

# Neil Young - About To Rain

♩ = 102,000053

Vibraphone

Fretless Electric Bass

Solo

5

Vib.

E. Bass

Solo

9

Vib.

E. Bass

Solo

The musical score is divided into three systems. The first system shows the initial measures for the Vibraphone, Fretless Electric Bass, and Solo guitar. The Vibraphone part consists of whole rests. The Fretless Electric Bass part starts with a whole rest followed by a series of eighth and quarter notes. The Solo guitar part begins with a whole rest and then plays a complex chordal melody. The second system starts at measure 5, where the Vibraphone enters with a melodic line, the Fretless Electric Bass continues its pattern, and the Solo guitar plays a dense, rhythmic accompaniment. The third system starts at measure 9, with the Vibraphone continuing its melody, the Fretless Electric Bass adding more notes, and the Solo guitar maintaining its complex accompaniment.

13

Vib.

E. Bass

Solo

17

Vib.

E. Bass

Solo

21

E. Bass

Solo

25

Vib.

E. Bass

Solo

28

Vib.

E. Bass

Solo

32

Vib.

E. Bass

Solo

36

Vib.

E. Bass

Solo

39

Vib.  Vibraphone staff for measures 39-41. Measure 39: G4 quarter, A4 quarter, B4 dotted half. Measure 40: whole rest, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 dotted half. Measure 41: G4 quarter, A4 quarter, B4 dotted half.

E. Bass  Electric Bass staff for measures 39-41. Measure 39: G2 half. Measure 40: A2 quarter, B2 quarter, C3 quarter, B2 quarter, A2 quarter, G2 dotted half. Measure 41: G2 half.

Solo  Solo staff for measures 39-41. Measure 39: G4 quarter, A4 quarter, B4 dotted half. Measure 40: whole rest, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 dotted half. Measure 41: G4 quarter, A4 quarter, B4 dotted half.

42

Vib.  Vibraphone staff for measures 42-44. Measure 42: whole rest, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 dotted half. Measure 43: G4 quarter, A4 quarter, B4 dotted half. Measure 44: whole rest, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 dotted half.

E. Bass  Electric Bass staff for measures 42-44. Measure 42: G2 half. Measure 43: A2 quarter, B2 quarter, C3 quarter, B2 quarter, A2 quarter, G2 dotted half. Measure 44: G2 half.

Solo  Solo staff for measures 42-44. Measure 42: G4 quarter, A4 quarter, B4 dotted half. Measure 43: G4 quarter, A4 quarter, B4 dotted half. Measure 44: G4 quarter, A4 quarter, B4 dotted half.


46


Vib.  Vibraphone staff for measures 46-48. Measure 46: whole rest, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 dotted half. Measure 47: G4 quarter, A4 quarter, B4 dotted half. Measure 48: whole rest.

E. Bass  Electric Bass staff for measures 46-48. Measure 46: G2 half. Measure 47: A2 quarter, B2 quarter, C3 quarter, B2 quarter, A2 quarter, G2 dotted half. Measure 48: G2 half.

Solo  Solo staff for measures 46-48. Measure 46: G4 quarter, A4 quarter, B4 dotted half. Measure 47: G4 quarter, A4 quarter, B4 dotted half. Measure 48: G4 quarter, A4 quarter, B4 dotted half.

50

E. Bass  Electric Bass staff for measures 50-52. Measure 50: G2 half. Measure 51: A2 quarter, B2 quarter, C3 quarter, B2 quarter, A2 quarter, G2 dotted half. Measure 52: G2 half.

Solo  Solo staff for measures 50-52. Measure 50: G4 quarter, A4 quarter, B4 dotted half. Measure 51: G4 quarter, A4 quarter, B4 dotted half. Measure 52: G4 quarter, A4 quarter, B4 dotted half.

54

Vib.

E. Bass

Solo

The image shows a musical score for three parts: Vibraphone (Vib.), Euphonium Bass (E. Bass), and Solo. The Vibraphone part is in treble clef and features a melodic line with eighth and sixteenth notes, including a triplet. The Euphonium Bass part is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes. The Solo part is in treble clef and consists of a series of chords, some of which are marked with a sharp sign (#). The score is numbered 54 at the beginning.

58

Vib.

E. Bass

Solo

[illegible]

# Vibraphone

## Neil Young - About To Rain

♩ = 102,000053

4

10

15

20

5

30

35

40

45

5

2

## Vibraphone

54



59



62



# Neil Young - About To Rain

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody starts with a whole rest, followed by a series of eighth and quarter notes, ending with a half note.

The first staff of music is written in bass clef with a key signature of one flat (B-flat). The melody begins with a quarter note G2, followed by a quarter note F2, then a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The melody continues with a quarter note A1, a quarter note G1, and a quarter note F1. The staff ends with a quarter note E1, a quarter note D1, and a quarter note C1.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of five measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The third measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fourth measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fifth measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a half note G2, followed by a quarter note A2, and then a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. This is followed by a half note F3, then a quarter note G3, a quarter note A3, and a quarter note B3. The line continues with a half note C4, then a quarter note D4, a quarter note E4, and a quarter note F4. The final measure consists of a half note G4 and a quarter note A4.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of five measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note A2. The second measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2. The third measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2. The fourth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2. The fifth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The melody consists of eighth and quarter notes, with a final quarter note tied to the next measure. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A

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2

# Fretless Electric Bass

59



62



## Solo

## Neil Young - About To Rain

$\text{♩} = 102,000053$

6

10

14

19

23

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31

35

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V.S.

