

# Estudo n° 1

12 Estudos  
Heitor Villa Lobos  
12 Estudos

Words & Music by Heitor Villa Lobos

Standard tuning

♩ = 100

Piano

N-Gt

The musical score is presented in four systems, each containing a treble clef staff and a guitar tablature staff. The first system starts with a piano dynamic and a forte (f) dynamic. The second system begins with a second measure. The third system begins with a fourth measure. The fourth system begins with a sixth measure. The tablature includes various fret numbers and techniques like bends and slides.

8

TAB

10

TAB

11

Forte

TAB

12

TAB

13

TAB

14

TAB

15

T  
A  
B

0 9 8 7 9 9 7 0 9 0 7 9 9 7 8 9

16

T  
A  
B

0 8 7 6 8 8 6 0 8 0 6 8 8 6 7 8

17

T  
A  
B

0 7 6 5 7 7 5 0 7 0 5 7 7 5 6 7

18

T  
A  
B

0 6 5 4 6 6 4 0 6 0 4 6 6 4 5 6

19

T  
A  
B

0 5 4 3 5 5 3 0 5 0 3 5 5 3 4 5

20

T  
A  
B

0 4 3 4 4 2 0 4 0 2 4 4 2 3 4

21

TAB

0 3 2 1 3 3 1 3 0 1 3 3 1 2 3

22

TAB

0 2 1 0 2 2 0 2 0 2 0 2 1 2

23

TAB

0 2 2 0 2 0 0 0 12 0 12 12 12 11 12

24

TAB

11 12 11 12 8 9 8 9 9 10 6 7 6 7 2 3

25

TAB

2 2 4 3 2 2 3 2 2 3 2 2 3 4 2

26

TAB

3 2 4 2 4 2 2 4 2 2 4 2 2 4 2

27

TAB

28

TAB

Piano

30

TAB

Moderato ----- Andante -----

$\text{♩} = 100$

31

TAB

Andante Adagio -----

$\text{♩} = 60$   $\text{♩} = 90$   $\text{♩} = 60$

32

TAB