

22

T
A
B

1 3 3 3 3 3 3 3 3 3 1 2 2 3 5

24

T
A
B

1 3 3 3 3 3 3 3 3 1 2 2 3 1

26

T
A
B

1 3 3 3 3 3 3 3 3 1 2 2 3 5

28

T
A
B

1 3 3 3 3 3 3 3 3 1 2 2 3 1

30

T
A
B

1 3 3 3 3 3 1 2 2 3 3 5 1 3 3 3 3 3 1 2 2 3 3 5

32

T
A
B

1 3 3 3 3 3 1 2 2 3 3 5 1 3 3 3 3 3 1 2 2 3 3 5

34

T
A
B

15-17-17-17 15-0-15-0-17-0-19-0 15-17-17-17 15-0-17-0-15-0 15-0

36

T
A
B

15-17-17-17 15-0-15-0-17-0-19-0 15-18 17-15-17-0-18-0-17-15-0 15

38

T
A
B

15-17-17-17 15-0-15-0-17-0-19-0 15-17-17-17 15-0-17-0-15-0 15-0

40

T
A
B

15-17-17-17 15-0-15-0-17-0-19-0 15-18 17-15-17-0-18-0-17-15-0 15

42

mp f

T	3	0	3	0	2	0	3
A	3	0	0	0	2	3	0
B	1	3	1	3	0	1	3

47

mp f

T	3	0	3	3	8	17-18-17-15	15 15-17-15	15
A	3	0	5	3	8	18	18	18
B	1	3	3	1	6			

51

T	17-18-17-15	15 15-17-15	15	17-18-17-15	15 15	18	18	0	17-0	15-0
A		18	18		18					
B										

53

T	17-18-17-15	15 15-17-15	15	17-18-17-15	15 15-17-15	15
A		18	18		18	18
B						

55

T	17-18-17-15	18	0	17-0	15	17-18-17-15	15 15-17-15	15
A							18	18
B								

57

57 58

TAB

17—18—17—15—18 15 15—17—15—18 15 | 17—18—17—15—18 15 15—18—0—17—0—15—0

59

59 60

TAB

17—18—17—15—18 15 15—17—15—18 15 | 17—18—17—15—18 15 15—17—15—18 15

61

61 62

TAB

17—18—17—15—18—0—17—0—15 | 17—18—17—15—18 15 15—17—15—18 15

63

63 64

TAB

17—18—17—15—18 15 15—17—15—18 15 | 17—18—17—15—18 15 15—18—0—17—0—15—0

65

65 66

TAB

17—18—17—15—18 15 15—17—15—18 15 | 17—18—17—15—18 15 15—17—15—18 15

67

T
A
B

68

T
A
B

70

T
A
B

72

T
A
B

74

T
A
B

76

T
A
B

3 5 6 8 6 5 3 | 7 3 5 6 6 6 | 5 3 4 5

79

T
A
B

3 5 6 8 6 5 3 | 7 3 5 6 6 6

81

T
A
B

5 3 3 5 6 5 4 6 5 6 | 3 5 6 8 6 5 3

83

T
A
B

7 3 5 6 6 6 | 5 3 4 5 | 3 5 6 8 6 5 3

86

$\text{♩} = 145$ $\text{♩} = 145$

T
A
B

7 3 5 6 6 6 | 5 3 4 | 3 5 3 5 3

89

T
A
B

3 5 3 5 1 2 | 3 5 3 5 5 | 3 5 3 5 1

92

T
A
B

2 3 | 3 5 3 5 8 | 3 5 3 5 1 2

95

T
A
B

3 5 3 5 5 | 3 5 3 5 | 1 2

$\text{♩} = 69$

98

T
A
B

3 5 8 6 5 3 | 7 3 6 1 0 1 0 | 3 5 7 8 5 8 6

101

T
A
B

5 7 3 5 6 | 1 2 | 3 5 8 8 7 5

103

T
A
B

106

mf *f* *mf* *f* *mf* *f*

full full

T
A
B

111

full full

T
A
B

113

A.H.

full full full

T
A
B

115

1/2

full

T
A
B

117

full

T
A
B

120

1/2

T
A
B

121

full

T
A
B

123

T
A
B

7 3 6 1 0 1 0 1 3 5 7 8 5 8 6 5 7 3 5 6 1 2

126

T
A
B

3 5 8 6 5 3 7 3 6 1 0 1 0 1 3 5 7 8 5 8 6

129

mf *f* *mf* *f* *mf* *f*

T
A
B

5 7 3 5 6 6 5 6 3 3 5 1 3 5 13

134

mf *f*

T
A
B

0 (0) (0)

144

T
A
B

154

T
A
B

164

T
A
B

174

T
A
B

177

T
A
B

179

T
A
B

mp *mf*

♩ = 138

182

T
A
B

2 3 2

Detailed description: This system shows measures 182 and 183. Measure 182 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 183 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notation includes a treble clef, a 7/4 time signature, and a tempo marking of quarter note = 138. A dynamic marking of *f* is present under the first note of measure 183. The guitar tab below shows fret numbers 2, 3, and 2 for the notes in measure 183.

183

T
A
B

1 3 5 1 3 5

Detailed description: This system shows measures 183 and 184. Measure 183 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 184 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notation includes a treble clef, a 7/4 time signature, and a dynamic marking of *f* is present under the first note of measure 183. The guitar tab below shows fret numbers 1, 3, 5, 1, 3, 5 for the notes in measure 184.

184

T
A
B

2 3 2

Detailed description: This system shows measures 184 and 185. Measure 184 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 185 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notation includes a treble clef, a 7/4 time signature, and a dynamic marking of *f* is present under the first note of measure 184. The guitar tab below shows fret numbers 2, 3, and 2 for the notes in measure 185.

185

T
A
B

2 3 5 1 5

Detailed description: This system shows measures 185 and 186. Measure 185 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 186 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notation includes a treble clef, a 7/4 time signature, and a dynamic marking of *f* is present under the first note of measure 185. The guitar tab below shows fret numbers 2, 3, 5, 1, 5 for the notes in measure 186.

186

T
A
B

2 3 2

Detailed description: This system shows measures 186 and 187. Measure 186 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 187 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notation includes a treble clef, a 7/4 time signature, and a dynamic marking of *f* is present under the first note of measure 186. The guitar tab below shows fret numbers 2, 3, and 2 for the notes in measure 187.

187

T
A
B

1 3 5 1 3 5

188

T
A
B

2 3 2

189

T
A
B

2 3 5 1 5

190

T
A
B

2 3 2

191

T
A
B

1 3 5 1 3 5

3 5 1 5 3 2

193

T
A
B

2 3 5 1 5 | 3 5 6 8 6 5 3

195

T
A
B

7 3 5 6 6 6 | 5 3 4 5 | 3 5 6 8 6 5 3

198

T
A
B

7 3 5 6 6 6 | 5 3 3 5 6 5 4 6 5 6

200

T
A
B

3 5 6 8 6 5 3 | 7 3 5 6 6 6 | 5 3 4 5

203

T
A
B

3 5 6 8 6 5 3 | 7 3 5 6 6 6 | 5 3 4

206

T	3	(3)	8	(8)	0	(0)	1	(1)
A	2	(2)	7	(7)	2	(2)	3	(3)
B	0	(0)	6	(6)	2	(2)	2	(2)

$\text{♩} = 145$

214

T	3-0	3-0	3-0	3-0	3-0	3-0	3-0	5-0	3-0	3-0	5-0
A		5		5		5		5		5	
B											

216

T	3-0	3-0	3-0	3-0	3-0	5-0	15	18	15	17-15	17-0	18-0	17-15	0	15
A		5		5		5									
B															

218

T	15-0	15-0	15-0	15-0	15-0	17-0	15-0	15-0	15-0	15-0	17-15	0	15-0
A		17		17		17		17		17		17	
B													

222

T	15-0	15-0	15-0	15-0	15-0	17-0	15	18	15	17-15	17-0	18-0	17-15	0	15
A		17		17		17									
B															

$\text{♩} = 200$

222

T
A
B

223

T
A
B

225

T
A
B

226

T
A
B