

Cynic

Local H
Ham Fisted

Words & Music by Scott Lucas, Joe Daniels

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

♩ = 133

E-Gt

The first system of music for 'Cynic' features a treble clef staff with a 4/4 time signature. It begins with a whole rest on the first beat, followed by a series of chords and melodic lines. A dynamic marking of *f* (forte) is placed above the second measure. Below the staff is a guitar tablature with six lines. The first measure contains a whole rest on the first string. The second measure has a 7/0 chord. The third measure has a 7/5 chord. The fourth measure has a 3/3 chord. The fifth measure has a 4/4 chord. The sixth measure has a 5/5 chord. The seventh measure has a 3/3 chord.

The second system of music continues the piece. It starts with a measure marked with a '3' above the staff, indicating a triplet. The notation includes chords and melodic lines. The guitar tablature below shows chords: 7/0, 7/5, 3/3, 4/4, 5/5, 3/3, 7/0, 7/5, 3/3, 4/4, 5/5, 3/3.

The third system of music continues the piece. It starts with a measure marked with a '5' above the staff, indicating a quintuplet. The notation includes chords and melodic lines. The guitar tablature below shows chords: 7/0, 7/5, 3/3, 4/4, 5/5, 3/3, 7/0, 7/5, 3/3, 4/4, 5/5, 3/3.

The fourth system of music continues the piece. It starts with a measure marked with a '7' above the staff, indicating a septuplet. The notation includes chords and melodic lines. The guitar tablature below shows chords: 7/0, 7/5, 3/3, 4/4, 5/5, 3/3, 7/0, 7/5, 3/3, 4/4, 5/5, 3/3.

9

TAB 7 7 7 7 0 0 0 0 0 0 3 4 5 3

11

TAB 7 7 0 0 3 4 5 3 7 7 0 0 3 4 5 3

13

TAB 7 7 0 0 3 4 5 3 7 7 0 0 3 4 5 3

15

TAB 7 7 0 0 3 4 5 3 7 7 0 0 3 4 5 3

17

TAB 7 7 7 7 5 7 0 0 0 0 7 7 0 0 3 4 5 3

19

TAB 7 7 0 0 3 4 5 3 7 7 0 0 3 4 5 3

21

TAB

7	7	3	4	5	3	7	7	3	4	5	3
0	0	3	4	5	3	0	0	3	4	5	3

23

TAB

7	7	3	4	5	3	7	7	3	4	5	3
0	0	3	4	5	3	0	0	3	4	5	3

25

TAB

7	7	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
7	7	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

30

TAB

5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10
5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10
5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10

34

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

38

TAB

5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	0
5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10	0	
5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10	0	

43

TAB (0) 7 7 0 (0) (0) 7 7 3 4 5 3

47

TAB 7 7 3 4 5 3 7 7 3 4 5 3

49

TAB 7 7 3 4 5 3 7 7 3 4 5 3

51

TAB 7 7 3 4 5 3 7 7 3 4 5 3

53

TAB 7 7 7 7 7 7 7 7 3 4 5 3

55

TAB 7 7 3 4 5 3 7 7 3 4 5 3

57

Musical notation for measures 57 and 58. The key signature has three sharps (F#, C#, G#). Measure 57 contains two chords: a triad (F#, C#, G#) and a dyad (F#, C#). Measure 58 contains two chords: a triad (F#, C#, G#) and a dyad (F#, C#). The guitar tab below shows the fretting for each note.

TAB

7	7	3	4	5	3	7	7	3	4	5	3
0	0	3	4	5	3	0	0	3	4	5	3

59

Musical notation for measures 59 and 60. The key signature has three sharps (F#, C#, G#). Measure 59 contains two chords: a triad (F#, C#, G#) and a dyad (F#, C#). Measure 60 contains two chords: a triad (F#, C#, G#) and a dyad (F#, C#). The guitar tab below shows the fretting for each note.

TAB

7	7	3	4	5	3	7	7	3	4	5	3
0	0	3	4	5	3	0	0	3	4	5	3

61

Musical notation for measures 61 and 62. The key signature has three sharps (F#, C#, G#). Measure 61 contains two chords: a triad (F#, C#, G#) and a dyad (F#, C#). Measure 62 contains two chords: a triad (F#, C#, G#) and a dyad (F#, C#). The guitar tab below shows the fretting for each note.

TAB

7	7	7	7	5	7	7	7	3	4	5	3
0	0	5	5	0	0	0	0	3	4	5	3

63

Musical notation for measures 63 and 64. The key signature has three sharps (F#, C#, G#). Measure 63 contains two chords: a triad (F#, C#, G#) and a dyad (F#, C#). Measure 64 contains two chords: a triad (F#, C#, G#) and a dyad (F#, C#). The guitar tab below shows the fretting for each note.

TAB

7	7	3	4	5	3	7	7	3	4	5	3
0	0	3	4	5	3	0	0	3	4	5	3

65

Musical notation for measures 65 and 66. The key signature has three sharps (F#, C#, G#). Measure 65 contains two chords: a triad (F#, C#, G#) and a dyad (F#, C#). Measure 66 contains two chords: a triad (F#, C#, G#) and a dyad (F#, C#). The guitar tab below shows the fretting for each note.

TAB

7	7	3	4	5	3	7	7	3	4	5	3
0	0	3	4	5	3	0	0	3	4	5	3

67

Musical notation for measures 67 and 68. The key signature has three sharps (F#, C#, G#). Measure 67 contains two chords: a triad (F#, C#, G#) and a dyad (F#, C#). Measure 68 contains two chords: a triad (F#, C#, G#) and a dyad (F#, C#). The guitar tab below shows the fretting for each note.

TAB

7	7	3	4	5	3	7	7	3	4	5	3
0	0	3	4	5	3	0	0	3	4	5	3

69

TAB

7	7	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
0	5	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

74

TAB

5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10
5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10

78

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

82

TAB

5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	0
5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	0

87

TAB

(0)	7	7	0	(0)	(0)	7	7	0	(0)	(0)	7	7	0	(0)	(0)	7	7	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)
(0)	5	5	0	(0)	(0)	5	5	0	(0)	(0)	5	5	0	(0)	(0)	5	5	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)

93

TAB

(0)	7	7	0	(0)	(0)	7	7	0	(0)	(0)	7	7	0	(0)	(0)	7	7	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)
(0)	5	5	0	(0)	(0)	5	5	0	(0)	(0)	5	5	0	(0)	(0)	5	5	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)

99

TAB

(0)	7	7		(0)		7	7	7		(0)		7	7		(0)
(0)	5	5	0	(0)		5	5	5	0	(0)		5	5	0	(0)
(0)	0	0	0	(0)		0	0	0	0	(0)		0	0	0	(0)

104

TAB

(0)		7	7		(0)		7	7		(0)					(0)
(0)		5	5	0	(0)		5	5	0	(0)					(0)
(0)		0	0	0	(0)		0	0	0	(0)					(0)

109

TAB

(0)		7	7	7		(0)		7	7	7					(0)
(0)		5	5	5	0	(0)		5	5	5	0				(0)
(0)		0	0	0	0	(0)		0	0	0	0				(0)

113

TAB

(0)		7	7	7		(0)		7	7	7					(0)
(0)		5	5	5	0	(0)		5	5	5	0				(0)
(0)		0	0	0	0	(0)		0	0	0	0				(0)

118

TAB

(0)		(0)	(0)		(0)		(3)	(3)	5	(5)	(5)		(8)	(8)	
(0)	0	(0)	(0)		(0)		3	3	5	5	5		8	8	
(0)	0	(0)	(0)		(0)		3	3	5	5	5		8	8	

150

T
A
B

10	10	10	10	10	10	7	7	7	7	7	7	7	7	0	(0)	(0)
10	10	10	10	10	10	5	5	5	5	5	5	5	5	0	(0)	(0)
10	10	10	10	10	10	0	0	0	0	0	0	0	0	0	(0)	(0)

1/2

156

T
A
B

(0)	(0)	(0)	(0)
(0)	(0)	(0)	(0)

3