

Universal Mind

Liquid Tension Experimen 1

Words & Music by Petrucci / Portnoy / Rudess / Levin

Standard tuning

♩ = 157

Tab By Federico E. Schulze

E-Gt

f

T
A
B

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T
A
B

T
A
B

T
A
B

5

T
A
B

17 13 15 14 15 13 17 13 15 14 15 14 15 13

6

T
A
B

17 13 15 14 15 13 17 13 15 14 15 14 15 13

7

T
A
B

17 13 15 14 15 13 17 13 15 14 15 14 15 13

8

T
A
B

20 13 13 13 18 13 13 13 17 13 13 13 15 13 13 13

9

T
A
B

17 13 15 14 15 13 17 13 15 14 15 14 15 13

Musical notation for fret 10. The top staff shows a melodic line with notes on the 10th fret, including sharps and naturals, with slurs and accents. The bottom staff shows the corresponding guitar tablature with fret numbers 17, 13, 15, 14, 15, 13, 17, 13, 15, 14, 15, 14, 15, 14, 15, and 13.

Musical notation for fret 11. The top staff shows a melodic line with notes on the 11th fret, including sharps and naturals, with slurs and accents. The bottom staff shows the corresponding guitar tablature with fret numbers 17, 13, 15, 14, 15, 13, 17, 13, 15, 14, 15, 14, 15, and 13.

Musical notation for fret 12. The top staff shows a melodic line with notes on the 12th fret, including sharps and naturals, with slurs and accents. The bottom staff shows the corresponding guitar tablature with fret numbers 20, 15, 17, 15, 17, 15, 20, 15, 17, 15, 17, 15, 20, 15, 17, and 15.

Musical notation for fret 13. The top staff shows a melodic line with notes on the 13th fret, including sharps and naturals, with slurs and accents. The bottom staff shows the corresponding guitar tablature with fret numbers 17, 13, 15, 14, 15, 13, 17, 13, 15, 14, 15, 14, 15, and 13.

Musical notation for fret 14. The top staff shows a melodic line with notes on the 14th fret, including sharps and naturals, with slurs and accents. The bottom staff shows the corresponding guitar tablature with fret numbers 17, 13, 15, 14, 15, 13, 17, 13, 15, 14, 15, 14, 15, and 13.

Musical notation system 1: Treble clef, measure 15. The staff contains a melodic line with notes and accidentals. Below it is a guitar tablature with fret numbers 17, 13, 15, 14, 15, 13, 17, 13, 15, 14, 15, 14, 15, 13.

Musical notation system 2: Treble clef, measure 16. The staff contains a melodic line with notes and accidentals. Below it is a guitar tablature with fret numbers 20, 13, 13, 13, 18, 13, 13, 17, 13, 13, 13, 15, 13, 13, 15, 12, 8. Dynamic markings *mf* and *f* are present.

Musical notation system 3: Treble clef, measure 18. The staff contains a melodic line with notes and accidentals. Below it is a guitar tablature with fret numbers 15, 8, 10, 12, 10, 12, 14, 10, 15, 12, 8, 10, 12, 10, 15, 14, 10, 10, 12, 10.

Musical notation system 4: Treble clef, measure 21. The staff contains a melodic line with notes and accidentals. Below it is a guitar tablature with fret numbers 15, 12, 10, 12, 8, 15, 8, 10, 12, 10, 14, 10, 15, 12, 10, 7, 8, 10, 7, 10, 10, 15, 10, 10.

25

mf f

(15) 12	(15) 10-12-14-10	(15) 12	(15) 14
10-12-8	(8)-10-12	10-10-12-8-10-12-10	10-10-12-10

29

12	(8)-10-12	10-14-10	12	7-8-10	7-10	(10)	5
10-12-8	(8)-10-12	10-14-10	10	7-8-10	10	(10)	3-5-1

34

(1)-3-5	3-7-3	5	3-5-1-3-5-3	(3)-2	3-3-0-3
(1)-3-5	3-7-3	5	3-5-1-3-5-3	(3)-2	3-3-0-3

37

5	(1)-3-5	3-7-3	5	3-5-1-3-5	5	(5)
3-5-1	(1)-3-5	3-7-3	5	3-5-1-3-5	5	(5)

41

0	(3) 5	5 2 3	(3) 3	0	3
0	(3) 5	5 2 3	(3) 3	0	3
1	(1) 3	3 0 1	(1) 3	1-3	3

46

TAB (3) 5 5 2 5 (5) 0 3 (3) 5 5 2 3 (1) 3 0 3 1

52

TAB (3) 3 3 1-3 0 3 (3) 5 3 3 0 3 1 1

57

TAB (1) 17-13 15-14-15 13-17-13 15-14 15-14-15 14-15 13

59

TAB 17-13 15-14-15 13-17-13 15-14 15-14-15 14-15 13

60

TAB 17-13 15-14-15 13-17-13 15-14 15-14-15 14-15 13

61

T
A
B

20 — 15 — 17 — 15 — 17 — 15 — 20 — 15 — 17 — 15 — 17 — 15

62

T
A
B

17 — 13 — 15 — 14 — 15 — 13 — 17 — 13 — 15 — 14 — 15 — 14 — 15 — 13

63

T
A
B

17 — 13 — 15 — 14 — 15 — 13 — 17 — 13 — 15 — 14 — 15 — 14 — 15 — 13

64

T
A
B

17 — 13 — 15 — 14 — 15 — 13 — 17 — 13 — 15 — 14 — 15 — 14 — 15 — 13

65

T
A
B

20 — 13 — 13 — 13 — 18 — 13 — 13 — 17 — 13 — 13 — 15 — 13 — 13 — 15 — 12 — 14 — 10 — (10) 12 — 14 — 8 — 12 — 8

68

TAB

72

$\text{♩} = 154$

TAB

76

TAB

81

TAB

86

TAB

91

T
A
B

(0) 1-3 3-4 2/0 3-0 3-0 (0) 2/0 3-0 3-0 (0) 1-3 3-4

96

T
A
B

2/0 2-0 2/0 (0) 6/4 2-4 2-4 (4) 0-2 2-3 6/4 2-4 2-4

1/4

101

T
A
B

(4) 6/4 2-4 2-4 (4) 0-2 2-3 6/4 4-2 2-2 (2)

full

106

T
A
B

6/4 2-4 2-4 (4) 0-2 2-3 6/4 2-4 2-4 (4) 6/4 2-4 2-4

111

T
A
B

(4) 0-2 2-3 6/4 4-2 2-2 (2) 2/0 3-0 3-0 (0) 1-3 3-4

full

116

TAB 2/0 3/0 3/0 (0) 2/0 3/0 3/0 (0) 1-3 3-4 2/0 2-0 2/0

121

TAB (0) 2/0 3/0 3/0 (0) 1-3 3-4 2/0 3/0 3/0 (0)

126

TAB 2/0 3/0 3/0 (0) 1-3 3-4 2/0 2-0 2/0 (0) 3-0 3-4 2

130

TAB (4/2) 0-2 0-2 (2) 0-2 0-1 4/2 0-2 0-2 (2)

134

TAB 4/2 0-2 0-2 (2) 0-0-1 4/2 4-2 2-2 (2) 4/2 0-2 0-2

139

TAB (2) 0-2 0-1 4/2 0-2 0-2 (2) 4/2 0-2 0-2 (2) 0-0-1

144

$\text{♩} = 120$ $\text{♩} = 120$

TAB 4/2 4-2 2-2 (2) (2) (2)

150

$\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$

TAB

160

$\text{♩} = 130$

TAB

165

TAB

168

TAB 2-0-2-2-0-2-0 4-6 (6)-4-4 4-4-7-7 4-4-6-6-4

170

T
A
B

2 0 2 2 0 2 2 0 2

2 2 4 4 2 4 4

172

T
A
B

2 0 2 2 0 2 0

4 6 (6) 4 4 4 4 7 7 4 4 6 6 4

174

T
A
B

2 0 2 2 0 2 2 0 2

2 2 4 4 2 4 4

176

T
A
B

2 0 2 2 0 2 0

4 6 (6) 7

178

T
A
B

2 0 2 2 0 2 2 0 2

2 2

180

T
A
B

2 0 2 2 0 2 0

4 6 (6) 7

182

TAB 2 0 2 2 0 2 2 0 2 2 2 4 4 2 4 4

184

TAB (2) (2) 4 4 6 7 (6) (7) 3 0 4 4 2 0 4 2 4 3

188

TAB (4) (2) (3) 4 4 2 6 7 4 (6) (7) (4) 3 0 5 4 2 0 5 5 3

192

TAB (3) (5) (5) (3) (3) 4 4 2 6 7 4 (6) (7) (4) 3 0 4 4 2 0 4 2 4 3

196

TAB (4) (2) (3) 4 4 2 6 7 4 (6) (7) (4) 3 0 5 4 2 0 5 5 3

guitar part

♩ = 130

200

TAB (5) (5) (3) 14 16 17 16 17 16 17 14 16 17 16 12 16 12 16 12

202

T
A
B

203

T
A
B

204

T
A
B

205

T
A
B

206

T
A
B

207

T
A
B

208

T
A
B

210

T
A
B

213

T
A
B

♩ = 135

215

T
A
B

218

T
A
B

8—5—5—8—7—8—8 | 7—8—6—5—6—8—5—7—8

220

T
A
B

5—5—5—8—7—8—5—6 | 7—8—1—2—3—3—0—5—7 | 8—5—5—8—7—8—8—5

223

T
A
B

7—8—6—5—6—8—5—7—8 | 5—5—5—8—7—8—5—6

225

T
A
B

7—8—1—2—3—3—0—5—7 | 8—5—5—8—7—8—8—5

227

T
A
B

7—8—6—5—6—8—5—7—8 | 5—5—5—8—7—8—5—6

229

TAB 7 8 1 2 3 3 0 5 7 8 5 8 7 8 5

231 $\text{♩} = 140$

TAB 7 8 6 5 6 8 5 7 8 5 5 5 8 5 5 7

233

TAB 5 5 7 8 5 7 10 8 7 10 8 7 5 5 5 8 5 5 7

235

TAB 5 5 7 8 5 7 10 8 7 10 8 7 3 2 0 3 3 3 1 3 1 3 1 0 1

238 *f* *fff*

TAB 0 0 3 3 3 3 5 5 5 5 (5) (3) 0 1 3 0 2 3 3 2 0 3 3 3 1 3 1 3 1 3 1 0 1

♩ = 140

242

f

TAB 0 3 1 5 5 (5) (3) 0 1 3 0 2 3 5 5 5 8 5 8

245

TAB 7 8 5 7 8 5 7 10 7 8 10 12 7 10 9 0 7 9 10

248

f *ff* *f* *ff*

TAB 8 10 12 0 8 10 10 12 12 12 1/2 12 10 13 11

250

ff *f* *ff*

TAB 10 10 12 13 8 10 8 10 8 10 8 10 11 10 8 10

251

f *ff* *f* *ff* *f*

TAB 11 10 8 10 11 8 10 12 13 15 12 13 15 17 13 15 17 18 15 17 18 15 17 18

Musical notation for measures 252-254. Measure 252 features a tremolo on the high E string. Measure 253 has a whole note chord. Measure 254 has a half note chord. The guitar tab below shows fret numbers 20 and (20) for the tremolo and chords respectively. Dynamics include *ff* and *f*.

Musical notation for measures 255-256. Both measures contain eighth-note patterns with slurs. The guitar tab shows fret numbers 17, 13, 15, 14, and 15.

Musical notation for measures 257-258. Both measures contain eighth-note patterns with slurs. The guitar tab shows fret numbers 17, 13, 15, 14, and 15.

Musical notation for measures 259-260. Both measures contain eighth-note patterns with slurs. The guitar tab shows fret numbers 20, 15, 17, 15, 17, 15, 20, 15, 17, 15, and 17.

259

T
A
B

17 13 15 14 15 13 17 13 15 14 15 14 15 13

260

T
A
B

17 13 15 14 15 13 17 13 15 14 15 14 15 13

261

T
A
B

17 13 15 14 15 13 17 13 15 14 15 14 15 13

262

T
A
B

20 13 13 13 18 13 13 13 17 13 13 13 15 13 13 13

263

T
A
B

17 13 15 14 15 13 17 13 15 14 15 14 15 13

264

T
A
B

17 13 15 14 15 13 17 13 15 14 15 14 15 13

265

T
A
B

17 13 15 14 15 13 17 13 15 14 15 14 15 13

266

T
A
B

20 15 17 15 17 15 20 15 17 15 17 15 20 15 17 15

267

T
A
B

17 13 15 14 15 13 17 13 15 14 15 14 15 13

268

T
A
B

17 13 15 14 15 13 17 13 15 14 15 14 15 13

269

TAB

♩ = 130

270

mp

TAB

272

TAB

274

TAB

277

TAB

♩ = 170

279

f

T
A
B

13 — 12 — 11 — 12 — 11 — 10 — 9 — 8 — 7 — 8 | 10 — 9 — 8 — 9 — 8 — 7 — 6 — 5 — 4 — 5

281

T
A
B

8 — 8 — 8 — 7 — 8 — 8 — 8 — 7 — 8 | 8 — 9 — 10 — 11 — 7 — 8 — 9 — 10 — 6 — 7 — 8 — 9 — 5 — 6 — 7 — 8

283

T
A
B

14 — 15 — 16 — 17 — 13 — 14 — 15 — 16 — 13 — 14 — 15 — 16 — 12 — 13 — 14 — 15 — 13 — 14 — 15 — 16 — 17 — 20 — 20