

Etude No. 12

Words & Music by Heitor Villa-Lobos

Standard tuning

♩ = 176

N-Gt

f mp f mp f mp f

TAB 1 4 4 4 3 3 3 1 1
2 5 5 5 4 4 4 2 2
2 5 5 5 4 4 4 2 2
0 5 5 5 4 4 4 2 3

mp f mp f mp f mp f mp f

TAB 1 4 4 3 3 3 1 1 1 4 4 4 3 3
2 5 5 4 4 4 2 2 2 2 5 5 4 4 4
2 5 5 4 4 4 2 2 2 2 5 5 4 4 4
0 5 5 4 4 4 0 2 3 0 5 5 5 4 4

♩ = 115

mp f mp f let ring mp f mp f mp

TAB 3 6 6 6 5 5 5 8 8 7 7 10 10 9
4 7 7 7 6 6 6 6 9 8 8 8 11 11 10
4 7 7 7 6 6 6 6 9 8 8 8 11 11 10
0 7 7 7 6 6 6 0 9 8 8 8 11 11 10

f mp f mp f mp f mp

TAB 9 12 12 11 11 13 13 12
10 13 13 X 12 14 14 13
10 13 13 X 12 14 14 13

7

f mp f mp f mp f mp

T 12 11 11 10 10 9 9 8
 A 13 12 12 11 11 10 10 9
 B 13 12 12 11 11 10 10 9

8

$\text{♩} = 176$

f mp f mp f mp f

T 8 11 11 11 10 10 10 8 8
 A 9 12 12 12 11 11 11 9 9
 B 0 12 12 12 11 11 11 9 10

9

$\text{♩} = 222$

$\text{♩} = 176$

let ring mp f mp f mp f mp f mp

T 8 12 12 12 11 11 10 9 8
 A 9 13 13 13 12 12 11 10 9
 B 0 13 13 13 12 12 11 10 9

10

f mp f mp f mp f

T 8 11 11 11 10 10 10 8 8
 A 9 12 12 12 11 11 11 9 9
 B 0 12 12 12 11 11 11 9 10

11

let ring

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp*

T 8 12 12 12 11 11 10 9 8
 A 9 13 13 13 12 12 11 10 9
 B 9 13 13 13 12 11 10 10 9
 0

12

let ring

f *mp* *f*

T 8 11 11 11 13 9 12 8 10
 A 9 12 12 12 12 10 9 9 9
 B 9 12 12 12 12 10 9 9 9
 0

13

let ring let ring let ring let ring let ring let ring

T 6 9 5 7 3 5 2 4 0 X 0 0
 A 7 7 6 6 4 4 3 3 1 0 0 0
 B 7 7 6 6 4 4 3 3 1 0 0 0

14

mp *f* *mp* *f* *mp* *f*

T 2 5 5 5 4 4 2 2
 A 3 6 6 6 5 5 3 3
 B 3 6 6 6 5 5 3 3
 0

15

mp f mp f mp mf let ring f mp f mp f mp f

0

TAB

17

mp f mp f mp mf let ring f mp f mp f mp f

0

TAB

$\text{♩} = 115$

19

mp f mp f mp f mp

3

TAB

21

f mp f mp f mp f

TAB

staccatto

Musical notation for measures 22-24. The staff shows a sequence of notes with dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The guitar tab below shows fret numbers: 12, 9, 0, 7, 4, 0, 3, 0.

Musical notation for measures 25-26. The staff shows a sequence of notes with a dynamic marking of *f*. The guitar tab below shows fret numbers: 0, 3, 4, 0, 2, 4, 0, 2, 4, 0, 4, 1, 0, 4, 1, 0.

Musical notation for measures 27-28. The staff shows a sequence of notes. The guitar tab below shows fret numbers: 0, 1, 0, 2, 0, 4, 1, 0, 9, 6, 0, 6, 3, 0, 1, 3, 0, 2, 3, 0, 1, 3, 0.

Musical notation for measures 29-30. The staff shows a sequence of notes. The guitar tab below shows fret numbers: 1, 3, 0, 1, 3, 0, 4, 2, 0, 4, 2, 0, 4.

Musical notation for measures 31-32. The staff shows a sequence of notes. The guitar tab below shows fret numbers: 2, 0, 4, 2, 0, 4, 3, 2, 0, 4, 3, 2.

$\text{♩} = 176$

30 *mp* *f* *mp* *f* *mp* *f*

TAB: 2 2 0 | 5 5 5 | 5 5 5 | 4 4 4 | 4 4 4 | 2 2 2 | 2 2 2

$\text{♩} = 195$

31 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

TAB: 2 2 0 | 5 5 5 | 5 5 5 | 4 4 4 | 4 4 4 | 2 2 2 | 2 2 2 | 8 5 3 0 | 3

$\text{♩} = 176$ $\text{♩} = 220$

34 *mp* *f*

TAB: 1 2 0 | 2 0 3 | 1 2 4 | 2 5 5 | 4 5 5 | 4 5 5 | 0 0 0 | 0 0 0

$\text{♩} = 176$ $\text{♩} = 220$ $\text{♩} = 176$ $\text{♩} = 220$

36 *mp* *f* *mp* *f*

TAB: 1 2 1 2 | 4 4 4 5 | 4 4 4 5 | 5 5 5 5 | 0 0 0 0 | 3 5 4 5 | 6 8 7 8 | 6 8 7 8 | 0 0 0 0 | 0 0 0 0

$\text{♩} = 176$ $\text{♩} = 220$

38 *mp* *f*

TAB: 3 5 4 5 | 6 8 7 8 | 6 8 7 8 | 6 8 7 8 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

40

TAB

2-2-2-2-2-2-2-2-2	0-0-0-3-3-3-0-0-0	2-2-2-0-0-0
0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0

43

TAB

2-2-2-2-2-2-2-2-2	0-0-0-2-2-2-2-2-2	0-0-0-3-3-3-0-0-0
0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0

46

TAB

0-0-0-4-4-4	0-0-0-0-0-0-0-0-0	1-1-1-1-1-1-2-2-2
2-2-2-0-0-0-0-0-0	3-3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0-0

49

TAB

0-2-4-0-2	4-4-4-4-4-4-4-4-4	2-2-2-2-2-2-4-4-4
0-0-0-0-0-0	0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0

52

TAB

0-2-4-0-2	3-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-2
0-0-0-0-0-0	0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0

55

TAB

0-0-0-0-0-0-0-0-0	2-2-2-2-2-0-0-0	2-2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0

58

TAB
1-1-1 2-2-2-0-0-0 2-2-2-2-2-2-2-2 1-1-1 2-2-2-0-0-0
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

61

TAB
2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

64

TAB
1-1-1-1-1-1-1 0 (0) 1-1-1-1-1-1-1 0 0
0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0-0

$\text{♩} = 220 \text{ rall.}$ ----- $\text{♩} = 50$

67

TAB
(0) 0-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

$\text{♩} = 176$

70

TAB
1-4 4-4 4-3 3-3 3-1 1-1 1-4 4-4 4-3 3-3 3-1 1-1 2-5 5-5 5-4 4-4 4-3 3-2 2-3
0-5 5-5 5-4 4-4 4-3 3-2 2-3 0-5 5-5 5-4 4-4 4-3 3-2 2-3

72

mp f mp f mp f mp f

TAB

$\text{♩} = 115$

74

let ring mp f mp f mp

TAB

75

f mp f mp f mp f mp

TAB

76

f mp f mp f mp f mp

TAB

$\text{♩} = 176$

77

f mp f mp f mp f

TAB

78 $\text{♩} = 222$ $\text{♩} = 176$

let ring -----

T 8 12 12 12 11 11 10 10 9 9 8
A 9 13 13 13 12 12 11 11 10 10 9
B 9 13 13 13 12 12 11 11 10 10 9
B 0

79

T 8 11 11 11 10 10 10 8 8
A 9 12 12 12 11 11 11 9 9
B 9 12 12 12 11 11 11 9 10
B 0

80 $\text{♩} = 222$ $\text{♩} = 176$

let ring -----

T 8 12 12 12 11 11 10 10 9 9 8
A 9 13 13 13 12 12 11 11 10 10 9
B 9 13 13 13 12 12 11 11 10 10 9
B 0

81

let ring -----

T 8 11 11 11 13 9 12 8 10
A 9 12 12 12 13 10 12 9 10
B 9 12 12 12 13 10 12 9 10
B 0

82

let ring let ring let ring let ring let ring let ring

TAB 6 9 5 7 3 5 2 4 0 X 0 0
 7 7 6 4 3 3 1 0 0
 7 6 4 3 1 0

83

mp *f* *mp* *f* *mp* *f*

TAB 2 5 5 5 4 4 2 2
 3 5 5 5 5 5 3 3
 0 6 6 6 5 5 3 3

84

mp *f* *mp* *f* *mp* *mf*
 let ring

TAB 2 6 6 6 5 5 4 2 5 5 5 4 4 4 2 2
 3 7 7 7 6 6 5 3 6 6 6 5 5 5 3 3
 0 7 7 7 6 6 5 0 6 6 6 5 5 5 3 3

86

mp *f* *mp* *f* *mp* *mf*
 let ring

TAB 2 6 6 6 5 5 4 2 5 5 5 4 4 4 2 2
 3 7 7 7 6 6 5 3 6 6 6 5 5 5 3 3
 0 7 7 7 6 6 5 0 6 6 6 5 5 5 3 3

$\text{♩} = 115$

88

mp f mp f mp f mp

TAB: 2 5 5 5 4 4 7 | 7 6 6 9 9 7 7 11
 3 6 6 6 5 5 8 | 8 7 7 10 10 9 9 12
 0 6 6 6 5 5 8 | 8 7 7 10 10 9 9 12

90

f mp f mp f mp f

TAB: 11 10 10 9 9 8 8 0
 12 11 11 10 10 9 9 0
 12 11 11 10 10 9 9 0

staccato

91

mf f mf f mf f mf f mf f mf f mf f mf

TAB: 12 9 0 7 4 0 3 0
 (0)
 0

92

f

TAB: 0 3 4 0 2 4 0 2 | 4 0 4 1 4 1 0
 (0)

94

T
A
B

0 1 0 0 2 0 4 1 0 9 6 0 6 3 0 1 3 0 2 3 0 1 3 0

96

T
A
B

1 3 0 1 3 0 4 2 0 4 2 0 4

98

T
A
B

2 0 4 2 0 4 2 0 4 3 2 1

(0)

$\text{♩} = 189$

99

T
A
B

1 4 4 4 3 3 3 1 1
2 4 5 5 4 4 4 2 2
2 5 5 5 4 4 4 2 2
0 (0)

100

T
A
B

1 4 4 4 3 3 3 1 1
2 4 5 5 4 4 4 2 2
2 5 5 5 4 4 4 2 2
0 (0)

$\text{♩} = 125$

101

mp *f* *mp* *f* *mp*

TAB: 1 4 4 4 3 6
2 5 5 4 4 7
2 5 5 4 4 7
0 5 5 4 4 7
(0)

102

f *mp* *f* *mp* *f* *mp* *f* *mp*

TAB: 6 5 5 8 8 7 7 10
7 6 6 9 9 8 8 11
7 6 6 9 9 8 8 11
(0)

103

f *mp* *f* *mp* *f* *mp* *f* *mp*

TAB: 10 9 9 12 12 11 11 13
11 10 10 13 13 12 12 14
11 10 10 13 13 12 12 14

$\text{♩} = 60$

104

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

TAB: 13 12 12 13 13 12 12 13 13 12 12
14 13 13 14 14 13 13 14 14 13 13
14 13 13 14 14 13 13 14 14 13 13

103 $\text{♩} = 60$ *accel.*

ff

T
A
B

accel. $\text{♩} = 150$ $\text{♩} = 60$

fff *f*

T
A
B

108

T
A
B