

# Neil Young - Burned

♩ = 132,000137

Percussion

Electric Bass

♩ = 132,000137

Electric Piano

Solo

5

Perc.

E. Bass

E. Pno.

Solo

9

Perc.

E. Bass

E. Pno.

Solo

12

Perc.

E. Bass

E. Pno.

Solo

15

Perc.

E. Bass

E. Pno.

Solo

18



Musical score for measures 18-21. The score consists of four staves: Perc., E. Bass, E. Pno., and Solo. The Percussion staff shows a steady eighth-note pattern. The E. Bass staff features a melodic line with eighth and sixteenth notes. The E. Pno. staff contains chords and melodic fragments. The Solo staff shows a series of chords, some with a sharp sign (#).

22

Musical score for measures 22-24. The score consists of four staves: Perc., E. Bass, E. Pno., and Solo. The Percussion staff continues with eighth notes. The E. Bass staff has a melodic line with eighth notes. The E. Pno. staff shows chords and melodic lines with some rests. The Solo staff features chords and melodic fragments.

25



Musical score for measures 25-28. The score consists of four staves: Perc., E. Bass, E. Pno., and Solo. The Percussion staff shows eighth notes with some rests. The E. Bass staff has a melodic line with eighth notes. The E. Pno. staff features chords and melodic lines. The Solo staff shows chords and melodic fragments.

Perc. 

E. Bass 

E. Pno. 

Solo 

Perc. 

E. Bass 

E. Pno. 

Solo 

Perc. 

E. Bass 

E. Pno. 

Solo 

38

Perc. 

E. Bass 

E. Pno. 

Solo 

42

Perc. 

E. Bass 

E. Pno. 

Solo 

45

Perc. 

E. Bass 

E. Pno. 

Solo 

48

Perc. E. Bass E. Pno. Solo

This system covers measures 48 to 50. Measure 48 features a drum pattern with a snare on the second beat and a bass drum on the first. The bass line starts with a dotted quarter note followed by eighth notes. The piano part has chords in the right hand and a melodic line in the left hand. Measure 49 has a similar drum pattern with a snare on the second and fourth beats. The bass line continues with eighth notes. The piano part has sustained chords in the right hand and a melodic line in the left hand. Measure 50 has a drum pattern with a snare on the second and fourth beats. The bass line has a dotted quarter note followed by eighth notes. The piano part has chords in the right hand and a melodic line in the left hand. A double bar line with a repeat sign is at the end of the system.

51

Perc. E. Bass E. Pno. Solo

This system covers measures 51 to 54. Measure 51 has a drum pattern with a snare on the second and fourth beats. The bass line has a dotted quarter note followed by eighth notes. The piano part has chords in the right hand and a melodic line in the left hand. Measure 52 has a drum pattern with a snare on the second and fourth beats. The bass line continues with eighth notes. The piano part has sustained chords in the right hand and a melodic line in the left hand. Measure 53 has a drum pattern with a snare on the second and fourth beats. The bass line has a dotted quarter note followed by eighth notes. The piano part has chords in the right hand and a melodic line in the left hand. Measure 54 has a drum pattern with a snare on the second and fourth beats. The bass line has a dotted quarter note followed by eighth notes. The piano part has chords in the right hand and a melodic line in the left hand. A double bar line with a repeat sign is at the end of the system.

55

Perc. E. Bass E. Pno. Solo

This system covers measures 55 and 56. Measure 55 has a drum pattern with a snare on the second and fourth beats. The bass line has a dotted quarter note followed by eighth notes. The piano part has chords in the right hand and a melodic line in the left hand. Measure 56 has a drum pattern with a snare on the second and fourth beats. The bass line continues with eighth notes. The piano part has sustained chords in the right hand and a melodic line in the left hand. A double bar line with a repeat sign is at the end of the system.

♩ = 126,000130

♩ = 104,000015

7

57

Perc.

The percussion staff begins with a 7-measure rest, indicated by a '7' below the staff. It then features a series of rhythmic patterns: a quarter note, followed by a dotted quarter note, and then a sequence of eighth notes. The staff concludes with a 7-measure rest.

E. Bass

The electric bass staff contains a melodic line consisting of eighth notes, followed by a dotted quarter note, and then a sequence of eighth notes. The staff concludes with a 7-measure rest.

E. Pno.

♩ = 126,000130

♩ = 104,000015

The electric piano staff features a series of chords: a pair of eighth notes, followed by a pair of eighth notes, and then a pair of eighth notes. The staff concludes with a 7-measure rest.

Solo

The solo staff contains a series of chords: a pair of eighth notes, followed by a pair of eighth notes, and then a pair of eighth notes. The staff concludes with a 7-measure rest.

Percussion

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Musical staff 1: Percussion notation in 2/4 and 4/4 time signatures.

Musical staff 2: Percussion notation, measure 6.

Musical staff 3: Percussion notation, measure 11.

Musical staff 4: Percussion notation, measure 15.

Musical staff 5: Percussion notation, measure 20.

Musical staff 6: Percussion notation, measure 26.

Musical staff 7: Percussion notation, measure 31.

Musical staff 8: Percussion notation, measure 36.

Musical staff 9: Percussion notation, measure 42.

Musical staff 10: Percussion notation, measure 47.

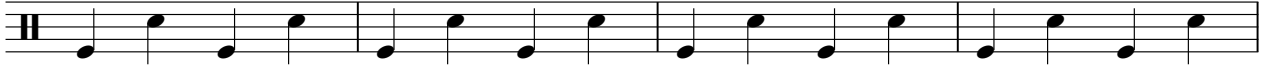
V.S.



2

# Percussion

52



56

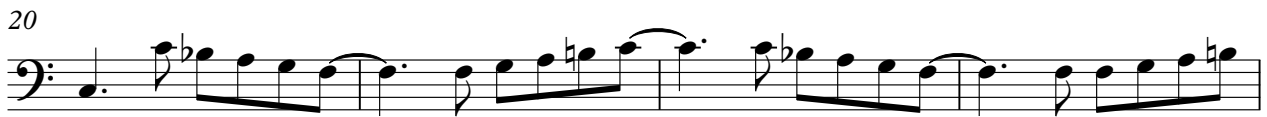
♩ = 126,000130    ♩ = 104,000015



Electric Bass

Neil Young - Burned

♩ = 132,000137



V.S.

2

Electric Bass

46



51



55

♩ = 126,000 130 ♩ = 104,000 015



Electric Piano

Neil Young - Burned

♩ = 132,000137

7

12

16

20

24

28

32

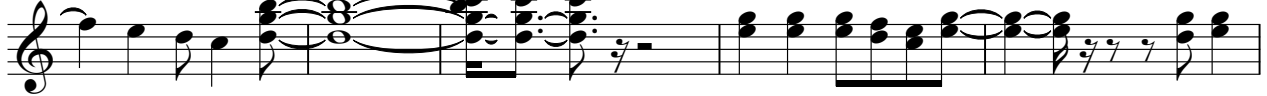
34

2

38



43



48



52



56

♩ = 126,000130 ♩ = 104,000015



# Neil Young - Burned

Solo

♩ = 132,000137

7

12

17

22

27

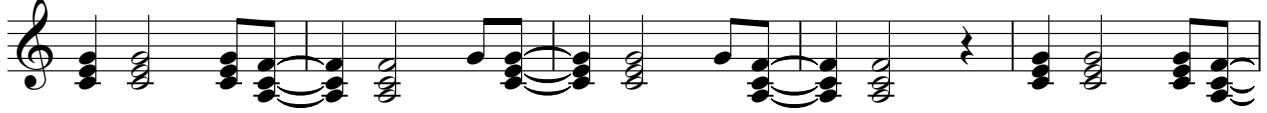
31

2

2

Solo

38



43



47



52



57

♩ = 126,000130 ♩ = 104,000015

