

Biaxident

Acoustic Interpretation
Liquid Tension Experiment

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Standard tuning

♩ = 84

Eadd9

Bm7

Eadd9

Cadd9

Intro

N-Gt

f
let ring

T
A
B

6 4 5 3 4 4 6 4 5 8 11 0

Gadd9

Bb add9

Fadd9

Dadd9

Fadd9

let ring

1. 2.

let ring

T
A
B

3 4 5 7 0 6 1 2 0 2 0 1 2 0

Dadd9

Am9

Dadd9

Gm7

Csus2

let ring

T
A
B

4 2 3 2 2 1 4 0 2 3 1 3 0 3 2 3

D Am D Bm Cm

Theme 1a

10

let ring -----|

let ring -----|

let ring -----|

T		8	7		2	3		5	8	5
A	7	7	7	5	7	9	7	4	2	4
B	0			7	0				0	2

D Am D Bm C

15

let ring -----|

T	2	2	3	5	8	7	3	2	3	5
A	2	3	5	7	7	9	7	4	2	4
B	0				7	0			0	2

N.C.

Theme 1b

19

let ring -----|

T	3	3	3	3	3	3	3			
A	5	5	5	5	5	5	5			
B										

G5 G5/B

23

let ring -----|

let ring -----|

T			7	7		7	7			
A			5	7	9	7	9	4	5	4
B			7			7				

G5/F

D

E

Theme 1c

26

let ring -----|

let ring -----|

TAB

7 5 5 7 9 7 7 9

3 5 7 10

4 5 7 11

9 7 9 9

Bm

E

Am

D

29

let ring -----|

TAB

10 9 5 4 5 7 8 10 12

11 9 6 4 5 7 9 11 12

9 7 8 7 7

N.C.

Theme 2a

32

TAB

9 10 7 9 9 7

9 10 9

9 10 7 9 9 7

35

TAB

7 6 7 9 7 6 7 9 9 10 7 9 9 7

9 10 9

38

TAB

9 10 7 9 9 7

6 7 9 5 7 9

E/B

Asus2

C9

D

E/B

Asus2

Theme 2b

40

let ring -----|

TAB

4 4 5 7 8 7 7 8 10 4 4 5

4 4 4 4 7 7 7 8 10 4 4 5

7 0 5 8 7 0 7 8 10 7 0 5

C9/B

Dsus2

E/B

Asus2

C9

D

Fmaj7 Em7

43

let ring -----|

let ring -----|

TAB

7 8 5 5 4 4 5 7 8 10 8 7 10 8

7 7 7 7 4 4 4 7 7 7 7 7 9 7

7 0 0 7 7 0 5 8 7 0 8 0

Asus2

C

Dadd4

Asus2

Theme 2c

47

TAB

6 7 9 6 4 5 7 9 7 6 7 9 6 4

7 7 7 7 5 5 5 5 7 7 7 7 7 5

Asus2

C

Dadd4

50

TAB

5 4 7 5 7 4 7 6 7 9 6 4 5 7 9 7

7 7 7 7 5 5 5 5 7 7 7 7 7 5

Aadd6

C

Dadd4

C

Dadd4

53

1. 2.

TAB

6 8 5 6 8 5 8 9 10 8 9 10

E

Bm

E

Am

Theme 1c

56

let ring -----|

TAB

9 7 9 10 9 5 4 5 7 8 10 12 9 11 9 6 4 5 7 9 11 12

D

N.C.

Theme 2a

59

let ring -----|

TAB

10 8 7 7 9 10 7 9 9 7 9 7 9 10 9

62

TAB

9 10 7 9 9 7 7 6 7 9 7 6 7

64

TAB

9 9 10 7 9 9 7 9 10 9 9 10 7 9 9 7

Am7

F7

E7

Am7

Guitar Solo 1

67

let ring -----| let ring -----|

TAB: 6 7 9 | 5 7 9 | 5 5 5 | 1 2 1 | 3 3 5 | 3 1 5 | 5 5 5

Am7

F7

Em7

Am7

70

let ring -----| let ring -----|

TAB: 5 5 5 | 5 5 5 | 1 2 1 | 3 3 5 | 5 5 5 | 5 5 5

N.C.

Am

F7

72

let ring -----|

TAB: 4 7 3 7 3 | 7 6 4 7 4 5 | 5 5 5 | 1 2 1 | 7 5 5 | 0 2 1

E7

Am7

Am7

F7

Em7

Am7

74

let ring -----| let ring -----| let ring -----|

TAB: 3 3 5 | 5 5 5 | 1 2 1 | 3 3 5 | 5 5 5 | 5 5 5 | 1 2 1 | 3 3 5 | 5 5 5

N.C.

77

T
A
B

4 7 3 7 3 7 6 4 7 4 5

Guitar Solo 2

78

T
A
B

7 6-7-9 8 7 7 8-7 8 7 8-7 8 7 7 6 5 6

N.C.

81

1. 2.

T
A
B

5 8 7 6(7) 8 7

85

1.

T
A
B

5 8 7 6 4 7 4 5 7-5-4 7

N.C.

90

2.

T
A
B

5 8 7 6(7) 8 7

92

T
A
B

5 8 7 6 4 7 4 5 7 5 4 7

6 8 7 7 5 4

E5/B Asus2 C Dsus2 E5/B Asus2

Theme 3a

94

T
A
B

9 9 10 12 10 12 10 12 12 10 11 12 9 9 10 12 10 12

C Dadd4 E5/B Asus2 G D

97

T
A
B

10 12 12 12 10 9 9 10 12 12 15 14 12 14 15

Fmaj7/A Gadd6 A5 Amaj7/B Csus2 D

Theme 3b

100

T
A
B

13 12 10 12 12 6 7 9 6 4 5 5 7 9 7 5 5 5 7

A5 Amaj7/B Csus2 Dsus2

103

T
A
B

6 7 9 6 4 5 5 4 7 5 7 4 7

A5

Amaj7/B

Csus2

D

F/A

G/B

105

T
A
B

C

D

Am

Theme 4a

108

T
A
B

D

Bm7

Cadd9

D

Am

Dadd9 Bm7

111

T
A
B

let ring-----

Csus2

G5

G5/B

Theme 4b

116

T
A
B

Cadd9

G5/A

G5/F

119

TAB

0 2 3 | 0 2 5 2 3 4 3 | 3 5 3 3 5 3 5 4 5 4 5 7

G5

G5/B

121

TAB

5 5 5 7 7 4 4 | 8 7 5 8 7 5 7 7 8 9 8 7

G5/F

D

E

Theme 4c

123

TAB

8 8 8 8 | (7) 8 7 | 1 4 5
9-10 9-10 9-10 5-7 7 | 7 9 7 | 2 6
0

Bm

E

Am

D

E

126

TAB

4 4 3 | 1 2 4 1 3 5 | 2 0 4 | 1 4 5
2 | 2 4 6 | 2 4 5 | 4 4 | 2 6
0 | 0 | 5 | 0

Bm

E

Am

D

130

let ring -----|

let ring -----|

TAB

4	4	3	1	2	4	4	1	3	5
2			2	4	6	2	2	4	5
			0			0			

N.C.

Last Theme

133

let ring -----|

TAB

9	9	7	7	7	9	9	9	12	10	8	7	8	7	11	8	10

N.C.

E

Csus2

$\text{♩} = 168$
Outro

136

let ring -----|

let ring -----|

TAB

5	6	5	7	4	(4)	5	4	5	4	5	4	5	3
				4	(4)	4	5	4	5	4	5	4	5

Dsus2

Asus2

139

let ring -----|

let ring -----|

TAB

(3)	5	5	3	5	5	3	5	5	(5)	7	7	5	7	7	5	7	5
(5)	5	5	5	5	5	5	5	7	(7)	7	7	7	7	7	7	7	6

E

Csus2

141

let ring -----|

TAB

(5)	5	5	5	5	5	5	4	(4)	5	4	5	4	5	4	5	3
(6)	6	5	5	5	5	5	4	(4)	4	5	4	5	4	5	4	5

143

Dsus2 A

let ring -----|

TAB (3) 5 5 5 3 5 5 5 3 5 5 | (5) 7 7 7 5 7 7 7 5 7 5

B (5) 5 5 5 5 5 5 5 7 | (7) 7 7 7 7 7 7 7 6

145

E

let ring -----|

TAB (5) 5 5 5 5 5 5 5 5 5 5 4

B (6) 5 6 5 5 6 5 5 5 6 6 4

Csus2 Dsus2

TAB (4) 4 4 4 4 4 4 4 4 4 4 3 | (3) 3 3 3 3 3 3 3 3 3 3 5

B (5) 5 5 5 5 5 5 5 5 5 5 7 | (5) 5 5 5 5 5 5 5 5 5 5 7

146

A E

TAB (5) 5 5 5 5 5 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 5 5 5 5 4

B (7) 7 7 7 7 7 7 7 7 7 7 5 | (5) 5 5 5 5 5 5 5 5 5 5 5

(7) 7 7 7 7 7 7 7 7 7 7 6 | (6) 6 6 6 6 6 6 6 6 6 6 4

148

Csus2 Dsus2

TAB (4) 4 4 4 4 4 4 4 4 4 4 3 | (3) 3 3 3 3 3 3 3 3 3 3 5

B (5) 5 5 5 5 5 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 5 5 5 5 7

(4) 4 4 4 4 4 4 4 4 4 4 5 | (5) 5 5 5 5 5 5 5 5 5 5 7

150

A D

TAB (5) 5 5 5 5 5 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 5 5 5 5 10

B (7) 7 7 7 7 7 7 7 7 7 7 6 | (5) 5 5 5 5 5 5 5 5 5 5 7

(7) 7 7 7 7 7 7 7 7 7 7 6 | (6) 6 6 6 6 6 6 6 6 6 6 11

154

T
A
B

12
12
13

Detailed description: The image shows a musical score for guitar. At the top, there is a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a quarter rest, followed by a quarter note with a sharp sign, and a quarter note with a sharp sign. Below the staff is a TAB section with three lines. The first line is labeled 'T', the second 'A', and the third 'B'. The fret numbers are 12, 12, and 13, corresponding to the three lines.