

♩ = 188,000549

Track10

Track11

Electric Guitar

Track3

Track4

solo

Track6

Track7

Track9

Track9

Track12

Track13

Track14

vo

co

♩ = 188,000549

5

E. Gtr.

Track7

Track9

Track9

Track12

Detailed description: This block contains the musical notation for measures 5 through 8. It features five staves. The top staff is for Electric Guitar (E. Gtr.) in treble clef. The second staff is labeled Track7 in treble clef. The third and fourth staves are both labeled Track9 in bass clef. The fifth staff is labeled Track12 in bass clef. All staves are in the key of D major (two sharps) and 4/4 time. Measures 5-8 show a consistent rhythmic pattern of eighth notes with a '7' (seventh) fret marker above the notes.



7

Track10

E. Gtr.

Track7

Track9

Track9

Track12

Track13

Detailed description: This block contains the musical notation for measures 9 through 12. It features seven staves. The top staff is labeled Track10 and contains a whole rest for the first two measures, followed by a quarter rest and a quarter note in the third measure. The second staff is for Electric Guitar (E. Gtr.) in treble clef. The third staff is labeled Track7 in treble clef. The fourth and fifth staves are both labeled Track9 in bass clef. The sixth staff is labeled Track12 in bass clef. The seventh staff is labeled Track13 in bass clef. All staves are in the key of D major (two sharps) and 4/4 time. Measures 9-12 show a consistent rhythmic pattern of eighth notes with a '7' (seventh) fret marker above the notes.

9

Track10

E. Gtr.

Track3

Track7

Track9

Track9

Track12

Track13

The image shows a multi-track musical score for a guitar piece. It consists of seven staves, each representing a different track. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 9. Track 10 is a drum track with a snare drum and a cymbal. Tracks 3, 7, and 9 are guitar tracks with chords and arpeggios. Track 12 is a bass track with a simple line. Track 13 is a bass track with a more complex line. The score is in G major and 4/4 time.

11

Track10

E. Gtr.

Track3

Track7

Track9

Track9

Track12

Track13

13

Track10



E. Gtr.



Track3



Track7



Track9



Track9



Track12



Track13



15

Track10

E. Gtr.

Track3

Track7

Track9

Track9

Track12

Track13

The image shows a multi-track musical score for a guitar piece. The score is organized into eight staves, each labeled with a track number. The key signature is G major (one sharp) and the time signature is 4/4. The first measure of the score is marked with the number '15'. Track 10 is a drum track, showing a simple pattern of eighth notes. Tracks 3, 7, and 9 are guitar tracks, with Track 3 featuring a complex, fast-paced rhythmic pattern and Tracks 7 and 9 featuring a simpler, more melodic pattern. Track 12 is a bass track, showing a sparse pattern of notes. Track 13 is a bass track, showing a more active line with eighth notes and rests. The score is written in a standard musical notation style, with treble clefs for the guitar tracks and bass clefs for the bass tracks.

17

Track10

E. Gtr.

Track3

Track4

Track7

Track9

Track9

Track12

Track13

19

Track10

E. Gtr.

Track3

Track4

Track7

Track9

Track9

Track12

Track13

The image shows a multi-track musical score for 10 tracks. Track 10 is a drum track with a simple pattern of snare and kick drums. Tracks 3, 7, and 9 (top) are guitar tracks with chords and eighth notes. Track 4 is a guitar track with a sustained chord. Tracks 9 (bottom) and 13 are bass tracks with eighth notes. Track 12 is a bass track with a simple pattern. The score is in G major (one sharp) and 4/4 time.

21

Track10

E. Gtr.

Track3

Track4

Track7

Track9

Track9

Track12

Track13

Detailed description: This is a multi-track musical score for a piece starting at measure 21. The score consists of nine staves. Track 10 is a drum track with a simple pattern of snare and hi-hat hits. The Electric Guitar (E. Gtr.) track features a melodic line with eighth notes and rests. Track 3 has a dense, rhythmic accompaniment of sixteenth notes. Track 4 contains a single chord held for the duration of the two measures. Track 7 has a melodic line similar to the E. Gtr. track. Track 9 (top) has a bass line with eighth notes and rests. Track 9 (bottom) has a bass line with eighth notes and rests. Track 12 has a bass line with a few notes and rests. Track 13 has a bass line with eighth notes and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

23

Track10

E. Gtr.

Track3

Track4

Track7

Track9

Track9

Track12

Track13

25

Track10

Track11

E. Gtr.

Track3

Track7

Track9

Track9

Track12

Track13

28

Track10

E. Gtr.

Track7

Track9

Track9

Track12

Track13

vo

The musical score consists of seven staves. Track10 is a drum staff with a double bar line at the beginning and a series of eighth notes with stems pointing up. E. Gtr. is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a complex rhythmic pattern of eighth and sixteenth notes. Track7 is a treble clef staff with a similar rhythmic pattern to E. Gtr. Track9 (top) is a bass clef staff with a steady eighth-note bass line. Track9 (bottom) is a bass clef staff with a similar eighth-note bass line. Track12 is a bass clef staff with a sparse pattern of eighth notes. Track13 is a bass clef staff with a pattern of eighth notes and rests. vo is a treble clef staff with a vocal line consisting of quarter and eighth notes.

31

Track10

E. Gtr.

Track7

Track9

Track9

Track12

Track13

vo

The image shows a multi-track musical score for a song. It consists of eight staves. Track 10 is a drum part with a simple pattern of snare and hi-hat hits. Tracks 7 and 9 (Electric Guitar) play a complex, rhythmic melody in the treble clef. Tracks 9 (Bass) play a steady, rhythmic bass line in the bass clef. Track 12 (Bass) has a sparse, syncopated bass line. Track 13 (Bass) has a more active bass line with some triplets. The voice part (vo) is in the treble clef and has a simple melody. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is for measures 31-33.

34

Track10

E. Gtr.

Track6

Track7

Track9

Track9

Track12

Track13

vo

co

Detailed description: This page of a musical score, numbered 14, contains tracks 34 through 41. Track 10 is a drum track with a simple pattern of snare and hi-hat hits. Tracks 6, 7, and 9 (two instances) are guitar tracks; the electric guitar (E. Gtr.) and one of the tracks 9 play a melodic line with a mix of eighth and sixteenth notes, while the other track 9 and track 7 play a rhythmic accompaniment of chords. Track 12 is a bass track with a sparse, syncopated line. Track 13 is another bass track with a more active, eighth-note line. The vocal (vo) and conga (co) parts are also present, with the vocal line featuring a melodic phrase and the conga providing a rhythmic accompaniment.

36

Track10

E. Gtr.

Track6

Track7

Track9

Track9

Track12

Track13

vo

co

Detailed description: This is a multi-track musical score for a song. The score is written for ten tracks. Track 10 is a drum track with a simple pattern of snare and hi-hat hits. Track 6 is an electric guitar track with a rhythmic pattern of chords and single notes. Track 7 is another electric guitar track with a similar rhythmic pattern. Track 9 (two instances) is a bass track with a steady eighth-note line. Track 12 is a bass track with a sparse, syncopated line. Track 13 is a bass track with a more active line. The vocal track (vo) and the conga track (co) are also present, with the vocal track having a few notes and the conga track having a few notes and a drum pattern.

38

Track10

E. Gtr.

Track6

Track7

Track9

Track9

Track12

Track13

vo

co

40

Track10

E. Gtr.

Track6

Track7

Track9

Track9

Track12

Track13

vo

co

Detailed description: This is a multi-track musical score for page 17, starting at measure 40. The score consists of ten staves. Track 10 is a drum track with a simple pattern of snare and hi-hat hits. The Electric Guitar (E. Gtr.) track features a melodic line with a key signature of three sharps (F#, C#, G#) and a mix of eighth and sixteenth notes. Track 6 is a guitar track with a rhythmic pattern of eighth notes and chords. Track 7 is another guitar track with a similar rhythmic pattern. Track 9 (two instances) are bass tracks with a steady eighth-note bass line. Track 12 is a bass track with a sparse, syncopated pattern. Track 13 is a bass track with a rhythmic eighth-note pattern. The vocal (vo) track has a few notes in the second and third measures. The conga (co) track has a few notes in the first measure.

42

Track10

E. Gtr.

Track6

Track7

Track9

Track9

Track12

Track13

vo

co

Detailed description: This page of a musical score contains eight staves. The top staff, labeled 'Track10', is a drum part with a double bar line at the beginning and a series of eighth notes with stems pointing up, followed by a measure with a star symbol and more eighth notes. The second staff, 'E. Gtr.', is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and a long, sustained note in the final measure. The third staff, 'Track6', is in treble clef and shows a series of eighth notes with stems pointing down, some with a '7' above them, indicating a seventh fret. The fourth staff, 'Track7', is in treble clef and mirrors the melodic line of the E. Gtr. staff. The fifth and sixth staves, both labeled 'Track9', are in bass clef and contain a steady eighth-note bass line. The seventh staff, 'Track12', is in bass clef and has a few scattered notes with stems pointing down. The eighth staff, 'Track13', is in bass clef and contains eighth notes with stems pointing down. The ninth staff, 'vo', is in treble clef and shows a vocal line with a few notes and a long rest. The tenth staff, 'co', is in treble clef and contains a few notes with stems pointing down.

44

Track10

E. Gtr.

Track6

Track7

Track9

Track9

Track12

Track13

vo

co

Detailed description: This is a multi-track musical score for a song. The score is written for ten tracks. Track 10 is a drum track with a simple pattern of snare and hi-hat hits. Tracks 6, 7, and 9 (the upper one) are guitar tracks, with the upper Track 9 being electric guitar. Track 9 (the lower one) is a bass track. Track 12 is a bass track with sparse notes. Track 13 is a bass track with a more active line. The vocal track (vo) has a few notes at the end of the phrase. The conga track (co) has a few notes at the end of the phrase. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is for measures 44-46.

46

Track10

E. Gtr.

Track6

Track7

Track9

Track9

Track12

Track13

vo

co

Detailed description: This page of a musical score, numbered 20, contains tracks 46 through 53. Track 10 is a drum track with a simple pattern of snare and hi-hat hits. Tracks 6 and 7 are electric guitar tracks with a melodic line in the first measure and a sustained chord in the second. Track 9 consists of two bass lines with a rhythmic eighth-note pattern. Track 12 is a bass track with sparse notes. Track 13 is a bass track with a rhythmic eighth-note pattern. The vocal (vo) and conga (co) tracks are mostly silent, with a few notes in the second measure.

48 $\text{♩} = 190,000290$

Track10

E. Gtr.

Track6

Track7

Track9

Track9

Track12

Track13

$\text{♩} = 190,000290$

vo

co

51 $\text{♩} = 188,000549$

Track10

Track11

E. Gtr.

Track4

Track7

Track9

Track9

Track12

Track13

vo $\text{♩} = 188,000549$

The image shows a multi-track musical score for a piece starting at measure 51. The tempo is marked as $\text{♩} = 188,000549$. The score consists of the following tracks:

- Track10:** A drum track with a snare drum pattern.
- Track11:** A bass drum track with a simple pattern.
- E. Gtr. (Electric Guitar):** A treble clef staff with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with many sixteenth notes and some triplets.
- Track4:** A treble clef staff that is mostly silent, with a long, sustained note or chord appearing in the third measure.
- Track7:** A treble clef staff with a rhythmic pattern similar to the electric guitar.
- Track9 (top):** A bass clef staff with a steady eighth-note bass line.
- Track9 (bottom):** A second bass clef staff with a similar eighth-note bass line.
- Track12:** A bass clef staff with a sparse, syncopated bass line.
- Track13:** A bass clef staff with a sparse, syncopated bass line.
- vo (voice):** A treble clef staff with a single, long, sustained note in the first measure.

54

Track10

E. Gtr.

Track4

Track7

Track9

Track9

Track12

Track13

vo

The image shows a multi-track musical score for a piece in A major (three sharps). Track 10 is a drum track with a steady pattern of eighth notes. The Electric Guitar (E. Gtr.) track features a complex, rhythmic pattern with many accidentals. Track 4 has a few chords, with a long sustain line over the second measure. Track 7 has a rhythmic pattern similar to the guitar. The two Track 9 staves are bass lines with a consistent eighth-note pattern. Track 12 has sparse bass notes. Track 13 has a bass line with some rests. The vocal line (vo) is in the treble clef and has a melodic line with some ties.

57

Track10

E. Gtr.

Track4

Track7

Track9

Track9

Track12

Track13

vo

60

Track10

E. Gtr.

Track4

Track6

Track7

Track9

Track9

Track12

Track13

vo

co

Detailed description: This is a multi-track musical score for a song. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. Track 10 is a drum part with a simple pattern of snare and hi-hat. The Electric Guitar (E. Gtr.) part features a melodic line in the first two measures, followed by a long sustain in the third. Track 4 provides a harmonic accompaniment with chords. Track 6 has a rhythmic pattern of eighth notes with a '7' (slide) marking. Track 7 is similar to Track 4. Track 9 (two instances) provides a bass line with a steady eighth-note rhythm. Track 12 has a sparse bass line with occasional notes. Track 13 has a bass line with eighth-note patterns. The vocal line (vo) and the conga line (co) are also present, with the conga playing a simple rhythmic pattern.

62

Track10

E. Gtr.

Track4

Track6

Track7

Track9

Track9

Track12

Track13

vo

co

Detailed description: This is a multi-track musical score for page 26, starting at measure 62. The score consists of ten staves. Track 10 is a drum track with a simple pattern of snare and hi-hat hits. The Electric Guitar (E. Gtr.) track features a melodic line with a mix of eighth and sixteenth notes, including a double bar line and a star symbol in the second measure. Track 4 is a guitar track with a single chord. Track 6 is a guitar track with a complex, rhythmic pattern of chords and single notes. Track 7 is a guitar track with a melodic line similar to the E. Gtr. track. Track 9 (top) is a bass track with a steady eighth-note line. Track 9 (bottom) is another bass track with a similar eighth-note line. Track 12 is a bass track with a sparse, rhythmic pattern. Track 13 is a bass track with a rhythmic pattern of eighth notes and rests. The vocal (vo) track has a few notes in the second measure. The conga (co) track has a melodic line with a long note in the second measure.

64

Track10

E. Gtr.

Track4

Track6

Track7

Track9

Track9

Track12

Track13

vo

co

Detailed description: This is a multi-track musical score for a song. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves. Track 10 is a drum track with a simple pattern of snare and hi-hat hits. The Electric Guitar (E. Gtr.) track features a melodic line in the first two measures, followed by a sustained chord in the third. Tracks 4 and 7 are also electric guitar tracks, with Track 4 playing a sustained chord and Track 7 playing a melodic line. Track 6 is a bass track with a rhythmic pattern of eighth notes. Tracks 9 are bass tracks with a melodic line. Track 12 is a bass track with a simple pattern of eighth notes. Track 13 is a bass track with a simple pattern of eighth notes. The vocal (vo) and conga (co) tracks are also present, with the vocal track having a simple melody and the conga track having a simple pattern of eighth notes.

66

Track10

E. Gtr.

Track4

Track6

Track7

Track9

Track9

Track12

Track13

vo

co

Detailed description: This is a multi-track musical score for a song, starting at measure 66. The score is arranged in a vertical stack of tracks. Track 10 is a drum track with a simple pattern of snare and hi-hat hits. The Electric Guitar (E. Gtr.) track features a melodic line with a key signature of three sharps (F#, C#, G#) and a mix of eighth and sixteenth notes. Track 4 and Track 7 provide harmonic support with chords and single notes. Track 6 has a rhythmic pattern of eighth notes with a '7' (seventh) chord symbol. The two Track 9 staves are bass lines, with the lower one featuring a steady eighth-note bass line. Track 12 and Track 13 are additional bass tracks with sparse notes. The vocal (vo) and conga (co) tracks are at the bottom, with the conga track having a melodic line with some grace notes.

68

Track10

E. Gtr.

Track4

Track6

Track7

Track9

Track9

Track12

Track13

vo

co

Detailed description: This is a multi-track musical score for a song, starting at measure 68. The score consists of ten staves. Track 10 is a drum track with a simple pattern of snare and hi-hat hits. The Electric Guitar (E. Gtr.) track features a melodic line in the first two measures, followed by a long, sustained chord in the third measure. Tracks 4 and 7 are electric guitar tracks that mirror the E. Gtr. part. Track 6 is a guitar track with a rhythmic pattern of chords marked with a '7' (likely a 7th chord). Track 9 (top) is a bass line with a steady eighth-note pattern. Track 9 (bottom) is another bass line with a similar pattern. Track 12 is a bass track with sparse notes. Track 13 is a bass track with a rhythmic pattern. The vocal (vo) track has a few notes in the first measure. The conga (co) track has a few notes in the third measure. The key signature has three sharps (F#, C#, G#).

70

Track10

E. Gtr.

Track4

Track6

Track7

Track9

Track9

Track12

Track13

vo

co

Detailed description: This page contains a musical score for tracks 70-71. The score is arranged in a vertical stack of staves. Track 10 is a drum part with a simple pattern of snare and hi-hat notes. The Electric Guitar (E. Gtr.) part features a melodic line with a mix of eighth and sixteenth notes, including some double stops. Track 4 is a guitar part with a sustained chord. Track 6 is a guitar part with a rhythmic pattern of eighth notes. Track 7 is a guitar part with a melodic line similar to the E. Gtr. part. Track 9 (two instances) are bass lines with a steady eighth-note pattern. Track 12 is a bass line with a sparse pattern of quarter notes. Track 13 is a bass line with a rhythmic pattern of eighth notes. The vocal (vo) part has a few notes in the second measure, and the choir (co) part has a few notes in the first measure. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

72

Track10

E. Gtr.

Track4

Track6

Track7

Track9

Track9

Track12

Track13

vo

co

Detailed description: This is a multi-track musical score for a song, starting at measure 72. The score consists of ten staves. Track 10 is a drum track with a simple pattern of snare and hi-hat hits. The Electric Guitar (E. Gtr.) track features a melodic line in the first two measures, followed by a long, sustained chord in the third measure. Tracks 4 and 7 are electric guitar tracks that mirror the E. Gtr. part. Track 6 is a guitar track with a rhythmic pattern of eighth notes, marked with a '7' for a barre. Tracks 9 are bass guitar tracks with a steady eighth-note bass line. Track 12 is a bass track with sparse notes. Track 13 is a bass track with a rhythmic eighth-note pattern. The vocal (vo) and conga (co) tracks are also present, with the vocal line having a few notes in the first measure and the conga track having a few notes in the third measure. The key signature has three sharps (F#, C#, G#).

74 $\text{♩} = 188,000549$

Track10

E. Gtr.

Track4

Track6

Track7

Track9

Track9

Track12

Track13

vo

co

$\text{♩} = 188,000549$

77

Track10

E. Gtr.

Track7

Track9

Track9

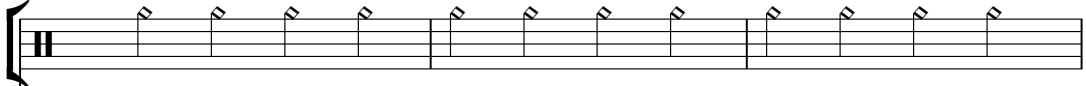
Track12


Track13


vo


Detailed description: This page contains a musical score for six tracks and a voice part. Track 10 is a drum track with a simple pattern of snare and hi-hat. Tracks 7, 9, and 12 are guitar tracks with a rhythmic accompaniment of eighth notes. Track 13 is a bass track with a single note. The voice part is a vocal line with a melody. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.


80 $\text{♩} = 194, 095, 2095, 1095, 2098, 3096, 1981, 992, 095, 3099, 4090, 351$

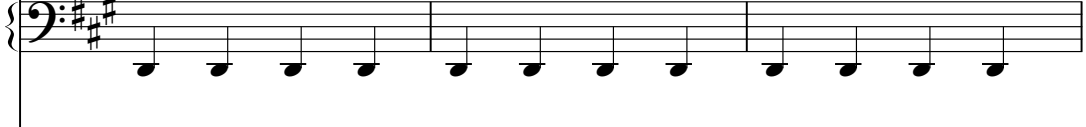
Track10 


E. Gtr. 

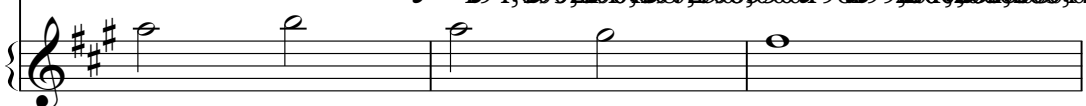
Track7 

Track9 

Track9 

Track12 

Track13 

vo $\text{♩} = 194, 095, 2095, 1095, 2098, 3096, 1981, 992, 095, 3099, 4090, 351$ 

83 $\text{♩} = 204,000443$ $\text{♩} = 194,000214$

Track10

E. Gtr.

Track7

Track9

Track9

Track12

Track13

vo $\text{♩} = 204,000443$ $\text{♩} = 194,000214$

co

86

Track10

E. Gtr.

Track7

Track9

Track9

Track12

Track13

vo

co

The image shows a multi-track musical score for 10 tracks. Track 10 is a drum track with a simple pattern of eighth notes. E. Gtr., Track 7, and Track 9 (top) are guitar tracks with chords and eighth notes. Track 9 (bottom) is a bass line with eighth notes. Track 12 is a bass line with eighth notes and a triplet. Track 13 is a bass line with eighth notes and rests. vo and co are vocal lines with a melodic phrase.

89

Track10

E. Gtr.

Track7

Track9

Track9

Track12

Track13

vo

co

92

Track10

E. Gtr.

Track7

Track9

Track9

Track12

Track13

vo

co

The image shows a musical score for tracks 10, 7, 9, 12, 13, vo, and co. Track 10 is a drum part with a steady rhythm. Tracks 7 and 9 are guitar parts with chords and a bass line. Tracks 12 and 13 are bass lines. Tracks vo and co are vocal parts.

95

Track10

Track11

E. Gtr.

Track7

Track9

Track9

Track12

Track13

vo

Detailed description: This is a multi-track musical score for page 39, starting at measure 95. The score consists of eight staves. Track 10 (Drums) shows a snare drum pattern with a triplet of eighth notes in the first measure, followed by a quarter note and an eighth note in the second measure. Track 11 (Drums) shows a bass drum pattern with a quarter note in the first measure, followed by a quarter rest and an eighth note in the second measure. The Electric Guitar (E. Gtr.) and Track 7 staves are in treble clef with a key signature of three sharps (F#, C#, G#). They play a sequence of eighth notes: F#4, C#5, G#4, F#4 in the first measure, followed by F#4, C#5, G#4, F#4 in the second measure. Track 9 (Bass) and another Track 9 (Bass) are in bass clef with the same key signature. They play a sequence of eighth notes: F#3, C#4, G#3, F#3 in the first measure, followed by F#3, C#4, G#3, F#3 in the second measure. Track 12 (Bass) is in bass clef with the same key signature and plays a sequence of eighth notes: F#3, C#4, G#3, F#3 in the first measure, followed by F#3, C#4, G#3, F#3 in the second measure. Track 13 (Bass) is in bass clef with the same key signature and plays a sequence of eighth notes: F#3, C#4, G#3, F#3 in the first measure, followed by F#3, C#4, G#3, F#3 in the second measure. The vocal line (vo) is in treble clef with the same key signature and contains two whole rests, one in each measure.

97

Track10

E. Gtr.

Track3

Track9

Track9

Track12

Track13

vo

co

99

Track10

E. Gtr.

Track3

Track4

Track9

Track9

Track12

Track13

vo

co

Detailed description: This page contains a musical score for tracks 99-100. The score is arranged in a vertical stack of staves. Track 10 is a drum part with a simple pattern of eighth notes. The Electric Guitar (E. Gtr.) part features a sustained chord. Track 3 has a rhythmic pattern of eighth notes with accents. Track 4 has a sustained chord. Track 9 (two instances) has a rhythmic pattern of eighth notes with accents. Track 12 has a simple pattern of quarter notes. Track 13 has a rhythmic pattern of eighth notes. The vocal (vo) and conga (co) parts have a few notes in the first measure and are silent in the second.

101

Track10

E. Gtr.

Track3

Track9

Track9

Track12

Track13

vo

co

Detailed description: This is a multi-track musical score for a song. The score is written for seven tracks. Track 10 is a drum track with a simple pattern of snare and hi-hat hits. Track 3 is an electric guitar track in treble clef, playing a rhythmic pattern of eighth notes with a pick. Track 9 (two instances) is a bass guitar track in bass clef, playing a rhythmic pattern of eighth notes with a pick. Track 12 is a bass guitar track in bass clef, playing a simple melodic line of quarter notes. Track 13 is a bass guitar track in bass clef, playing a rhythmic pattern of eighth notes with a pick. The vocal track (vo) and the choir track (co) are in treble clef and play a simple melodic line of quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is numbered 101 at the top.

103

Track10: A drum track with a simple rhythmic pattern of eighth notes.

E. Gtr.: An electric guitar track with a single note held across two measures.

Track3: A track with a complex rhythmic pattern of eighth notes.

Track4: A track with a single note held across two measures.

Track9: A track with a complex rhythmic pattern of eighth notes.

Track9: A track with a complex rhythmic pattern of eighth notes.

Track12: A track with a simple rhythmic pattern of quarter notes.

Track13: A track with a complex rhythmic pattern of eighth notes.

vo: A vocal line with a few notes.

co: A cello line with a few notes.

105

Track10

E. Gtr.

Track3

Track4

Track9

Track9

Track12

Track13

vo

co

Detailed description: This musical score page, numbered 105, features eight staves. Track 10 is a drum part with a simple rhythmic pattern. The Electric Guitar (E. Gtr.) part consists of two long, sustained notes. Track 3 is a treble clef staff with a complex, rhythmic pattern of eighth notes. Track 4 is a treble clef staff with a single long, sustained note. The two Track 9 parts are bass clef staves with a rhythmic pattern of eighth notes. Track 12 is a bass clef staff with a simple rhythmic pattern of quarter notes. Track 13 is a bass clef staff with a rhythmic pattern of eighth notes. The vocal (vo) and choir (co) parts are treble clef staves with a few long, sustained notes.

107

Track10

E. Gtr.

Track3

Track4

Track9

Track9

Track12

Track13

vo

co

Detailed description: This musical score page contains eight staves. Track 10 is a drum part with a simple rhythmic pattern. The Electric Guitar (E. Gtr.) part features a long, sustained note. Track 3 is a treble clef staff with a complex, rhythmic pattern. Track 4 is a treble clef staff with a long, sustained note. Track 9 (top) is a bass clef staff with a rhythmic pattern. Track 9 (bottom) is a bass clef staff with a rhythmic pattern. Track 12 is a bass clef staff with a rhythmic pattern. Track 13 is a bass clef staff with a rhythmic pattern. The vocal (vo) part is a treble clef staff with a few notes. The conga (co) part is a treble clef staff with a few notes. The key signature is three sharps (F#, C#, G#).

109

Track10

E. Gtr.

Track3

Track4

Track9

Track9

Track12

Track13

vo

co

Detailed description: This is a multi-track musical score for a song starting at measure 109. The score consists of ten staves. Track 10 is a drum track with a simple pattern of snare and hi-hat hits. Track 3 is an electric guitar track with a melodic line in the treble clef, featuring a sharp key signature and a long slur over two measures. Track 4 is a guitar track with a sustained chord in the treble clef. Track 9 (top) is a bass track with a rhythmic pattern of eighth notes and rests in the bass clef. Track 9 (bottom) is another bass track with a similar rhythmic pattern. Track 12 is a bass track with a simple eighth-note melody in the bass clef. Track 13 is a bass track with a rhythmic pattern of eighth notes in the bass clef. The vocal (vo) and conga (co) tracks are in the treble clef and feature a simple melody of quarter notes.

111

Track10

E. Gtr.

Track3

Track4

Track9

Track9

Track12

Track13

vo

co

Detailed description: This musical score page contains eight staves. Track 10 is a drum part with a simple rhythmic pattern. E. Gtr. (Electric Guitar) has a single note with a long sustain. Track 3 is a guitar part with a complex rhythmic pattern. Track 4 is a guitar part with a single note and a long sustain. Track 9 (two instances) are bass parts with a rhythmic pattern. Track 12 is a bass part with a simple rhythmic pattern. Track 13 is a bass part with a complex rhythmic pattern. vo (voice) and co (choir) parts are simple vocal lines.

113

Track10

E. Gtr.

Track3

Track7

Track9

Track9

Track12

Track13

Track14

vo

co

Detailed description: This musical score page, numbered 113, features ten staves. Track 10 is a drum part with a simple rhythmic pattern. The Electric Guitar (E. Gtr.) part consists of two staves with sustained chords. Track 3 and Track 7 are guitar parts with rhythmic patterns. Track 9 appears twice, both as bass lines with rhythmic patterns. Track 12 is a bass line with a simple rhythmic pattern. Track 13 is a bass line with a rhythmic pattern. Track 14 is a bass line with a simple rhythmic pattern. The vocal (vo) and choir (co) parts are both represented by single staves with sustained notes.

115

Track10: Drum notation with a double bar line at the start.

E. Gtr.: Electric guitar with a treble clef, key signature of two sharps (F# and C#), and a long sustain line.

Track3: Treble clef, key signature of two sharps, featuring eighth-note patterns with accents.

Track7: Treble clef, key signature of two sharps, with a long sustain line.

Track9 (top): Bass clef, key signature of two sharps, featuring eighth-note patterns with accents.

Track9 (bottom): Bass clef, key signature of two sharps, with eighth-note patterns and accents.

Track12: Bass clef, key signature of two sharps, with a simple eighth-note line.

Track13: Bass clef, key signature of two sharps, with eighth-note patterns and accents.

Track14: Bass clef, key signature of two sharps, with eighth-note patterns and accents.

vo: Vocal line with a treble clef, key signature of two sharps, and a long sustain line.

co: Chorus line with a treble clef, key signature of two sharps, and a long sustain line.

117 ♩ = 196,000290

Track10

E. Gtr.

solo

Track7

Track9

Track9

Track12

Track13

3

120

Track10



E. Gtr.



solo



Track7



Track9



Track9



Track12



Track13



123

Track10

E. Gtr.

solo

Track7

Track9

Track9

Track12

Track13

The image displays a musical score for tracks 10, 7, 9, 12, and 13. Track 10 is a drum part starting with a double bar line and a snare drum hit, followed by a series of eighth notes and a final triplet of eighth notes. Tracks 7, 9, and 13 are bass lines in a key with three sharps (F#, C#, G#), featuring a steady eighth-note pattern. Track 9 consists of two identical bass lines. Track 12 is a bass line with a similar eighth-note pattern but includes some rests. The electric guitar part (E. Gtr.) and solo part are in the same key and feature a melodic line of eighth notes, with the solo part including a triplet of eighth notes at the end.

126

Track10

E. Gtr.

solo

Track7

Track9

Track9

Track12

Track13

The image displays a multi-track musical score for a guitar piece. It consists of eight staves. The top staff, labeled 'Track10', is a drum track with a simple pattern of snare and hi-hat hits. The second staff, 'E. Gtr.', is an electric guitar track in treble clef with a key signature of three sharps (F#, C#, G#). The third staff, 'solo', is a solo guitar track in treble clef with the same key signature. The fourth staff, 'Track7', is a guitar track in treble clef with the same key signature. The fifth and sixth staves, both labeled 'Track9', are guitar tracks in bass clef with the same key signature. The seventh staff, 'Track12', is a guitar track in bass clef with the same key signature. The eighth staff, 'Track13', is a guitar track in bass clef with the same key signature. The score is divided into four measures, with a measure number '126' at the beginning. The notation includes various rhythmic values, accidentals, and articulation marks.

129

Track10

Track11

E. Gtr.

solo

Track7

Track9

Track9

Track12

Track13

Detailed description: This is a multi-track musical score for a guitar piece. It consists of nine staves. Track 10 is a drum track with a simple pattern of snare and hi-hat. Track 11 is another drum track with a different pattern. The Electric Guitar (E. Gtr.) part is in the key of D major (two sharps) and 4/4 time. It features a main melody in the upper register and a solo section in the lower register. Tracks 7, 9, 9, 12, and 13 provide harmonic support with various rhythmic patterns. The score is marked with a measure number of 129 at the beginning.

131

Track10

E. Gtr.

solo

Track7

Track9

Track9

Track12

Track13

Detailed description: This musical score page contains five systems of staves. The first system, labeled 'Track10', features a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#), containing a series of eighth notes with diamond-shaped accents. The second system, labeled 'E. Gtr.', uses a treble clef and the same key signature, showing a rhythmic pattern of eighth notes with accents. The third system, labeled 'solo', also uses a treble clef and the same key signature, featuring a melodic line of eighth notes. The fourth system, labeled 'Track7', uses a treble clef and the same key signature, with a rhythmic pattern of eighth notes and accents. The fifth system, labeled 'Track9', uses a bass clef and the same key signature, with a rhythmic pattern of eighth notes and accents. The sixth system, labeled 'Track9', uses a bass clef and the same key signature, with a rhythmic pattern of eighth notes and accents. The seventh system, labeled 'Track12', uses a bass clef and the same key signature, with a rhythmic pattern of eighth notes. The eighth system, labeled 'Track13', uses a bass clef and the same key signature, with a dense rhythmic pattern of sixteenth notes.

133 ♩ = 194,000214

The image displays a multi-track musical score for a piece starting at measure 133. The score is organized into six horizontal staves, each with a label on the left:

- Track11:** A drum staff with a double bar line at the beginning, followed by a rest and a short sequence of notes.
- E. Gtr.:** An electric guitar staff in treble clef with a key signature of two sharps (F# and C#). It features a complex, rhythmic pattern of chords and single notes.
- solo:** A solo staff in treble clef with a key signature of two sharps, which is mostly empty with a few notes.
- Track7:** A staff in treble clef with a key signature of two sharps, containing a rhythmic pattern of chords.
- Track9:** A staff in bass clef with a key signature of two sharps, containing a rhythmic pattern of chords.
- Track9:** A second staff in bass clef with a key signature of two sharps, containing a rhythmic pattern of chords.
- Track12:** A staff in bass clef with a key signature of two sharps, containing a rhythmic pattern of chords.

135

The image displays a multi-track musical score for a guitar piece. The score is organized into two main systems. The top system includes Track 10, Track 11, and E. Gtr. Track 10 is a drum track with a snare drum pattern marked with an asterisk (*). Track 11 is a bass track with a simple bass line. The E. Gtr. track is a guitar track in treble clef with a key signature of two sharps (F# and C#). The bottom system includes Track 7, two instances of Track 9, Track 12, and Track 13. Track 7 is a guitar track in treble clef with a key signature of two sharps. Track 9 (top) is a guitar track in bass clef with a key signature of two sharps. Track 9 (bottom) is a guitar track in bass clef with a key signature of two sharps. Track 12 is a guitar track in bass clef with a key signature of two sharps. Track 13 is a guitar track in bass clef with a key signature of two sharps. The score consists of four measures of music.

139

Track10

E. Gtr.

Track7

Track9

Track9

Track12

Track13

vo

142

Track10

Track11

E. Gtr.

Track7

Track9

Track9

Track12

Track13

vo

Detailed description: This musical score page contains eight staves. Track 10 is a drum part with a snare drum on the first two measures and a cymbal on the third. Track 11 is a bass drum part with a single hit in the second measure. The Electric Guitar (E. Gtr.) part features a melodic line in the first two measures and a rhythmic pattern in the third. Tracks 7 and 9 (top) are guitar parts with a similar melodic line. The two Track 9 parts (bottom) are bass guitar parts with a rhythmic line. Track 12 is a bass guitar part with a melodic line. Track 13 is a bass guitar part with a rhythmic line. The vocal (vo) part has a melodic line in the second measure.

145

Track10

Track11

E. Gtr.

Track7

Track9

Track9

Track12

Track13

vo

co

Detailed description: This page of a musical score, numbered 145, features nine staves. Track 10 (top) is a drum track with a simple pattern of snare and hi-hat hits, marked with asterisks. Track 11 is another drum track with a similar pattern. The Electric Guitar (E. Gtr.) track, Track 7, and the first Track 9 (bass) track all play a complex, multi-note chordal accompaniment in the treble clef. The second Track 9 (bass) track plays a steady eighth-note bass line in the bass clef. Track 12 (bass) has a few scattered notes. Track 13 (bass) plays a rhythmic eighth-note pattern. The vocal (vo) track has a melodic line with some grace notes and a slur. The cello (co) track has a few notes at the end of the phrase.

148

Track10

Track11

E. Gtr.

Track7

Track9

Track9

Track12

Track13

vo

co

Detailed description: This page of a musical score contains nine staves. Track 10 is a drum staff with a double bar line at the beginning and a few notes in the first measure. Track 11 is another drum staff with a double bar line and notes in the third measure. E. Gtr. (Electric Guitar) is in treble clef with a key signature of two sharps (F# and C#), playing a rhythmic pattern of eighth notes. Track 7 is in treble clef with the same key signature, playing a similar rhythmic pattern. Track 9 (top) is in bass clef with the same key signature, playing a rhythmic pattern of eighth notes. Track 9 (bottom) is in bass clef with the same key signature, playing a similar rhythmic pattern. Track 12 is in bass clef with the same key signature, playing a few notes in the first and third measures. Track 13 is in bass clef with the same key signature, playing a rhythmic pattern of eighth notes. The vocal line (vo) and the contrabass line (co) are in treble clef with the same key signature, both playing a melodic line of eighth notes.

151

Track10

E. Gtr.

Track7

Track9

Track9

Track12

Track13

vo

The musical score is arranged in a system with six staves. The top staff, labeled 'Track10', is a drum line with a double bar line at the beginning and asterisks indicating specific drum hits. The second staff, 'E. Gtr.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a rhythmic guitar pattern. The third staff, 'Track7', is also in treble clef with the same key signature and contains a similar rhythmic pattern. The fourth and fifth staves, both labeled 'Track9', are in bass clef with the same key signature and contain a bass line. The sixth staff, 'Track12', is in bass clef with the same key signature and contains a sparse bass line. The seventh staff, 'Track13', is in bass clef with the same key signature and contains a sparse bass line. The eighth staff, 'vo', is in treble clef with the same key signature and contains a vocal melody line.

154

Track10

E. Gtr.

Track7

Track9

Track9

Track12

Track13


vo

Detailed description: This musical score page contains six staves. Track 10 is a drum part with a simple pattern of eighth notes. Tracks 7, 9, and 9 are guitar parts in E major, featuring a rhythmic pattern of eighth notes with slurs. Track 12 is a bass line with a similar eighth-note pattern. Track 13 is a bass line with rests followed by a final note. The voice part (vo) features a melodic line with a slur over the first two measures.

157

♩ = 196,000 2,000 3,125 4,000

Track10



E. Gtr.



Track7



Track9



Track9



Track12



Track13



160 ♩ = 200 000 000 000 050 473 204 000 043 51

Track10

Drum notation for Track 10, featuring a series of eighth notes and rests.

E. Gtr.

Electric guitar notation for E. Gtr., featuring a series of eighth notes and rests.

Track7

Electric guitar notation for Track 7, featuring a series of eighth notes and rests.

Track9

Bass guitar notation for Track 9 (top), featuring a series of eighth notes and rests.

Track9

Bass guitar notation for Track 9 (bottom), featuring a series of eighth notes and rests.

Track12

Bass guitar notation for Track 12, featuring a series of eighth notes and rests.

Track13

Bass guitar notation for Track 13, featuring a series of eighth notes and rests.

163 ♩ = 196,000290

Track10

E. Gtr.

Track7

Track9

Track9

Track12

Track13

vo ♩ = 196,000290

co

The musical score consists of seven staves. Track 10 is a drum track with a simple pattern of eighth notes. Tracks 7 and 9 are guitar tracks with a rhythmic pattern of eighth notes. Track 12 is a bass track with a similar pattern. Track 13 is a bass track with a similar pattern. The vocal (vo) and choir (co) parts are in the same key and time signature, with the vocal part having a melody and the choir part having a similar melody. The tempo is marked as 196,000290.

166

Track10

E. Gtr.

Track7

Track9

Track9

Track12

Track13

vo

Detailed description: This is a multi-track musical score for a guitar piece. It consists of eight staves. Track 10 is a drum track with a simple pattern of snare and hi-hat. Tracks 7 and 9 are electric guitar tracks, with Track 7 playing a melodic line and Track 9 playing a bass line. Track 12 is another bass line. Track 13 is a rhythm track with a steady eighth-note pattern. The voice track (vo) is currently silent. The music is in the key of A major (indicated by three sharps) and 4/4 time. The score covers measures 166 to 168.

169

Track10

E. Gtr.

Track7

Track9

Track9

Track12

Track13

vo

co

Detailed description: This page contains a musical score for tracks 10, 7, 9, 12, 13, voice (vo), and choir (co). Track 10 is a drum part starting at measure 169, featuring a snare drum pattern. Tracks 7 and 9 (Electric Guitar) are in treble clef with a key signature of two sharps (F# and C#), playing a rhythmic pattern of eighth notes with slurs. Tracks 9 (Bass) are in bass clef with the same key signature, playing a steady eighth-note bass line. Track 12 is in bass clef with the same key signature, playing a bass line with some sixteenth-note runs. Track 13 is in bass clef with the same key signature, playing a bass line with eighth notes and rests. The voice (vo) and choir (co) parts are in treble clef with the same key signature, featuring vocal lines with slurs and rests.

172

Track10

Track11

E. Gtr.

Track7

Track9

Track9

Track12

Track13

vo

Detailed description: This musical score page, numbered 172, features seven tracks. Track 10 (Drums) shows a snare drum pattern with a 7-measure rest in the second measure and a cymbal flourish. Track 11 (Drums) features a bass drum pattern with eighth-note triplets. Track 7 (Electric Guitar) and Track 9 (Electric Guitar) play a melodic line in treble clef with a key signature of three sharps. Track 9 (Electric Guitar) also plays a bass line in bass clef with eighth-note patterns. Track 12 (Bass) plays a bass line in bass clef with quarter notes and rests. Track 13 (Bass) plays a bass line in bass clef with eighth notes and rests. The voice part (vo) is in treble clef and contains rests for the duration of the page.

175

Track10

Track11

E. Gtr.

Track3

Track4

Track9

Track9

Track12

Track13

vo

co

Detailed description: This page of a musical score, numbered 70, contains measures 175 and 176. The score is arranged in a multi-track format. Tracks 10 and 11 are percussion tracks, both showing a snare drum pattern with a star symbol above the first measure. Tracks 3, 4, 9, 12, and 13 are guitar tracks. Track 3 features a rhythmic pattern of eighth notes with a 7th fret barre. Track 4 has a single note held across both measures. Track 9 consists of eighth notes with a 7th fret barre. Tracks 12 and 13 play a steady eighth-note bass line. The Electric Guitar (E. Gtr.) track has a single note held across both measures. The vocal (vo) and choir (co) parts are in the key of A major and play a simple harmonic line.

177

Track10

E. Gtr.

Track3

Track4

Track9

Track9

Track12

Track13

vo

co

Detailed description: This musical score page contains eight staves. Track 10 is a drum part with a simple rhythmic pattern. The Electric Guitar (E. Gtr.) part features a sustained chord. Track 3 is a treble clef guitar part with a complex rhythmic pattern. Track 4 is a treble clef guitar part with a sustained chord. The two Track 9 parts are bass clef guitar parts with a complex rhythmic pattern. Track 12 is a bass clef part with a simple rhythmic pattern. Track 13 is a bass clef part with a complex rhythmic pattern. The vocal (vo) and conga (co) parts are in the same key signature and have a simple melodic line.

179

Track10

E. Gtr.

Track3

Track4

Track9

Track9

Track12

Track13

vo

co

Detailed description: This is a multi-track musical score for a piece starting at measure 179. The score consists of nine staves. Track 10 is a drum track with a simple pattern of snare and hi-hat hits. The Electric Guitar (E. Gtr.) track features a sustained chord in the key of D major (indicated by two sharps). Track 3 has a rhythmic pattern of eighth notes with accents. Track 4 has a sustained chord. The two Track 9 staves have a rhythmic pattern of eighth notes with accents. Track 12 has a simple eighth-note bass line. Track 13 has a rhythmic pattern of eighth notes. The vocal (vo) and conga (co) tracks have a simple melody of quarter notes.

181

Track10

E. Gtr.

Track3

Track4

Track9

Track9

Track12

Track13

vo

co

Detailed description: This musical score page contains eight staves. Track 10 is a drum part with a simple rhythmic pattern. The Electric Guitar (E. Gtr.) part features a long, sustained note. Track 3 is a guitar part with a complex, rhythmic pattern. Track 4 is a guitar part with a simple rhythmic pattern. Track 9 (two instances) are bass parts with a complex, rhythmic pattern. Track 12 is a bass part with a simple rhythmic pattern. Track 13 is a bass part with a complex, rhythmic pattern. The vocal (vo) and choir (co) parts are vocal staves with a simple melodic line.

183

Track10

E. Gtr.

Track3

Track4

Track9

Track9

Track12

Track13

vo

co

Detailed description: This musical score page, numbered 74, features a system of nine staves. The first staff, labeled 'Track10', is a drum part with a double bar line and a repeat sign, followed by a series of eighth notes with stems pointing up. The second staff, 'E. Gtr.', is in treble clef with a key signature of two sharps (F# and C#), showing a single note with a long slur. The third staff, 'Track3', is in treble clef with the same key signature, featuring a rhythmic pattern of eighth notes with stems pointing down. The fourth staff, 'Track4', is in treble clef with the same key signature, showing a single note with a long slur. The fifth and sixth staves, both labeled 'Track9', are in bass clef with the same key signature, featuring a rhythmic pattern of eighth notes with stems pointing down. The seventh staff, 'Track12', is in bass clef with the same key signature, showing a series of quarter notes with stems pointing down. The eighth staff, 'Track13', is in bass clef with the same key signature, featuring a rhythmic pattern of eighth notes with stems pointing down. The ninth staff, 'vo', is in treble clef with the same key signature, showing a series of quarter notes with stems pointing down. The tenth staff, 'co', is in treble clef with the same key signature, showing a series of quarter notes with stems pointing down. The number '183' is positioned above the first staff.

185

Track10

E. Gtr.

Track3

Track4

Track9

Track9

Track12

Track13

vo

co

Detailed description: This musical score page contains eight staves. Track 10 is a drum part with a simple pattern of eighth notes. The Electric Guitar (E. Gtr.) part features a sustained chord. Track 3 is a treble clef guitar part with a complex rhythmic pattern of eighth notes. Track 4 is a treble clef guitar part with a sustained chord. The two Track 9 parts are bass clef guitar parts with a rhythmic pattern of eighth notes. Track 12 is a bass clef part with a simple eighth-note pattern. Track 13 is a bass clef part with a complex rhythmic pattern of eighth notes. The vocal (vo) and conga (co) parts are in the treble clef and feature a simple melody of quarter notes.

187

Track10

E. Gtr.

Track3

Track9

Track9

Track12

Track13

vo

co

Detailed description: This musical score page, numbered 76, features a system of seven tracks. Track 10 is a drum track with a simple pattern of eighth notes. The Electric Guitar (E. Gtr.) track has a treble clef and a key signature of three sharps (F#, C#, G#), with a single note held across two measures. Track 3 is a treble clef track with a key signature of three sharps, featuring a rhythmic pattern of eighth notes with accents. Track 9 consists of two bass clef tracks with a key signature of three sharps, both playing a rhythmic pattern of eighth notes with accents. Track 12 is a bass clef track with a key signature of three sharps, playing a simple eighth-note melody. Track 13 is a bass clef track with a key signature of three sharps, playing a rhythmic pattern of eighth notes. The vocal (vo) and choir (co) tracks are both in treble clef with a key signature of three sharps, each containing a few long notes.

189

Track10

E. Gtr.

Track3

Track4

Track9

Track9

Track12

Track13

vo

co

Detailed description: This musical score page contains eight staves. Track 10 is a drum part with a simple rhythmic pattern. E. Gtr. (Electric Guitar) has a single sustained note. Track 3 is a treble clef staff with a complex rhythmic pattern of eighth notes. Track 4 is a treble clef staff with a single sustained note. Track 9 (top) is a bass clef staff with a rhythmic pattern of eighth notes. Track 9 (bottom) is a bass clef staff with a rhythmic pattern of eighth notes. Track 12 is a bass clef staff with a simple rhythmic pattern of quarter notes. Track 13 is a bass clef staff with a rhythmic pattern of eighth notes. The vocal (vo) and cello (co) parts are both in treble clef and feature a simple melodic line.

191

Track10

E. Gtr.

Track3

Track7

Track9

Track9

Track12

Track13

Track14

vo

co

Detailed description: This musical score page, numbered 191, features eight staves. Track 10 is a drum part with a simple rhythmic pattern. The Electric Guitar (E. Gtr.) part consists of two staves, each with a long, sustained note. Track 3 is a guitar part with a rhythmic pattern of eighth notes and rests. Track 7 is another guitar part with a long, sustained note. Track 9 appears twice, both in bass clef, with a rhythmic pattern of eighth notes and rests. Track 12 is a bass part with a simple rhythmic pattern of quarter notes. Track 13 is a bass part with a rhythmic pattern of eighth notes and rests. Track 14 is a bass part with a simple rhythmic pattern of quarter notes. The vocal (vo) and choir (co) parts are both in treble clef and feature a long, sustained note.

193

Track10

E. Gtr.

Track3

Track4

Track7

Track9

Track9

Track12

Track13

Track14

vo

co

Detailed description: This page contains a musical score for tracks 10, 3, 4, 7, 9, 12, 13, 14, vo, and co. The score is written in G major (one sharp) and 4/4 time. Track 10 is a drum part with a steady eighth-note pattern. E. Gtr. (Electric Guitar) has two measures of sustained chords. Track 3 is a treble clef part with eighth-note patterns. Track 4 is a treble clef part with rests and a final chord. Track 7 is a treble clef part with sustained chords. Track 9 (top) is a bass clef part with eighth-note patterns. Track 9 (bottom) is a bass clef part with eighth-note patterns. Track 12 is a bass clef part with quarter notes. Track 13 is a bass clef part with eighth-note patterns. Track 14 is a bass clef part with quarter notes. The vocal (vo) and choir (co) parts are in treble clef and feature long, sustained notes.

195

E. Gtr.

Track3

Track4

Track9

Track9

Track12

Track13

Track14

co

Detailed description of the musical score: The score is for tracks 195-200. Track 195 (E. Gtr.) features a series of chords held across two measures. Track 196 (Track3) has eighth-note patterns with accents. Track 197 (Track4) has chords held across two measures. Track 198 (Track9) has eighth-note patterns with accents. Track 199 (Track9) has eighth-note patterns with accents. Track 200 (Track12) has a treble clef staff with rests and a bass clef staff with eighth-note patterns. Track 201 (Track13) has a bass clef staff with eighth-note patterns and guitar fret diagrams below. Track 202 (Track14) has a bass clef staff with guitar fret diagrams below. Track 203 (co) has a treble clef staff with a long note held across two measures.

197

E. Gtr.

Track3

Track4

Track9

Track9

Track12

Track13

Track14

co

199

Track10

E. Gtr.

Track3

Track4

Track7

Track9

Track9

Track12

Track13

Track14

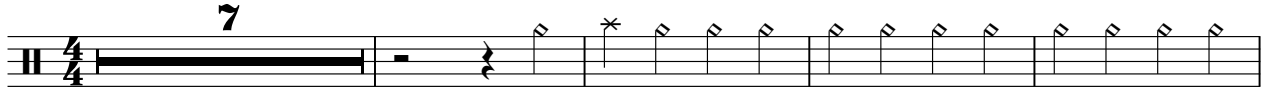
vo

co

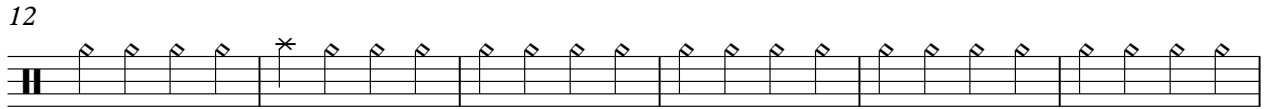
Detailed description: This is a musical score page for tracks 10, 3, 4, 7, 9, 12, 13, 14, vo, and co. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Track 10 is a drum part with a double bar line at the start and a few notes with asterisks. Tracks 3, 4, 7, 12, 13, and 14 are mostly silent, indicated by rests. Tracks 9 and 9 (bottom) are bass lines with eighth notes. Tracks 13 and 14 are grouped together with a brace. The vocal part (vo) has a few notes at the beginning, and the choir part (co) is silent.

♩ = 188,000549

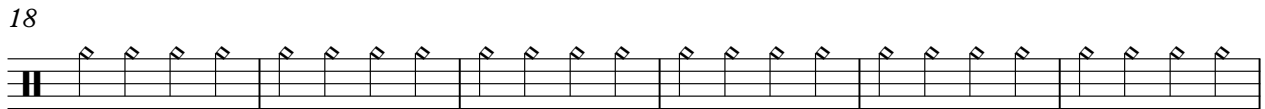
7



12



18



24



30



36



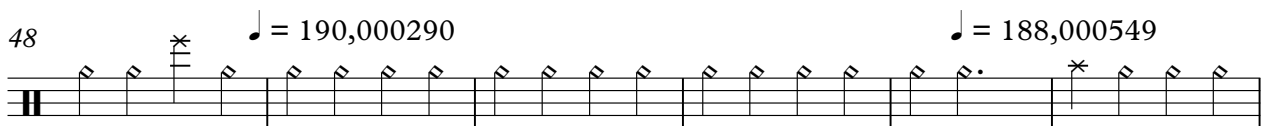
42



48

♩ = 190,000290

♩ = 188,000549



54



60



126

132

♩ = 194,000214

2

139

145

151

157

♩ = 196,000290

196,000290,208291,200292,203,600443

163

♩ = 196,000290

168

174

180

V.S.

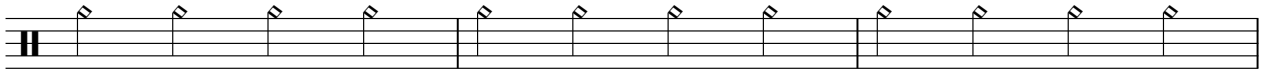
4

Track10

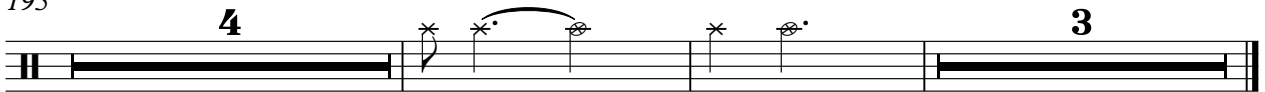
186



192



195



♩ = 188,000549 **25** **22** **3** ♩ = 190,000290

52 ♩ = 188,000549 **22** **6** **2** ♩ = 188,000549 ♩ = 190,000290 ♩ = 194,000214

85 ♩ = 194,000214 **10** **20**

117 ♩ = 196,000290 **12** **2** ♩ = 194,000214

134 **3** **3**

143 **3** **3** **8** ♩ = 196,000290 ♩ = 194,000214

150 **2** **10** ♩ = 196,000290

174 **29**

♩ = 188,000549

4

7

10

15

20

25

29

33

37

41

V.S.

♩ = 190,000290

45

50

♩ = 188,000549

54

58

62

67

71

♩ = 188,000549

76

80

♩ = 194,000214

84

♩ = 194,000214

88

92

96

105

114

♩ = 196,000290

120

124

128

132

♩ = 194,000214

135

V.S.

140

144

148

152

156

♩ = 196,0002,90033698,0099,98

160

♩ = 200,0001,000302,0047,00351,000443

♩ = 196,000290

164

168

172

178

187

Musical notation for measures 187-194. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. Measures 187 and 188 each contain a single half note. Measures 189, 190, 191, 192, 193, and 194 each contain a pair of beamed eighth notes, with a slur over each pair.

195

Musical notation for measures 195-198. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. Measures 195, 196, 197, and 198 each contain a pair of beamed eighth notes, with a slur over each pair. Measure 198 ends with a double bar line and a fermata. A large number '3' is positioned above the staff at the end of measure 198.

♩ = 188,000549

8

10

12

14

16

18

20

22

24

27

♩ = 190,000290 ♩ = 188,000549 ♩ = 188,000549 ♩ = 188,000549

22 3 23 6

179



182



185



188



191



194



197



199



The musical score consists of ten staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score includes various annotations:

- Staff 1: Tempo marking $\text{♩} = 188,000549$, measure count **16**.
- Staff 2: Measure count **24**, tempo marking $\text{♩} = 190,000290$, measure count **3**, tempo marking $\text{♩} = 188,000549$.
- Staff 3: Measure count **2**.
- Staff 4: Measure counts **2** and **2**.
- Staff 5: Tempo marking $\text{♩} = 188,000549$, measure count **6**, tempo marking $\text{♩} = 194,000214$, measure count **2**, measure count **14**.
- Staff 6: Measure count **2**.
- Staff 7: Tempo marking $\text{♩} = 196,000290$, measure count **4**, measure count **16**, measure count **26**, tempo marking $\text{♩} = 194,000214$.
- Staff 8: Tempo marking $\text{♩} = 196,000290$, measure count **2**, measure count **12**.
- Staff 9: Measure count **2**.
- Staff 10: Measure count **2**, measure count **3**.

2

Track4

194

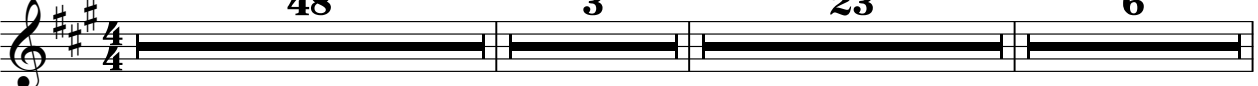
4

thrax - Potters Field
solo

Г У й ФГ Ж Ъ й

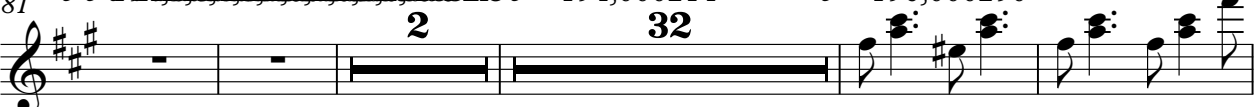
♩ = 188,000549 ♩ = 190,000290 ♩ = 188,000549 ♩ = 188,000549

48 **3** **23** **6**



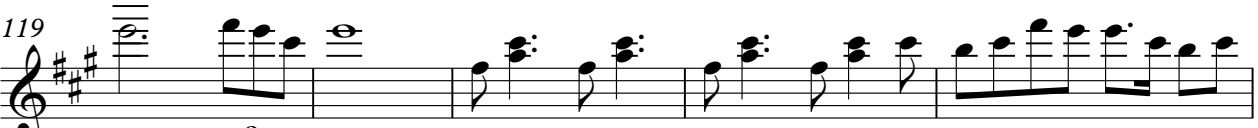
81 ~~♩ = 188,000549~~ ~~♩ = 190,000290~~ ♩ = 194,000214 ♩ = 196,000290

2 **32**



119

3



124



129



133 ♩ = 194,000214 ~~♩ = 188,000549~~ ~~♩ = 190,000290~~ ♩ = 196,000290

26 **2** **41**



♩ = 188,000549

34

37

2

2

43

2

47

♩ = 190,000290

3

52

♩ = 188,000549

9

63

2

2

69

2

73

♩ = 188,000549 ♩ = 196,000290

6

82

♩ = 194,000214 ♩ = 194,000214 ♩ = 196,000290

2 32 16

133

♩ = 194,000214 ♩ = 196,000290 ♩ = 196,000290

26 2 41

♩ = 188,000549

3

7

10

15

20

25

29

33

37

41

V.S.

♩ = 190,000290

45

50

♩ = 188,000549

54

58

62

67

71

♩ = 188,000549

76

80

♩ = 194,000214

84

♩ = 194,000214

88

Musical staff 88-91: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. Measures 88 and 90 feature eighth notes with upward stems and beams. Measures 89 and 91 feature eighth notes with downward stems and beams.

92

Musical staff 92-95: Treble clef, key signature of two sharps. The staff contains four measures of music, continuing the eighth-note pattern from the previous staff.

96

16

Musical staff 96-100: Treble clef, key signature of two sharps. Measure 96 contains two eighth notes. Measure 97 is a whole rest. Measure 98 contains a whole note chord with a slur. Measures 99 and 100 contain whole notes with slurs, each consisting of two notes.

117

♩ = 196,000290

Musical staff 117-120: Treble clef, key signature of two sharps. The staff contains four measures of music, continuing the eighth-note pattern.

121

Musical staff 121-124: Treble clef, key signature of two sharps. The staff contains four measures of music, continuing the eighth-note pattern.

125

Musical staff 125-128: Treble clef, key signature of two sharps. The staff contains four measures of music, continuing the eighth-note pattern.

129

Musical staff 129-132: Treble clef, key signature of two sharps. The staff contains four measures of music, continuing the eighth-note pattern.

133

♩ = 194,000214

Musical staff 133-135: Treble clef, key signature of two sharps. Measures 133 and 134 feature sixteenth-note chords with upward stems. Measure 135 features eighth notes with downward stems.

136

Musical staff 136-140: Treble clef, key signature of two sharps. Measures 136 and 137 feature eighth-note chords with upward stems. Measures 138 and 139 feature eighth notes with downward stems. Measure 140 features a quarter note chord.

141

Musical staff 141-145: Treble clef, key signature of two sharps. Measures 141 and 142 feature eighth-note chords with upward stems. Measures 143 and 144 feature eighth notes with downward stems. Measure 145 features a quarter note chord.

V.S.

145

149

153

157

♩ = 196,00029003198,000,00005001,0003,00073:

161

♩ = 204,000443 ♩ = 196,000290

165

169

173

16

193

4 3

♩ = 188,000549

4



7



11



16



21



26



30



34



38



42



V.S.

♩ = 190,000290

46



50

♩ = 188,000549



54



58



62



66



70



74

♩ = 188,000549



78

♩ = 194,000290, 195,000290, 196,000290, 197,000290, 198,000290, 199,000290



82

♩ = 199,000351, 200,000351, 201,000351, 202,000351, 203,000351, 204,000443

♩ = 194,000214



86



90



94



98



101



104



107



110



113



116

♩ = 196,000290



V.S.

120



124



128



132

♩ = 194,000214



136



140



144



148



152



156

♩ = 196,000290033698,0001,08



194



197



199



♩ = 188,000549

4



7



11



16



21



26



30



34



38



42



V.S.

♩ = 190,000290

46



50

♩ = 188,000549



54



58



62



66



70



74

♩ = 188,000549



78

♩ = 194,000290, 195,000290, 196,000290, 197,000290, 198,000290



82

♩ = 199,000351, 200,000351, 201,000351, 202,000351, 203,000351, 204,000443

♩ = 194,000214



86

Musical staff for measures 86-89. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes, starting with a half note followed by eighth notes in the first measure, and then continuous eighth notes in the subsequent measures.

90

Musical staff for measures 90-93. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes, starting with a half note followed by eighth notes in the first measure, and then continuous eighth notes in the subsequent measures.

94

Musical staff for measures 94-97. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes, with some measures featuring a dotted eighth note followed by a sixteenth note.

98

Musical staff for measures 98-101. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes, with some measures featuring a dotted eighth note followed by a sixteenth note.

101

Musical staff for measures 101-104. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes, with some measures featuring a dotted eighth note followed by a sixteenth note.

104

Musical staff for measures 104-107. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes, with some measures featuring a dotted eighth note followed by a sixteenth note.

107

Musical staff for measures 107-110. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes, with some measures featuring a dotted eighth note followed by a sixteenth note.

110

Musical staff for measures 110-113. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes, with some measures featuring a dotted eighth note followed by a sixteenth note.

113

Musical staff for measures 113-116. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes, with some measures featuring a dotted eighth note followed by a sixteenth note.

116

♩ = 196,000290

Musical staff for measures 116-119. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes, with some measures featuring a dotted eighth note followed by a sixteenth note.

V.S.

120



124



128



132

♩ = 194,000214



136



140



144



148



152



156

♩ = 196,00029003698,0001,08



194



197



199



♩ = 188,000549

4

4

7

11

17

23

29

35

41

47

♩ = 190,000290

♩ = 188,000549

V.S.

53



59



65



71

♩ = 188,000549



77

♩ = 194,000214



82

♩ = 192,000214

♩ = 194,000214



87



92



97



103



109



115

♩ = 196,000290



120



126



132

♩ = 194,000214



136



142



148



154



159

♩ = 196,197,298,360,198,000000000,35104,000443 ♩ = 196,000290



V.S.

164



169



174



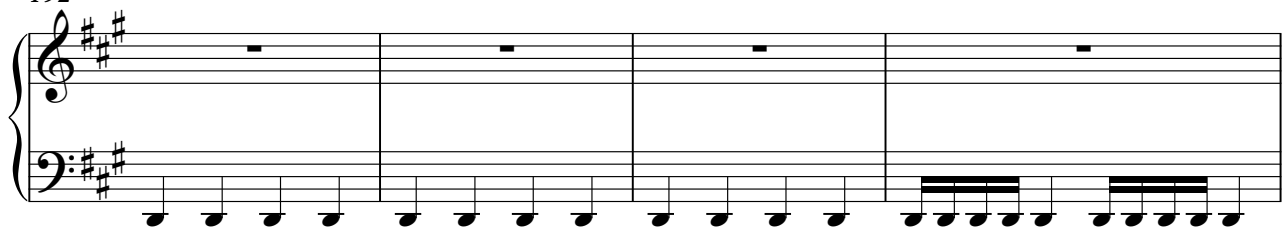
180



186



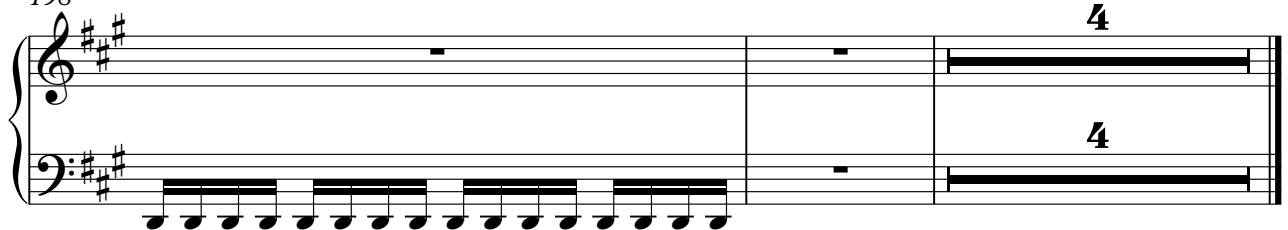
192



196



198



♩ = 188,000549

6

6

11

16

21

25

30

35

39

43

V.S.

2

Track 13
♩ = 190,000290

47

Musical staff 47-51: Bass clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest.

52

♩ = 188,000549

Musical staff 52-56: Bass clef, key signature of two sharps. The staff contains five measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest.

57

Musical staff 57-60: Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest.

61

Musical staff 61-64: Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest.

65

Musical staff 65-68: Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest.

69

Musical staff 69-72: Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest.

73

♩ = 188,000549

Musical staff 73-76: Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest.

81

♩ = 194,000214
19896,000290019899,0003500002,003700354,000443

Musical staff 81-83: Bass clef, key signature of two sharps. The staff contains three measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest.

84

♩ = 194,000214

Musical staff 84-87: Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest.

88

Musical staff 88-91: Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest.

92

Musical staff for measure 92, featuring a bass clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains a sequence of eighth notes and rests.

97

Musical staff for measure 97, featuring a bass clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains a sequence of eighth notes.

100

Musical staff for measure 100, featuring a bass clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains a sequence of eighth notes.

103

Musical staff for measure 103, featuring a bass clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains a sequence of eighth notes.

106

Musical staff for measure 106, featuring a bass clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains a sequence of eighth notes.

109

Musical staff for measure 109, featuring a bass clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains a sequence of eighth notes.

112

Musical staff for measure 112, featuring a bass clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains a sequence of eighth notes.

115

♩ = 196,000290

Musical staff for measure 115, featuring a bass clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains a sequence of eighth notes.

118

Musical staff for measure 118, featuring a bass clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains a sequence of eighth notes.

122

Musical staff for measure 122, featuring a bass clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains a sequence of eighth notes.

V.S.

125



128



131

♩ = 194,000214
2



135



140



145



150

3



157

♩ = 196,000290 2 3 6 9 8 0 1 0 0 0 0 0 0 0 1 0 0 0 0 5 0 0 0 3 5 1 = 204,000443

2



162

♩ = 196,000290



166



170

Musical notation for measure 170, bass clef, key signature of two sharps (F# and C#). The measure contains a sequence of eighth notes: F#4, C#5, F#4, C#5, followed by a whole rest, then F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

175

Musical notation for measure 175, bass clef, key signature of two sharps. The measure contains a continuous eighth-note pattern: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

178

Musical notation for measure 178, bass clef, key signature of two sharps. The measure contains a continuous eighth-note pattern: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

181

Musical notation for measure 181, bass clef, key signature of two sharps. The measure contains a continuous eighth-note pattern: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

184

Musical notation for measure 184, bass clef, key signature of two sharps. The measure contains a continuous eighth-note pattern: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

187

Musical notation for measure 187, bass clef, key signature of two sharps. The measure contains a continuous eighth-note pattern: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

190

Musical notation for measure 190, bass clef, key signature of two sharps. The measure contains a continuous eighth-note pattern: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

193

Musical notation for measure 193, bass clef, key signature of two sharps. The measure contains a continuous eighth-note pattern: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

196

Musical notation for measure 196, bass clef, key signature of two sharps. The measure contains a continuous eighth-note pattern: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

198

Musical notation for measure 198, grand staff (treble and bass clefs), key signature of two sharps. The measure contains a continuous eighth-note pattern in the bass clef: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The treble clef part has a whole rest for the first three measures, followed by a triplet of notes (F#4, C#5, F#4) in the final measure, indicated by a '3' above the notes.

♪ = 188,000549 ♪ = 190,000290 ♪ = 188,000549 ♪ = 188,000549

48 **3** **23** **6**

81 ♪ = 194,000214 ♪ = 194,000214

2 **28**

115

♪ = 196,000290 ♪ = 194,000214 ♪ = 194,000214

16 **26**

160

♪ = 196,000290 ♪ = 196,000290

2 **28**

194

198

2 **3**

♩ = 188,000549

23

30

36

43 ♩ = 190,000290

2

51 ♩ = 188,000549

58

64 2 2

72 ♩ = 188,000549

78 ♩ = 191,000290 2

85 ♩ = 194,000214

91

98

105

112

$\text{♩} = 196,000290$ $\text{♩} = 194,000214$

139

145

151

157

$\text{♩} = 196,000290$ $\text{♩} = 194,000214$ $\text{♩} = 196,000290$

165

171

179



186



192



♩ = 188,000549

34

39

46

♩ = 190,000290 ♩ = 188,000549

3 9

62

68

75

♩ = 188,000549 ♩ = 194,000214 ♩ = 194,000214 ♩ = 194,000214

6 2

87

4 4

98

105

112

♩ = 196,000290

16

2

co

133 ♪ = 194,000214

14 **9**

159 ♪ = 196,000290

2 **4**

169

4

178

185

192

197

2 **3**