

Paradigm Shift

Liquid Tension Experiment

Standard tuning

♩ = 210

E-Gt

1

f

TAB

17 18 17 15 17 15 18 15 17 15 18 15

Detailed description: This system shows the first measure of the piece. The guitar is in standard tuning (E2-A2-D3-G3-B3-E4). The music is in 3/4 time. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a dynamic marking of *f*. The melody is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Below the staff is a guitar tablature with fret numbers: 17, 18, 17, 15, 17, 15, 18, 15, 17, 15, 18, 15.

2

TAB

17 18 17 15 17 15 18 15 17 15 18 15 | 17 18 17 15 17 15 18 15 17 15 18 15

Detailed description: This system shows the second measure. The melody continues with eighth notes: D5, E5, F#5, G5, F#5, E5, D5, C5, D5, E5, F#5, G5. The tablature continues with fret numbers: 17, 18, 17, 15, 17, 15, 18, 15, 17, 15, 18, 15, 17, 18, 17, 15, 17, 15, 18, 15, 17, 15, 18, 15.

4

TAB

15 18 15 17 15 15 15 17 18 17 15 17 15 15 17 15 17 15 17 15 13 17 15 13 15

Detailed description: This system shows the fourth measure. The melody continues with eighth notes: D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. The tablature continues with fret numbers: 15, 18, 15, 17, 15, 15, 15, 17, 18, 17, 15, 17, 15, 15, 17, 15, 17, 15, 17, 15, 17, 15, 13, 17, 15, 13, 15.

♩ = 168

5

TAB

0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 5 0

Detailed description: This system shows the fifth measure. The music changes to 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4. The second part of the measure is a triplet of eighth notes: G4, A4, B4. The tablature shows: 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 5, 0.

7

T
A
B

9

T
A
B

11

T
A
B

13

$\text{♩} = 153$

T
A
B

16

T
A
B

22

TAB
1 3 3 3 3 3 3 3 3 3 1 2 2 3 0

24

TAB
1 3 3 3 3 3 3 3 3 1 2 2 3 1

26

TAB
1 3 3 3 3 3 3 3 3 1 2 2 3 0

28

TAB
1 3 3 3 3 3 3 3 3 1 2 2 3 1

30

TAB
1 3 3 3 3 3 1 2 2 3 3 0 1 3 3 3 3 3 1 2 2 3 3 0

32

32

TAB

1 3 3 3 3 3 1 2 2 3 3 0 | 1 3 3 3 3 3 1 2 2 3 3 0

Detailed description: This system contains two measures of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a sequence of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The second measure contains a sequence of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The bottom staff is a guitar tab with two systems. The first system has fret numbers 1, 3, 3, 3, 3, 3, 1, 2, 2, 3, 3, 0. The second system has fret numbers 1, 3, 3, 3, 3, 3, 1, 2, 2, 3, 3, 0.

34

34

TAB

15-17-17-17 15 0-15-0-17-0-19-0 | 15-17-17-17 15 0-17-0-15-0 15-0

Detailed description: This system contains two measures of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a sequence of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The second measure contains a sequence of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The bottom staff is a guitar tab with two systems. The first system has fret numbers 15-17-17-17, 15, 0-15-0-17-0-19-0. The second system has fret numbers 15-17-17-17, 15, 0-17-0-15-0, 15-0.

36

36

TAB

15-17-17-17 15 0-15-0-17-0-19-0 | 15 15-18 17 15 17-15-17 0-18-0-17-15-0 15

Detailed description: This system contains two measures of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a sequence of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The second measure contains a sequence of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The bottom staff is a guitar tab with two systems. The first system has fret numbers 15-17-17-17, 15, 0-15-0-17-0-19-0. The second system has fret numbers 15, 15-18, 17, 15, 17-15-17, 0-18-0-17-15-0, 15.

38

38

TAB

15-17-17-17 15 0-15-0-17-0-19-0 | 15-17-17-17 15 0-17-0-15-0 15-0

Detailed description: This system contains two measures of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a sequence of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The second measure contains a sequence of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The bottom staff is a guitar tab with two systems. The first system has fret numbers 15-17-17-17, 15, 0-15-0-17-0-19-0. The second system has fret numbers 15-17-17-17, 15, 0-17-0-15-0, 15-0.

40

40

TAB

15-17-17-17 15 0-15-0-17-0-19-0 | 15 15-18 17 15 17-15-17 0-18-0-17-15-0 15

Detailed description: This system contains two measures of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a sequence of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The second measure contains a sequence of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The bottom staff is a guitar tab with two systems. The first system has fret numbers 15-17-17-17, 15, 0-15-0-17-0-19-0. The second system has fret numbers 15, 15-18, 17, 15, 17-15-17, 0-18-0-17-15-0, 15.

42

mp f

T					
A	0	0	3	0	0
B	3	3	1	3	3
	1	3		1	3

47

mp f f f

T	0	3	1	4	1	17	18	17	15	15	15	17	15	15
A	3	0	5	3	1	18	18	18	18	18	18	18	18	18
B	3	3	3	1	3									
	1	3												

51

f f

T	17	18	17	15	15	15	17	15	15	17	15	15	17	15	15
A					18	18	18	18	18	18	18	18	18	18	18
B															

53

f f

T	17	18	17	15	15	15	17	15	15	17	15	15	17	15	15
A					18	18	18	18	18	18	18	18	18	18	18
B															

55

f f

T	17	18	17	15	18	0	17	0	15	17	18	17	15	15	17	15	18	15
A																		
B																		

57

17—18—17—15—18 15 15—17—15—18 15 | 17—18—17—15—18 15 18—0—17—0—15—0

T
A
B

59

17—18—17—15—18 15 15—17—15—18 15 | 17—18—17—15—18 15 15—17—15—18 15

T
A
B

61

17—18—17—15—18—0—17—0—15 | 17—18—17—15—18 15 15—17—15—18 15

T
A
B

63

17—18—17—15—18 15 15—17—15—18 15 | 17—18—17—15—18 15 18—0—17—0—15—0

T
A
B

65

17—18—17—15—18 15 15—17—15—18 15 | 17—18—17—15—18 15 15—17—15—18 15

T
A
B

67

T
A
B

68

T
A
B

70

T
A
B

72

T
A
B

74

T
A
B

76

T
A
B

3 5 6 8 6 5 3 | 7 3 5 6 6 6 | 5 3 4 5

79

T
A
B

3 5 6 8 6 5 3 | 7 3 5 6 6 6

81

T
A
B

5 3 3 5 6 5 4 6 5 6 | 3 5 6 8 6 5 3

83

T
A
B

7 3 5 6 6 6 | 5 3 4 5 | 3 5 6 8 6 5 3

86

$\text{♩} = 145$

T
A
B

7 3 5 6 6 6 | 5 3 4 | 3 5 3 5 3

89

T
A
B

3-5 3-5 1-2 | 3-5 3-5 10 | 3-5 3-5 1

92

T
A
B

2-3 | 3-5 3-5 8 | 3-5 3-5 1-2

95

T
A
B

3-5 3-5 10 | 3-5 3-5 | 1-2

$\text{♩} = 69$

98

T
A
B

3-5-8 6-5-3 | 7-3 6-1 0-1-0 1 | 3-0 3-0 3-1

101

p *f* *p* *f*

T
A
B

0-2 0-1 | 3-1 1-2 | 3-5 8-8 7-5

103

TAB

7 3 6 1 0 1 0 1 3 0 2/3 0 3 1 0 2 0 1 1 3

106

TAB

5 5 3 3 3 5 1 3 1 1 4

111

TAB

1 0 1 0 1 0 3 3 1 3 4 0 2 3 4 3 1 3 1 3 0

114

TAB

3 0 3 1 0 3 2 3 1 1 0 1 0 1 3 0 2/3 0 3 1

117

TAB

1 5 8 16 15 15 15 13 15 12 13 12 10

121

TAB

12-13-10-12-12-10-13-12-12-13-10-12-12-13-17-15-15-17-13-15-20-17-22-20-22
12-13-10-12-12-10-13-12-12-13-10-12-12-13-15-17-15-17-15-17-20-17-22-20-22
17

122

TAB

3-5-8-6-5-3-7-3-6-1-0-1-0-1-3-5-8-5-8-6

125

TAB

5-7-3-5-6-1-2-3-5-8-6-5-3

127

TAB

7-3-6-1-0-1-0-1-3-5-8-5-8-6-5-7-3-6-1

mp

130

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB

5-6-5-3-3-3-1-13-0-(0)-(0)

137

T
A
B

147

T
A
B

157

T
A
B

167

T
A
B

3 5 8 6 5 3

175

T
A
B

7 3 6 1 0 1 0 1 | 3 5 7 8 5 8 6 | 5 7 3 5 6 1 2

178

T
A
B

3 5 8 6 5 3 | 7 3 6 1 0 1 0 1 | 3 5 7 8 5 8 6

♩ = 138

181

mp *mf* *f*

T
A
B

5 5 5 1
7 6 6 1

3

2 3 2

183

T
A
B

1 3 0 1 3 0

184

T
A
B

2 3 2

185

T
A
B

2 3 0 1 0

186

T
A
B

2 3 2

187

T
A
B

1 3 0 1 3 0

188

T
A
B

2 3 2

189

T
A
B

2 3 0 1 0

190

T
A
B

2 3 2

191

T
A
B

1 3 0 1 3 0 3 0 1 0 3 2

193

T
A
B

2 3 0 1 0 | 3 5 6 8 6 5 3

195

T
A
B

7 3 5 1 6 1 | 5 3 4 5 | 3 5 1 8 1 5 3

198

T
A
B

2 3 5 1 6 1 | 5 3 3 5 6 5 4 6 5 6

200

T
A
B

3 5 6 8 1 5 3 | 7 3 5 1 6 1 | 5 3 4 5

203

T
A
B

3 5 1 8 1 0 3 | 7 3 5 1 6 1 | 5 3 4

206

mf *f* *mf* *f* *mf* *f* *mf* *f*

T	3	(3)	8	(8)	0	(0)	1	(1)
A	2	(2)	7	(7)	2	(2)	3	(3)
B	0	(0)	6	(6)	2	(2)	2	(2)

$\text{♩} = 145$

214

TAB

3-0-0-3-0-0-3-0-0-3-0-0-3-0-0-3-0-5-0

3-0-0-3-0-0-3-0-0-3-0-0-3-0-0-3-0-0-3-0-0-3-0-0

216

TAB

3-0-0-3-0-0-3-0-0-3-0-0-3-0-0-3-0-5-0

15-18-15-17-15-17-0-18-0-17-15-0-15

218

TAB

15-0-0-15-0-0-15-0-0-15-0-0-15-0-0-15-0-17-0

15-0-0-15-0-0-15-0-0-15-0-0-15-0-0-15-0-0-15-0-15-0

220

TAB

15-0-0-15-0-0-15-0-0-15-0-0-15-0-0-15-0-17-0

15-18-15-17-15-17-0-18-0-17-15-0-15

♩ = 200

222

T
A
B

14 15 14 12 14 11 12 14 15 12 14 15 17 15 16

Detailed description: This system shows measure 222. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 14, 15, 14, 12, 14, 11, 12, 14, 15, 12, 14, 15, 17, 15, 16.

223

T
A
B

17-18-17-15-17-15 1218 15-17-15 1218 15 17-18-17-15-17-15 1218 15-17-15 1218 15

Detailed description: This system shows measure 223. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 17-18-17-15-17-15, 1218, 15-17-15, 1218, 15, 17-18-17-15-17-15, 1218, 15-17-15, 1218, 15.

225

T
A
B

17 18 17 15 17 15 18-18 15 17 15 18-18 15

Detailed description: This system shows measure 225. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 17, 18, 17, 15, 17, 15, 18-18, 15, 17, 15, 18-18, 15.

226

T
A
B

15 18-15 17-15-15-15-17-18-17-15 17-15 15 17-15 17-15-13-17-15-13 15

Detailed description: This system shows measure 226. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 15, 18-15, 17-15-15-15-17-18-17-15, 17-15, 15, 17-15, 17-15-13-17-15-13, 15.