

Gavotta-Chôro

Suite Populaire Brésilienne

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Chord diagrams for the following chords: F#m, A, Em/A, D, Bm, A7, G/-5, Dsus4, A, Em/A, D, A7, D, D, Fdim, Bsus4/D, E7, C#mb9, and A.

Standard tuning

♩ = 120

Allegretto moderato

Tune 1

N-Gt

Measures 1-4 of Tune 1. Chord F#m is indicated above measure 2. Dynamics include *f*.

Measures 5-8 of Tune 1. Chord D7 is indicated above measure 5. Dynamics include *p*.

a tempo

Measures 9-12 of Tune 1. Chords Bm and A7 are indicated above measures 10 and 11 respectively.

12

TAB

2	3	2	2	2	0	7	5	7	3	2	0	9	7	9	5	3	2	0	2	7	5	7	3	2	0
0	0	2	0	2	0	0	0	0	0	0	3	6	8	2	2	0	0	0	0	0	0	0	0	0	3
0	2	0	2	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	

16

TAB

2	0	1	2	3	0	1	2	3	2	5	3	2	0	3	2	2	2	0	3	2	2	3	3	3
0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	0	4	4	4	4	4	4
0	0	2	0	4	0	0	0	0	0	4	0	0	0	0	0	0	0	0	2	0	0	0	0	0

19

TAB

0	2	0	3	2	0	3	2	0	3	2	0	9	9	12	7	9	7	10	5	7	5	9	3	5	3	7
0	0	0	0	3	0	3	0	0	0	0	0	10	12	10	8	8	8	10	7	7	7	5	5	5	5	7
3	0	0	0	0	0	0	0	2	0	0	0	0	9	9	9	9	9	0	7	7	7	6	6	6	6	7

23

TAB

2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
3	3	2	2	0	0	4	2	4	0	0	0	0	3	0	0	0	0	0	0	4	4	4	4	4	4
0	4	2	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27

TAB

0	2	0	0	0	0	2	0	0	3	2	0	0	0	3	2	0	0	0	2	3	5	0	0	0	0
0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	2	2	3	0	0	0	0
3	3	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0

a tempo
Tune 2

31

TAB

35

TAB

39

TAB

43

TAB

a tempo
Tune 1

47

TAB

Dsus4 F#m

51 D7

TAB

55 a tempo Bm A7

TAB

59 G/-5

TAB

63 Dsus4 F#m

TAB

66 A Em/A

TAB

D A7 D

70

TAB

5 7 5 9 3 5 3 7 2 2 0 0 0 3 0 0
 7 7 7 5 5 5 7 3 4 2 0 4 2 0 0 3 0
 0 0 0 6 6 6 0 0 4 2 0 4 4 0 0 5 0

74

TAB

0 2 0 0 0 2 0 0 3 2 0 3 2 0
 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 4 4 3 3 2 1 2 0 3

D a tempo Tune 3

78

TAB

2 0 2 3 0 5 0 2 3 5 7 9 10 12 10 10 5 4 2 0
 0 0 0 0 0 0 0 0 0 0 0 0 10 11 11 2 2 3
 2 3 0 0 0 0 0 0 0 0 0 0 0 12 0 2 4

a tempo

82

TAB

2 2 9 7 5 4 7 5 4 3 5 3 2 2 2 2 0 2 3
 2 2 0 7 7 0 0 0 0 0 0 0 2 2 2 0 2 3
 0 0 0 0 0 0 0 0 0 0 0 0 4 4 0 4 4

85

TAB

0 2 4 5 4 5 4 7 7 6 2 4 2 5 5 3 0 2 0
 0 3 4 4 4 4 7 4 4 3 3 5 3 0 0 0 3
 0 4 4 5 4 5 4 7 4 6 3 3 5 4 3 0 0 3

Fdim Bsus4/D

88

TAB

3	5	3	2	2	2	4	5	5	4	2	0	0	2	12	10	9	7
4		4	2	2		0		2	2				3	2	0	0	0
3		3		4				2	2				4	2	11		
4			0			4							0	4	0		

E7 C# m b 9

91

TAB

10	9	7	5	9	7	5	4	5	4	7	5	0	2	3	7	10	14	12	10	9
9				0	7					6	5					10	0	0	0	0
										0			2	4	5	9	9	11	13	0
0			0							0						12	11			0

Bsus4/D E7 C# m b 9 A

94

TAB

12	10	9	7	10	9	7	5	9	7	5	4	5	4	5	5	7	7	12		
0				9	9			0	7					5	5					
11				9				0						6						
0			0					0						0	5	7	7	4	12	5

a tempo Dsus4 F# m

97

TAB

2	3	2	5	3	2	0	3	2	2	0	2	0	3	2	0	0	3	3	2	0
0					2			3	3		0	0	0	0	0	0	0	0	0	0
			4				2	0			3	0				0	0	0	4	2

D7

101

TAB

0	2	0	2	7	7	7	7	2	2	5	3	2	0	0	2	0	1			
		1	1	0	0	0	0	2	2	0	0	0	0	2	4	2	2	2		
		2	2					0	4	0	0			0	0	0	0	0		
4	2		0	3	4			0						0						

a tempo

Bm

A7

Musical notation for measures 105-108. The key signature has two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a common time signature. The guitar tablature is written below the staff, showing fret numbers for each string. Chord changes for Bm and A7 are indicated above the staff.

Musical notation for measures 109-111. The key signature has two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a common time signature. The guitar tablature is written below the staff, showing fret numbers for each string. A chord change for G/-5 is indicated above the staff.

Musical notation for measures 112-114. The key signature has two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a common time signature. The guitar tablature is written below the staff, showing fret numbers for each string. Chord changes for Dsus4 and F#m are indicated above the staff.

Musical notation for measures 115-118. The key signature has two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a common time signature. The guitar tablature is written below the staff, showing fret numbers for each string. Chord changes for A, Em/A, D, and A7 are indicated above the staff.

Musical notation for measures 119-122. The key signature has two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a common time signature. The guitar tablature is written below the staff, showing fret numbers for each string. A chord change for D is indicated above the staff.

123

T	0	2	0	0	2	0	0	3	2	0	0	3	2	0	0	2	3	5
A	3	3	3	2	2	1	0	0	0	0	0	3	2	0	2	2	3	0
B	0	0	0	0	0	0	0	0	0	0	0	2	2	2	0	0	0	0
B	3	3	3	2	1	0	0	2	2	3	2	2	2	2	0	0	3	3

127

D

T	0	2	3	5	7	9	10	12	10	10
A	0	0	0	0	0	0	0	10	10	10
B	0	0	0	0	0	0	0	11	11	11
B	0	0	0	0	0	0	0	0	12	12