

The Living End- Tabloid Magazine

The Living End
The Living End
Modern Artillery

Standard tuning

♩ = 147

E-Gt

Intro

f *mp* *f* *mp* *f*

TAB

fff *f*

TAB

Pre-Verse

TAB

10

mp *p* *pp* *f*

T
A
B

13

B5 D A5 E5

T
A
B

Verse 1

A5 A A5 A A5 A A5 A

15

Temperamental editors Searching for the passion

P.M.

T
A
B

F# 5 F# m F# 5 F# m

17

Overpaid and over-rated

T
A
B

18

F# 5 F# m F# 5 F# m

Looking for a cash in

TAB

19

D5 D D5 D E5 E E5 E

yeah Its too late...

TAB

Verse 2

21

A5 A A5 A A5 A A5 A

If you want to read a little Useless information

P.M.

TAB

23

F# 5 F# m F# 5 F# m

If youve had enough with all the

TAB

24

F# 5 F# m F# 5 F# m

troubles with our nation

TAB

25

D5 D D5 D E5 E E5 E

yeah Dont wait...

TAB

27

Pre Chorus D5 E5 C# m

And you read about it You cant sleep without the pages of themaga-

TAB

30

F# Bm F# G A

zine Dont believe in all you read You cant trust the

TAB

Chorus
Bm F# G A Post Chorus
Em

33

tab-break tab-loid magazine and Im about to break down
loid down magazine and Its just a
loid magazine and dont.wanna

3x P.M.-----|

Em G A#5

36

I.don't.wanna break down

P.M.-----| P.M.-----|

Pre-Verse
B5 D A5 E5

39

Verse 3
A5 A A5 A A5 A A5 A

41

Picture hungry journalists looking for.some action

P.M.

43

F# 5 F# m F# 5 F# m

Running all the stories like its

TAB

44

F# 5 F# m F# 5 F# m

going out of fash- ion

TAB

45

D5 D D5 D E5 E E5 E

yeah Its too late...

TAB

Verse 4

47

A5 A A5 A A5 A A5 A

Every- bodys reading Every- body elses prob- lems

P.M.

TAB

49

F# 5 F# m F# 5 F# m

Every- bodys busy stopping

TAB

50

F# 5 F# m F# 5 F# m

What they havent started

TAB

51

D5 D D5 D E5 E E5 E

yeah Dont wait...

TAB

53

Pre Chorus D5 E5 C# m

And you read about it You cant sleep without the pages of themaga-

TAB

56

F# Bm F# G A

zine Dont.believe.in all you read You.cant.trust.the

TAB

59

Chorus Bm F# G A Post Chorus Em

tab- loid magazine and Im about to break down
 break down loid magazine and Its just a
 tab- loid magazine and dont.wanna

3x P.M.-----|

TAB

62

Em G G G

I.don't.wanna break down I don't wanna

P.M.-----| P.M.-----|

TAB

65

Em Em G

break down I don't wanna break down

P.M.-----| P.M.-----|

TAB

Bridge
A D5 E5 D5

68

Dont wanna be.around.em Better off.without them

P.M.-----1

T	2	2	2	3	5	5	3	3	3
A	2	2	2	2	2	4	2	2	2
B	0	X	0	0	X	2	X	0	X

A D5 F#m E5

71

You know.you.cant.escape them

T	2	2	3	3	2	2	2	2	0	2	0
A	2	2	2	2	4	2	2	2	4	0	0
B	0	X	0	0	2	0	0	0	4	0	2

A D5 E5 D5 A D5 F#m

73

Dont wannbe.around.em Better off.without them You know.you.cant.escape them

T	2	2	3	5	5	3	3	3	2	2	3	3	2
A	2	2	2	2	4	2	2	2	2	X	2	2	2
B	0	X	0	X	2	X	0	X	0	0	X	0	4

E5 A5 A D5 E5 D5

76

Dont wanna.be.around.em Better off.without them

T	2	2	2	2	3	5	5	3	3	3	3
A	2	2	2	2	2	2	4	2	2	2	2
B	0	0	0	0	0	X	X	2	X	0	X

A D5 F#m E5 D5

79 You know you cant. escape them And you read about

P.M. - - - P.M. P.M.

T	2	2	3	3	2	3	3	3	3
A	2	X	2	2	2	2	2	2	2
B	0	X	0	0	4	2	0	0	0

E5 C#5 C#m

82 them all the time from the pages of the mag- a-

P.M. - - - - - P.M. P.M. - - - - - P.M. P.M.

T	9	9	9	9	9	9	9	0	4	4	4	4	0
A	7	7	7	7	7	7	7	7	6	6	6	6	6
B	7	7	7	7	7	7	7	0	4	4	4	4	4

F#5 F#m B5 Bm F#

84 zine but you cant believe in all

P.M. - - - - - P.M. P.M. - - - - -

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	0	4	4	4	4	4	4

G A Pre-Outro

86 you read

full full full full full full

T	3	2	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	0	2	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	2	0	X	9	9	9	9	9	9	9	9	9	9	10	7	9	9

90 *fff f*

TAB (9) 7 9 | 7 9 | (9) 7 9 | 7 9 | 7 9 | 7 9 | 7 9 | 7 9 | 10 7 9 7 | 9

93

TAB 7 4 <2> 4 | 7 4 | 7 4 <2> 4 | 7 4 | 7 4 <2> 4 | 7 4 <2> 4 | 2 4 | 2 4 | 2 4 | 2 4

Outro

96 A5 A/A# B5 F#5 ¹⁻³G5 A5 4x

Well wont.want.to. its too turn late out and the youre light gonna have to wait And

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 | 4 4 4 4 0 | 4 4 4 4 4 | 5 5 5 5 7 7 7 0 | 5 5 5 5 7 7 7 0 | 3 3 3 3 0 5 5 5

99 G A Bm F# ¹⁻³G A 4x

you it's just a tabloid magazine it's just a tabloid magazine it's just a tabloid magazine it's just a

TAB 3 3 3 3 0 0 | 0 0 0 0 12 | 2 3 4 4 4 | 2 3 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 0 0 | 3 3 3 3 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 3 3 3 3 0 0 | 3 3 3 3 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

G B5

102

a

T	3	3							
A	3	3							
B	0	0	6-7-6-7		12				
	0	0	X-X-X-X		11				
	2	2	4-5-4-5		9				
	3	3							