

# Etude No 1

## Etude des Arpeges

Words & Music by Heitor Villa-Lobos

Standard tuning

♩ = 120

N-Gt

1

*p* *f* *p* *m* *i* *a* *m* *a* *i* *m* *p* *i* *p*

T  
A  
B

0 2 2 0 2 0 0 0 0 2 0 2 2

2

*p* *p* *p* *p*

T  
A  
B

0 4 3 4 2 1 2 1 2 1 2 4 3 4 0 2 2 0 0 0 0 2 2

4

*p* *p* *p* *p*

T  
A  
B

2 1 0 2 1 2 0 2 2 0 1 2 0 1

### Section 1

5

*p* *p* *p* *p*

T  
A  
B

3 2 2 0 2 0 0 0 0 2 0 2 2

6

*p* *p* *p* *p*

T  
A  
B

4 2 2 1 2 0 1 0 0 1 0 2 1 2 2

CV

TAB

CVII

TAB

CVII

TAB

(4) (5) (3) (2)

TAB

13

TAB

Musical notation for measure 14, including a treble clef, a key signature of one sharp (F#), and a guitar tablature (TAB) system with fret numbers.

Musical notation for measure 15, including a treble clef, a key signature of one sharp (F#), and a guitar tablature (TAB) system with fret numbers.

Musical notation for measure 16, including a treble clef, a key signature of one sharp (F#), and a guitar tablature (TAB) system with fret numbers.

Musical notation for measure 17, including a treble clef, a key signature of one sharp (F#), and a guitar tablature (TAB) system with fret numbers.

Musical notation for measure 18, including a treble clef, a key signature of one sharp (F#), and a guitar tablature (TAB) system with fret numbers.

Musical notation for measure 19, including a treble clef, a key signature of one sharp (F#), and a guitar tablature (TAB) system with fret numbers.

20

T  
A  
B

21

T  
A  
B

22

T  
A  
B

23

T  
A  
B

24

T  
A  
B

25

CII

T  
A  
B

CII

CII

CVII

29

30

31

T  
A  
B

2 0 2 0 12 7 12 12 5 12 5 5 5 10 9 8 12

0 2 0 12 12 12 5 12 5 5 10 9 8 12

0 2 0 12 12 12 5 12 5 5 10 9 8 12

cVIII

33

T  
A  
B

6 6 5 7

0 6 6 5 7