

# Anthrax - Black Lodge

♩ = 104,000015

Danny (Rythem)

Musical notation for Danny (Rythem) at the beginning of the piece, showing a complex rhythmic pattern with multiple beams and accents.

Danny (Rythem)

Musical notation for Danny (Rythem) at measure 5, continuing the complex rhythmic pattern.

Andy (lead)

Musical notation for Andy (lead) at the beginning of the piece, showing a lead guitar line with a heavy, distorted sound.

Steve (Bass)

Musical notation for Steve (Bass) at the beginning of the piece, showing a bass line with a heavy, distorted sound.

Danny (Rythem)

Musical notation for Danny (Rythem) at measure 8, continuing the complex rhythmic pattern.

Andy (lead)

Musical notation for Andy (lead) at measure 8, continuing the lead guitar line.

Steve (Bass)

Musical notation for Steve (Bass) at measure 8, continuing the bass line.

Danny (Rythem)

Musical notation for Danny (Rythem) at measure 11, continuing the complex rhythmic pattern.

Andy (lead)

Musical notation for Andy (lead) at measure 11, continuing the lead guitar line.

Steve (Bass)

Musical notation for Steve (Bass) at measure 11, continuing the bass line.

Danny (Rythem)

Musical notation for Danny (Rythem) at measure 13, continuing the complex rhythmic pattern.

Andy (lead)

Musical notation for Andy (lead) at measure 13, including triplets (marked with '3') in the lead guitar line.

15

Steve (Bass)

Danny (Rythem)

Andy (lead)

17

Steve (Bass)

Danny (Rythem)

Andy (lead)

19

Steve (Bass)

Danny (Rythem)

Andy (lead)

21

Steve (Bass)

Danny (Rythem)

Andy (lead)

24

Steve (Bass)

Danny (Rythem)

Andy (lead)

27

Steve (Bass)

Danny (Rythem)

Andy (lead)

30

Steve (Bass)

Andy (lead)

33

Steve (Bass)

Andy (lead)

36

Steve (Bass)

Danny (Rythem)

Andy (lead)

39

Steve (Bass)

Danny (Rythem)

Andy (lead)

42

Steve (Bass)

Danny (Rythem)

Andy (lead)

45

Steve (Bass)

Danny (Rythem)

Andy (lead)

48

Steve (Bass)

Danny (Rythem)

Andy (lead)

51

Steve (Bass)

Danny (Rythem)

Andy (lead)

54

Steve (Bass)

Danny (Rythem)

Andy (lead)

57

Steve (Bass)

Andy (lead)

60

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)

63

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)

66

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)

69

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)

72

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)

75

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)

78

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)

81

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)

This system of music covers measures 81 and 82. It features four staves: Steve (Bass), Danny (Rythem), Erika (Rythem), and Andy (lead). Steve's part consists of a rhythmic bass line with eighth notes. Danny and Erika play a similar rhythmic pattern. Andy's lead part features a melodic line with a large slur over measures 81 and 82, and a final chord in measure 82.

83

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)

This system of music covers measures 83 and 84. It features four staves: Steve (Bass), Danny (Rythem), Erika (Rythem), and Andy (lead). Steve's part continues with a rhythmic bass line. Danny and Erika play a similar rhythmic pattern. Andy's lead part features a melodic line with a large slur over measures 83 and 84, and a final chord in measure 84.

85

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)

This system of music covers measures 85 and 86. It features four staves: Steve (Bass), Danny (Rythem), Erika (Rythem), and Andy (lead). Steve's part continues with a rhythmic bass line. Danny and Erika play a similar rhythmic pattern. Andy's lead part features a melodic line with a large slur over measures 85 and 86, and a final chord in measure 86.



87

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)

89

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)

92

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)

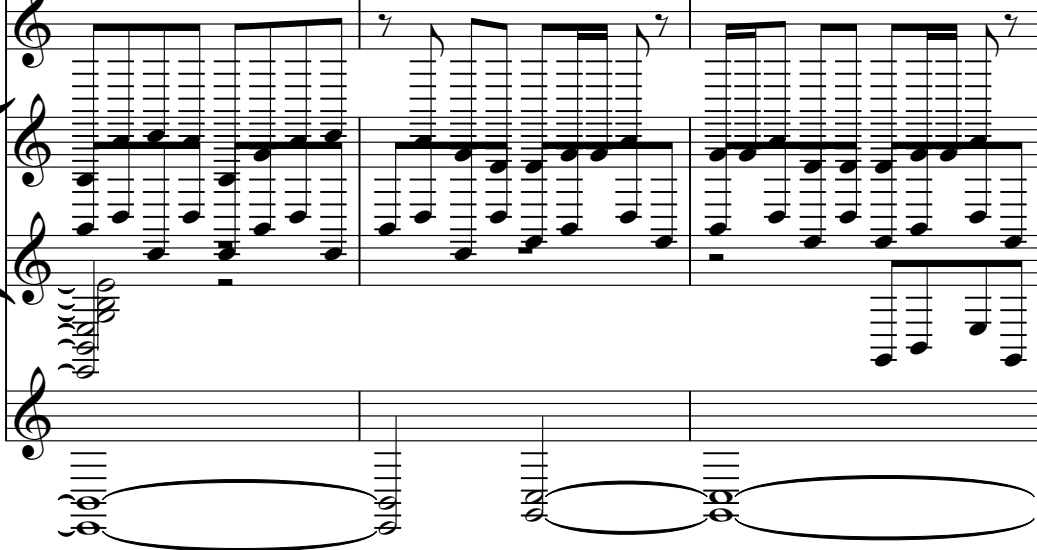
95

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)



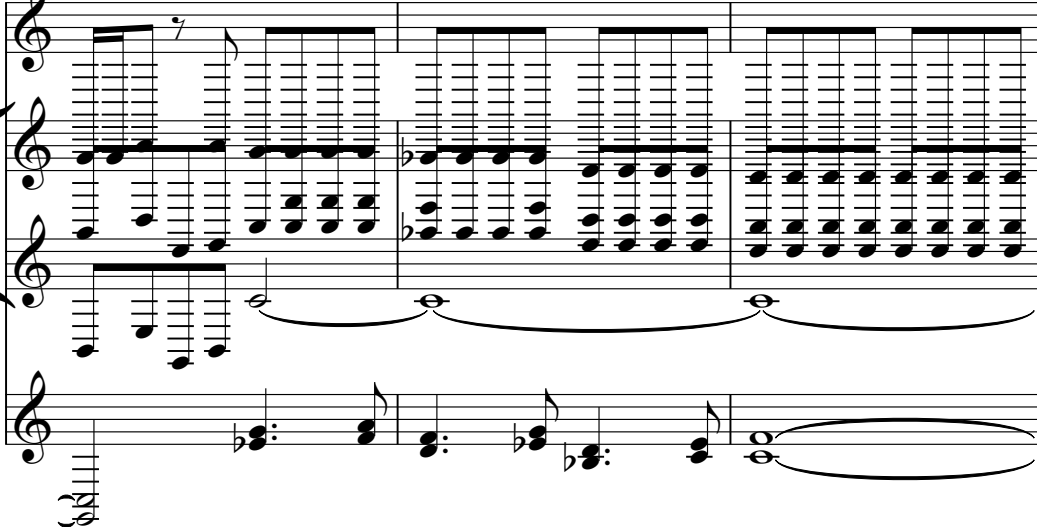
98

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)



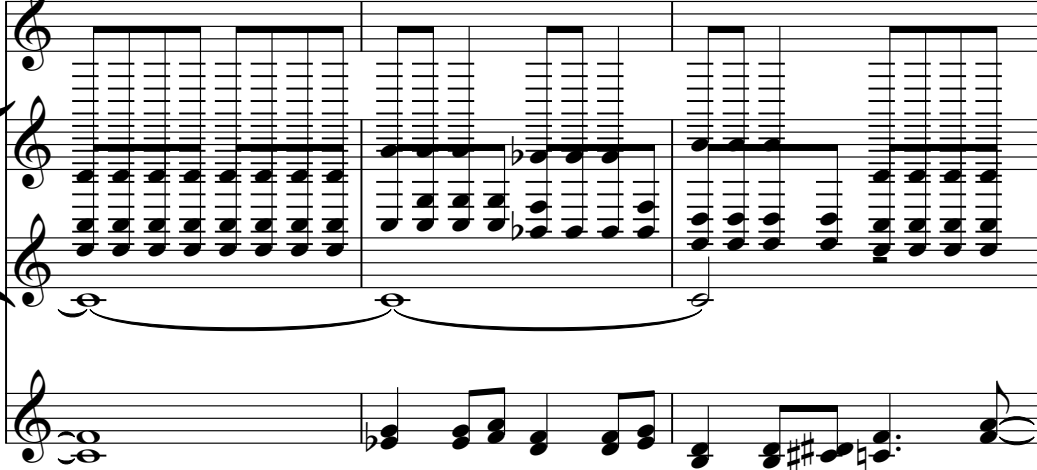
101

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)



104

Steve (Bass)

Danny (Rythem)

Andy (lead)

107

Steve (Bass)

Danny (Rythem)

Andy (lead)

110

Steve (Bass)

Danny (Rythem)

Andy (lead)

113

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)

116

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)

119

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)

122

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)

125

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)

128

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)

131

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)

134

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)

137

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)

140

Steve (Bass)

Danny (Rythem)

Erika (Rythem)

Andy (lead)

143

Steve (Bass)

Musical notation for Steve (Bass) on a treble clef staff. It features a series of eighth notes in the first two measures, followed by a whole rest in the third measure, and another whole rest in the fourth measure.

Danny (Rythem)

Musical notation for Danny (Rythem) on a treble clef staff. It shows a complex arrangement of notes with many beamed eighth notes and a large slur spanning across the first two measures, followed by a whole rest in the third measure, and another whole rest in the fourth measure.

Erika (Rythem)

Musical notation for Erika (Rythem) on a treble clef staff. It features a large slur over a group of notes in the first measure, followed by a whole rest in the second measure, and another whole rest in the third measure.

Andy (lead)

Musical notation for Andy (lead) on a treble clef staff. It consists of a series of eighth notes in the first two measures, followed by a whole rest in the third measure, and another whole rest in the fourth measure.

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Steve (Bass)

♩ = 104,000015

8

13

18

23

27

31

35

39

43

47

V.S.



A musical score for a bass instrument, consisting of ten staves of music. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff begins at measure 51. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests, particularly in the first few measures of each staff. The notation includes stems, beams, and note heads, with some notes having flags. The overall style is that of a contemporary bass line, possibly for a rock or pop song. The staves are numbered 51, 55, 59, 63, 68, 72, 76, 80, 84, and 88, indicating the starting measure for each system.

A musical score for a bass line, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The first staff starts at measure 92 and ends at measure 95. The second staff starts at measure 96 and ends at measure 98. The third staff starts at measure 99 and ends at measure 102. The fourth staff starts at measure 103 and ends at measure 106. The fifth staff starts at measure 107 and ends at measure 110. The sixth staff starts at measure 111 and ends at measure 115. The seventh staff starts at measure 116 and ends at measure 120. The eighth staff starts at measure 121 and ends at measure 125. The ninth staff starts at measure 126 and ends at measure 130. The tenth staff starts at measure 131 and ends at measure 134. The music features a complex rhythmic pattern with many sixteenth notes and some rests.

V.S.

135

Musical notation for measures 135-138. The notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note bass line. The melody is represented by a thick black line on the staff, which is mostly flat, indicating a sustained or moving bass line. The bass line follows a rhythmic pattern of eighth notes, with some variations in the eighth measure.

139

Musical notation for measures 139-141. The notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note bass line. The melody is represented by a thick black line on the staff, which is mostly flat, indicating a sustained or moving bass line. The bass line follows a rhythmic pattern of eighth notes, with some variations in the eighth measure.

142

Musical notation for measures 142-144. The notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note bass line. The melody is represented by a thick black line on the staff, which is mostly flat, indicating a sustained or moving bass line. The bass line follows a rhythmic pattern of eighth notes, with some variations in the eighth measure.

Danny (Rythem)

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♩ = 104,000015

7

13

19

28

7

42

50

7

Danny (Rythem)

62



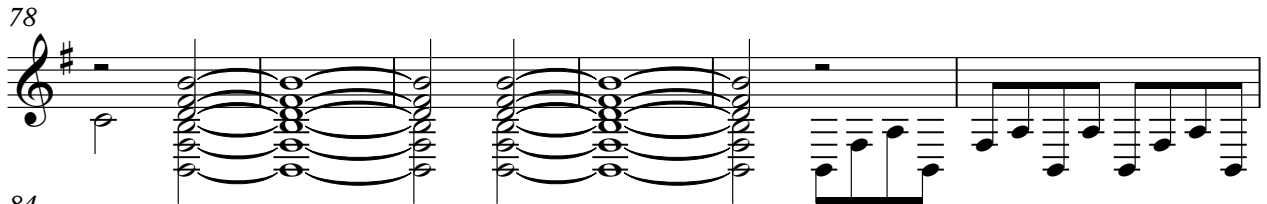
68



73



78



84



88



92



96



100



104



108

112

117

122

127

132

138

142

Anthrax - Black Lodge

Erika (Rythem)

♩ = 104,000015

**59**

63

69

75

82

90

97

104

**10**

118

124

Erika (Rythem)

130

Musical notation for measures 130-136. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 130-131 feature a whole note chord with a slur. Measures 132-133 feature a half note chord with a slur. Measures 134-135 feature a quarter note chord with a slur. Measure 136 features a half note chord with a slur.

137

Musical notation for measures 137-141. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 137-138 feature a whole note chord with a slur. Measures 139-140 feature a half note chord with a slur. Measure 141 features a quarter note chord with a slur.

142

Musical notation for measures 142-146. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 142-143 feature a whole note chord with a slur. Measures 144-145 feature a half note chord with a slur. Measure 146 features a quarter note chord with a slur.



Anthrax - Black Lodge

Andy (lead)

♩ = 104,000015

4

8

12

15

18

21

25

29

33

37

V.S.

Andy (lead)

41

45

49

53

57

61

66

71

76

80

3

7

84

88

94

101

106

110

115

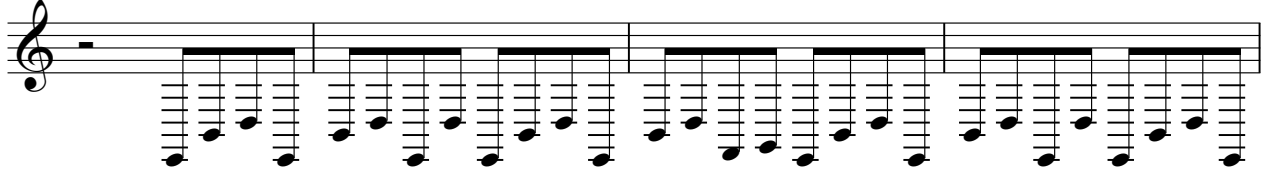
120

125

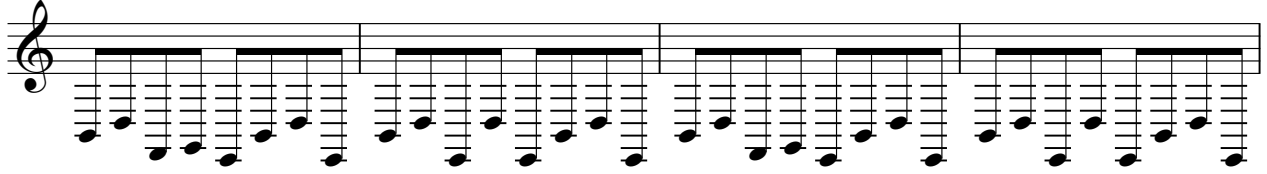
128

The musical score is presented in a single system with ten staves. Each staff begins with a measure number. The notation includes various guitar-specific symbols: vertical lines for chords, slanted lines for arpeggios, and curved lines for bends. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a final measure at measure 128.

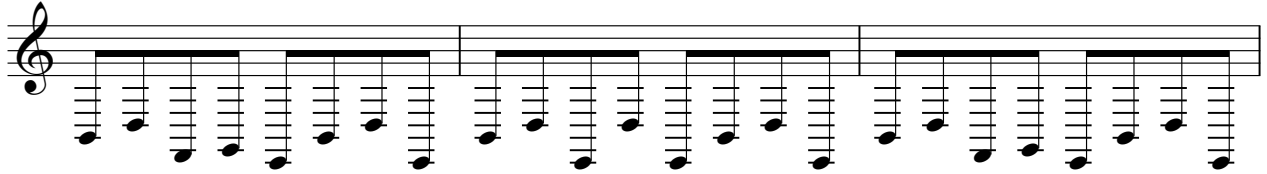
132



136



140



143

