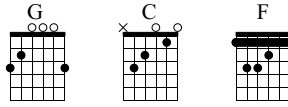


La Bamba

Los Lobos
Soundtrack of La Bamba

Words & Music by Ritchie Valens



Standard tuning

♩ = 152

N-Gt

The first system of music shows a treble clef staff with a 4/4 time signature. It begins with a rest for one measure, followed by a series of eighth and quarter notes. A dynamic marking 'f' is placed below the first note. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

The second system of music continues the piece. It features a treble clef staff with a 4/4 time signature. Above the staff, the chords G, C, F, and G are indicated. The music consists of eighth and quarter notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

The third system of music continues the piece. It features a treble clef staff with a 4/4 time signature. Above the staff, the chords C, F, G, C, F, and G are indicated. The music consists of eighth and quarter notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

12

C F G C F G

TAB

0	0	1	1	X	3	3	3	3	3	3	3	0	0	1	1	X	3	3	3	3	3	3
1	1	2	2	X	0	0	0	0	0	0	0	1	1	2	2	X	0	0	0	0	0	0
2	2	3	3	X	0	0	0	0	0	0	0	2	2	3	3	X	0	0	0	0	0	0
3	3	3	3	X	2	2	2	2	2	2	2	3	3	3	3	X	2	2	2	2	2	2
1	1	X	3		3	3	3	3	3	3	3	0	0	1	1	X	3	3	3	3	3	3

16

C F G C F G

TAB

0	0	1	1	X	3	3	3	3	3	3	0	0	1	1	3							
1	1	2	2	X	0	0	0	0	0	0	1	1	2	2	0							
2	2	3	3	X	0	0	0	0	0	0	2	2	3	3	0							
3	3	3	3	X	2	2	2	2	2	2	3	3	3	3	0							
1	1	X	3		3	3	3	3	3	3	0	0	1	1	3							

20

C F G C F G

TAB

0	0	1	1	X	3	3	3	3	3	3	0	0	1	1	X	3	3	3	3	3	3	3
1	1	2	2	X	0	0	0	0	0	0	1	1	2	2	X	0	0	0	0	0	0	0
2	2	3	3	X	0	0	0	0	0	0	2	2	3	3	X	0	0	0	0	0	0	0
3	3	3	3	X	2	2	2	2	2	2	3	3	3	3	X	2	2	2	2	2	2	2
1	1	X	3		3	3	3	3	3	3	0	0	1	1	X	3	3	3	3	3	3	3

24

C F G C F G

TAB

0	0	1	1	X	3	3	3	3	3	3	0	0	1	3	(3)	(3)	(3)	(3)	2	0	3	3	2	0
1	1	2	2	X	0	0	0	0	0	0	1	1	2	0	0	0	0	0						
2	2	3	3	X	0	0	0	0	0	0	2	2	3	0	0	0	0	0						
3	3	3	3	X	2	2	2	2	2	2	3	3	3	0	0	0	0	0						
1	1	X	3		3	3	3	3	3	3	0	0	1	3	(3)	(3)	(3)	(3)	2	0	3	3	2	0

C F G C F G

28

TAB

C F G C F G

32

TAB

C F G C F G

36

TAB

guitar Solo

C F G C F G

40

TAB

44

C F G C F G

TAB

48

C F G C F G

TAB

52

C F G C F G

TAB

56

C F G C F G

TAB

60

C F G

TAB

0	0	1	1	X	3	3	3	3	0	2	1	0	(0)
1	1	1	1	X	0	0	X	0	0	0	2	0	(0)
0	0	2	2	X	0	0	X	0	0	0	0	0	0
2	2	3	3	X	0	0	X	0	0	0	0	0	0
3	3	3	3	X	2	2	X	2	2	0	3	3	2
1	1	X	3		3	X	3	3	0	2			0

64

C F G

TAB

2	0	2	1	1	0	3	0	1	1	1	X	3	3	3	3	3	3	3	3
3	2	0	2	2	0	3	0	0	1	1	X	0	0	0	0	0	0	0	0

68

C F G C F G

TAB

0	0	1	1	X	3	3	3	3	3	3	0	0	1	1	X	3	3	3	3	3	3	
1	1	1	1	X	0	0	0	0	0	0	1	1	1	1	X	0	0	0	0	0	0	0
0	0	2	2	X	0	0	0	0	0	0	0	0	2	2	X	0	0	0	0	0	0	0
2	2	3	3	X	0	0	0	0	0	0	2	2	3	3	X	0	0	0	0	0	0	0
3	3	3	3	X	2	2	2	2	2	2	3	3	3	3	X	2	2	2	2	2	2	2
1	1	X	3		3	3	3	3	3	3	1	1	X	3		3	3	3	3	3	3	3

72

C F G C F G

TAB

0	0	1	1	X	3	3	3	3	3	3	0	0	1	1	X	3	3	3	3	3	3	
1	1	1	1	X	0	0	0	0	0	0	1	1	1	1	X	0	0	0	0	0	0	0
0	0	2	2	X	0	0	0	0	0	0	0	0	2	2	X	0	0	0	0	0	0	0
2	2	3	3	X	0	0	0	0	0	0	2	2	3	3	X	0	0	0	0	0	0	0
3	3	3	3	X	2	2	2	2	2	2	3	3	3	3	X	2	2	2	2	2	2	2
1	1	X	3		3	3	3	3	3	3	3	3	1	1	X	3		3	3	3	3	3

76

C F G C F G

TAB

80

C F G C F G

TAB

84

C F G C F G

TAB

♩ = 100

88

C G C F G

TAB

♩ = 100

♩ = 120

94

C F G C F G C F

TAB

99

G C F G C F G

TAB

104

C F G C F G C F

TAB

109

G C F G C F G

TAB

114

C F G C F G C F

TAB

119

G C F G C F G

TAB

124

C F G C F G C F

TAB

129

G

TAB