

All Over You

Live

Words & Music by Live

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 134

Fig. 1

E-Gt

T	3	3	2	2	3	(3)	2	2	2	5	5
A	4	4	3	3	4	(4)	4	2	2	5	5
B	5	5	4	4	4	(4)	2	2	2	7	7
	3	3	2	2	2	(2)	0	0	0	5	5

T	5	5	5	5	(5)	5	5	3	3	2	2	3
A	5	7	7	7	7	7	7	4	4	3	3	4
B	5							5	5	4	4	4
								3	3	2	2	2

Verse 1

T	(3)	2	2	2	5	5	5	(5)	5
A	(4)	4	2	2	7	7	7	(7)	7
B	(4)	4	2	2	7	7	7	(7)	7
	(2)	0	0	0	5	5	5	(5)	5

T		2	2	2	2	2	2	3	2	2	2
A		2	2	2	2	2	2	4	3	2	2
B		0	0	0	0	0	0	2	4	0	0
								2	2	0	0

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let ring -----| let ring ----| let ring let ring -----|

TAB 5 7 7 6 7 5 | 0 2 2 2 0 2 2 | 3 4 3 2 2 4 0

17

let ring -| let ring ----| let ring -----| let ring ----| let ring -|

TAB 0 3 0 2 2 | 5 7 7 7 7 | 0 2 2 2 3 2 2 0

distortion

Fig. 1

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let ring -----|

TAB 2 4 3 2 0 | 3 0 2 2 2 | 3 3 2 2 3

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let ring -----|

TAB (3) 4 2 2 2 5 5 | 5 5 5 5 (5) 5 5 | (4) 4 2 2 2 7 7 | 7 7 7 7 7 7 X-X

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let ring -----|

TAB 3 3 2 2 3 (3) 4 2 2 2 5 5 | 5 5 (5) | (4) 4 2 2 2 7 7 | 7 7 7 7 7 7 X-X

Fig. 2 X 2

T	3	3	2	2	(4)	4	4	4	2	4	4	4	4	X	X	3	3	2	2
A	4	4	3	3	4	4	4	4	2	4	4	4	4	X	X	4	4	3	3
B	5	5	4	4	4	4	4	4	2	4	4	4	4	X	X	5	5	4	4
B	3	3	2	2	2	2	2	2	2	2	2	2	2	X	X	5	5	4	4
B	3	3	2	2	2	2	2	2	2	2	2	2	2	X	X	3	3	2	2

clean tone

Verse 2

T	(4)	4	4	4	2	4	4	4	4	X	X	0	0	5
A	(4)	4	4	4	2	4	4	4	4	X	X	1	2	7
B	(2)	2	2	2	2	2	2	2	2	X	X	2	2	7
B	(2)	2	2	2	2	2	2	2	2	X	X	0	0	7
B	(2)	2	2	2	2	2	2	2	2	X	X	0	0	7

T	0	2	2	2	2	3	4	3	2	2	0	0	3	2	2
A	0	2	2	2	2	3	4	3	2	2	0	0	3	2	2
B	0	2	2	2	2	3	4	3	2	2	0	0	3	2	2
B	0	2	2	2	2	3	4	3	2	2	0	0	3	2	2

T	5	7	7	6	7	5	0	2	2	2	0	0	3	2	2
A	5	7	7	6	7	5	0	2	2	2	0	0	3	2	2
B	5	7	7	6	7	5	0	2	2	2	0	0	3	2	2
B	5	7	7	6	7	5	0	2	2	2	0	0	3	2	2

T	0	3	0	2	2	5	7	7	5	7	7	0	2	2	2
A	0	3	0	2	2	5	7	7	5	7	7	0	2	2	2
B	0	3	0	2	2	5	7	7	5	7	7	0	2	2	2
B	0	3	0	2	2	5	7	7	5	7	7	0	2	2	2

Fig. 1

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let ring

T	2	4	3	2	2	0	0	3	0	2	2	3	3	2	2	3
A					4		0		2	2		5	4	3	3	4
B	2						3		0	0		3	3	2	2	2

49

let ring

T	(3)	4	2	2	2	5	5	5	5	5	(5)	5	5			
A	(4)	4	2	2	2	5	5	5	5	7		5	7	7	X-X	X-X
B	(2)	2	0	0	0	5	5	5								

52

let ring

T	3	3	2	2	3	(3)	4	2	2	2	5	5	5	(5)		
A	4	4	3	3	4	(4)	4	2	2	2	5	5	5	(5)		
B	5	5	4	4	4	(4)	4	0	0	0	5	5	5	(5)		

Fig. 2 X 3

56

let ring

T	3	3	2	2	4	(4)	4	4	4	2	4	4	4	4	X-X	X-X
A	4	4	3	3	4	(4)	4	4	4	2	4	4	4	4	X-X	X-X
B	5	5	4	4	4	(2)	2	2	2	2	2	2	2	2	X-X	X-X

59

let ring

T	(4)	4	4	4	2	4	4	4	4	X-X	X-X	3	3	2	2	(4)	4	4	4	2	4	4	4	4	X-X	X-X	
A	(4)	4	4	4	2	4	4	4	4	X-X	X-X	4	4	3	3	4	(4)	4	4	4	2	4	4	4	4	X-X	X-X
B	(2)	2	2	2	2	2	2	2	2	X-X	X-X	5	5	4	4	2	(2)	2	2	2	2	2	2	2	2	X-X	X-X

Bridge

Fig. 1

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T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	X	X

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let ring

T
A
B

(3)	4	2	2	2	5	5	5	5	(5)	5	5	5	7	X	X
(4)	4	2	2	2	5	5	5	5	(5)	5	5	5	7	X	X
(4)	4	2	2	2	5	5	5	5	(5)	5	5	5	7	X	X
(2)	2	0	0	0	5	5	5	5	(5)	5	5	5	7	X	X

68

let ring

T
A
B

3	3	2	2	3	(3)	4	2	2	2	5	5	5	(5)	(5)
4	4	3	3	4	(4)	4	2	2	2	5	5	5	(5)	(5)
5	5	4	4	4	(4)	4	2	2	2	7	7	7	(7)	(7)
3	3	2	2	2	(2)	2	0	0	0	5	5	5	(5)	(5)

Fig. 2 X 3

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T
A
B

3	3	2	2	4	(4)	4	4	4	4	2	4	4	4	4	X	X	3	3	2	2	4
4	4	3	3	4	(4)	4	4	4	4	2	4	4	4	4	X	X	4	4	3	3	4
5	5	4	4	4	(4)	4	4	4	4	2	4	4	4	4	X	X	5	5	4	4	4
3	3	2	2	2	(2)	2	2	2	2	2	2	2	2	2	X	X	3	3	2	2	2

75

T
A
B

(4)	4	4	4	2	4	4	4	4	X	X	3	3	2	2	4	4	4	4	X	X	(4)	4	4	4	4	2	4	4	4	4	X	X
(4)	4	4	4	2	4	4	4	4	X	X	4	4	3	3	4	4	4	4	X	X	(4)	4	4	4	4	2	4	4	4	4	X	X
(2)	2	2	2	2	2	2	2	2	X	X	5	5	4	4	2	4	4	4	X	X	(2)	2	2	2	2	2	2	2	2	2	X	X
											3	3	2	2								3	3	2	2							

Bridge

Solo

78

TAB: 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 | 2 2 0 0 0 4 0 2

81

let ring ----- | let ring ----- | let ring -----

TAB: 0 0 2 0 | 2 0 0 0 4 0 2 | 0 0 0 0 2 0

TAB: 3 1 | 2 0 0 0 4 0 2 | 3 1

84

clean tone

Verse 3x

let ring ----- | 3x let ring -----

TAB: 2 0 0 2 0 | 3 1 | 0 0 2 0 | 5 7 7 7 6 7

TAB: 0 0 0 4 0 2 | 3 1 | 5 7 7 7 7

87

let ring ----- | let ring ----- | let ring ----- | let ring -----

TAB: 2 2 2 2 2 | 3 4 3 2 4 0 | 0 0 3 0 2 2 2

TAB: 0 2 2 2 2 | 2 4 3 2 4 0 | 0 0 2 2 2 0

90

TAB: 5 5 | 2 2 2 2 0 | 2 2 2 2 0

TAB: 5 7 7 | 0 2 2 2 2 0 | 2 4 4 4 4 0

Fig. 1

93

T
A
B

3 0 0 3 2 2 2 2 3 3 2 2 3 (3) 4 2 2 2 5 5

3 3 3 3 2 2 3 (4) 4 2 2 2 5 5

3 3 3 3 2 2 3 (4) 4 2 2 2 5 5

3 3 3 3 2 2 3 (4) 4 2 2 2 5 5

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let ring-----|

T
A
B

5 5 5 5 (5) 5 5 5 7 X X 3 3 2 2 3

5 5 5 5 (5) 5 5 5 7 X X 4 4 3 3 4

5 5 5 5 (5) 5 5 5 7 X X 5 5 4 4 4

5 5 5 5 (5) 5 5 5 7 X X 5 5 4 4 2

Fig. 2 X 3

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let ring-----|

T
A
B

(3) 4 2 2 5 5 5 (5) 3 3 2 2

(4) 4 2 2 5 5 5 (5) 4 4 3 3 4

(4) 4 2 2 5 5 5 (5) 4 4 3 3 4

(2) 2 0 0 5 5 5 (5) 5 5 4 4 2

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T
A
B

(4) 4 4 4 2 4 4 4 4 X X 3 3 2 2 (4) 4 4 4 2 4 4 4 4 X X

(2) 2 2 2 2 2 4 2 2 X X 4 4 3 3 4 4 4 4 2 2 4 4 4 4 X X

(2) 2 2 2 2 2 4 2 2 X X 5 5 4 4 4 4 2 2 2 2 2 2 2 2 X X

3 3 2 2 3 3 2 2 3 3 2 2 (4) 4 4 4 2 4 4 4 4 X X

4 4 3 3 4 4 4 4 4 4 4 4 4 4 4 4 X X

5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 X X

3 3 2 2 3 3 2 2 3 3 2 2 (2) 2 2 2 2 2 2 2 2 X X

Bridge

106

T
A
B

3 3 2 2 (4) 4 4 4 2 4 4 4 4 X X 5 5 5 5 5 5 5 5

4 4 3 3 4 4 4 4 (4) 4 4 4 2 4 4 4 4 X X 5 5 5 5 5 5 5 5

5 5 4 4 4 4 4 4 (2) 2 2 2 2 2 4 4 4 4 X X 5 5 5 5 5 5 5 5

3 3 2 2 3 3 2 2 (2) 2 2 2 2 2 2 2 2 X X 3 3 3 3 3 3 3 3

Outro

109

let ring -----|

TAB 5 5 5 5 5 5 5 X X || 5 5 4 4 4 (4) 4 4
 6 6 6 6 6 6 6 X X 6 6 5 5 4 6 6 X X
 7 7 7 7 7 7 7 X X 7 7 6 6 6 6 6 6 X X
 5 5 4 4 4 4 4 (4) 4 4

112

let ring -----|

TAB 5 5 4 4 4 (4) 4 4
 6 6 5 5 5 6 6 6 X X
 7 7 6 6 6 6 6 6 X X
 5 5 4 4 4 4 4 (4) 4 4

114

let ring -----| let ring -----|

TAB 5 5 4 4 4 (4) 4 4 5 5
 6 6 5 5 5 6 6 6 X X 5 5
 7 7 6 6 6 6 6 6 X X 7 7
 5 5 4 4 4 4 4 (4) 4 4 5 5

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let ring -----|

TAB 5 7 7 7 7 0 0 3 3 2 2 5 5
 4 4 4 4 4 0 0 4 4 3 3 4 4
 5 5 5 5 5 4 4 (4) 4 2 2 2 7 7
 6 6 6 6 6 3 3 (4) 4 0 0 0 7 7
 7 7 7 7 7 2 2 (2) 2 0 0 0 5 5

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TAB (5)
 (5)
 (7)
 (5)