

The Living End- Who's Gonna Save Us?

The Living End
The Living End
Modern Artillery

Standard tuning

♩ = 140

Intro (hybrid picking- middle finger for 8th note)

E-Gt

f Who's Gonna Save Us? (x2)

7x

7x

Verse 1

G5 D5 G5 D5 E5 C5

It's all a-round me and I just don't under-stand It seems all out of pla-

P.M. ---+ P.M. ---+ P.M. ---+ P.M. ---+ P.M. ---+ P.M. ---+---

T
A
B

G5 E5 Am

ce now and I know it's late

P.M. ---+ P.M. ---+ P.M. ---+ P.M. ---+---

T
A
B

0
1
2
2
2
0

E5 B5 C5 G/C

8

but you know what they say now

P.M.----- P.M.----- P.M.----- P.M.----- P.M.---

T
A
B

2 2 2 0 4 4 4 5 5 5 4 4 5 5 5

0 0 0 0 2 2 2 0 3 3 3 3 3 3 3

C5 G/C Verse 2 G5 D5 G5 D5

10

Were under attack now Our work is all cut out

P.M.--- P.M.----- P.M.--- P.M.--- P.M.--- P.M.---

T
A
B

5 5 4 5 5 5 5 5 4 5 0 5 0 7 7 7 0 5 5 5 0 7 7 7 0

3 3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E5 C5 G5

13

what- ever happened to your rights?

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

2 2 2 0 0 5 5 4 5 5 5 5 5 5 5 0

0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

E5 Am E5 B5

15

And I know its late But you know what they

P.M.----- P.M.----- P.M.--- P.M.---

T
A
B

2 2 2 0 0 2 2 0 2 2 0 4 4 4 5

0 0 0 0 0 0 0 0 0 0 0 2 2 2 0

Pre-Chorus (use fingers for alternate notes)
Cmaj7

17

say now _____ whatthey say now So

TAB

4	5	4	5	4	4	4	3-3
3-3	3-3	3-3	3-3	3-3	3-3	3-3	0-0

Chorus
Chorus

21

wheres the writing on the wall Whos gonna save

let ring -- let ring -- let ring --

TAB

3	3	0	2	2	3	3	3	0	0	0	0
3	3	3	3	3	3	3	3	0	0	0	0
0	0	0	2	2	0	0	0	0	0	0	0
2	2	0	0	0	0	0	0	2	2	0	0
3	3	0	0	0	3	3	3	0	0	0	0

Post-Chorus (use fingers for alternate notes)
Cmaj7

24

us? Whos gonna provide us? Whos gonna divide us? Whos gonna save us?

TAB

3	3	3	3	3	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0
3	3	3	3	3	0	0	0	0	0	0	0

Verse 3
G5

28

Were under powered now Trial devoured now

P.M. --- P.M. --- P.M. --- P.M. -----

TAB

4	4	2	2	3	3	5	0	7	7	7	7
3	3	3	3	3	3	3	0	5	5	5	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3

31 E5 C5 G5

Step aside make way for the new leader

P.M.----- P.M.----- P.M.----- P.M.-----

TAB

2 2 2 0 0 5 5 5 0 | 5 5 5 5 5 5 5 5 0

0 0 0 0 0 3 3 3 0 | 3 3 3 3 3 3 3 3 0

33 E5 Am E5 B5

And its getting late But you know what they say

P.M.----- P.M.----- P.M.----- P.M.----- P.M.---

TAB

2 2 2 0 0 2 2 | 0 0 0 4 4 4 5 5

0 0 0 0 0 0 0 | 0 0 0 2 2 2 0 0

Pre-Chorus G/C G/C D5

35 now whatthey say now So

let ring

TAB

4 4 4 4 3 4 4 3 3

3 3 5 3 3 3 5 3 3 | 3 3 3 3 3 3 3 3 | 3 3 5 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Chorus G D G D Em C

39 wheres the writing on the wall Whosgonna save

let ring -- | let ring let ring -- |

TAB

3 3 0 2 3 3 0 2 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

G Em Am Em B5 Pre-Solo G/C

us? Whos gonna provide us? Whos gonna divide us? Whos gonna save

TAB

3	3	3	3	3	0	0	0	0	0	0	3	3
0	0	0	0	0	0	0	1	1	0	0	4	4
2	2	2	2	2	2	2	0	2	2	0	4	5
3	3	3	3	3	0	0	0	0	0	0	2	0

46

Solo

us? Whos gonna save us?

fff

TAB

	3		3		3		3		3		3	
	4		4		4		4		4		4	
5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3

49

f fff

TAB

8	8	9	8	9	8	10	8	(8)	8	9	8	9	8	10	8
---	---	---	---	---	---	----	---	-----	---	---	---	---	---	----	---

51

f fff f fff f ff f fff

TAB

(8)	8	8	8	9	9	8	(8)	8	10	8	8	10	8	10	8
-----	---	---	---	---	---	---	-----	---	----	---	---	----	---	----	---

53

f fff f fff

TAB 8 (8) 8 9 8 9 8 10 8 (8) 8 9 8 9 8 10 10

55

Post Solo

f fff f fff f fff f

full full full full full

let ring let ring

TAB 11 10 10 10 10 8 10 8 7 5 4 0 8 8 8 5 0 7 5 4 0 8 8 8 5 0 7 5

59

fff f fff f fff f fff f fff f fff f

let ring let ring let ring

TAB 8 8 8 8 8 8 8 0 7 5 8 8 8 8 8 8 8 0 7 5 8 8 8 8 8 8 8 0 7 5

62

Pre-Bridge (pick 8th note with middle finger)

fff f fff f

let ring

TAB 8 8 8 8 8 8 3 8 8 8 8 8 8 8 7 5 5

64

TAB 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8
7 5 4 0 7 5 5 5 | 7 5 4 0 7 5 5 5

66

TAB 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8
7 5 4 0 7 5 5 5 | 7 5 4 0 7 5 5 5

68

TAB 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8
7 5 4 0 7 5 5 5 | 7 5 4 0 7 5 5 5

70

Bridge
G5 D5

It's all around me and

P.M.----+ P.M.----+

TAB 8 8 8 8 8 8 8 8 || 5 5 5 0 7 7 7 0
7 5 4 0 7 5 5 5 || 3 3 3 0 5 5 5 0

72

G5 D5 E5 C5 G

I just don't understand It seems all out of place now__

P.M.--+ P.M.--+ P.M.--+ P.M.-----+ P.M.--+

TAB 5 5 5 0 7 7 7 0 | 2 2 2 0 0 5 5 0 | 5 5 5 0 2 4 3 4 2 2
3 3 3 0 5 5 5 0 | 0 0 0 0 3 3 3 0 | 3 3 3 0 2 4 3 4 2 2

75

Em Am Em B5

and I know it's late P.M.----- but you know P.M.----- what they

TAB

77

Pre Chorus
G/C

say now _____ whatthey saynow

TAB

81

Whos gonna provide us? Whos gonna divide us? Whos gonna provide us? Whos...gonna...divide?

TAB

85

Chorus
G D G D Em C

Wheres the writing let ring -- | let ring on the wall let ring -- | Whos gonna save us?

TAB

88

G Em Am Em B5 G/C

Whosgonna provide us? Whos gonna divide us? Whos gonna save us?

TAB

92

G/C D Pre-Outro G D

Looking for the writing let ring let ring

TAB

4	5	4	5	4	5	0	0	0	3	3	0	2	2	3	3	0	2	3
3	3	3	3	3	3	0	0	0	3	3	0	0	0	0	0	0	0	0

94

G D Em C G

on the wall Who's gonna save us?

TAB

3	3	0	2	2	0	0	0	0	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	0	0	0	0	2	2	0	2	2	0	3	3	0	2	2	2	0

97

Em Am Em B5 G/C G/C

Who's gonna provide us? Who's gonna divide us? Who's gonna save us?

TAB

0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	0	2	2	2	2	0	4	4	4	5	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	2	2	2	0	3	3	3	3	3	3	3

101

G/C G/C (hybrid picking- middle finger for 8th note)

Who's gonna save us?

TAB

4	4	4	4	4	4	8	8	8	8	8	8	8	8	8	8	8	8	8
3	3	3	3	3	3	7	5	4	0	7	5	5	5	5	5	5	5	5

104

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	5	4	0	7	5	5	5	7	5	4	0	7	5	5	5	5	5	5

106

let ring

T 8 8 8 8 8 3 3
 A 7 5 4 0 7 0 0
 B 0 0 0 0 0 0 0

3 (3) (3) (3) (3) (3) (3)
 0 (0) (0) (0) (0) (0) (0)
 2 (2) (2) (2) (2) (2) (2)
 3 (3) (3) (3) (3) (3) (3)

113

let ring

T (3)
 A (3)
 B (0)
 (0)
 (2)
 (3)