

# Flatline

## Living Sacrifice

### The Hammering Process

User Defined  
 ①=C# ④=B  
 ②=G# ⑤=F#  
 ③=E ⑥=C#

♩ = 140

E-Gt

7 0 7 0 7 0 7 0 7 0 7 0 7 0 8 0 8 0 8 0

7 0 7 0 7 0 7 0 7 0 8 0 8 0 7 0 7 0 7 0 7 0

7 0 7 0 7 0 8 0 8 0 7 0 7 0 7 0 7 0 8 0 8 0 8 0

7 0 7 0 7 0 7 0 7 0 7 0 8 0 8 0 7 0 7 0 7 0 7 0 7 0

12

TAB

7	7	7	8	8	8	7	7	7	7	7	7	7	7	7	8	8	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

15

TAB

7	7	7	7	7	7	7	7	7	8	8	8	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

18

TAB

7	7	7	8	8	8	7	7	7	7	7	7	7	7	7	8	8	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

TAB

7	7	7	7	7	7	7	7	7	8	8	8	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

TAB

7	7	7	8	8	8												
0	0	0	0	0	0												
						2	1	0	2	1	0	2	1	0	2	1	0

26

T  
A  
B

2 1 0 2 1 0 2 1 0 2 1 0

27

T  
A  
B

2 1 0 2 1 0 2 1 0 2 1 0

28

T  
A  
B

2 1 0 2 1 0 2 1 0 2 1 0

**Vocals Enter**

29

T  
A  
B

2 1 0 2 1 0 2 1 0 2 1 0

30

T  
A  
B

2 1 0 2 1 0 2 1 0 2 1 0

31

T  
A  
B

2 1 0 2 1 0 2 1 0 2 1 0

32

T  
A  
B

2 1 0 2 1 0 2 1 0

34

T  
A  
B

2 1 0 2 1 0 2 1 0 2 1 0

35

T  
A  
B

4 3 0 4 2 0 4 3 0 4 2 0

36

T  
A  
B

4 3 0 4 2 0 4 3 0 4 2 0

37

TAB

4 3 2 4 2 2 4 3 2 4 2 2

2 1 0 2 0 0 2 1 0 2 0 0

38

TAB

4 3 2 4 2 2 4 3 2 4 2 2

2 1 0 2 0 0 2 1 0 2 0 0

39

P.M.-----+

TAB

4 2 2 4 2 2 0 0 0 4 2 2 4 2 2 0 0 0

2 0 0 2 0 0 0 0 0 2 0 0 2 0 0 0 0 0

40

P.M.-----+

TAB

4 2 2 4 2 2 0 0 0 4 2 2 4 2 2 0 0 0

2 0 0 2 0 0 0 0 0 2 0 0 2 0 0 0 0 0

41

P.M.-----+

TAB

4 2 2 4 2 2 0 0 0 4 2 2 4 2 2 0 0 0

2 0 0 2 0 0 0 0 0 2 0 0 2 0 0 0 0 0

42

P.M. --- |

T  
A  
B

4 2 2 4 2 2 0 0 0 0 4 2 2 4 2 2 0

2 0 0 2 0 0 0 0 0 2 0 0 2 0 0

**Chorus**

44

T  
A  
B

4 5 5 5 4 5 5 5 4 2 0 4 4 4 4 4 4

2 3 3 3 2 2 2 2 2 0 2 2 2 2 2 2 2

46

T  
A  
B

4 5 5 5 4 5 5 5 2 0 2 4 4 4 4 4 4

2 3 3 3 2 2 2 2 0 0 2 2 2 2 2 2 2

48

T  
A  
B

4 5 5 5 4 5 5 5 4 2 0 4 4 4 4 4 4

2 3 3 3 2 2 2 2 2 0 2 2 2 2 2 2 2

50

T  
A  
B

4 5 5 5 4 5 5 5 2 0 2 4 4 4

2 3 3 3 2 2 2 2 0 0 2 2 2

52

T  
A  
B

2 1 0 2 1 0 2 1 0 2 1 0

53

T  
A  
B

2 1 0 2 1 0 2 1 0 2 1 0

56

T  
A  
B

2 1 0 2 1 0 2 1 0 2 1 0

P.M.

58

T  
A  
B

4 2 2 4 2 2 0 0 0 4 2 2 4 2 2 0 0 0

P.M.

59

T  
A  
B

4 2 2 4 2 2 0 0 0 4 2 2 4 2 2 0 0 0

P.M.

60

T  
A  
B

4 2 2 4 2 2 0 0 0 4 2 2 4 2 2 0 0 0

61

T  
A  
B

4 2 2 4 2 2 0 0 0 4 2 2 4 2 2 0 0 0

**Solo**

62

T  
A  
B

3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1

64

T  
A  
B

3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1

66

T  
A  
B

2 1 0 2 1 0 2 1 0 2 1 0



67

T  
A  
B

2 1 0 2 1 0 2 1 0 2 1 0

68

T  
A  
B

2 1 0 2 1 0 2 1 0 2 1 0

69

T  
A  
B

2 1 0 2 1 0 2 1 0 2 1 0 4 5 5 5 4 5 5 5 4

71

T  
A  
B

0 2 4 4 4 4 4 4 4 4 2 3 3 3 2 2 2 2 2 2 2 0

**Chorus**

73

T  
A  
B

0 2 4 4 4 4 4 4 4 4 2 3 3 3 2 2 2 2 2 2 2 0 2 4 4 4 4 4 4

76

TAB

78

TAB

80

TAB

82

TAB

84

TAB

86

T  
A  
B

2 2 2 2 2 0 2 2 2 2 2 0

87

T  
A  
B

2 2 2 2 2 0 2 2 2 2 2 0

88

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2

89

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 (2) 4 4 4 4 4 4 2 2