

# Freedom Of Speech

## Freedom Of Speech Liquid Tension Experiment 1

Words & Music by Liquid Tension Experiment

Standard tuning

♩ = 74

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of six measures, each containing a dotted quarter note followed by an eighth rest. A first fret barre is indicated above the first measure. Below the staff is a six-line guitar tablature.

Musical notation for measures 7-13. The staff shows a treble clef and a 4/4 time signature. The melody consists of seven measures, each containing a dotted quarter note followed by an eighth rest. Below the staff is a six-line guitar tablature.

Musical notation for measures 14-18. The staff shows a treble clef and a 4/4 time signature. Measures 14-16 contain a dotted quarter note followed by an eighth rest. Measures 17-18 contain a melodic phrase starting with a quarter note on F#4, followed by quarter notes on G#4, A4, and B4. A dynamic marking of *f* and the instruction "let ring" are present. Below the staff is a six-line guitar tablature with fret numbers: 2, 4, 4, 0, 3, 4, 4, 0, 3, 3.

Musical notation for measures 19-22. The staff shows a treble clef and a 4/4 time signature. Measure 19 contains a chord of F#4, G#4, and A4. Measure 20 contains a quarter note on B4. Measures 21-22 contain a melodic phrase starting with a quarter note on F#4, followed by quarter notes on G#4, A4, and B4. A dynamic marking of *f* and the instruction "let ring" are present. Below the staff is a six-line guitar tablature with fret numbers: 5, 4, 7, 6, 5, 4, 4, 2, 4, 4, 0, 0, 3, 4, 2, 4, 4, 0, 3.

22

let ring

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 0 | 3 | 0 | 0 | 0 | 3 | 3 | 3 |
| 4 | 4 | 0 | 0 | 4 | 2 | 0 | 0 |
| 3 |   |   |   |   |   |   | 3 |

26

let ring

TAB

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 0 | 2 | 2 | 2 | 3 | 0 | 3 |
| 4 | 0 | 4 | 0 | 0 | 0 | 0 | 4 | 0 |
| 5 |   | 2 | 3 | 0 |   |   | 5 | 5 |

31

let ring

TAB

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 3 |
| 4 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 |   | 3 |   | 2 | 2 | 0 | 2 | 2 |

37

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 5 | 3 | 3 | 0 | 0 | 0 | 0 | 3 | 5 | 4 |
| 2 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 4 |
| 0 | 2 | 2 |   |   |   |   | 2 | 2 | 2 |

43

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 5 | 5 | 4 | 4 | 5 | 5 | 2 | 2 |
| 5 | 5 | 4 | 4 | 5 | 5 | 2 | 2 |
| 3 | 3 | 4 | 4 | 3 | 3 | 0 | 0 |

♩ = 85

♩ = 85

49

TAB

|   |   |     |  |  |  |  |   |   |
|---|---|-----|--|--|--|--|---|---|
| 3 | 5 | (5) |  |  |  |  | 4 | 3 |
| 0 | 3 | (3) |  |  |  |  |   |   |

57

TAB

|     |   |     |   |   |   |   |   |   |     |   |
|-----|---|-----|---|---|---|---|---|---|-----|---|
| (3) | 6 | (6) | 4 | 5 | 2 | 2 | 4 | 5 | (5) | 4 |
|     |   |     |   |   |   |   |   |   |     |   |

63

TAB

|     |   |   |   |     |   |   |     |   |     |   |   |   |   |
|-----|---|---|---|-----|---|---|-----|---|-----|---|---|---|---|
| (4) | 5 | 5 | 4 | (4) | 3 | 4 | (4) | 4 | (4) | 2 | 4 | 2 | 4 |
|     |   |   |   |     |   |   |     |   |     |   |   |   |   |

68

let ring

TAB

|   |   |   |   |     |   |   |   |   |   |   |   |
|---|---|---|---|-----|---|---|---|---|---|---|---|
| 2 | 4 | 4 | 2 | (2) | 4 | 4 | 0 | 2 | 4 | 4 | 2 |
|   |   |   |   |     |   |   |   |   |   |   |   |

71

let ring

TAB

|   |   |   |   |   |   |   |   |   |     |   |   |   |
|---|---|---|---|---|---|---|---|---|-----|---|---|---|
| 2 | 4 | 4 | 3 | 0 | 2 | 4 | 4 | 2 | (2) | 4 | 4 | 0 |
|   |   |   |   |   |   |   |   |   |     |   |   |   |

74

let ring-----|

let ring-----|

TAB

2 4 4 2 (2) 2 4 4 3 0 (0) 2 4 4 2-4-2 2-4-2

77

let ring-----|

TAB

2 2 4 4 0 4 4 2-4 2 (2) 2 4 4 3 0

80

let ring-----|

TAB

2 4 4 2-4 0 2 4 4 0 4 4 4 4 2 4 4 2

83

let ring-----|

TAB

4 4 3 0 3 4 0 3 4 0 0 0 2 2 2 2

86

let ring-----|

TAB

2 4 4 4 3 2 4 4 3 0 0 3 3 4 4 2 4 4 3

89

TAB  
2 4 4 3 0 4 2 4 4 3 4 3 0 0 (0)

92

TAB  
4 0 4 0 4 0 (0)  
4 4 4 4 4 4 (4)  
2 2 2 2 2 2 (2) 4 4 4 4 4 4 2 5  
2 2 2 2 2 2 2 0 0 3 0

97

TAB  
4 4 4 4 4 4 4 4 4 4 0 2 4 4 4 4 4 4 4 4 2 5  
2 2 2 2 2 2 2 2 2 2 0 0 2 2 2 2 2 2 2 2 0 0 3 0

99

TAB  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 5  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 3 0

101

TAB  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 5  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 3 0

103

T  
A  
B

4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 0 2 5 0  
2 2 2 2 2 2 2 2 0 0 3 0

105

T  
A  
B

4 4 4 4 4 4 4 4 0 2  
2 2 2 2 2 2 2 2 0 0

4 4 4 4 4 4 4 4 0 2 5 0  
2 2 2 2 2 2 2 2 0 0 3 0

107

T  
A  
B

4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 0 2 5 0  
2 2 2 2 2 2 2 2 0 0 3 0

109

T  
A  
B

4 4 4 4 4 4 4 4 0 2  
2 2 2 2 2 2 2 2 0 0

4 4 4 4 4 4 4 4 0 2 5 0  
2 2 2 2 2 2 2 2 0 0 3 0

111

T  
A  
B

4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 0 2 5 0  
2 2 2 2 2 2 2 2 0 0 3 0



124

T  
A  
B 2 0 2 2 2 3 0 2 0 0 1

125

T  
A  
B 2 0 2 2 2 3 0 2 0 0 1

126

T  
A  
B 2 0 2 2 2 3 0 2 0 0 1

127

T  
A  
B 2 0 2 2 2 3 0 2 0 0 1

129

T  
A  
B 2 2 2 4 2 4 4 2 0 2 2 2 4 2 4 2 0



131

T  
A  
B

2 2 2-4 2 4 4 2 0 | 2 2 2-4 2 4 2 0

133

T  
A  
B

9 7 9 9 7 9 10 7 9 9 7 8

134

T  
A  
B

9 7 9 9 7 9 10 7 9 9 7 8

135

T  
A  
B

9 7 9 9 7 9 10 7 9 9 7 8

136

T  
A  
B

9 7 9 9 7 9 10 10 12 10 12 10 11

137

TAB

11 9 11 9 11 12 11 9 12 10 (10) (10)

139

TAB

9 9 9 11 9 11 11 12 11 9 9 9 11 9 11 11 9 12 9 12

141

TAB

0 3 0 5 0 6 3 5 3

142

TAB

0 3 0 5 0 6 3 5 3

143

TAB

0 3 0 5 0 6 3 5 3

144

T  
A  
B

0 3 0 5 0 6 3 5 3

145

T  
A  
B

2 2 2 4 2 4 4 2 0 2 2 2 4 2 4 2 0

147

T  
A  
B

2 2 2 4 2 4 4 2 0 2 2 2 4 2 4 2 0

149

T  
A  
B

0 3 0 5 0 6 3 5 3

150

T  
A  
B

0 3 0 5 0 6 3 5 3

151

T  
A  
B  
0 3 0 5 0 6 3 5 3

152

T  
A  
B  
0 3 0 5 0 6 3 5 3

153

T  
A  
B  
2 2 2 4 2 4 4 2 0

155

T  
A  
B  
2 2 2 4 2 4 4 2 0

157

T  
A  
B  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

159

Musical notation for measures 159-163. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: measures 159-161 use a 3-finger pattern (3, 3, 0), measures 162-163 use a 2-finger pattern (2, 0, 0).

162

Musical notation for measures 164-168. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: measures 164-166 use a 2-finger pattern (2, 2, 4, 4, 2), measures 167-168 use a 2-finger pattern (2, 0, 0).

164

Musical notation for measures 169-173. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: measures 169-171 use a 3-finger pattern (3, 2, 0, 3), measures 172-173 use a 2-finger pattern (2, 0, 0).

166

Musical notation for measures 174-178. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: measures 174-176 use a 2-finger pattern (2, 2, 4, 4, 2), measures 177-178 use a 3-finger pattern (3, 0, 0, 3).

169

Musical notation for measures 179-183. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: measures 179-181 use a 2-finger pattern (2, 0, 0, 2), measures 182-183 use a 2-finger pattern (2, 2, 4, 4, 2).

171

TAB

174

TAB

175

TAB

178

TAB

♩ = 74

181

♩ = 55

TAB