves, with the second staff labeled 'Sequenced by' and the third 'Jeff Karline'. The fourth and fifth staves are treble clef staves, with the fourth labeled ''Forever in Blue Jeans'' and the fifth '1978'. The music consists of chords and melodic lines in a 4/4 time signature.

42

Sequenced by  
Jeff Karline

'Forever in Blue Jeans'  
1978

Detailed description: This block contains the musical notation for measures 42 through 45. It features a guitar tab at the top with fret numbers and a rhythmic pattern of eighth notes. Below the tab are two bass staves: the first is labeled 'Sequenced by' and the second 'Jeff Karline', both showing a bass line with a long note in measure 42 and a quarter note in measure 43. The main score consists of three treble clef staves. The top staff has a treble clef and a key signature of one flat. The middle staff is labeled 'Forever in Blue Jeans' and the bottom staff is labeled '1978'. The melody in the middle staff starts with a quarter rest in measure 42 and a quarter note in measure 43. The bass line in the bottom staff consists of four quarter notes, each with a flat, representing the bass line of the song.

43

Sequenced by  
Jeff Karline

'Forever in Blue Jeans'  
1978

Detailed description: This block contains the musical notation for measures 46 through 49. It features a guitar tab at the top with fret numbers and a rhythmic pattern of eighth notes. Below the tab are two bass staves: the first is labeled 'Sequenced by' and the second 'Jeff Karline', both showing a bass line with a long note in measure 46 and a quarter note in measure 47. The main score consists of three treble clef staves. The top staff has a treble clef and a key signature of one flat. The middle staff is labeled 'Forever in Blue Jeans' and the bottom staff is labeled '1978'. The melody in the middle staff starts with a quarter rest in measure 46 and a quarter note in measure 47. The bass line in the bottom staff consists of four quarter notes, each with a flat, representing the bass line of the song.

44

Sequenced by  
Jeff Karline

'Forever in Blue Jeans'

1978

Detailed description: This system covers measures 44 to 47. It features a guitar tab at the top with a double bar line and a repeat sign. Below it are two bass clef staves: the first is labeled 'Sequenced by' and the second 'Jeff Karline'. The 'Sequenced by' staff contains a melodic line with a long slur over measures 45 and 46. The 'Jeff Karline' staff contains a bass line with a long slur over measures 45 and 46. Below these are three treble clef staves. The top two are labeled 'Forever in Blue Jeans' and the bottom one '1978'. The top two staves show a vocal melody with a long slur over measures 45 and 46. The bottom staff shows a bass line with a long slur over measures 45 and 46.

45

Sequenced by  
Jeff Karline

'Forever in Blue Jeans'

1978

Detailed description: This system covers measures 48 to 51. It features a guitar tab at the top with a double bar line and a repeat sign. Below it are two bass clef staves: the first is labeled 'Sequenced by' and the second 'Jeff Karline'. The 'Sequenced by' staff contains a melodic line with a long slur over measures 49 and 50. The 'Jeff Karline' staff contains a bass line with a long slur over measures 49 and 50. Below these are three treble clef staves. The top two are labeled 'Forever in Blue Jeans' and the bottom one '1978'. The top two staves show a vocal melody with a long slur over measures 49 and 50. The bottom staff shows a bass line with a long slur over measures 49 and 50.



46

Sequenced by

Jeff Karline

'Forever in Blue Jeans'

1978

47

Sequenced by

Jeff Karline

AOL:Shereff

'Forever in Blue Jeans'

1978

# Neil Diamond - Forever In Blue Jeans

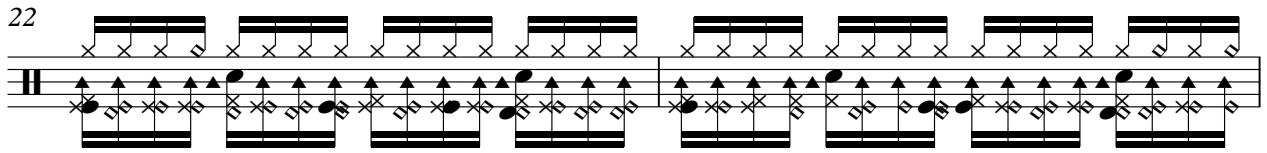
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♩ = 105,000107

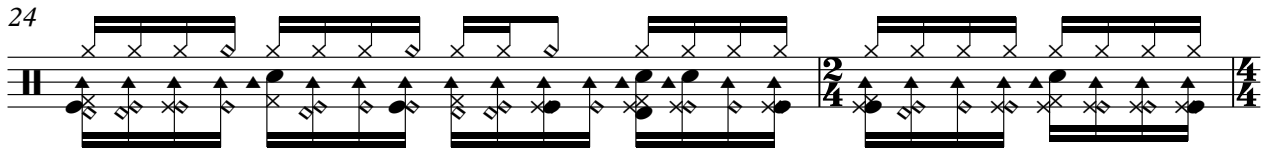
The image displays a guitar tablature for the song "Forever In Blue Jeans" by Neil Diamond. It consists of ten systems of music, each with a system number (4, 6, 8, 10, 12, 14, 16, 18, 20) on the left. Each system contains two staves: a top staff for guitar chords and a bottom staff for the melody. The chords are indicated by 'x' marks on the strings, and the melody is written with eighth and sixteenth notes. A tempo marking of 105,000107 is shown at the top left. The music is in 4/4 time.

V.S.

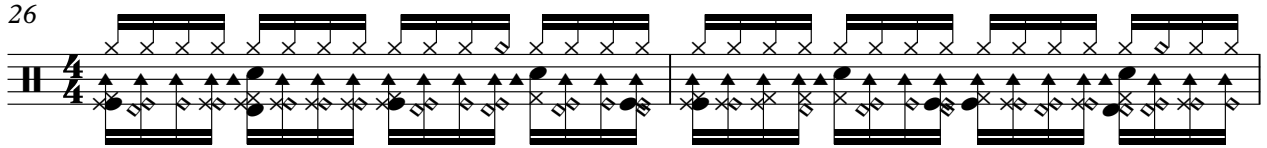
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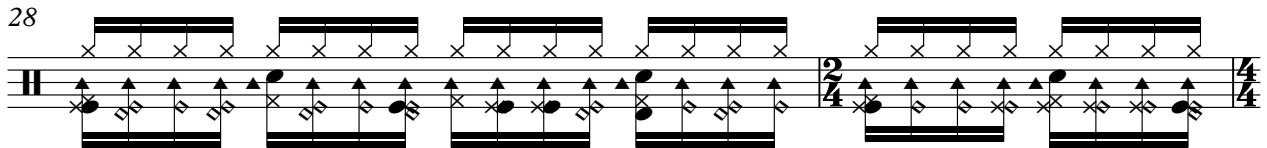
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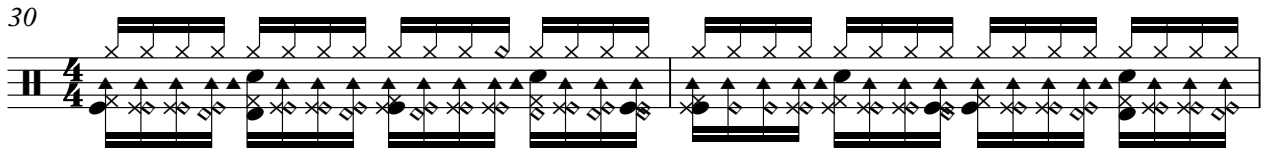
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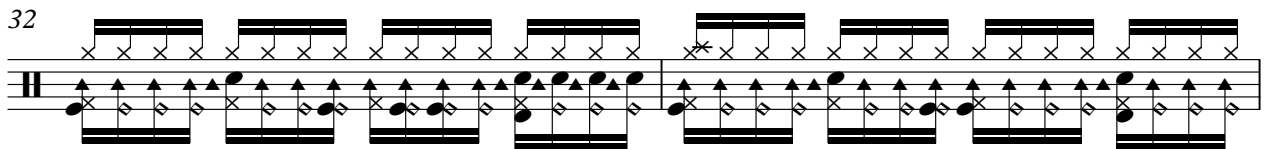
28



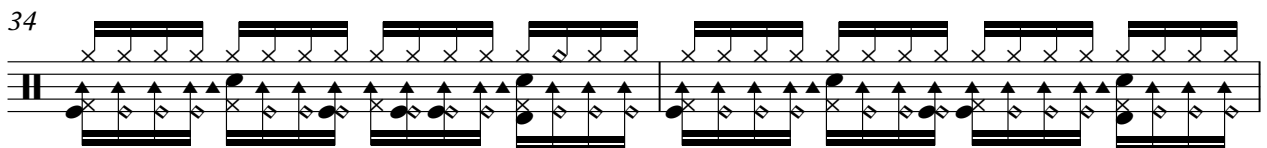
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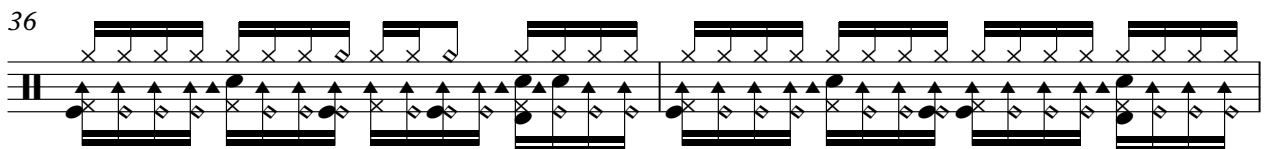
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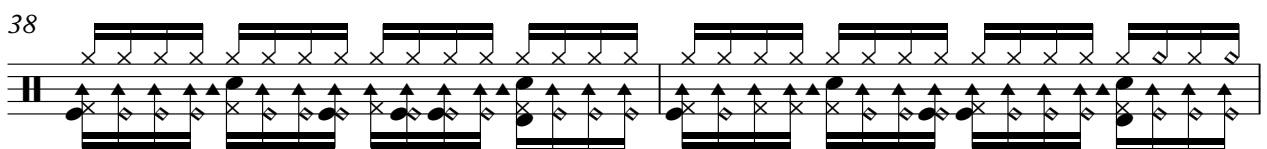
34



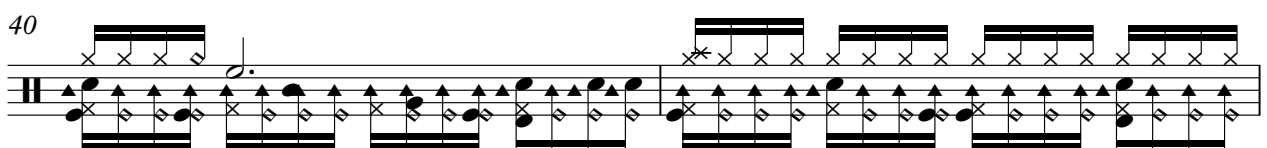
36



38



40



42

Musical notation for measure 42, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of chords and notes, with 'x' marks above the staff indicating fretted notes. The notation includes a series of eighth notes and chords, with a double bar line at the end of the measure.

44

Musical notation for measure 44, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of chords and notes, with 'x' marks above the staff indicating fretted notes. The notation includes a series of eighth notes and chords, with a double bar line at the end of the measure.

46

Musical notation for measure 46, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of chords and notes, with 'x' marks above the staff indicating fretted notes. The notation includes a series of eighth notes and chords, with a double bar line at the end of the measure.

47

Musical notation for measure 47, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of chords and notes, with 'x' marks above the staff indicating fretted notes. The notation includes a series of eighth notes and chords, with a double bar line at the end of the measure.

# Neil Diamond - Forever In Blue Jeans

Sequenced by

♩ = 105,000107

Measures 1-5 of the bass line. The music is in 4/4 time and features a steady eighth-note pattern with occasional rests and ties.

6

Measures 6-9. Measure 6 continues the eighth-note pattern. Measures 7-9 introduce a more complex rhythmic structure with sixteenth notes and rests.

10

Measures 10-13. Measure 10 features a melodic line with eighth notes. Measures 11-13 continue with eighth-note patterns and some chromatic movement.

14

Measures 14-17. Measure 14 has a melodic line with eighth notes. Measures 15-17 continue with eighth-note patterns and some chromatic movement.

18

Measures 18-20. Measure 18 has a melodic line with eighth notes. Measures 19-20 continue with eighth-note patterns and some chromatic movement.

21

Measures 21-23. Measures 21-23 feature a dense eighth-note pattern, likely representing a guitar accompaniment.

24

Measures 24-26. Measure 24 has a dense eighth-note pattern. Measures 25-26 feature a change in time signature to 2/4 and then 4/4.

27

Measures 27-29. Measures 27-29 feature a dense eighth-note pattern. Measure 29 has a change in time signature to 2/4 and then 4/4.

30

Measures 30-31. Measure 30 has a melodic line with eighth notes. Measure 31 continues with eighth-note patterns.

32

Measures 32-35. Measure 32 has a dense eighth-note pattern. Measures 33-35 continue with eighth-note patterns and some chromatic movement.

V.S.

2

Sequenced by

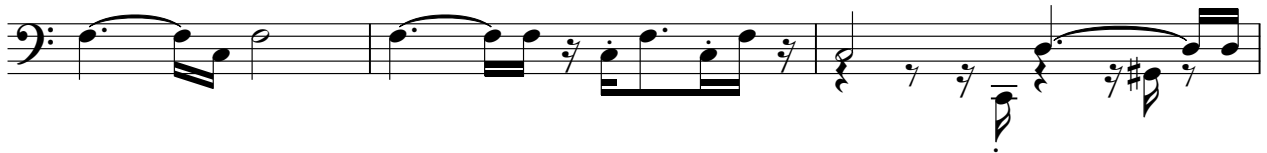
35



39



43



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♩ = 105,000107

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♩ = 105,000107

20

Musical notation for measures 18-21. Measure 18 has a whole rest. Measure 19 has a whole note chord. Measure 20 has a whole note chord. Measure 21 has a whole note chord. Measure 22 has a whole note chord. Measure 23 has a whole note chord. Measure 24 has a whole note chord. Measure 25 has a whole note chord. Measure 26 has a whole note chord.

26

Musical notation for measures 26-31. Measure 26 has a whole note chord. Measure 27 has a whole note chord. Measure 28 has a whole note chord. Measure 29 has a whole note chord. Measure 30 has a whole note chord. Measure 31 has a whole note chord.

32

14

Musical notation for measures 32-35. Measure 32 has a whole note chord. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.



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♩ = 105,000107

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V.S.

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46



'Forever in Blue Jeans'

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♩ = 105,000107

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V.S.

2

'Forever in Blue Jeans'

44



47



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