

# Paradigm Shift

## Liquid Tension Experiment

Standard tuning

♩ = 69

E-Gt

1

*f*

TAB

17 18 17 15 17 15 18 15 17 15 18 15

Detailed description: This system shows the first measure of the piece. The guitar is in standard tuning. The music is in 3/4 time. The first measure contains a sequence of eighth notes: G5 (17), A5 (18), G5 (17), E5 (15), G5 (17), E5 (15), F#5 (18), E5 (15), G5 (17), E5 (15), F#5 (18), and E5 (15). The dynamic marking is *f*. Below the staff is a guitar tab with the same sequence of fret numbers: 17, 18, 17, 15, 17, 15, 18, 15, 17, 15, 18, 15.

2

TAB

17 18 17 15 17 15 18 15 17 15 18 15 | 17 18 17 15 17 15 18 15 17 15 18 15

Detailed description: This system shows the second and third measures. The second measure continues the eighth-note sequence from the first measure. The third measure consists of a dotted quarter note G5 (17) followed by an eighth note G5 (17). The guitar tab below shows the fret numbers for each note in the sequence: 17 18 17 15 17 15 18 15 17 15 18 15 | 17 18 17 15 17 15 18 15 17 15 18 15.

4

TAB

15 18 15 17 15 15 15 17 18 17 15 17 15 17 15 17 15 18 17 15 18 15

Detailed description: This system shows the fourth and fifth measures. The fourth measure continues the eighth-note sequence. The fifth measure consists of a dotted quarter note G5 (15) followed by an eighth note G5 (15). The guitar tab below shows the fret numbers for each note in the sequence: 15 18 15 17 15 15 15 17 18 17 15 17 15 17 15 17 15 18 17 15 18 15.

♩ = 168

5

TAB

0 | 3 0 5 3 0 5 3 0 5 3 0 5 3 0 5 0

Detailed description: This system shows the sixth and seventh measures. The sixth measure is a whole rest. The seventh measure is in 4/4 time and consists of a sequence of eighth notes: G5 (3), E5 (0), G5 (5), E5 (3), G5 (0), E5 (5), G5 (3), E5 (0), G5 (5), E5 (3), G5 (0), E5 (5), G5 (3), E5 (0), G5 (5), and E5 (0). The tempo marking is ♩ = 168. The guitar tab below shows the fret numbers for each note in the sequence: 0 | 3 0 5 3 0 5 3 0 5 3 0 5 3 0 5 0.

7

TAB

3-0 5 3-0 5 3-0 5 3-0 5 3-0 3-0

3-0 5 3-0 5 3-0 5 3-0 5 3-0 5-0

9

TAB

6-0 5-0 3-0 5 3-0 5-0 0 5-0 3-0

3-0 5 3-0 5 3-0 5 3-0 5 3-0 5-0

11

TAB

3-0 5 3-0 5 3-0 5 3-0 5 3-0 3-0

3-0 5 3-0 5 3-0 5 3-0 5 3-0 5-0

13

$\text{♩} = 153$

TAB

3 3-6 5-3 0 5-0 5-3 0 3-0 3 6 3

0 3 3 3 3 3 3 3 3 3

0 3 0 3 0 3 0 3 0 3

0 3 0 3 0 3 0 3 0 3

16

*mp* *f* *mp* *f*

TAB

3 0 2 0 3 0 3 0 3 0 3 1 4 1

3 0 2 0 3 0 3 0 3 0 3 1 4 1

1 3 0 1 3 3 1 3 3 3 1 3 1 3

22

T  
A  
B

1 3 3 3 3 3 3 3 3 3 1 2 2 3 5

24

T  
A  
B

1 3 3 3 3 3 3 3 3 1 2 2 3 1

26

T  
A  
B

1 3 3 3 3 3 3 3 3 1 2 2 3 5

28

T  
A  
B

1 3 3 3 3 3 3 3 3 1 2 2 3 1

30

T  
A  
B

1 3 3 3 3 3 1 2 2 3 3 5 1 3 3 3 3 3 1 2 2 3 3 5

32

T  
A  
B

1 3 3 3 3 3 1 2 2 3 3 5 1 3 3 3 3 3 1 2 2 3 3 5

34

T  
A  
B

15-17-17-17 15-0-15-0-17-0-19-0 15-17-17-17 15-0-17-0-15-0 15-0

36

T  
A  
B

15-17-17-17 15-0-15-0-17-0-19-0 15-18 17-15-17-0-18-0-17-15-0 15

38

T  
A  
B

15-17-17-17 15-0-15-0-17-0-19-0 15-17-17-17 15-0-17-0-15-0 15-0

40

T  
A  
B

15-17-17-17 15-0-15-0-17-0-19-0 15-18 17-15-17-0-18-0-17-15-0 15

42

mp f

T					
A	3	0	3	0	0
B	3	0	3	3	0
	1	3	1	3	1

47

mp f

T		3	1	4	1	17	18	17	15	15	15	17	15	15
A	3	0	5	3	1	18	18	18	18	18	18	18	18	18
B	3	0	3	3	1	3								
	1	3	3	1	3									

51

T	17	18	17	15	15	15	17	15	15	17	15	15	17	15	15
A					18	18	18	18	18	18	18	18	18	18	18
B															

53

T	17	18	17	15	15	15	17	15	15	17	15	15	17	15	15
A					18	18	18	18	18	18	18	18	18	18	18
B															

55

T	17	18	17	15	18	0	17	0	15	17	18	17	15	15	17	15	18	15
A																		
B																		

57

T  
A  
B

17—18—17—15—18 15 15—17—15—18 15 | 17—18—17—15—18 15 15—18 0—17—0—15—0

59

T  
A  
B

17—18—17—15—18 15 15—17—15—18 15 | 17—18—17—15—18 15 15—17—15—18 15

61

T  
A  
B

17—18—17—15—18 0—17—0—15 | 17—18—17—15—18 15 15—17—15—18 15

63

T  
A  
B

17—18—17—15—18 15 15—17—15—18 15 | 17—18—17—15—18 15 15—18 0—17—0—15—0

65

T  
A  
B

17—18—17—15—18 15 15—17—15—18 15 | 17—18—17—15—18 15 15—17—15—18 15

67

T  
A  
B

68

T  
A  
B

70

T  
A  
B

72

T  
A  
B

74

T  
A  
B

76

T  
A  
B

3 5 6 8 6 5 3 | 7 3 5 6 6 6 | 5 3 4 5

79

T  
A  
B

3 5 6 8 6 5 3 | 7 3 5 6 6 6

81

T  
A  
B

5 3 3 5 6 5 4 6 5 6 | 3 5 6 8 6 5 3

83

T  
A  
B

7 3 5 6 6 6 | 5 3 4 5 | 3 5 6 8 6 5 3

86

$\text{♩} = 145$

T  
A  
B

7 3 5 6 6 6 | 5 3 4 | 3 5 3 5 3



89

T  
A  
B

3-5 3-5 1-2 | 3-5 3-5 10 | 3-5 3-5 1

92

T  
A  
B

2-3 | 3-5 3-5 8 | 3-5 3-5 1-2

95

T  
A  
B

3-5 3-5 10 | 3-5 3-5 | 1-2

$\text{♩} = 69$

98

T  
A  
B

3-5-8 6-5-3 | 7-3 6-1-0-1-0 1 | 3-5 7-8 5-8-6

101

T  
A  
B

5-7 3 5-6 | 1-2 | 3-5 8 8-7-5

103

TAB 7 3 6 1 0 1 0 1 3 5 7 8 5 8 6 5 7 3 5 6 6

??? through mes. 121 (that's not it)

106

*mf* *f* *mf* *f* *mf* *f*

TAB 5 6 5 3 3 3 5 5 1 3 5 1 4

111

TAB 1 0 1 0 1 0 3 3 3 4 0 2 1 3 4 3 1 3 1 3 0

114

TAB 3 5 8 6 5 3 7 3 6 1 0 1 0 1 3 5 7 8 5 8 6

117

*mf* *f* *ff* *f*

TAB 1 5 6 5 3 8 16 15 15 13 15 12 13 12 10

121

T  
A  
B

12-13-10-12-12-10-13-12-12-13-10-12-12-13-17-15-15-17-13-15-20-17-22-20-22  
17

122

T  
A  
B

3-5-8-6-5-3-7-3-6-1-0-1-0-1-3-5-8-5-8-6

125

T  
A  
B

5-7-3-5-6-1-2-3-5-8-6-5-3

127

T  
A  
B

7-3-6-1-0-1-0-1-3-5-7-8-5-8-6-5-7-3-5-6-6

130

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

5-3-3-5-1-5-13-0-0-0-0

137

T  
A  
B

147

T  
A  
B

157

T  
A  
B

167

T  
A  
B

3 5 8 6 5 3

175

T  
A  
B

7 3 6 1 0 1 0 1 3 5 7 8 5 8 6 5 7 3 6 1 2

178

T  
A  
B

3 5 8 6 5 3 7 3 6 1 0 1 0 1 3 5 7 8 5 8 6

♩ = 138

181

*mp* *mf* *f*

T  
A  
B

5 5 5 1  
7 6 6 1  
3

2 3 2

183

T  
A  
B

1 3 5 1 3 5

184

T  
A  
B

2 3 2

185

T  
A  
B

2 3 5 1 5

186

T  
A  
B

2 3 2

187

T  
A  
B

1 3 5 1 3 5

188

T  
A  
B

2 3 2

189

T  
A  
B

2 3 5 1 5

190

T  
A  
B

2 3 2

191

T  
A  
B

1 3 5 1 3 5

193

T  
A  
B

2 3 5 1 5 | 3 5 6 8 6 5 3

195

T  
A  
B

7 3 5 1 6 1 | 5 3 4 5 | 3 5 1 8 1 5 3

198

T  
A  
B

2 3 5 1 6 1 | 5 3 3 5 6 5 4 6 5 6 | 3 5 6 8 1 5 3

200

T  
A  
B

3 5 6 8 1 5 3 | 7 3 5 1 6 1 | 5 3 4 5

203

T  
A  
B

3 5 1 8 1 0 3 | 7 3 5 1 6 1 | 5 3 4

206

mf f mf f mf f mf f

TAB

3	(3)	8	(8)	0	(0)	1	(1)
2	(2)	7	(7)	2	(2)	3	(3)
0	(0)	6	(6)	2	(2)	2	(2)

♩ = 145

214

TAB

3-0 5 3-0 5 3-0 5 3-0 5 3-0 5-0 | 3-0 5 3-0 5 3-0 5 3-0 5 3-0 5-0

216

TAB

3-0 5 3-0 5 3-0 5 3-0 5-0 | 15 18 15 17-15 17-0 18-0 17-15-0 15

218

TAB

15-0 17 15-0 17 15-0 17 15-0 17-0 | 15-0 17 15-0 17 15-0 17 15-0 17-15-0 15-0

220

TAB

15-0 17 15-0 17 15-0 17 15-0 17-0 | 15 18 15 17-15 17-0 18-0 17-15-0 15



♩ = 200

Musical notation for measures 222-223. The staff shows a sequence of notes: G4 (sharp), A4 (flat), B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the fret numbers: 14, 15, 14, 12, 14, 11, 12, 14, 15, 12, 14, 15, 17, 15, 16.

Musical notation for measures 223-224. The staff shows a sequence of notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The guitar tab below shows the fret numbers: 17-18-17-15-17-15, 1218, 15-17-15, 1218, 15, 17-18-17-15-17-15, 1218, 15-17-15, 1218, 15.

Musical notation for measures 225-226. The staff shows a sequence of notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The guitar tab below shows the fret numbers: 17, 18, 17, 15, 17, 15, 18-18, 15, 17, 15, 18-18, 15.

Musical notation for measures 226-227. The staff shows a sequence of notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The guitar tab below shows the fret numbers: 15, 18-15, 17-15-15-15-17-18-17-15, 17-15, 15, 17-15, 17-15, 17-15, 18, 17-15, 18-15.