

# Another Dimension

Solos

## Liquid Tension Experiment Liquid Tension Experiment 2

Words & Music by John Petrucci

Standard tuning

♩ = 130

### Guitar Solo

E-Gt7

*f*

TAB

10— 11— 10— 8— 10— (10) 12— 12— 10— 12— 12 13— 11— 11— 13— 11 10— 10— 11—

TAB

11— 12— (12) 10— 11— 10— 11— 10— 6— 6— 6— 5— 6— 5— 6— 6— 5— 3— 5— 6—

TAB

5— 6— 5— 3— 6— (6) 3— 7— 3— 5— 7— 8— 7— 6— 7— 5— 6— 5— 6— 6— 8—

TAB

10— 17— 14— 14— (14)(14)(14)(14)(14)(14)(14)(14) 12— 14— 15— 15— 17— 19— 15— 17— 19— 15— 12— 14— 15— 13— 15— 17— 17— 18— 17— 18—

11

TAB

18	15	15	(15)	(15)	(15)	(15)	(15)	(15)	(15)	(15)	(15)
			12	13	16	12	14	15	15	17	

12

TAB

19	15-17-19-17-15-17-19	15-18-19	15-17-19	15-18-19-15-18-19	17-15-14-15-18-17-15-17-15-17-18-20
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13

TAB

22	19-19	18-20	18-17	20-18-17	19-17	20-19-17	20-19-17	21-18-17-18-15	17
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1  
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16

TAB

19	17-18-20	17-18-17	20-17	19	22-20-19-17	20-19-17	20-9	13	13	12	10	11	10-13	(13)
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18

TAB

10	12	12	11	10-15-18	17-15	17	18-18-17-15	17	17	17-15-18	17-20-17	18-17	19-17	19-17	20
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½

Musical notation for measures 21-23. The staff shows a melodic line with a trill at the end. The guitar tab below indicates fingerings: 1720, 1719, 18, 1520, 18-17, 18, 17, 15, 13, 12, 10, 8, 18, 18, 17. A 'full' trill is indicated above the final notes.

Musical notation for measures 24-27. The staff shows a melodic line with triplets and a half note. The guitar tab below indicates fingerings: 17, 15, 13, 12, 10, 8, 7, 6, 5, 5, 3, 4, 5. A  $\frac{1}{2}$  note is indicated above the first triplet and a  $\frac{1}{4}$  note above the final triplet.

**Acoustic Guitar Soli**

Musical notation for measures 28-31. The staff shows a rhythmic pattern of eighth notes with triplet markings. The guitar tab below is empty.

Musical notation for measures 32-35. The staff shows a rhythmic pattern of eighth notes with triplet markings. The guitar tab below is empty.

Musical notation for measures 36-37. The staff shows a rhythmic pattern of eighth notes with triplet markings. The guitar tab below is empty.