

# Roll On

## The Living End

Roll On (2000)

Words & Music by Chris Cheney

Standard tuning

♩ = 148

"1 2 3 4" Intro

This is the fingering Chris uses.

E-Gt

1

2

3

4

Intro

f

3

6

9

(10)

(9)

(10)

(9)

(10)

(9)

(10)

(9)

(10)

(9)

T

A

B

Chorus

Chorus

**TAB**

	(10)	(10)		(10)															
T	7	7	11	7	7	7	7	7	7	7	7	11	7	7	7	7	7		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7		

**TAB**

T	5	5	0	3	3	3	0	5	5	0	3	3	3	0	2	2	0	3	1
B	3	3	0	1	1	1	0	3	3	0	3	3	3	0	2	2	0	3	0

**TAB**

T	5	5	0	3	3	3	0	5	5	0	3	3	3	0	3	3	0	1	3
B	3	3	0	1	1	1	0	3	3	0	3	3	3	0	2	2	0	3	0

let ring

**TAB**

T		(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)
B	7	7	11	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

let ring

let ring

**TAB**

T	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)
B	7	7	11	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3

Verse  
Verse

26

1/2

P.M.

TAB

28

fff

f

1/2

P.M. - 1

P.M. - 1

P.M.

P.M.

TAB

31

P.M. - 1

P.M. - 1

TAB

Chorus II  
Chorus II

34

TAB

38

TAB

42

TAB

(10)	(10)	(10)	(10)	(10)	(10)
7-7-11-7-7-7-7	7-7-11-7-7-7-7	7-7-11-7-7-7-7	7-7-11-7-7-7-7	7-7-11-7-7-7-7	7-7-11-7-7-7-7
0-0-0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-0

Verse II

45

let ring

fff f

1/4

TAB

(10)	(10)	2	2	2	2	2	2	4	4	4	2	(0)
7-7-11-7-7-7-7	7-7-11-7-7-7-7	0	(0)	0	0	0	0	0	0	0	0	(0)
0-0-0-0-0-0-0	0-0-0-0-0-0-0	0	5	0	0	0	0	0	0	0	0	0

48

P.M. - - -

P.M. - - -

1/2

TAB

5	5	5	2	2	3	(2)	4	2	4	2	2	2	(2)
3-3-3-0	0-0-0-0	0-0-0-0	0	0	0	0	(0)	0	0	0	0	0	0
0-0-0-0	0-0-0-0	0-0-0-0	0	0	0	0	0	0	0	0	0	0	0

51

P.M. - - - -

P.M. - - -

P.M. - - -

P.M. - - -

P.M. - - -

1/2

TAB

(2)	2	2	4	4	2	5	5	5	2	2	3	5	5	5	2	2	3
0	0	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Guitar Solo

54

P.M.

3/4

TAB

(7)	9	9	7-9	7-9	7	9	8	7	5	7	7	5	2
8	9	9	7-9	7-9	9	9	8	7	5	7	7	5	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

Ignore the 12 - ran into a weird bug. Just play 7

57

TAB: / 8 8 8 8 8 7 7 7 7 7 5 5 5 5 5 6 7 5 7

59

TAB: 7 5 8 5 7 5 7 5 7 5 7 5 7 5 7 8 10 10 8 10 8 10 11

62

TAB: (8) 10 11 (8) 10 11 (8) 10 15 15 12 15 15 15 15 15 15

Bridge

65

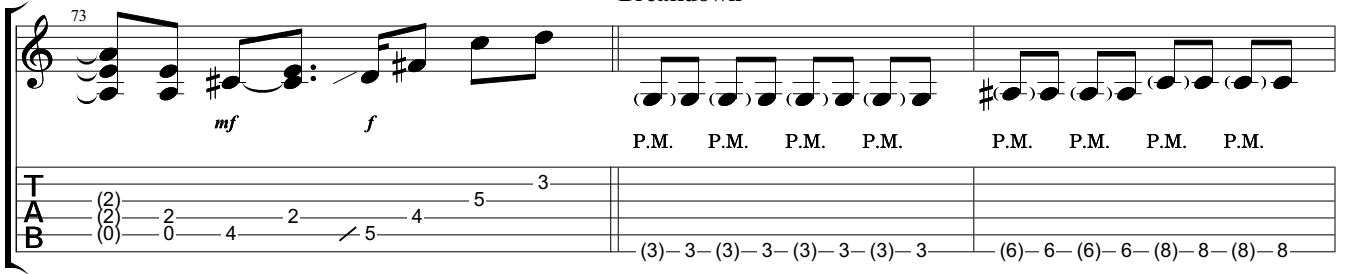
TAB: 2 2 2 2 5 5 5 5 7 7 7 7 2 2

69

TAB: 2 2 2 2 5 5 5 5 7 7 7 7 2 2 2 2 2 2

Breakdown  
**Breakdown**

73

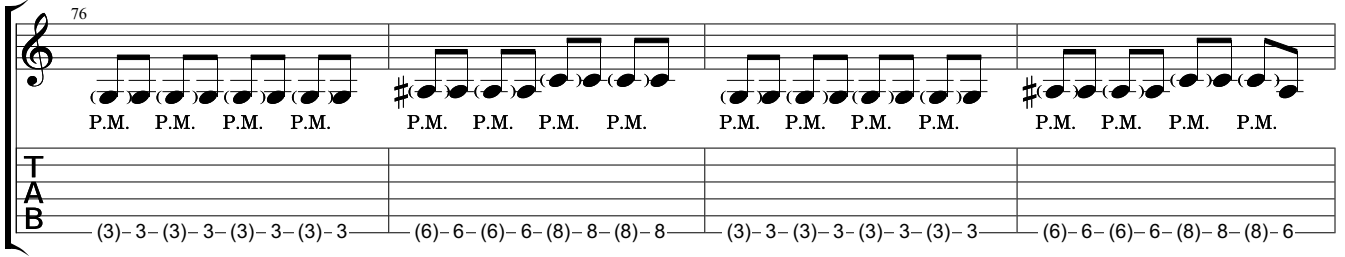


mf f

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (2) (2) (0) 2 0 4 2 5 4 5 3 (3)-3-(3)-3-(3)-3-(3)-3 (6)-6-(6)-6-(8)-8-(8)-8

76

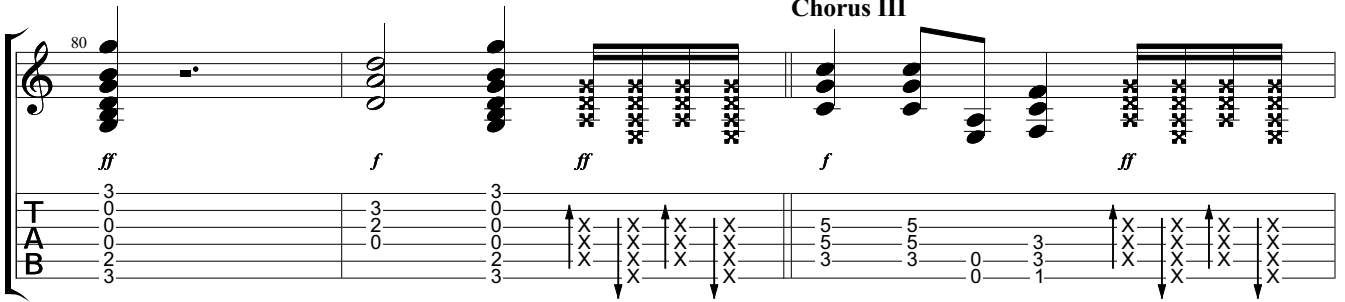


P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (3)-3-(3)-3-(3)-3-(3)-3 (6)-6-(6)-6-(8)-8-(8)-8 (3)-3-(3)-3-(3)-3-(3)-3 (6)-6-(6)-6-(8)-8-(8)-6

Chorus III  
**Chorus III**

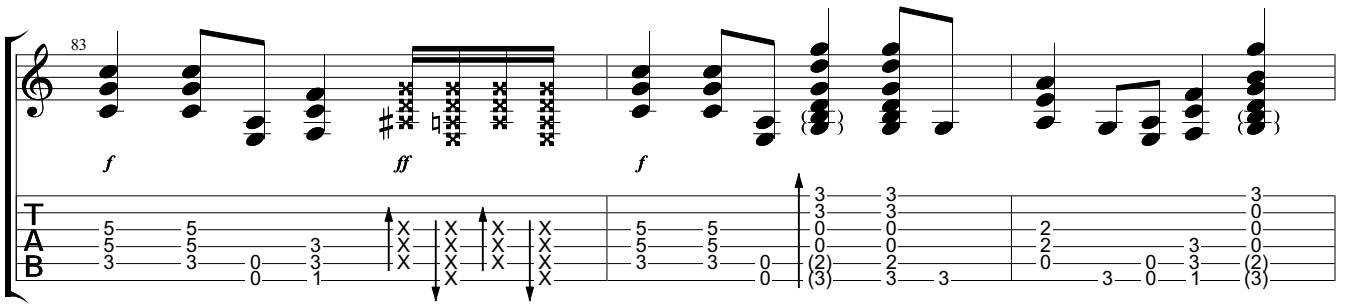
80



ff f ff f ff

TAB 3 0 0 0 2 3 3 0 0 0 3 3 5 5 0 1 3 3 0 0 3

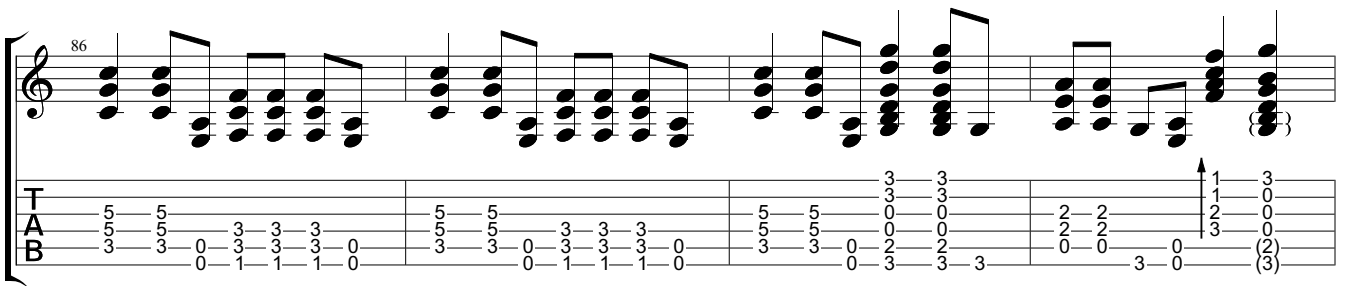
83



f ff f

TAB 5 5 0 3 3 3 3 3 5 5 3 5 3 0 3 3 0 3 0 3 0 3 3 0 3 3 3

86



TAB 5 5 0 3 3 3 5 5 0 3 3 3 5 5 0 3 3 2 2 2 1 3 3 3 0 3 3 3 0 3 0 3 3 3

90

TAB

5	5	3	3	3	0	5	5	3	3	3	0	5	5	3	3	3	0	3	3	3	0	2	2	2	2	2	2	3	1	3	
0	0	1	1	1	0	0	1	1	1	1	0	0	1	1	1	1	0	0	1	1	1	0	0	0	0	0	0	0	0	0	0

94

TAB

				(10)	(9)	(10)						(10)	(9)	(10)																		
7	7	11	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Outro

97

TAB

				(10)	(9)	(10)						(10)	(9)	(10)																	
7	7	11	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Pick Scrape

100

TAB

				(10)	(9)	(10)																									
7	7	11	7	7	7	7	7																								
0	0	0	0	0	0	0	0																								

104

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

110

T  
A  
B

7	7	7	7	5	5	5	5	4	4	4	4	3	3	3	3	7	7	7	7	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

113

T  
A  
B

4	4	4	4	3	2	2	2
0	0	0	0	1	2	2	0

*ff*