

Neil Young - Comes A Time

$\text{♩} = 148,000153$

The score is divided into three systems. The first system (measures 1-3) shows the initial entry of the instruments. The second system (measures 4-6) continues the rhythmic and melodic patterns. The third system (measures 7-9) features a more complex arrangement with the Tape Sampler Keyboard [Brass] and Solo parts.

System 1 (Measures 1-3):

- Percussion:** Starts with a 2/4 time signature, changes to 4/4 at measure 2. Features a complex rhythmic pattern with accents and a sequence of eighth notes.
- Electric Bass:** 2/4 time signature, changes to 4/4 at measure 2. Plays a simple bass line with quarter notes.
- Tape Sampler Keyboard [Brass]:** 2/4 time signature, changes to 4/4 at measure 2. Remains silent.
- Solo:** 2/4 time signature, changes to 4/4 at measure 2. Plays a melodic line with eighth notes and chords.

System 2 (Measures 4-6):

- Perc.**: Continues the rhythmic pattern from measure 1.
- E. Bass**: Continues the bass line from measure 1.
- Solo**: Continues the melodic line from measure 1, including a triplet of eighth notes in measure 6.

System 3 (Measures 7-9):

- Perc.**: Continues the rhythmic pattern from measure 1.
- E. Bass**: Continues the bass line from measure 1.
- Tape Smp. Brs**: New part starting in measure 7, featuring a melodic line with a slur and a sharp sign.
- Solo**: Continues the melodic line from measure 1.

10

Perc.

E. Bass

Tape Smp. Brs

Solo

Detailed description: This system covers measures 10, 11, and 12. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Electric Bass part consists of a simple bass line with quarter notes. The Tape Sampler Brass part has a melodic line with quarter notes and some rests. The Solo part features a guitar line with chords and single notes, including a triplet in measure 12.

13

Perc.

E. Bass

Tape Smp. Brs

Solo

Detailed description: This system covers measures 13, 14, and 15. The Percussion part continues with the eighth-note pattern. The Electric Bass part has a bass line with quarter notes and a half note in measure 15. The Tape Sampler Brass part has a melodic line with quarter notes and rests. The Solo part features a guitar line with chords and single notes, including a triplet in measure 15.

16

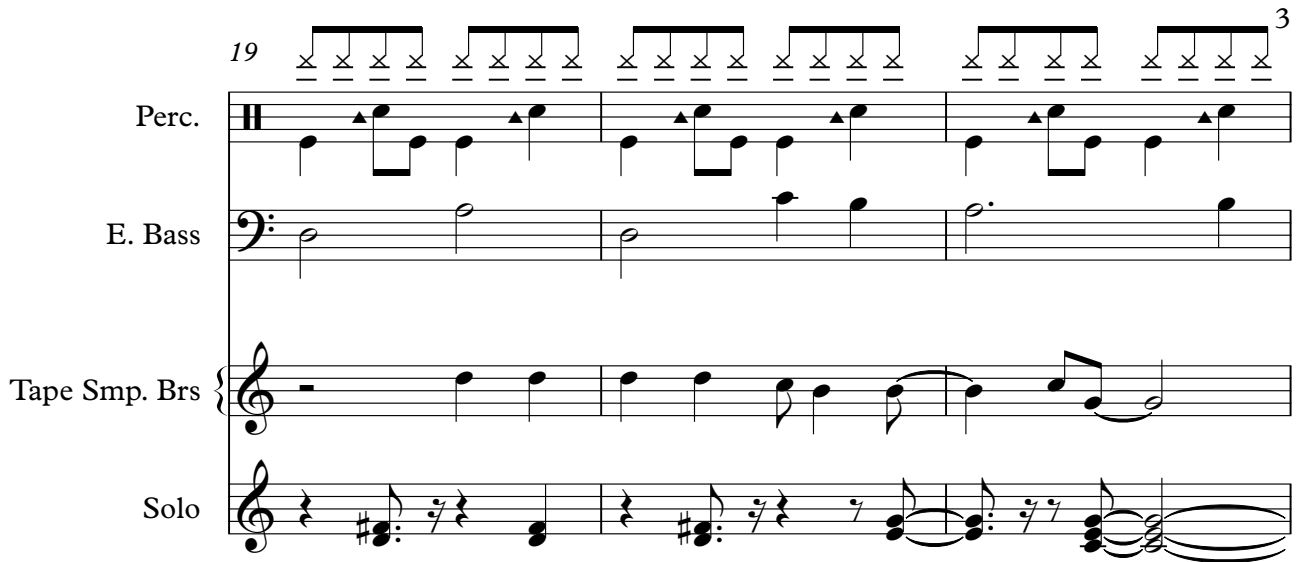
Perc.

E. Bass

Tape Smp. Brs

Solo

Detailed description: This system covers measures 16, 17, and 18. The Percussion part continues with the eighth-note pattern. The Electric Bass part has a bass line with quarter notes and a half note with a sharp sign in measure 17. The Tape Sampler Brass part has a melodic line with quarter notes and rests. The Solo part features a guitar line with chords and single notes, including a triplet in measure 18.

19 

22 

25 

29

Perc. E. Bass Tape Smp. Brs Solo

This system covers measures 29 to 32. The Percussion part features a steady eighth-note pattern with accents on measures 30 and 31, and a final triplet of eighth notes with asterisks on measure 32. The Electric Bass part plays a simple bass line of quarter notes. The Tape Sampler part has a melodic line with a dotted quarter note on measure 30 and a half note on measure 31. The Solo part consists of a series of chords, some with a slash through them, indicating muted notes.

33

Perc. E. Bass Tape Smp. Brs Solo

This system covers measures 33 to 35. The Percussion part has a consistent eighth-note pattern with accents on measures 34 and 35. The Electric Bass part continues with quarter notes. The Tape Sampler part has a long note on measure 33, followed by rests on measures 34 and 35. The Solo part features a sequence of chords, including a triplet of eighth notes on measure 35.

36

Perc. E. Bass Tape Smp. Brs Solo

This system covers measures 36 to 38. The Percussion part maintains the eighth-note pattern with accents on measures 37 and 38. The Electric Bass part plays quarter notes. The Tape Sampler part has a long note on measure 36, followed by a half note on measure 37 and a rest on measure 38. The Solo part includes a triplet of eighth notes on measure 36 and a sequence of chords on measures 37 and 38.

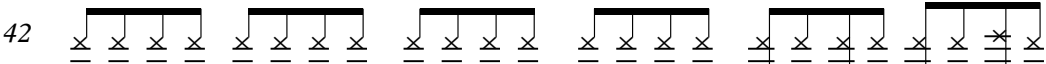
39  5


Perc. 


E. Bass 


Tape Smp. Brs 


Solo 

42 

Perc. 

E. Bass 

Tape Smp. Brs 

Solo 

45 

Perc. 

E. Bass 

Tape Smp. Brs 

Solo 

48

Perc.

E. Bass

Tape Smp. Brs

Solo

51

Perc.

E. Bass

Tape Smp. Brs

Solo

54

Perc.

E. Bass

Tape Smp. Brs

Solo

58

Perc. 

E. Bass 

Tape Smp. Brs 

Solo 

62

Perc. 

E. Bass 

Tape Smp. Brs 

Solo 

65

Perc. 

E. Bass 

Tape Smp. Brs 

Solo 

68

Perc.

E. Bass

Tape Smp. Brs

Solo

71

Perc.

E. Bass

Tape Smp. Brs

Solo

74

Perc.

E. Bass

Solo

Neil Young - Comes A Time

Percussion

♩ = 148,000153

6

10

14

18

22

26

31

35

39

V.S.

2

Percussion

43

47

51

55

60

64

68

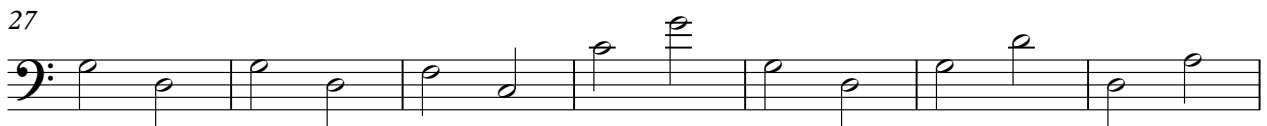
72

74

Electric Bass

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♩ = 148,000153

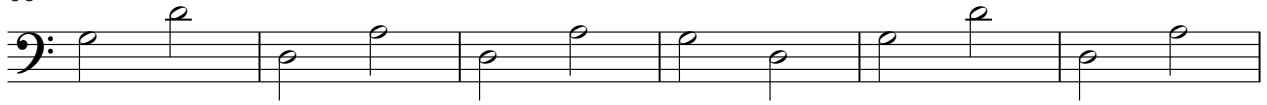


V.S.

2

Electric Bass

66



72



Tape Sampler Keyboard [Brass] Neil Young - Comes A Time

♩ = 148,000153

5

11

17

23

29

35

2

42

48

54

60

2

Tape Sampler Keyboard [Brass]

66



70



4

Neil Young - Comes A Time

Solo

♩ = 148,000153

5

10

16

21

27

32

36

41

46

V.S.

51



57



62



66



70



74

