

Neil Diamond - Girl You'll Be A Woman Soon

New Track

piano

♩ = 120,000000



New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

5

New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

7



New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

9

11

New Track

piano

GIRL YOU'LL BE WOMAN

e.piano



13

New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

16

New Track

piano

GIRL YOU'LL BE WOMAN

e.piano



18

New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

20

New Track

piano

GIRL YOU'LL BE WOMAN

e.piano



23

New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

26



New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

28

New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

30



New Track

Split track

piano

GIRL YOU'LL BE WOMAN

e.piano

32

34

New Track

Split track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings



36

New Track

Split track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings

38

New Track

Split track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings



39

New Track

Split track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings

40

New Track

Split track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings



41

New Track

Split track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings

42

New Track

Split track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings



44

New Track

Split track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings

46

New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings



48

New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings

51

New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings



53

New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings

55

New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings



57

New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings

59

New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings



61

New Track

Split track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings

63

New Track

Split track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings



64

New Track

Split track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings

65

New Track

Split track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings



67

New Track

Split track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings

68

New Track

Split track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings



69

New Track

Split track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings

70

New Track

Split track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings



71

New Track

Split track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings

73

New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings



75

New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings

77

New Track

Musical staff for 'New Track' starting at measure 77. It features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x'.

piano

Piano accompaniment for measure 77. The right hand has a chord with a sharp sign, and the left hand has a few notes.

GIRL YOU'LL BE WOMAN

Vocal line for 'GIRL YOU'LL BE WOMAN' starting at measure 77. It includes a triplet of eighth notes.

e.piano

Electric piano accompaniment for measure 77. The right hand has a few notes, and the left hand has a few notes with a sharp sign.

stings

String accompaniment for measure 77. It features a long, sustained note.



79

New Track

Musical staff for 'New Track' starting at measure 79. It features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x'.

piano

Piano accompaniment for measure 79. The right hand has a long, sustained chord, and the left hand has a few notes.

GIRL YOU'LL BE WOMAN

Vocal line for 'GIRL YOU'LL BE WOMAN' starting at measure 79. It includes a sharp sign and a triplet of eighth notes.

e.piano

Electric piano accompaniment for measure 79. The right hand has a few notes, and the left hand has a few notes with a sharp sign.

stings

String accompaniment for measure 79. It features a long, sustained note.

81

New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings



83

New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings

85

New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings



87

New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings

New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings

89



New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings

91

93

New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings



95

New Track

piano

GIRL YOU'LL BE WOMAN

e.piano

stings

Neil Diamond - Girl You'll Be A Woman Soon

New Track

♩ = 120,000000

The image displays a guitar tablature for the song "Girl You'll Be A Woman Soon" by Neil Diamond. The music is written on a single staff in 4/4 time, with a tempo of 120 beats per minute. The key signature is one flat (B-flat). The piece begins with a 3-measure introduction. The main body of the music consists of 30 measures, grouped into six systems of five measures each. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with 'x' marks indicating fretted notes. The piece concludes with a double bar line.

V.S.

Musical score for guitar, measures 34-56. The score is written on a six-line staff with a treble clef and a key signature of one flat (B-flat). The time signature is 7/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 34 features a triplet of eighth notes in the bass line. Measure 47 includes a half note in the bass line. The score is divided into systems of two staves each, with measure numbers 34, 36, 38, 40, 42, 44, 47, 50, 53, and 56 marking the beginning of each system.

59

62

64

66

68

70

73

76

79

82

V.S.



Split track

Neil Diamond - Girl You'll Be A Woman Soon

♩ = 120,000000

**32**

Musical staff 1: Measure 32. 4/4 time signature. Starts with a whole rest, followed by eighth notes, a dotted quarter note, and two triplet eighth notes.

36

Musical staff 2: Measure 36. 4/4 time signature. Features eighth notes, quarter notes, and eighth notes with beams.

41

Musical staff 3: Measure 41. 4/4 time signature. Features quarter notes, eighth notes, and eighth notes with beams.

46

**15**

Musical staff 4: Measure 46. 4/4 time signature. Starts with a whole rest, followed by eighth notes, quarter notes, and eighth notes with beams.

64

Musical staff 5: Measure 64. 4/4 time signature. Features eighth notes, quarter notes, and eighth notes with beams.

69

**27**

Musical staff 6: Measure 69. 4/4 time signature. Features eighth notes, quarter notes, eighth notes with beams, and ends with a double bar line.

Neil Diamond - Girl You'll Be A Woman Soon

piano

♩ = 120,000000

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-5 contain a complex piano accompaniment with chords and moving lines in both hands.

6

Musical notation for measures 6-8. Measure 6 starts with a treble clef and contains a melodic line. Measures 7-8 continue the accompaniment with chords and moving lines.

9

Musical notation for measures 9-11. Measure 9 starts with a treble clef and contains a melodic line. Measure 11 features a triplet of eighth notes in the treble hand.

12

Musical notation for measures 12-14. Measure 12 starts with a treble clef and contains a melodic line. Measures 13-14 continue the accompaniment with chords and moving lines.

15

Musical notation for measures 15-18. Measure 15 starts with a treble clef and contains a melodic line. Measure 18 features a triplet of eighth notes in the bass hand.

19

Musical notation for measures 19-22. Measure 19 starts with a treble clef and contains a melodic line. Measure 21 features a triplet of eighth notes in the treble hand. Measure 22 ends with a whole note chord.

V.S.

24

Musical notation for measures 24-27. The system consists of two staves. The right hand (treble clef) features a series of chords and melodic lines, including a prominent sixteenth-note run in measure 27. The left hand (bass clef) provides a steady accompaniment with eighth and sixteenth notes.

28

Musical notation for measures 28-30. The right hand continues with complex chordal textures and melodic fragments. The left hand maintains a rhythmic accompaniment with eighth notes and rests.

31

Musical notation for measures 31-33. The right hand features a sequence of chords and melodic lines. The left hand has a more active role with eighth-note patterns and some longer note values.

34

Musical notation for measures 34-36. The right hand shows a series of chords and melodic lines. The left hand has a steady accompaniment with eighth notes and rests.

37

Musical notation for measures 37-39. The right hand features a sequence of chords and melodic lines. The left hand has a steady accompaniment with eighth notes and rests.

40

Musical notation for measures 40-42. The right hand features a sequence of chords and melodic lines. The left hand has a steady accompaniment with eighth notes and rests.

43

Musical score for measures 43-46. The piece is in 3/4 time. The bass clef part features a rhythmic pattern of eighth notes and chords, while the treble clef part has rests for the first three measures and enters in the fourth measure with a melodic line.

47

Musical score for measures 47-51. The bass clef part continues with a rhythmic accompaniment, and the treble clef part has a melodic line with some grace notes.

52

Musical score for measures 52-55. The bass clef part has a melodic line with some grace notes, and the treble clef part features a complex chordal texture with many beamed notes.

56

Musical score for measures 56-58. The bass clef part has a melodic line, and the treble clef part features a complex chordal texture with many beamed notes.

59

Musical score for measures 59-61. The bass clef part has a melodic line, and the treble clef part features a complex chordal texture with many beamed notes.

62

Musical score for measures 62-65. The bass clef part has a melodic line, and the treble clef part features a complex chordal texture with many beamed notes. A triplet of eighth notes is marked with a '3' in the bass clef part at the end of the system.

V.S.

65

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and rests.

69

Musical notation for measures 69-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex chordal textures and melodic lines.

73

Musical notation for measures 73-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chordal textures and melodic lines.

79

Musical notation for measures 79-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chordal textures and melodic lines.

82

Musical notation for measures 82-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chordal textures and melodic lines.

84

Musical notation for measures 84-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chordal textures and melodic lines.

87

Musical score for measures 87-89. The piece is in piano. The music is written for piano with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody in the right hand consists of chords and eighth notes, while the left hand provides a bass line with some chords and eighth notes.

90

Musical score for measures 90-93. The piece is in piano. The music is written for piano with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody in the right hand consists of chords and eighth notes, while the left hand provides a bass line with some chords and eighth notes.

94

Musical score for measures 94-97. The piece is in piano. The music is written for piano with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody in the right hand consists of chords and eighth notes, while the left hand provides a bass line with some chords and eighth notes.

GIRLYOULL BE WOMAN Neil Diamond - Girl You'll Be A Woman Soon

♩ = 120,000000

4



8



12



16



20



24



28



32



36



40



V.S.

44



49



53



57



62



66



70



74



78



82



GIRLYOULL BE WOMAN

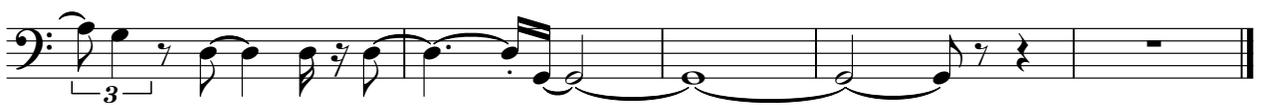
87



91



94



# Neil Diamond - Girl You'll Be A Woman Soon

e.piano

♩ = 120,000000

4

4

10

16

22

26



64

69

72

78

83

87

93

V.S.

96

The musical score consists of two staves, treble and bass clef. Measure 96 features a long, sweeping slur over the treble staff, encompassing a series of notes that rise and then fall. The bass staff has a single note. Measure 97 shows a similar pattern in the treble staff with a slur, and the bass staff has two notes. Measure 98 is mostly empty in both staves, with only a few notes in the bass staff. The piece concludes with a double bar line.

Neil Diamond - Girl You'll Be A Woman Soon

stings

♩ = 120,000000

34

39

45

52

58

63

67

69

74

81

The image displays a musical score for the string section of the song "Girl You'll Be A Woman Soon" by Neil Diamond. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 120,000000. The score is divided into measures, with measure numbers 34, 39, 45, 52, 58, 63, 67, 69, 74, and 81 indicated. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A triplet of eighth notes is marked with a '3' in measure 67. The score concludes with a double bar line at the end of measure 81.

V.S.

2

stings

86

Musical notation for measures 86-90. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). Measures 86-88 feature a series of chords with long horizontal lines above them, indicating sustained notes. Measure 89 contains a melodic line with eighth notes and a quarter note. Measure 90 ends with a final chord.

91

Musical notation for measures 91-94. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). Measures 91-92 feature a series of chords with long horizontal lines above them, indicating sustained notes. Measures 93-94 continue with a melodic line and chords.

95

Musical notation for measures 95-98. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). Measures 95-96 feature a series of chords with long horizontal lines above them, indicating sustained notes. Measures 97-98 continue with a melodic line and chords.