

# Sentimental Melody

From the film Green Mansions

Arr. for guitar by Carlos Barbosa-Lima

Words & Music by Villa-Lobos Heitor

Standard tuning

♩ = 92

Poco moderato

CII \_\_\_\_\_

N-Gt

*f*

TAB

|    |    |   |   |   |   |   |   |   |
|----|----|---|---|---|---|---|---|---|
| 8  | 7  | 5 | 3 | 2 | 0 | 3 | 2 | 0 |
| 10 | 5  | 8 | 7 | 5 | 3 | 5 | 4 | 3 |
| 0  | 12 | 7 | 5 | 5 | 5 | 2 | 4 | 5 |
|    |    |   |   |   |   |   |   |   |
|    |    |   |   |   |   |   |   |   |
|    |    |   |   |   |   |   |   |   |

.....CII \_\_\_\_\_

rall.

♩ = 82

Poco piu mosso

♩ = 104

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 1 | 5 | 4 | 0 | 2 | 3 | 2 | 0 | 3 | 0 | 0 | 0 | 0 | 0 |
| 4 | 0 | 2 | 5 | 4 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 |   |   |   |   |   | 0 | 2 | 1 | 2 | 0 | 3 | 2 | 2 | 3 | 5 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

CV \_\_\_\_\_

CI \_\_\_\_\_

TAB

|     |   |    |    |   |   |   |   |   |   |   |   |   |
|-----|---|----|----|---|---|---|---|---|---|---|---|---|
| (3) | 0 | 8  | 10 | 8 | 7 | 5 | 5 | 5 | 5 | 1 | 1 | 0 |
| 9   | 0 | 10 | 7  | 8 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 |
| 0   |   |    |    |   | 0 | 4 | 4 | 4 | 4 | 4 | 2 | 1 |
|     |   |    |    |   |   |   |   |   |   |   |   | 4 |
|     |   |    |    |   |   |   |   |   |   |   |   | 2 |
|     |   |    |    |   |   |   |   |   |   |   |   | 1 |
|     |   |    |    |   |   |   |   |   |   |   |   | 2 |

CVII \_\_\_\_\_

CVII \_\_\_\_\_

9 4

TAB 10 (10) 0 10 8 7

TAB 7 9 10 7 9 8 7 9 7 10 11 0 10 8 7 9 7

CVII \_\_\_\_\_

11 4

TAB 10 0 8 7 11 0 8 7 6 8 0 9 0 9 0 7 9 7

TAB 0 0 9 9 11 0 8 7 6 8 0 9 0 9 0 7 9 7

CII \_\_\_\_\_

14

TAB (8) 0 0 3 7 5 0 3 3 2 3 2 2 3 2

TAB 9 5 6 2 3 3 2

CII \_\_\_\_\_

16

TAB (2) 4 5 4 0 3 4 2 0 0 1 0 3 2 2 1 3 2 2

TAB 2 2 4 4 0 3 4 2 0 0 1 0 3 2 2 1 3 2 2

CIII \_\_\_\_\_

rall. CII \_\_\_\_\_

a tempo

♩ = 92

Musical notation for measures 18-19. The treble clef staff shows notes with triplets and fingerings. The guitar TAB staff shows fret numbers: (0) 0 2 3 0 | 0 4 6 3 2 3 | 2 0 19 0. The bottom two lines of the TAB staff show: 0 2 4 4 3 | 3 4 6 3 2 3 4 | 0 2 2 3 4 | 3 2 2 1 2.

CVII \_\_\_\_\_

♩ = 104

Musical notation for measures 21-22. The treble clef staff shows notes with triplets and fingerings. The guitar TAB staff shows fret numbers: 3 0 0 0 0 | (3) 0 8 10 8 7 | 0 3 2 3 2 5 | 0 9 0 10 7 8 | 0 7.

Musical notation for measures 23-24. The treble clef staff shows notes with triplets and fingerings. The guitar TAB staff shows fret numbers: 12 | 10 11 9 10 9 10 | 12 | 9 12 9 | 12 8 12 | 5 | 3 5 5 5 5 5 | 4 4 4 4 4 4 | 0 5 4 5 0 5.

CVII \_\_\_\_\_

Musical notation for measures 26-27. The treble clef staff shows notes with triplets and fingerings. The guitar TAB staff shows fret numbers: (5) 0 5 8 7 10 | 10 0 3 3 | 1 2 2 | 0 7 5 7 7 10 | 0 12 2 0 4 0 | 2 2 0 2 2 0 2 3 | 0 5 7 7 10 | 7 12 2 0 4 0 | 2 2 0 2 2 0 2 3.

CV \_\_\_\_\_

.....CVII \_\_\_\_\_

3 2 2 0 2 2 0 2 | (3) 0 3 7 5 8 | 8 7 9 10 10 7

9 7 9 7 6 9 7 8 | 7 6 6 7 4 6 3

CII \_\_\_\_\_

CII \_\_\_\_\_

dim.

(7) 4 2 5 3 4 2 0 0 0 0 0 0 0 0 4

poco rit.

Tempo I

CII \_\_\_\_\_

♩ = 92

(0) 0 0 (0) 0 0 || 8 7 5 3 2 0 3 2 0 3 1 0  
0 2 1 0 0 || 10 5 8 7 5 3 5 5 4 2 0  
0 0 4 || 0 12 7 2 2 4 5 4 2 0

.....CII \_\_\_\_\_

rall.

Poco piu mosso

♩ = 82

♩ = 104

39

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 5 | 4 | 0 | 2 | 3 | 2 | 0 | 0 | 0 | 0 | 0 |
| 2 | 0 | 2 | 5 | 4 | 2 |   | 0 |   |   |   |   |   |
| 4 |   |   |   |   |   |   | 0 |   |   |   |   |   |
| 3 |   |   |   |   |   |   | 0 |   |   |   |   |   |

CI \_\_\_\_\_

42

TAB

|      |   |   |   |   |   |   |   |   |   |   |    |  |
|------|---|---|---|---|---|---|---|---|---|---|----|--|
| 0    | 3 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 12 |  |
| 2    | 0 | 0 | 1 | 4 | 1 | 1 | 2 |   |   |   | 2  |  |
| (10) | 2 | 3 | 0 | 0 | 4 |   | 4 |   |   |   | 2  |  |
| 0    |   |   | 0 |   |   |   |   |   |   |   | 1  |  |

CII \_\_\_\_\_

slide

CVII \_\_\_\_\_

45

TAB

|   |   |   |   |   |     |   |   |   |   |   |  |   |
|---|---|---|---|---|-----|---|---|---|---|---|--|---|
| 5 |   |   |   |   | (5) | 2 | 5 | 8 | 7 | 7 |  |   |
| 4 | 5 | 2 | 4 | 2 | 2   | 5 | 7 | 9 | 8 |   |  |   |
| 2 |   |   |   | 4 | 2   | 2 | 7 |   |   |   |  |   |
|   |   |   |   |   |     |   |   |   |   |   |  | 7 |

CVII \_\_\_\_\_

47

TAB

|    |   |   |   |   |    |   |   |   |   |  |  |  |
|----|---|---|---|---|----|---|---|---|---|--|--|--|
| 10 | 0 |   |   |   | 0  | 0 | 0 | 7 | 6 |  |  |  |
| 0  | 0 | 8 | 8 | 7 | 0  | 0 | 8 | 7 | 6 |  |  |  |
|    |   | 9 |   | 9 | 11 |   | 5 | 5 | 5 |  |  |  |
| 0  |   |   |   | 7 |    | 0 |   |   | 7 |  |  |  |

49

TAB

|    |    |   |   |   |   |   |   |   |   |   |   |   |
|----|----|---|---|---|---|---|---|---|---|---|---|---|
| 0  | 0  | 0 | 0 | 0 | 0 | 0 | 4 | 2 | 0 | 4 | 2 | 0 |
| 10 | 11 | 9 | 9 | 0 | 0 | 0 | 4 | 2 | 0 | 4 | 2 | 0 |
| 0  |    |   |   |   |   |   |   |   |   | 3 |   | 4 |

CII \_\_\_\_\_

CII \_\_\_\_\_

51

TAB

|   |   |   |   |   |   |   |     |     |   |   |   |   |
|---|---|---|---|---|---|---|-----|-----|---|---|---|---|
| 2 | 0 | 0 | 2 | 0 | 2 | 4 | 2   | 5   | 0 | 3 | 4 | 2 |
| 5 | 3 | 4 | 3 | 4 | 3 | 2 | 4   | 5   | 0 | 4 | 4 | 2 |
| 2 |   |   |   |   |   |   | (2) | (4) | 2 | 4 |   |   |

A.H. A.H. A.H. A.H. A.H.

53

TAB

|    |    |      |   |   |   |   |   |   |
|----|----|------|---|---|---|---|---|---|
| 12 | 12 | (12) | 0 | 2 | 3 | 0 | 4 | 3 |
| 1  | 1  | 0    | 0 | 2 | 3 | 0 | 4 | 3 |
| 0  | 3  | 2    | 2 | 3 | 2 | 2 | 2 | 4 |
| 0  |    |      |   |   |   |   | 0 | 2 |

CIII \_\_\_\_\_

rall. CII \_\_\_\_\_

a tempo

$\text{♩} = 92$

$\text{♩} = 104$

55

TAB

|   |   |   |   |   |   |   |   |   |    |    |    |    |
|---|---|---|---|---|---|---|---|---|----|----|----|----|
| 0 | 3 | 2 | 3 | 2 | 3 | 4 | 2 | 0 | 0  | 0  | 0  | 0  |
| 6 | 4 | 6 | 3 | 2 | 3 | 4 | 2 | 0 | 19 | 0  | 0  | 0  |
| 3 |   |   | 2 |   |   |   | 2 | 2 | 2  | 10 | 10 | 9  |
| 3 |   |   | 2 |   |   |   | 2 | 2 | 10 | 0  | 10 | 12 |

58

A.H. A.H. A.H.

TAB (10) 0 2 3 1 0 0 1 1 2

60

A.H. A.H. A.H.

TAB 4 2 4 2 3 2 0 2 0 0 2 4 3 4 3 4

62

A.H.

TAB 0 0 2 5 4 0 2 3 0 3 0 0 0 3 0 0

64

TAB 1 2 0 2 5 0 2 3 3 2 0 2 0 2

CV \_\_\_\_\_

.....CVII \_\_\_\_\_

66

3

3

3

3

3

3

3

3

3

3

3

(3) 0 3 7 5 5 8 | 8 7 9 7 10 10 7

TAB

68

3#

3

1

#

4

1

3

3

2#

1

2

3

#

3

1

9 7 9 7 6 9 7 8 | 7 6 6 7 4 6 3

TAB

CII \_\_\_\_\_

CII \_\_\_\_\_

dim.

70

4

#

4

#

3#

2

3

2

#

1

#

1

#

4#

(7) 4 2 5 3 4 | 2 0 0 0 | 0 0 0 0 | 2 1 0 0 | 4

TAB

poco rit.

Poco meno mosso

CVII \_\_\_\_\_

♩ = 92

72

(0) 0 0 0 | (0) 0 0 | 12 13 14 12 5 3 2 0 | 12 8 9 7 5 3 1 0 | 0 2 1 0 4 | 0 10 7 | 12 7 9 7 5 4 2 0 | 0 12 7 7 9 7 5

TAB



.....CII \_\_\_\_\_

rall.

♩ = 82

Allegro vivace

♩ = 336

(on bass, intenso e molto sono)

75

TAB

CIII (on bass, sempre sonoro) \_\_\_\_\_

79

TAB

rit. (grandioso)

♩ = 316

85

TAB