

Paradigm Shift

Liquid Tension Experiment

Standard tuning

♩ = 210

E-Gt

1

f

TAB

17 18 17 15 17 15 18 15 17 15 18 15

Detailed description: This system shows the first measure of the guitar part. The staff is in 3/4 time with a treble clef. The melody consists of eighth notes: G4 (17), A4 (18), G4 (17), E4 (15), G4 (17), E4 (15), F#4 (18), G4 (15), A4 (17), G4 (15), F#4 (18), G4 (15). The TAB below shows the fret numbers: 17 18 17 15 17 15 18 15 17 15 18 15.

2

TAB

17 18 17 15 17 15 18 15 17 15 18 15 | 17 18 17 15 17 15 18 15 17 15 18 15

Detailed description: This system shows the second and third measures. The melody continues with eighth notes: G4 (17), A4 (18), G4 (17), E4 (15), G4 (17), E4 (15), F#4 (18), G4 (15), A4 (17), G4 (15), F#4 (18), G4 (15) in the first measure, and then repeats the same sequence in the second and third measures. The TAB below shows the fret numbers: 17 18 17 15 17 15 18 15 17 15 18 15 | 17 18 17 15 17 15 18 15 17 15 18 15.

4

TAB

15 18 15 17 15 15 15 17 18 17 15 17 15 15 17 15 17 15 18 17 15 18 15

Detailed description: This system shows the fourth and fifth measures. The melody continues with eighth notes: G4 (15), A4 (18), G4 (15), E4 (17), G4 (15), E4 (15), F#4 (15), G4 (17), A4 (18), G4 (17), E4 (15), G4 (17), E4 (15), F#4 (18), G4 (15), A4 (17), G4 (15), F#4 (18), G4 (15), A4 (17), G4 (15), F#4 (18), G4 (15). The TAB below shows the fret numbers: 15 18 15 17 15 15 15 17 18 17 15 17 15 15 17 15 17 15 18 17 15 18 15.

♩ = 168

5

TAB

0 | 3 0 5 3 0 5 3 0 5 3 0 5 3 0 5 0

Detailed description: This system shows the sixth and seventh measures. The sixth measure has a whole rest followed by a quarter note G4 (5). The seventh measure is in 4/4 time and consists of eighth notes: G4 (3), E4 (0), G4 (5), E4 (3), G4 (5), E4 (3), G4 (5), E4 (3), G4 (5), E4 (3), G4 (5), E4 (3), G4 (5), E4 (3), G4 (5), E4 (0). The TAB below shows the fret numbers: 0 | 3 0 5 3 0 5 3 0 5 3 0 5 3 0 5 0.

7

T
A
B

9

T
A
B

11

T
A
B

13

$\text{♩} = 153$

T
A
B

15

T
A
B

20

41

15 15-18 17 15 17-15-17 0-18-0-17-15-0 15

T	0	0	0	3
A	3	0	0	0
B	3	X	X	3
	1	3	1	3

44

mp *f* *mp* *f*

T	0	0	0	0	3	3	8	10
A	3	0	3	3	0	5	3	5
B	3	X	3	3	X	3	1	3
	1	3	0	1	1	3	6	8

50

17-18-17-15 18 15-15-17-15 18 15 17-18-17-15 18 15-15-17-15 18 15

52

17-18-17-15 18 15-15 18-0-17-0-15-0 17-18-17-15 18 15-15-17-15 18 15

54

17-18-17-15 18 15-15-17-15 18 15 17-18-17-15 18 0-17-0-15

56

T
A
B

58

T
A
B

60

T
A
B

62

T
A
B

64

T
A
B

74

Musical notation for measures 74-75. Measure 74 consists of a single eighth note followed by a dotted eighth note, repeated four times. Measure 75 consists of a quarter note followed by an eighth note, repeated four times. The key signature has one sharp (F#).

TAB 3 0 5 3 0 5 3 0 5 3 0 5 3 0 5 0

75

Musical notation for measures 76-77. Measure 76 starts with a quarter rest, followed by a quarter note, then a dotted quarter note, and a half note. Measure 77 consists of a quarter note followed by an eighth note, repeated four times. The key signature has one sharp (F#).

TAB 8 6 6 5 3 0 5 0 3 0 3 5 4 3 3 5 6 8 6 5 3

77

Musical notation for measures 78-80. Measure 78 consists of a quarter note followed by an eighth note, repeated four times. Measure 79 consists of a quarter note followed by an eighth note, repeated four times. Measure 80 consists of a quarter note followed by an eighth note, repeated four times. The key signature has one sharp (F#).

TAB 7 3 5 6 6 6 5 3 4 5 3 5 6 8 6 5 3

80

Musical notation for measures 81-82. Measure 81 consists of a quarter note followed by an eighth note, repeated four times. Measure 82 consists of a quarter note followed by an eighth note, repeated four times. The key signature has one sharp (F#).

TAB 7 3 5 6 6 6 5 3 3 5 6 5 4 6 5 6

82

Musical notation for measures 83-84. Measure 83 consists of a quarter note followed by an eighth note, repeated four times. Measure 84 consists of a quarter note followed by an eighth note, repeated four times. The key signature has one sharp (F#).

TAB 3 5 6 8 6 5 3 7 3 5 6 6 6 5 3 4 5

♩ = 69

98

TAB

3 5 8 6 5 3 7 3 6 1 0 1 0 1 3 5 7 8 5 8 6

101

TAB

5 7 3 5 6 1 2 3 5 8 8 7 5

103

TAB

7 3 6 1 0 1 0 1 3 5 7 8 5 8 6 5 7 3 5 6 6

106

mf *f* *mf* *f* *mf* *f*

full full

TAB

5 3 1 6 0 9

111

full full

TAB

9 7 10 7 8 10 8 3 5 3 5 3 5 3 1 3 1 3

113

A.H.

full

full full full

T
A
B

3

15 13 15 13 15 12 (12) 18 18 15 18 20

115

1/2

full

T
A
B

15 17 15 15 17 19 17 15 17 19 17 15 19 17 15 17 19 15 17 19 20 20

117

full

T
A
B

18 20 18 20 18 20 6 0 3 0 13

120

1/2

T
A
B

16 15 15 15 18 15 17 18 17 15

144

T
A
B

154

T
A
B

164

T
A
B

174

T
A
B

3 5 8 6 5 3 | 7 3 6 1 0 1 0 1 | 3 5 7 8 5 8 6

177

T
A
B

5 7 | 3 5 6 | 1 2 | 3 5 8 6 5 3

179

T
A
B

7 3 6 1 0 1 0 1 3 5 7 8 5 8 6 5 7 3 5 5 5 1 6 6 1

♩ = 138

182

T
A
B

2 3 2

183

T
A
B

1 3 5 1 3 5

184

T
A
B

2 3 2

185

T
A
B

2 3 5 1 5

191

T
A
B

1 3 5 1 3 5

3 5 1 5 3 2

193

T
A
B

2 3 5 1 5

3 5 6 8 6 5 3

195

T
A
B

7 3 5 6 6 6

5 3 4 5

3 5 6 8 6 5 3

198

T
A
B

7 3 5 6 6 6

5 3 3 5 6 5 4 6 5 6

200

T
A
B

3 5 6 8 6 5 3

7 3 5 6 6 6

5 3 4 5

203

T
A
B

3 5 6 8 6 5 3 | 7 3 5 6 6 6 | 5 3 4

206

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3 2 0 | (3) (2) (0) | 8 7 6 | (8) (7) (6) | 0 2 2 | (0) (2) (2) | 1 3 2 | (1) (3) (2)

$\text{♩} = 145$

214

T
A
B

3 0 5 | 3 0 5 | 3 0 5 | 3 0 5 | 3 0 5 0 | 3 0 5 | 3 0 5 | 3 0 5 | 3 0 5 0 3 0

216

T
A
B

3 0 5 | 3 0 5 | 3 0 5 | 3 0 5 | 3 0 5 0 | 15 18 15 | 17 15 17 0 18 0 17 15 0 | 15

219

T
A
B

15 0 17 | 15 0 17 | 15 0 17 | 15 0 17 | 15 0 17 0 | 15 0 17 | 15 0 17 | 15 0 17 | 17 15 0 15 0

221

T
A
B

15-0 17 15-0 17 15-0 17 15-0 17 15-0-17-0 | 15 18 15 17-15 17-0 18-0 17-15-0 15

$\text{♩} = 200$

222

T
A
B

14 15 14 17 14 16 17 14 15 17 14 15 17 15 16

223

T
A
B

17-18-17-15-17-15 12 18 15-17-15 12 18 17-18-17-15-17-15 12 18 15-17-15 12 18

225

T
A
B

17 18 17 15 17 15 18-18 15 17 15 18-18 15

226

T
A
B

15 18-15 17-15-15-15-17-18-17-15 17-15 15 17-15 17-15 17-15 18 17-15 18-15