

Etude N°6

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Words & Music by Villa-lobos, Heitor

Standard tuning

♩ = 90

N-Gt

f *mp* *mf* *f* *mf* *f* *ff* *f* *ff* *fff*

T
A
B

mp *mf* *f* *ff* *fff* *f* *mf* *ff* *mf* *f* *mp* *mf* *p* *mp* *f*

T
A
B

fff *f* *ff* *mf* *f* *mf* *f* *ff* *mf* *f* *mp* *mf* *p* *mp* *p*

T
A
B

mp *mf* *f* *ff* *fff* *f* *mf*

T
A
B

rit.

$\text{♩} = 90 \text{ rall. } \text{♩} = 45 = 20$

15

f *mf* *f* *mp* *mf* *mp* *f* *mf* *f* *ff* *mf* *f* *ff* *fff*

TAB

7	7	5	7	3	1	0	0	0	0	5
7	9	5	7	3	5	1	1	1	2	4
8	7	6	5	4	3	0	1	2	0	4
9	7	7	7	3	2	0	2	1	0	0
7	7	5	5	3	1	0	4	2	0	3

a tempo

$\text{♩} = 90$

19

f *mp* *mf* *f* *mf* *f* *ff* *mf* *f* *mf* *f* *mf* *ff* *f* *ff*

TAB

0	0	2	4	0	0	2	4	0	5	4	7	6	6	9	8	11
0	0	3	2	0	0	3	2	1	4	3	6	0	5	8	7	10
2	2	2	4	2	2	2	4	0	5	4	7	6	6	9	8	11
2	3	2	2	2	3	2	2	3	4	3	6	5	8	7	10	

24

f *fff* *ff* *mf* *ff* *mf* *f* *mp* *mf* *p* *mp* *p* *mf* *mp* *f* *ff*

TAB

10	13	12	13	10	11	8	9	6	7	4	5	1	0	1	0
9	12	11	10	9	8	7	6	5	4	3	2	1	1	1	0
10	13	12	10	10	8	8	6	6	4	4	2	2	2	2	2
9	12	11	10	9	8	7	6	5	4	3	2	1	2	2	1

variation

27

f *ff* *fff* *mp* *f* *mf* *ff* *f* *ff* *fff*

TAB

1	2	3	4	0	0	2	4
2	3	2	2	0	0	2	2
1	2	3	4	0	2	2	4
1	2	0	2	0	2	2	4

29

mp *f* *mf* *ff* *f* *ff* *fff* *mf* *f* *ff* *fff*

TAB

0	0	2	4	0	0	2	4
0	0	3	2	0	0	3	2
0	2	2	4	0	2	2	4
0	3	2	2	0	2	2	4

31

mf f ff fff ff f fff f mf f

TAB: 3 0 1 2 | 7 7 7 7

33

ff f mf f mp f mf f p f mp f

let ring

TAB: 7 4 5 2 | 3 4 4 4

35

fff f ff f mf f mf f ff f

TAB: 7 4 5 2 | 3 5 6 4

37

ff f mf f mp f mf f p f mp f p f

TAB: 7 4 5 2 | 3 5 6 3

39

mp f mf f mf f ff f ff f ff f

TAB: 4 5 6 7 | 8 9 10 11

41

fff f fff f mf f mf f mp f

TAB: 12 13 9 11 7 9 5 7
 10 11 10 9 7 7 6 5
 12 13 13 11 9 9 7 7
 11 0 12 0 9 9 7 5

43

mf f mp f mp f mf f ff f ff f

TAB: 3 1 0 4 0 1 0 0 1 0 1 1
 3 5 1 4 1 1 1 2 2 2 2 2
 4 5 2 3 3 3 2 1 1 1 1 1
 3 3 3 1 1 0 4 2 2 0

45

variation

mf f ff f fff f mp f mf ff f ff fff

TAB: 0 0 0 5 0 0 0 0 2 4 2 4
 2 1 2 4 4 0 0 0 3 3 3 4
 2 0 0 0 0 0 0 0 2 2 2 2
 3 5 1 2 3 0 3 3 2 2 2

47

mp f mf ff f ff fff mf f mf f

TAB: 0 0 2 2 4 0 5 4 3 7
 0 0 2 2 4 2 4 1 4 3 6
 0 0 2 2 4 2 2 0 5 4 4 7
 0 3 3 2 4 2 3 4 4 3 7 6

49

mf f ff f ff f fff f ff f mf f

TAB: 6 9 8 11 10 13 12 12 13
 5 8 7 10 9 12 11 11 10
 6 9 8 11 10 13 12 12 10
 5 5 8 7 10 9 12 11 10

Musical notation system 1: Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *f*, *mf*, *f*, *mp*, *f*, *mf*, *f*, *p*, *f*, *mp*, *f*, *p*, *f*. Fingering: 10, 9, 10, 11, 8, 8, 7, 8, 9, 6, 6, 5, 4, 4, 4, 3, 2, 2.

Musical notation system 2: Treble clef, measure 53. Dynamics: *mf*, *f*, *mp*, *f*, *ff*, *f*, *ff*, *f*, *fff*, *f*, *fff*, *f*. Fingering: 1, 1, 2, 1, 0, 1, 2, 2, 2, 1, 1, 2, 3, 3, 3, 0, 4, 2.

Musical notation system 3: Treble clef, measure 55. Dynamics: *mp*, *mf*, *f*, *mp*, *f*, *mf*, *ff*, *f*, *ff*, *fff*. Fingering: 0, 0, 2, 4, 0, 0, 2, 4, 0, 0, 2, 4, 2, 3, 2, 0, 3, 2, 4, 4, 2.

Musical notation system 4: Treble clef, measure 57. Dynamics: *mp*, *f*, *mf*, *ff*, *f*, *ff*, *fff*, *f*. Tempo: *rit.*, $\text{♩} = 90 \text{ rall.}$ (dashed line), $\text{♩} = 30$. Fingering: 0, 0, 0, 2, 4, 2, 4, 2, 0, 1, 0, 0, 2, 0, 0, 0, 12, 0, 0, 2, 3, 10, 0, 0, 7, 4, 12.