

Neil Diamond - Happy Christmas

♩ = 79,000069

Drums

Bells

Guitar2

Guitar1

Bass1

Bass2

Vocals1

Chorus1

Chorus2

Vocals2

♩ = 79,000069

Strings

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 79,000069. The instruments listed from top to bottom are: Drums (with a drum set icon), Bells (treble clef), Guitar2 (treble clef), Guitar1 (treble clef), Bass1 (bass clef), Bass2 (bass clef), Vocals1 (treble clef), Chorus1 (treble clef), Chorus2 (treble clef), Vocals2 (treble clef), and Strings (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Drums, Bells, Bass1, Bass2, Chorus1, and Chorus2 staves contain rests for the first two measures. The Guitar1 and Guitar2 staves have rests for the first two measures, followed by a complex rhythmic pattern in the third measure consisting of six sixteenth-note groups, each marked with a '6'. The Vocals1 and Vocals2 staves show a melodic line starting in the second measure and ending with a fermata in the third measure. The Strings staff contains rests for all three measures.

Copyright © 1995 by Dean Schold
All Rights Reserved

2

4

Guitar2

Guitar1

Vocals1

Vocals2



5

Guitar2

Guitar1

Vocals1

Vocals2



6

Guitar2

Guitar1

Vocals1

Vocals2

7

Guitar2

Guitar1

Vocals1

Vocals2



9

Guitar2

Guitar1

Vocals1

Vocals2

10

The musical score consists of seven staves. The top staff is for Drums, starting with a double bar line and a '10' above it, followed by a quarter rest, two eighth rests, and a quarter note. The second staff is for Guitar2, showing two measures of chords. The third staff is for Guitar1, featuring sixteenth-note patterns with '6' under brackets. The fourth and fifth staves are for Bass1 and Bass2, with Bass1 having a quarter rest and Bass2 having a quarter note. The sixth and seventh staves are for Vocals1 and Vocals2, both starting with a quarter rest and followed by a melodic line.

11

The musical score consists of eight staves. The top staff is for Drums, showing a single drum hit followed by a long rest and a final drum hit. The second staff is for Bells, with a treble clef and a key signature of three sharps (F#, C#, G#), containing a few notes. The third staff is for Guitar2, with a treble clef and a key signature of three sharps, featuring a complex chordal texture with many notes. The fourth staff is for Guitar1, with a treble clef and a key signature of three sharps, containing a series of sixteenth notes grouped into three measures, each marked with a '6' below a bracket. The fifth staff is for Bass1, with a bass clef and a key signature of three sharps, containing a few notes. The sixth staff is for Bass2, with a bass clef and a key signature of three sharps, containing a few notes. The seventh staff is for Vocals1, with a treble clef and a key signature of three sharps, containing a few notes. The eighth staff is for Vocals2, with a treble clef and a key signature of three sharps, containing a few notes.

12

Drums

Bells

Guitar2

Guitar1

Bass1

Bass2

Vocals1

Vocals2

13

Drums

Bells

Guitar2

Guitar1

Bass1

Bass2

Vocals1

Vocals2

14

The musical score consists of eight staves. The top staff is for Drums, showing a pattern of a quarter note followed by a half note with an upward-pointing arrow, and another quarter note. The second staff is for Bells, with a treble clef, a key signature of two sharps (D major), and a dotted quarter note. The third staff is for Guitar2, showing two measures of chords. The fourth staff is for Guitar1, showing a continuous eighth-note pattern with three measures of sixteenth-note groupings, each marked with a '6' and a bracket. The fifth staff is for Bass1, with a bass clef, a key signature of two sharps, and a dotted quarter note followed by a half note. The sixth staff is for Bass2, with a bass clef, a key signature of two sharps, and a dotted quarter note followed by a half note. The seventh and eighth staves are for Vocals1 and Vocals2, both with treble clefs, a key signature of two sharps, and a dotted quarter note followed by a half note.

15

Drums

Bells

Guitar2

Guitar1

Bass1

Bass2

Vocals1

Vocals2

16

Drums

Bells

Guitar2

Guitar1

Bass1

Bass2

Vocals1

Vocals2

17

The musical score consists of eight staves. The top staff is for Drums, showing a pattern of a quarter note followed by a half note with an accent, and a quarter note with an accent. The second staff is for Bells, with a single quarter note. The third staff is for Guitar2, featuring a rhythmic pattern of eighth notes in pairs. The fourth staff is for Guitar1, with a continuous eighth-note pattern and three sixteenth-note groupings labeled '6'. The fifth and sixth staves are for Bass1 and Bass2, both featuring a long note with a slur and a final quarter note. The seventh and eighth staves are for Vocals1 and Vocals2, with a simple melodic line.

20

Drums

Guitar2

Bass1

Bass2

Chorus1

Chorus2

Strings

23

Drums

Guitar2

Bass1

Bass2

Chorus1

Chorus2

Strings

26

Drums

Guitar2

Bass1

Bass2

Vocals1

Vocals2

Strings

27

Drums

Bells

Guitar2

Guitar1

Vocals1

Chorus1

Chorus2

Vocals2

Strings

28

The musical score for measures 28-31 is as follows:

- Drums:** Measure 28 has a double bar line. Measure 29 has a snare drum note. Measure 30 has a snare drum note. Measure 31 has a snare drum note.
- Bells:** Measure 28 has a half note. Measure 29 has a half note. Measure 30 has a half note. Measure 31 has a half note.
- Guitar2:** Measures 28-31 feature a series of chords, with some measures containing a thick black bar indicating a complex or dense chord structure.
- Guitar1:** Measures 28-31 feature a series of eighth notes, with some measures containing a thick black bar indicating a complex or dense chord structure. Brackets below the staff indicate groups of six notes.
- Vocals1:** Measure 28 has a quarter rest. Measure 29 has a quarter rest. Measure 30 has a quarter note. Measure 31 has a quarter note.
- Chorus1:** Measure 28 has a half note. Measure 29 has a half note. Measure 30 has a half note. Measure 31 has a half note.
- Chorus2:** Measure 28 has a half note. Measure 29 has a half note. Measure 30 has a half note. Measure 31 has a half note.
- Vocals2:** Measure 28 has a quarter rest. Measure 29 has a quarter rest. Measure 30 has a quarter note. Measure 31 has a quarter note.
- Strings:** Measure 28 has a half note. Measure 29 has a half note. Measure 30 has a half note. Measure 31 has a half note.

29

The musical score for page 18, starting at measure 29, features the following parts:

- Drums:** A single measure with a double bar line, a quarter rest, and a dotted quarter note with an upward-pointing stem.
- Bells:** A single measure with a dotted quarter note.
- Guitar2:** A melodic line consisting of two groups of four chords, each group enclosed in a box.
- Guitar1:** A melodic line consisting of three groups of six sixteenth notes, each group enclosed in a box with a '6' underneath.
- Vocals1:** A melodic line starting with a quarter note, followed by a quarter note, and ending with a quarter rest.
- Chorus1:** A melodic line starting with a quarter note, followed by a quarter note with a sharp sign.
- Chorus2:** A melodic line starting with a quarter note, followed by a quarter note with a sharp sign.
- Vocals2:** A melodic line starting with a quarter note, followed by a quarter note, and ending with a quarter rest.

30

The musical score consists of eight staves. The top staff is for Drums, showing a double bar line at the beginning and a single note with an upward-pointing stem. The second staff is for Bells, with a treble clef, a key signature of three sharps (F#, C#, G#), and a single note. The third staff is for Guitar2, showing two measures of chords. The fourth staff is for Guitar1, showing a sequence of notes with three bracketed groups of six notes each. The fifth staff is for Vocals1, showing a sequence of notes with two rests. The sixth staff is for Chorus1, showing two notes. The seventh staff is for Chorus2, showing two notes. The eighth staff is for Vocals2, showing a sequence of notes with two rests.

31

The musical score consists of eight staves. The top two staves are for Drums and Bells. The Drums staff uses a double bar line and a snare drum symbol. The Bells staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains two dotted quarter notes. The next three staves are for Guitar2, Guitar1, and Vocals1. Guitar2 has four measures of chords, each with a bracket underneath. Guitar1 has two measures of sixteenth-note runs, each with a bracket underneath labeled '6'. Vocals1 has two measures of eighth-note patterns. The next two staves are for Chorus1 and Chorus2, both containing two measures of quarter notes. The final staff is for Vocals2, which has two measures of eighth-note patterns.

33

The musical score consists of eight staves. The top staff is for Drums, showing a double bar line and a quarter rest, with an upward-pointing arrow above the staff. The second staff is for Bells, in treble clef with a key signature of three sharps (F#, C#, G#), containing a quarter note. The third staff is for Guitar2, in treble clef with a key signature of three sharps, showing two measures of chords. The fourth staff is for Guitar1, in treble clef with a key signature of three sharps, showing a sixteenth-note pattern with three bracketed groups of six notes each. The fifth staff is for Vocals1, in treble clef with a key signature of three sharps, showing a quarter note followed by a quarter rest. The sixth staff is for Chorus1, in treble clef with a key signature of three sharps, showing a quarter note followed by a quarter rest. The seventh staff is for Chorus2, in treble clef with a key signature of three sharps, showing a quarter note followed by a quarter rest. The eighth staff is for Vocals2, in treble clef with a key signature of three sharps, showing a quarter note followed by a quarter rest.

34

The musical score for measures 34-37 is arranged in a grand staff format. The instruments and their parts are as follows:

- Drums:** Measure 34 starts with a double bar line and a rest. Measures 35-37 feature a rhythmic pattern of eighth notes on a single staff.
- Bells:** Measure 34 has a dotted quarter note. Measures 35-37 have a whole note.
- Guitar2:** Measures 34-37 consist of a series of chords, with some measures containing a thick black bar indicating a complex or dense chordal texture.
- Guitar1:** Measures 34-37 feature a melodic line with sixteenth notes, grouped into three measures of sixteenth-note sextuplets, each marked with a '6' and a bracket.
- Bass1:** Measure 34 has a rest. Measures 35-37 feature a melodic line with quarter notes.
- Bass2:** Measure 34 has a rest. Measures 35-37 feature a melodic line with quarter notes.
- Vocals1:** Measure 34 has two eighth rests. Measures 35-37 feature a melodic line with quarter notes.
- Chorus1:** Measure 34 has a dotted quarter note. Measures 35-37 have a whole note.
- Chorus2:** Measure 34 has a dotted quarter note. Measures 35-37 have a whole note.
- Vocals2:** Measure 34 has two eighth rests. Measures 35-37 feature a melodic line with quarter notes.

35

The musical score consists of ten staves. The top staff is for Drums, showing a single drum hit followed by a long rest with a fermata. The second staff is for Bells, with a single bell note followed by a long rest with a fermata. The third and fourth staves are for Guitar2 and Guitar1. Guitar2 has two measures of chords, each with a fermata. Guitar1 has a continuous sixteenth-note pattern across three measures, with brackets and the number '6' under each measure. The fifth and sixth staves are for Bass1 and Bass2. Bass1 has a single note followed by a long rest with a fermata. Bass2 has a single note followed by a long rest with a fermata. The seventh, eighth, and ninth staves are for Vocals1, Chorus1, and Chorus2. Each has a single note followed by a long rest with a fermata. The tenth staff is for Vocals2, with a single note followed by a long rest with a fermata.

36

The musical score for measures 36-39 is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a snare drum hit at the start of measure 36, followed by a long, sustained cymbal or snare roll that spans across measures 36, 37, and 38.
- Bells:** Plays a single dotted quarter note in measure 36.
- Guitar1:** Plays a complex sixteenth-note pattern in measure 36, with bracketed groups of six notes. This pattern continues through measures 37 and 38.
- Guitar2:** Plays a series of chords in measure 36, with a bracketed group of six notes.
- Bass1:** Plays a bass line starting with a quarter note in measure 36, followed by a long, sustained note that spans across measures 36, 37, and 38.
- Bass2:** Plays a bass line starting with a quarter note in measure 36, followed by a long, sustained note that spans across measures 36, 37, and 38.
- Vocals1:** Features a vocal line starting with a quarter rest in measure 36, followed by a quarter note in measure 37, and a half note in measure 38.
- Chorus1:** Features a chorus line starting with a quarter note in measure 36, followed by a half note in measure 37.
- Chorus2:** Features a chorus line starting with a quarter note in measure 36, followed by a half note in measure 37.
- Vocals2:** Features a vocal line starting with a quarter rest in measure 36, followed by a quarter note in measure 37, and a half note in measure 38.

37

The musical score is written for a multi-instrument ensemble. It begins at measure 37. The instruments and their parts are as follows:

- Drums:** Features a staccato quarter note followed by a long rest, then a half note with a slur over it.
- Bells:** Plays a single dotted quarter note.
- Guitar1:** Features a complex sixteenth-note pattern with three measures of sixteenth-note groups, each marked with a '6' below the staff.
- Guitar2:** Plays a series of chords, primarily triads, in a rhythmic pattern.
- Bass1:** Plays a dotted quarter note followed by a long rest, then a quarter note.
- Bass2:** Plays a dotted quarter note followed by a long rest, then a quarter note.
- Vocals1:** Features a dotted quarter note followed by a long rest, then a quarter note.
- Chorus1:** Features a dotted quarter note followed by a long rest, then a quarter note.
- Chorus2:** Features a dotted quarter note followed by a long rest, then a quarter note.
- Vocals2:** Features a dotted quarter note followed by a long rest, then a quarter note.

38

The musical score consists of ten staves. The top staff is for Drums, showing a snare drum hit at the start of measure 38, followed by a long rest and a snare hit at the end of measure 41. The second staff is for Bells, with a single note in measure 38. The third and fourth staves are for Guitar2 and Guitar1 respectively. Guitar2 has a complex chordal texture with many notes, while Guitar1 has a simpler line with sixteenth-note patterns. Brackets labeled '6' are placed under the first three measures of the guitar parts. The fifth and sixth staves are for Bass1 and Bass2, both featuring long notes with ties across measures. The seventh and eighth staves are for Vocals1 and Chorus1, with Vocals1 having a melodic line and Chorus1 having a single note. The ninth and tenth staves are for Chorus2 and Vocals2, with Chorus2 having a single note and Vocals2 having a melodic line.

39

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '39' is written. The staves are labeled on the left as follows: Drums, Bells, Guitar 2, Guitar 1, Bass 1, Bass 2, Vocals 1, Chorus 1, Chorus 2, and Vocals 2. The Drums staff uses a drum set icon. The Bells staff uses a treble clef and a key signature of two sharps. The Guitar 2 staff uses a treble clef and a key signature of two sharps, featuring a series of chords. The Guitar 1 staff uses a treble clef and a key signature of two sharps, featuring a series of sixteenth notes with a '6' under each group. The Bass 1 and Bass 2 staves use bass clefs and a key signature of two sharps. The Vocals 1, Chorus 1, Chorus 2, and Vocals 2 staves use treble clefs and a key signature of two sharps.

40

Drums

Bells

Guitar2

Guitar1

Bass1

Bass2

Vocals1

Chorus1

Chorus2

Vocals2

41

The musical score is arranged in a vertical stack of staves. At the top left, the number '41' is written. The instruments and their parts are as follows:

- Drums:** Features a staccato quarter note followed by a long rest, then a dotted quarter note with an accent and a slur, and finally a quarter note with an accent.
- Bells:** Starts with a staccato quarter note followed by a long rest.
- Guitar2:** Plays a series of chords, with some chords grouped by a bracket and a '6' underneath, indicating a sixteenth-note pattern.
- Guitar1:** Plays a complex sixteenth-note pattern, also with some chords grouped by a bracket and a '6' underneath.
- Bass1:** Features a staccato quarter note followed by a long rest, then a quarter note with a slur and a slash, and finally a quarter note.
- Bass2:** Features a staccato quarter note followed by a long rest, then a quarter note with a slash, and finally a quarter note.
- Vocals1:** Starts with a staccato quarter note followed by a long rest, then a quarter note with a slur, and finally a quarter note with a slash.
- Chorus1:** Starts with a staccato quarter note followed by a long rest, then a quarter note.
- Chorus2:** Starts with a staccato quarter note followed by a long rest, then a quarter note.
- Vocals2:** Starts with a staccato quarter note followed by a long rest, then a quarter note with a slur, and finally a quarter note with a slash.

42

Drums

Bells

Guitar2

Guitar1

Bass1

Bass2

Chorus1

Chorus2

Strings

44

Drums

Guitar2

Bass1

Bass2

Chorus1

Chorus2

Strings

47

Drums

Guitar2

Bass1

Bass2

Chorus1

Chorus2

Strings

50

The image shows a musical score for a band, starting at measure 50. The score is arranged in a grand staff with seven parts: Drums, Guitar2, Bass1, Bass2, Vocals1, Vocals2, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a snare drum on the first and third beats of each measure, with a hi-hat on the second and fourth. The Guitar2 part plays a rhythmic pattern of eighth notes, primarily on the lower strings. Bass1 and Bass2 provide a steady bass line. Vocals1 and Vocals2 have a melodic line with a phrase starting in measure 51. The Strings part consists of a few notes in the lower register.

51

The musical score for page 34, starting at measure 51, features the following parts:

- Drums:** A drum set part with a snare drum and a cymbal. The snare drum is played in a steady pattern, and the cymbal is used for accents.
- Bells:** A bell part in treble clef with a key signature of three sharps (F#, C#, G#). It features a single note with a fermata.
- Guitar2:** A guitar part in treble clef with a key signature of three sharps. It features a complex, multi-measure rhythm with many beamed notes.
- Guitar1:** A guitar part in treble clef with a key signature of three sharps. It features a steady, rhythmic pattern with beamed notes. Brackets below the staff indicate groups of six measures.
- Bass1:** A bass part in bass clef with a key signature of three sharps. It features a single note with a fermata.
- Bass2:** A bass part in bass clef with a key signature of three sharps. It features a single note with a fermata.
- Vocals1:** A vocal part in treble clef with a key signature of three sharps. It features a single note with a fermata.
- Chorus1:** A chorus part in treble clef with a key signature of three sharps. It features a single note with a fermata.
- Chorus2:** A chorus part in treble clef with a key signature of three sharps. It features a single note with a fermata.
- Vocals2:** A vocal part in treble clef with a key signature of three sharps. It features a single note with a fermata.
- Strings:** A string part in bass clef with a key signature of three sharps. It features a single note with a fermata.

52

The musical score for page 35, starting at measure 52, features the following parts:

- Drums:** A rhythmic pattern consisting of eighth notes and quarter notes.
- Bells:** A single dotted quarter note.
- Guitar 1:** A melodic line with sixteenth-note patterns, grouped by brackets labeled '6'.
- Guitar 2:** A chordal accompaniment with block chords.
- Bass 1:** A bass line with a dotted quarter note.
- Bass 2:** A bass line with a dotted quarter note.
- Vocals 1:** A vocal line with a rest followed by a quarter note.
- Chorus 1:** A chorus line with a dotted quarter note.
- Chorus 2:** A chorus line with a dotted quarter note.
- Vocals 2:** A vocal line with a rest followed by a quarter note.
- Strings:** A string section with a dotted quarter note.

53

Drums

Bells

Guitar2

Guitar1

Bass1

Bass2

Vocals1

Chorus1

Chorus2

Vocals2

54

The musical score for page 54 consists of ten staves. The top two staves are Drums and Bells. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The Bells staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a single dotted quarter note. The next three staves are Guitar2, Guitar1, and Bass1. Guitar2 is in treble clef with a key signature of three sharps and contains a series of chords. Guitar1 is in treble clef with a key signature of three sharps and contains a series of eighth notes, with three groups of six notes bracketed and labeled '6'. Bass1 is in bass clef with a key signature of three sharps and contains a single dotted quarter note. The next two staves are Bass2 and Vocals1. Bass2 is in bass clef with a key signature of three sharps and contains a single dotted quarter note. Vocals1 is in treble clef with a key signature of three sharps and contains a vocal line with two rests followed by a series of notes. The next two staves are Chorus1 and Chorus2. Both are in treble clef with a key signature of three sharps and contain a single dotted quarter note. The final staff is Vocals2, in treble clef with a key signature of three sharps, containing a vocal line with two rests followed by a series of notes.

55

The musical score for page 38, starting at measure 55, features the following parts:

- Drums:** A drum set with a snare and cymbal pattern.
- Bells:** A bell instrument playing a simple melodic line.
- Guitar2:** A guitar part with a complex, multi-measure rhythmic pattern.
- Guitar1:** A guitar part with a complex, multi-measure rhythmic pattern, including sixteenth-note runs.
- Bass1:** A bass line with a melodic line and a double bar line.
- Bass2:** A bass line with a melodic line and a double bar line.
- Vocals1:** A vocal line with a melodic line and a double bar line.
- Chorus1:** A chorus line with a melodic line and a double bar line.
- Chorus2:** A chorus line with a melodic line and a double bar line.
- Vocals2:** A vocal line with a melodic line and a double bar line.

57

The musical score for measures 57-60 is arranged in a multi-staff format. The top staff is for Drums, showing a rhythmic pattern of quarter notes. The Bells staff has a single dotted quarter note. The Guitar2 staff features a complex chordal texture with multiple notes per measure. The Guitar1 staff has a melodic line with sixteenth notes, grouped into three measures of sixteenth-note pairs, each marked with a '6'. The Bass1 and Bass2 staves have long, sustained notes with a slur across measures 57 and 58, and a final note in measure 60. The Vocals1, Chorus1, Chorus2, and Vocals2 staves all have a single dotted quarter note in measure 57, followed by a rest in measure 58 and a final note in measure 60.

58

The musical score for page 40, starting at measure 58, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a simple drum pattern with a snare drum on the first beat of each measure and a hi-hat pattern on the second and third beats. The hi-hat pattern consists of a sixteenth-note triplet followed by a dotted quarter note.
- Bells:** Plays a single note on the first beat of each measure, which is a dotted half note.
- Guitar2:** Plays a series of chords, primarily triads, on the first and second beats of each measure.
- Guitar1:** Plays a melodic line consisting of sixteenth-note triplets on the first, second, and third beats of each measure.
- Bass1:** Plays a bass line with a dotted half note on the first beat and a quarter note on the second beat of each measure.
- Bass2:** Plays a bass line with a dotted half note on the first beat and a quarter note on the second beat of each measure.
- Vocals1:** Features a vocal line with a rest on the first beat, a quarter note on the second beat, and a dotted half note on the third beat of each measure.
- Chorus1:** Features a chorus line with a dotted half note on the first beat and a quarter note on the second beat of each measure.
- Chorus2:** Features a chorus line with a dotted half note on the first beat and a quarter note on the second beat of each measure.
- Vocals2:** Features a vocal line with a rest on the first beat, a quarter note on the second beat, and a dotted half note on the third beat of each measure.

59

Drums

Bells

Guitar2

Guitar1

Bass1

Bass2

Vocals1

Chorus1

Chorus2

Vocals2

60

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes. The second staff is for Bells, with a single dotted quarter note. The third and fourth staves are for Guitar2 and Guitar1, both featuring sixteenth-note patterns with bracketed '6' indicating sixteenth-note groups. The fifth and sixth staves are for Bass1 and Bass2, each with a melodic line and a slur. The seventh and eighth staves are for Vocals1 and Vocals2, with rests followed by a melodic phrase. The ninth and tenth staves are for Chorus1 and Chorus2, each with a single dotted quarter note.

61

Drums

Bells

Guitar2

Guitar1

Bass1

Bass2

Vocals1

Chorus1

Chorus2

Vocals2

6 6 6

62

The musical score is arranged in a system with ten staves. The top staff is for Drums, showing a simple rhythmic pattern. The second staff is for Bells, with a single dotted quarter note. The third and fourth staves are for Guitar 2 and Guitar 1, respectively. Guitar 2 plays a complex, multi-measure chordal pattern, while Guitar 1 plays a simpler, multi-measure pattern with a '6' marking under each measure. The fifth and sixth staves are for Bass 1 and Bass 2, both featuring long, sweeping lines. The seventh and eighth staves are for Vocals 1 and Chorus 1, with Vocals 1 having a few notes and Chorus 1 having a single dotted quarter note. The ninth and tenth staves are for Chorus 2 and Vocals 2, with Chorus 2 having a single dotted quarter note and Vocals 2 having a few notes. The key signature is two sharps (F# and C#).

63

The musical score consists of ten staves. The top staff is for Drums, showing a simple pattern of quarter notes. The second staff is for Bells, with a single dotted quarter note. The third staff is for Guitar2, featuring a series of chords. The fourth staff is for Guitar1, with a continuous sixteenth-note run, indicated by brackets and the number '6' below. The fifth and sixth staves are for Bass1 and Bass2, both featuring a long note with a slur. The seventh staff is for Vocals1, with a single note and a rest. The eighth and ninth staves are for Chorus1 and Chorus2, each with a single note and a rest. The tenth staff is for Vocals2, with a single note and a rest. The key signature has two sharps (F# and C#), and the time signature is 4/4.

64

Drums

Bells

Guitar2

Guitar1

Bass1

Bass2

Vocals1

Chorus1

Chorus2

Vocals2

65

Drums

Bells

Guitar2

Guitar1

Bass1

Bass2

Vocals1

Chorus1

Chorus2

Vocals2

66

The musical score consists of nine staves. The top staff is for Drums, starting at measure 66. It features a rhythmic pattern with a sixteenth-note triplet and a sixteenth-note triplet. The second staff is for Bells, with a single note in the first measure. The third staff is for Guitar2, showing a complex chordal texture with many notes. The fourth staff is for Guitar1, featuring a sixteenth-note triplet. The fifth and sixth staves are for Bass1 and Bass2, respectively, with a melodic line and a long note in the second measure. The seventh and eighth staves are for Chorus1 and Chorus2, with a melodic line and a long note in the second measure. The ninth staff is for Strings, with a few notes in the second measure.

Drums

Bells

Guitar2

Guitar1

Bass1

Bass2

Chorus1

Chorus2

Strings

68

Drums

Guitar2

Bass1

Bass2

Chorus1

Chorus2

Strings

The musical score for measures 68-71 is arranged in a multi-staff format. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Guitar2, featuring a complex, multi-voice texture with many notes beamed together. The third and fourth staves are for Bass1 and Bass2, both playing melodic lines with some notes tied across measures. The fifth and sixth staves are for Chorus1 and Chorus2, which play a simple, rhythmic melody. The bottom staff is for Strings, which play a series of chords, some with a fermata.

50

71

Drums

Guitar2

Bass1

Bass2

Chorus1

Chorus2

Strings

Detailed description: This musical score covers measures 71 to 73. It features six staves: Drums, Guitar2, Bass1, Bass2, Chorus1, and Chorus2. The key signature has two sharps (F# and C#). The drum part consists of a steady eighth-note pattern. Guitar2 plays a complex, multi-measure chordal texture. Bass1 and Bass2 provide a rhythmic and harmonic foundation. Chorus1 and Chorus2 have simple melodic lines. The strings part includes three vertical lines of notes, likely representing a string section.



74

Drums

Guitar2

Bass1

Bass2

Strings

Detailed description: This musical score covers measures 74 to 76. It features five staves: Drums, Guitar2, Bass1, Bass2, and Strings. The key signature has two sharps (F# and C#). The drum part continues with a steady eighth-note pattern. Guitar2 plays a complex, multi-measure chordal texture. Bass1 and Bass2 provide a rhythmic and harmonic foundation. The strings part includes three vertical lines of notes, likely representing a string section.

75

The musical score for page 75 consists of nine staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with upward-pointing stems. The second staff is for Bells, with a single dotted quarter note. The third staff is for Guitar2, featuring a series of chords. The fourth staff is for Guitar1, with a melodic line of eighth notes grouped into three measures of six notes each. The fifth and sixth staves are for Bass1 and Bass2, both featuring a long, sustained note. The seventh and eighth staves are for Chorus1 and Chorus2, each with a single dotted quarter note. The bottom staff is for Strings, with a long, sustained note.

76

The musical score for page 52, measures 76-79, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with stems pointing downwards.
- Bells:** Plays a single dotted quarter note at the beginning of the measure.
- Guitar2:** Plays a series of chords, with some measures containing a double bar line.
- Guitar1:** Features a melodic line with sixteenth notes, grouped into three measures of sixteenth-note pairs, each marked with a '6' and a bracket.
- Bass1:** Plays a half note followed by a quarter note with a sharp sign.
- Bass2:** Plays a half note followed by a quarter note with a sharp sign.
- Chorus1:** Plays a dotted quarter note followed by a quarter note.
- Chorus2:** Plays a dotted quarter note followed by a quarter note.
- Strings:** Shows a complex rhythmic pattern with many stems.

77

The musical score for page 77 consists of nine staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes. The second staff is for Bells, with a single note. The third staff is for Guitar2, featuring a series of chords. The fourth staff is for Guitar1, with sixteenth-note runs and a '6' marking under each group. The fifth and sixth staves are for Bass1 and Bass2, with long notes and a double bar line. The seventh and eighth staves are for Chorus1 and Chorus2, each with a single note. The bottom staff is for Strings, with a long, sustained note.

78

The musical score for page 54, measures 78-81, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with stems pointing downwards, alternating between two groups of four notes.
- Bells:** Plays a single dotted quarter note at the beginning of the measure.
- Guitar2:** Plays a series of chords, each consisting of a dotted quarter note followed by an eighth note, with stems pointing downwards.
- Guitar1:** Plays a continuous eighth-note pattern, with three groups of six notes indicated by brackets and the number '6' below.
- Bass1:** Starts with a quarter note, followed by a dotted half note, and then two quarter notes.
- Bass2:** Starts with a quarter note, followed by a dotted half note, and then two quarter notes.
- Chorus1:** Plays a dotted quarter note followed by a quarter note.
- Chorus2:** Plays a dotted quarter note followed by a quarter note.
- Strings:** Indicated by a double bar line and a vertical line, suggesting a specific string configuration or a rest.

79

The musical score for page 79 consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with many sixteenth notes. The second staff is for Bells, with a few notes. The third staff is for Guitar2, showing a series of chords. The fourth staff is for Guitar1, featuring a sixteenth-note run with six-measure brackets. The fifth and sixth staves are for Bass1 and Bass2, showing melodic lines with slurs. The seventh and eighth staves are for Chorus1 and Chorus2, with simple note patterns. The bottom staff is for Strings, showing a long, sustained note.

Drums

Bells

Guitar2

Guitar1

Bass1

Bass2

Chorus1

Chorus2

Strings

81

Bells

Guitar2

Guitar1

Bass1

Bass2

Chorus1

Chorus2

Strings

82

Bells

Guitar2

Guitar1

Chorus1

Chorus2

Strings

Detailed description of the musical score: The score is for page 57, starting at measure 82. It features six staves. The key signature is three sharps (F#, C#, G#). The Bells part consists of a single dotted quarter note. The Guitar2 part features two chords, each with a sixteenth-note triplet. The Guitar1 part features a continuous sixteenth-note triplet pattern. The Chorus1 and Chorus2 parts each consist of a single dotted quarter note. The Strings part features a tremolo pattern.

Neil Diamond - Happy Christmas

Drums

♩ = 79,000069

Drums

9

Musical notation for measures 1-14. The staff is in 6/8 time. Measure 1 contains a whole rest. Measures 2-14 feature a rhythmic pattern of eighth notes with accents, starting with a triplet of eighth notes in measure 2.

Musical notation for measures 15-18. Measures 15-17 continue the eighth-note pattern. Measure 18 features a triplet of eighth notes followed by a sixteenth rest.

Musical notation for measures 19-22. Measures 19-22 feature a continuous eighth-note pattern with accents.

Musical notation for measures 23-26. Measures 23-25 continue the eighth-note pattern. Measure 26 features a sixteenth rest.

Musical notation for measures 27-34. Measures 27-34 feature a pattern of eighth notes with accents, including a sixteenth rest in measure 27.

Musical notation for measures 35-41. Measures 35-41 continue the eighth-note pattern with accents.

Musical notation for measures 42-45. Measures 42-43 feature a triplet of eighth notes followed by a triplet of sixteenth notes. Measures 44-45 continue the eighth-note pattern.

Musical notation for measures 46-50. Measures 46-50 continue the eighth-note pattern with accents.

Musical notation for measures 51-54. Measures 51-54 continue the eighth-note pattern with accents.

Musical notation for measures 55-58. Measures 55-57 continue the eighth-note pattern. Measure 58 features a triplet of eighth notes followed by a triplet of sixteenth notes.

Copyright © 1995 by Dean Schold
All Rights Reserved

V.S.

2

Drums

59

64

68

72

75

78

Neil Diamond - Happy Christmas

Bells

♩ = 79,000069
Bells **10**

19 **8**

35 **8**

51

59 **8**

75

Copyright © 1995 by Dean Schold
All Rights Reserved

Neil Diamond - Happy Christmas

Guitar2

$\text{♩} = 79,000069$
Guitar2
2

6
9
12
15
18
21
24
27
30

The image displays a guitar tab for the second guitar part of Neil Diamond's 'Happy Christmas'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked as quarter note = 79,000069. The tab consists of ten staves, each representing a measure of music. Each measure contains a complex chordal texture with multiple notes per string, often indicated by a '2' above the staff, suggesting a double or a specific fingering. The notation includes stems, beams, and dots to indicate the rhythm and pitch of the notes. The first staff starts with a '2' above the staff, likely indicating a double or a specific fingering. The subsequent staves are numbered 6, 9, 12, 15, 18, 21, 24, 27, and 30, indicating the measure number. The music features a consistent rhythmic pattern of eighth notes and sixteenth notes, creating a dense, harmonic texture.

Copyright © 1999 by Dean Scola
All Rights Reserved

V.S.

33

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

Neil Diamond - Happy Christmas

Guitar1

♩ = 79,000069
Guitar1

The image displays a guitar tab for the song 'Happy Christmas' by Neil Diamond. It consists of ten staves of music, numbered 2 through 13. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as 79,000069. The notation includes a starting measure with a '2' above it, followed by measures 4 through 13. Each measure contains a sequence of notes with stems pointing up, and brackets below the notes indicate sixteenth-note groupings, with the number '6' written below each bracket. The notes are: Staff 2: G4, A4, B4, C5, B4, A4, G4; Staff 4: G4, A4, B4, C5, B4, A4, G4; Staff 5: G4, A4, B4, C5, B4, A4, G4; Staff 6: G4, A4, B4, C5, B4, A4, G4; Staff 7: G4, A4, B4, C5, B4, A4, G4; Staff 9: G4, A4, B4, C5, B4, A4, G4; Staff 10: G4, A4, B4, C5, B4, A4, G4; Staff 11: G4, A4, B4, C5, B4, A4, G4; Staff 12: G4, A4, B4, C5, B4, A4, G4; Staff 13: G4, A4, B4, C5, B4, A4, G4.

Copyright © 1995 by Dean Schold
All Rights Reserved

V.S.

Guitar1

14

15

16

17

18

27

28

29

30

31

Guitar1

51

52

53

54

55

57

58

59

60

61

62

63

64

65

66

75

76

77

78

79

6

Guitar1

81

6 6 6

82

6 6 6

Neil Diamond - Happy Christmas

Bass1

$\text{♩} = 79,000069$
Bass1

9

15

21

27

7

39

45

51

58

64

70

Copyright © 1995 by Dean Schold
All Rights Reserved

V.S.

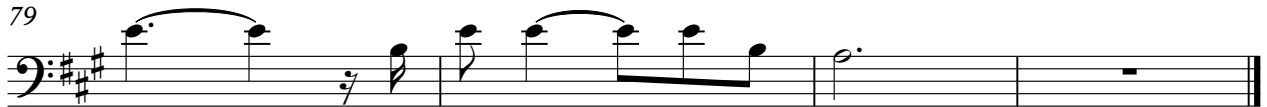
2

Bass1

75



79



Neil Diamond - Happy Christmas

Bass2

$\text{♩} = 79,000069$
Bass2 **9**

15

21

27 **7**

39

45

51

58

64

70

Copyright © 1995 by Dean Schold
All Rights Reserved

V.S.

Neil Diamond - Happy Christmas

Vocals1

♩ = 79,000069
Vocals1

7

12

18

8

30

35

40

8

Copyright © 1995 by Dean Schold
All Rights Reserved

50



55



59



64



75



Neil Diamond - Happy Christmas

Chorus1

♩ = 79,000069
Chorus1

10 6

20

27

35

43

50

58

66

72

77

Copyright © 1995 by Dean Schold
All Rights Reserved

Neil Diamond - Happy Christmas

Chorus2

♩ = 79,000069
Chorus2

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of ten staves of music. The first staff includes a tempo marking of 79,000069 and a 'Chorus2' label. The first two measures of the first staff are marked with '10' and '6' above the staff, indicating fingerings. The score contains various rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line at the end of the tenth staff.

Copyright © 1995 by Dean Schold
All Rights Reserved

Neil Diamond - Happy Christmas

Vocals2

♩ = 79,000069
Vocals2

7

12

18

8

30

35

40

8

Copyright © 1995 by Dean Schold
All Rights Reserved

50



55



59



64



75



Neil Diamond - Happy Christmas

Strings

♩ = 79,000069
Strings

10 7

23 6

35 8

49 6

59 8

74

Copyright © 1995 by Dean Schold
All Rights Reserved