


Eagles - Hotel California (unplugged)

♩ = 75,000000

Percussions 

Guitar 1 

Guitar 2 

12 Strings Capo 2nd 

Bass 

Guitar 1 

12 Strings Capo 2nd 

Guitar 2 

12 Strings Capo 2nd 

Guitar 2 

Guitar 2 

9
Guitar 2

10
Guitar 2
12 Strings Capo 2nd

12
Percussions

14
Percussions

16
Percussions

17
Percussions

18
Percussions
Guitar 1
12 Strings Capo 2nd

3

Detailed description: This page contains musical notation for measures 9 through 18. It features five staves for Percussions, two staves for Guitar 2, and two staves for Guitar 1 and 12 Strings Capo 2nd. Measure 9 shows a guitar part with a '6' below it. Measure 10 shows a guitar part and a 12-string part with a triplet of notes marked with a '3' above it. Measures 12, 14, 16, and 17 show percussive patterns. Measure 18 shows a percussive pattern, a guitar part, and a 12-string part with a triplet of notes marked with a '3' below it.

19

Percussions

Guitar 1

12 Strings Capo 2nd

Detailed description: This system covers measures 19 and 20. The Percussions part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating muted notes. Guitar 1 plays a melodic line with eighth and quarter notes. The 12 Strings Capo 2nd part provides a dense harmonic accompaniment, including a triplet of eighth notes in the first measure of measure 20.

20

Percussions

Guitar 1

12 Strings Capo 2nd

Detailed description: This system covers measures 20 and 21. The Percussions part continues its rhythmic pattern. Guitar 1 has a melodic line with slurs and a triplet of eighth notes. The 12 Strings Capo 2nd part features a complex accompaniment with multiple triplets and slurs across the measures.

21

Percussions

Guitar 1

12 Strings Capo 2nd

Detailed description: This system covers measures 21 and 22. The Percussions part continues its rhythmic pattern. Guitar 1 has a melodic line with slurs and a triplet of eighth notes. The 12 Strings Capo 2nd part features a complex accompaniment with slurs and triplets.

22

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Detailed description: This system covers measures 22 and 23. The Percussions part continues its rhythmic pattern. Guitar 1 has rests in both measures. Guitar 2 has a melodic line with slurs and a triplet of eighth notes. The 12 Strings Capo 2nd part features a complex accompaniment with slurs and triplets.

23

Percussions

Guitar 2

12 Strings Capo 2nd

24

Percussions

Guitar 2

12 Strings Capo 2nd

25

Percussions

Guitar 2

12 Strings Capo 2nd

26

Percussions

Guitar 2

12 Strings Capo 2nd

27

Percussions

Guitar 2

12 Strings Capo 2nd

28

Percussions

Guitar 2

12 Strings Capo 2nd

29

Percussions

Guitar 2

12 Strings Capo 2nd

30

Percussions

Guitar 2

12 Strings Capo 2nd

31

Percussions

Guitar 2

12 Strings Capo 2nd

This system contains measures 31 and 32. The Percussions part features a complex rhythmic pattern with various note values and rests. Guitar 2 plays a melodic line with slurs and accents. The 12 Strings Capo 2nd part provides a harmonic accompaniment with chords and single notes.

32

Percussions

Guitar 2

12 Strings Capo 2nd

This system contains measures 32 and 33. The Percussions part continues with its rhythmic pattern. Guitar 2 has a melodic line with a fermata over the final note of measure 32. The 12 Strings Capo 2nd part provides harmonic support with chords and single notes.

33

Percussions

Guitar 2

12 Strings Capo 2nd

This system contains measures 33 and 34. The Percussions part continues with its rhythmic pattern. Guitar 2 has a melodic line with a sharp sign (#) above the final note of measure 33. The 12 Strings Capo 2nd part provides harmonic support with chords and single notes.

34

Percussions

Guitar 1

12 Strings Capo 2nd

Bass

This system contains measures 34 and 35. The Percussions part continues with its rhythmic pattern. Guitar 1 has a melodic line with a sharp sign (#) above the final note of measure 34. The 12 Strings Capo 2nd part provides harmonic support with chords and single notes. The Bass part has a single note in measure 34.

35

Percussions

Guitar 1

12 Strings Capo 2nd

Bass

This system of music covers measures 35 and 36. The Percussions part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Guitar 1 part has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes in measure 35. The 12 Strings Capo 2nd part has a treble clef and a key signature of two flats (Bb, Eb), with a melodic line that includes a triplet of eighth notes in measure 35. The Bass part has a bass clef and a key signature of one sharp (F#), with a simple bass line.

36

Percussions

Guitar 1

12 Strings Capo 2nd

Bass

This system of music covers measures 37 and 38. The Percussions part continues with a similar rhythmic pattern to the previous system. The Guitar 1 part has a treble clef and a key signature of one sharp (F#), with a melodic line that includes a triplet of eighth notes in measure 37. The 12 Strings Capo 2nd part has a treble clef and a key signature of two flats (Bb, Eb), with a melodic line that includes a triplet of eighth notes in measure 37. The Bass part has a bass clef and a key signature of one sharp (F#), with a simple bass line.

37

Percussions

Guitar 1

12 Strings Capo 2nd

Bass

This system of music covers measures 39 and 40. The Percussions part continues with a similar rhythmic pattern to the previous systems. The Guitar 1 part has a treble clef and a key signature of one sharp (F#), with a melodic line that includes a triplet of eighth notes in measure 39. The 12 Strings Capo 2nd part has a treble clef and a key signature of two flats (Bb, Eb), with a melodic line that includes a triplet of eighth notes in measure 39. The Bass part has a bass clef and a key signature of one sharp (F#), with a simple bass line.

38

Percussions

Guitar 1

12 Strings Capo 2nd

Bass

39

Percussions

Guitar 1

12 Strings Capo 2nd

Bass

40

Percussions

Guitar 1

12 Strings Capo 2nd

Bass

41

Percussions

Guitar 1

12 Strings Capo 2nd

Bass

Musical score for measures 41-42. Percussions: Snare and hi-hat patterns. Guitar 1: Melodic line with triplets and a long note. 12 Strings Capo 2nd: Chordal accompaniment. Bass: Bass line with a double bar line at the end of measure 41.

42

Percussions

Guitar 2

12 Strings Capo 2nd

Bass

Musical score for measures 42-43. Percussions: Snare and hi-hat patterns. Guitar 2: Melodic line. 12 Strings Capo 2nd: Chordal accompaniment. Bass: Bass line.

43

Percussions

Guitar 2

12 Strings Capo 2nd

Bass

Musical score for measures 43-44. Percussions: Snare and hi-hat patterns. Guitar 2: Melodic line. 12 Strings Capo 2nd: Chordal accompaniment. Bass: Bass line.

44

Percussions

Guitar 2

12 Strings Capo 2nd

Bass

45

Percussions

Guitar 2

12 Strings Capo 2nd

Bass

46

Percussions

Guitar 2

12 Strings Capo 2nd

Bass

47

Percussions

Guitar 2

12 Strings Capo 2nd

Bass

48

Percussions

Guitar 2

12 Strings Capo 2nd

Bass

49

Percussions

Guitar 2

12 Strings Capo 2nd

Bass

50

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

51

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

52

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

53

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

54

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

55

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

56

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

57

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

58

Percussions

Guitar 1

12 Strings Capo 2nd

Bass

59

Percussions

Guitar 1

12 Strings Capo 2nd

Bass

60

Percussions

Guitar 1

12 Strings Capo 2nd

Bass

61

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

62

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

63

Percussions

Guitar 1

12 Strings Capo 2nd

Bass

64

Percussions

Guitar 1

12 Strings Capo 2nd

Bass

65

Percussions

Guitar 1

12 Strings Capo 2nd

Bass

This system of music covers measures 65 and 66. It features four staves: Percussions, Guitar 1, 12 Strings Capo 2nd, and Bass. The Percussions staff shows a complex rhythmic pattern with various note values and rests. The Guitar 1 staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and ties. The 12 Strings Capo 2nd staff is also in treble clef with the same key signature and contains a chordal accompaniment. The Bass staff is in bass clef with the same key signature and contains a bass line with slurs and ties.

66

Percussions

Guitar 2

12 Strings Capo 2nd

Bass

This system of music covers measures 67 and 68. It features four staves: Percussions, Guitar 2, 12 Strings Capo 2nd, and Bass. The Percussions staff continues the rhythmic pattern from the previous system. The Guitar 2 staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and ties. The 12 Strings Capo 2nd staff is also in treble clef with the same key signature and contains a chordal accompaniment. The Bass staff is in bass clef with the same key signature and contains a bass line with slurs and ties.

67

Percussions

Guitar 2

12 Strings Capo 2nd

Bass

This system of music covers measures 69 and 70. It features four staves: Percussions, Guitar 2, 12 Strings Capo 2nd, and Bass. The Percussions staff continues the rhythmic pattern. The Guitar 2 staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with slurs and ties. The 12 Strings Capo 2nd staff is also in treble clef with the same key signature and contains a chordal accompaniment. The Bass staff is in bass clef with the same key signature and contains a bass line with slurs and ties.

68

Percussions

Guitar 2

12 Strings Capo 2nd

Bass

69

Percussions

Guitar 2

12 Strings Capo 2nd

Bass

70

Percussions

Guitar 2

12 Strings Capo 2nd

Bass

71

Percussions

Guitar 2

12 Strings Capo 2nd

Bass

72

Percussions

Guitar 2

12 Strings Capo 2nd

Bass

73

Percussions

Guitar 2

12 Strings Capo 2nd

Bass

74

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

75

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

76

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

77

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

78

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

79

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

80

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

81

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

82

Percussions

Guitar 1

12 Strings Capo 2nd

Bass

83

Percussions

Guitar 1

12 Strings Capo 2nd

Bass

84

Percussions

Guitar 1

12 Strings Capo 2nd

Bass

85

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

86

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

87

Percussions

Guitar 1

12 Strings Capo 2nd

Bass

88

Percussions

Guitar 1

12 Strings Capo 2nd

Bass

89

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

91

Percussions

Guitar 2

12 Strings Capo 2nd

Bass

93

Percussions

Guitar 2

12 Strings Capo 2nd

Bass

95

Percussions

Guitar 2

12 Strings Capo 2nd

Bass

96

Percussions

Guitar 2

12 Strings Capo 2nd

Bass

97

Percussions

Guitar 2

12 Strings Capo 2nd

Bass

98

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

99

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

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100

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

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101

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

102

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

103

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

104

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

105

Percussions

Guitar 1

Guitar 2

12 Strings Capo 2nd

Bass

106

Percussions

Guitar 2

Bass

107

Percussions

Guitar 2

Bass

This system covers measures 107 and 108. The Percussions part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Guitar 2 part has a melodic line with triplets in measures 107 and 108. The Bass part provides a steady accompaniment with eighth notes and rests.

108

Percussions

Guitar 2

Bass

This system covers measures 109 and 110. The Percussions part continues with its rhythmic pattern. The Guitar 2 part has a melodic line with a triplet in measure 109. The Bass part continues with its accompaniment.

109

Percussions

Guitar 2

Bass

This system covers measures 111 and 112. The Percussions part continues with its rhythmic pattern. The Guitar 2 part has a melodic line with a triplet in measure 111. The Bass part continues with its accompaniment.

110

Percussions

Guitar 2

Bass

This system covers measures 113 and 114. The Percussions part continues with its rhythmic pattern. The Guitar 2 part has a melodic line with triplets in measures 113 and 114. The Bass part continues with its accompaniment.

111

Percussions

Guitar 2

Bass

112

Percussions

Guitar 2

Bass

113

Percussions

Guitar 1

Guitar 2

Bass

114

Percussions

Guitar 1

Bass

115

Percussions

Guitar 1

Bass

116

Percussions

Guitar 1

Bass

117

Percussions

Guitar 1

Bass

118

Percussions

Guitar 1

Bass

119

Percussions

Guitar 1

Bass

Musical score for measures 119-120. Percussions: Snare and tom patterns. Guitar 1: Chords and melodic lines with a 6-note slur and a 3-note triplet. Bass: Rhythmic accompaniment with a 7-measure rest.

120

Percussions

Guitar 1

Bass

Musical score for measures 120-121. Percussions: Snare and tom patterns. Guitar 1: Chords and melodic lines with a 3-note triplet. Bass: Rhythmic accompaniment with a 7-measure rest.

121

Percussions

Guitar 1

Guitar 2

Bass

Musical score for measures 121-122. Percussions: Snare and tom patterns. Guitar 1: Chords and melodic lines with a 3-note triplet. Guitar 2: Chords and melodic lines. Bass: Rhythmic accompaniment with a 7-measure rest.

122

Percussions

Guitar 1

Guitar 2

Bass

Musical score for measures 122-123. Percussions: Snare and tom patterns. Guitar 1: Chords and melodic lines. Guitar 2: Chords and melodic lines. Bass: Rhythmic accompaniment with a 7-measure rest.

123

Percussions

Guitar 1

Guitar 2

Bass

124

Percussions

Guitar 1

Guitar 2

Bass

125

Percussions

Guitar 1

Guitar 2

Bass

126

Percussions

Guitar 1

Guitar 2

Bass

127

Percussions

Guitar 1

Guitar 2

Bass

128

Percussions

Guitar 1

Guitar 2

Bass

129

Percussions



The percussion staff features a complex rhythmic pattern. It begins with a double bar line, followed by a series of eighth and sixteenth notes, some marked with 'x' to indicate specific percussive sounds. The pattern repeats several times before ending with a double bar line.

Guitar 1



The Guitar 1 staff is written in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff concludes with a double bar line.

Guitar 2



The Guitar 2 staff is written in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff concludes with a double bar line.

Bass



The Bass staff is written in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff concludes with a double bar line.

Percussions

Eagles - Hotel California (unplugged)

♩ = 75,000000

5

13

16

18

20

22

24

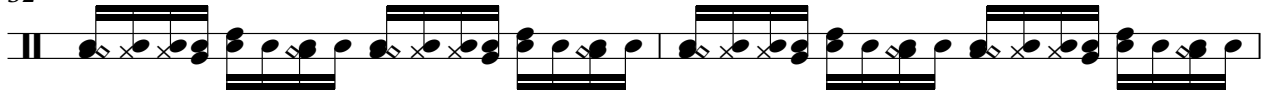
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28

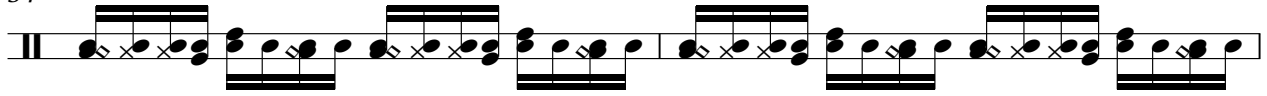
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V.S.

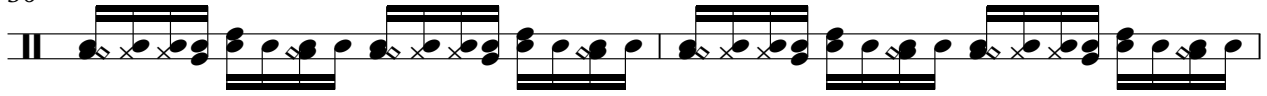
32



34



36



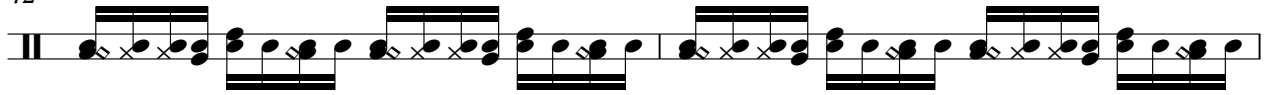
38



40



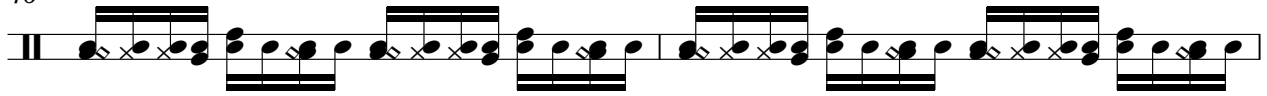
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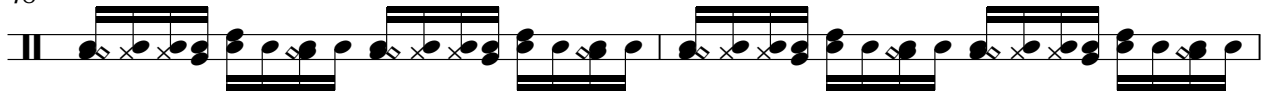
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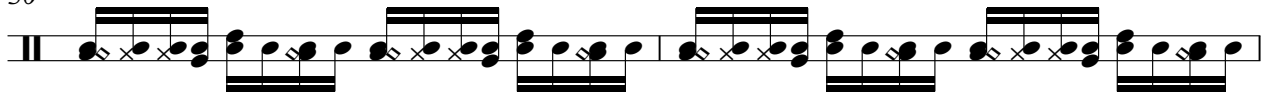
46



48



50



52

Musical notation for measure 52, featuring a double bar line on the left and a sequence of rhythmic patterns on a staff.

54

Musical notation for measure 54, featuring a double bar line on the left and a sequence of rhythmic patterns on a staff.

56

Musical notation for measure 56, featuring a double bar line on the left and a sequence of rhythmic patterns on a staff.

58

Musical notation for measure 58, featuring a double bar line on the left and a sequence of rhythmic patterns on a staff.

60

Musical notation for measure 60, featuring a double bar line on the left and a sequence of rhythmic patterns on a staff.

62

Musical notation for measure 62, featuring a double bar line on the left and a sequence of rhythmic patterns on a staff.

64

Musical notation for measure 64, featuring a double bar line on the left and a sequence of rhythmic patterns on a staff.

66

Musical notation for measure 66, featuring a double bar line on the left and a sequence of rhythmic patterns on a staff.

68

Musical notation for measure 68, featuring a double bar line on the left and a sequence of rhythmic patterns on a staff.

70

Musical notation for measure 70, featuring a double bar line on the left and a sequence of rhythmic patterns on a staff.

V.S.

72



Musical notation for measure 72, featuring a complex rhythmic pattern with multiple beams and accents.

74



Musical notation for measure 74, continuing the complex rhythmic pattern.

76



Musical notation for measure 76, continuing the complex rhythmic pattern.

78



Musical notation for measure 78, continuing the complex rhythmic pattern.

80



Musical notation for measure 80, continuing the complex rhythmic pattern.

82



Musical notation for measure 82, continuing the complex rhythmic pattern.

84



Musical notation for measure 84, continuing the complex rhythmic pattern.

86



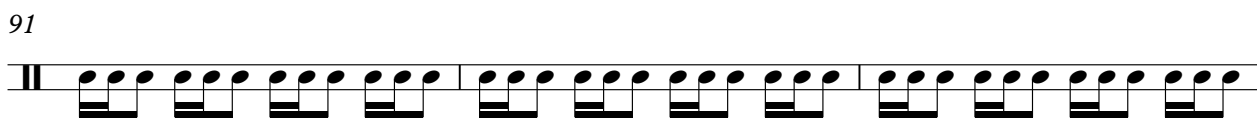
Musical notation for measure 86, continuing the complex rhythmic pattern.

88



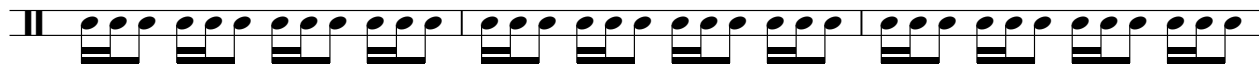
Musical notation for measure 88, featuring a complex rhythmic pattern with multiple beams and accents.

91

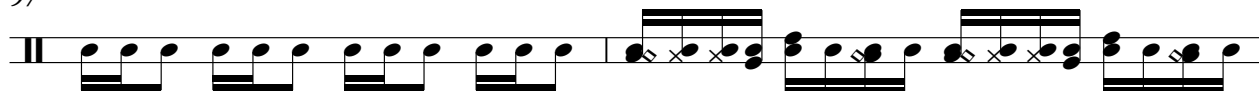


Musical notation for measure 91, featuring a complex rhythmic pattern with multiple beams and accents.

94



97



99



101



103



105



107



109



111

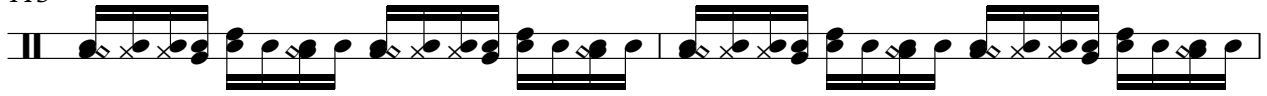


113



V.S.

115



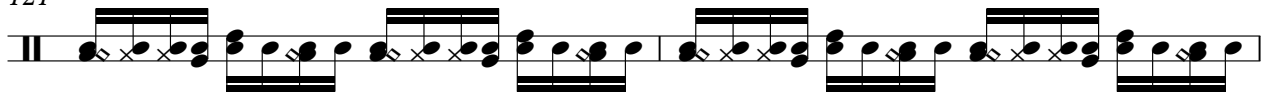
117



119



121



123



125



127



129



Eagles - Hotel California (unplugged)

Guitar 1

♩ = 75,000000 3

4 11

19 3

22 11 3

37

41 3 8

53 3

57

61

64 8

Detailed description: This is a guitar sheet music score for the first guitar part of 'Hotel California' by the Eagles. The music is written in standard notation on a single staff. It begins with a tempo marking of 75,000000 and a 3-measure rest. The piece is in 4/4 time. The score is divided into measures, with measure numbers 4, 11, 19, 22, 37, 41, 53, 57, 61, and 64 indicated. There are several triplets and 11-measure rests throughout the piece. The key signature has one sharp (F#), and the piece concludes with an 8-measure rest.

74

80

83

87

90

101

105

114

116

118

Guitar 1

3

120

Musical notation for guitar 1, measures 120-121. The notation is on a single staff in treble clef. Measure 120 contains a sequence of eighth notes with a triplet of eighth notes. Measure 121 continues the sequence with a triplet of eighth notes and a final eighth note.

122

Musical notation for guitar 1, measures 122-124. The notation is on a single staff in treble clef. Measure 122 starts with a key signature change to one sharp (F#) and contains a sequence of eighth notes. Measure 123 continues the sequence with a slur over the final two notes. Measure 124 continues the sequence with eighth notes.

125

Musical notation for guitar 1, measures 125-127. The notation is on a single staff in treble clef. Measure 125 contains a sequence of eighth notes with a triplet of eighth notes. Measure 126 continues the sequence with eighth notes. Measure 127 continues the sequence with eighth notes and a triplet of eighth notes.

128

Musical notation for guitar 1, measures 128-130. The notation is on a single staff in treble clef. Measure 128 contains a sequence of eighth notes. Measure 129 continues the sequence with eighth notes and a slur over the final two notes. Measure 130 contains a sequence of eighth notes and a final chord.

Eagles - Hotel California (unplugged)

Guitar 2

♩ = 75,000000

4

7

8

9

11

10

23

25

28

31

8



85

92

95

99

102

105

108

110

112

Guitar 2

121

Musical notation for measures 121-123. Measure 121 begins with a whole rest. Measure 122 starts with a quarter rest, followed by a series of eighth notes: B4, C5, D5, E5 (flat), F5, G5, A5, B5. Measure 123 continues with eighth notes: C5, D5, E5, F5 (sharp), G5, A5, B5, C6.

124

Musical notation for measures 124-126. Measure 124: eighth notes D5, E5, F5 (sharp), G5, A5, B5, C6, D6. Measure 125: eighth notes E5, F5 (sharp), G5, A5, B5, C6, D6, E6. Measure 126: eighth notes F5, G5, A5, B5, C6, D6, E6, F6.

127

Musical notation for measures 127-130. Measure 127: quarter notes D5, E5, F5 (sharp), G5. Measure 128: quarter notes A5, B5, C6, D6. Measure 129: eighth notes E5, F5 (sharp), G5, A5, B5, C6, D6. Measure 130: eighth notes E5, F5 (sharp), G5, A5, B5, C6, D6, E6.

129

Musical notation for measures 129-132. Measure 129: eighth notes D5, E5, F5 (sharp), G5, A5, B5, C6. Measure 130: eighth notes D5, E5, F5 (flat), G5, A5, B5, C6. Measure 131: eighth notes D5, E5, F5 (sharp), G5, A5, B5, C6, each in a triplet. Measure 132: whole rest.

Eagles - Hotel California (unplugged)

12 Strings Capo 2nd

♩ = 75,000000

The musical score is written for 12 strings in 4/4 time, with a tempo of 75. It features a complex arrangement of chords and melodic lines. The score is divided into measures, with measure numbers 5, 12, 20, 24, 27, 30, 32, 35, and 38 indicated. The music includes several triplet markings (indicated by a '3' over a group of notes) and a section marked with a '4' over a measure. The key signature is one sharp (F#), and the piece concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

40

Musical notation for measures 40-42. Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 41 continues the pattern with a flat (b) above the staff. Measure 42 ends with a whole note chord.

43

Musical notation for measures 43-45. Measure 43 begins with a flat (b) above the staff. Measure 44 contains a flat (b) above the staff. Measure 45 concludes with a whole note chord.

46

Musical notation for measures 46-47. Measure 46 features a complex rhythmic pattern. Measure 47 ends with a whole note chord.

48

Musical notation for measures 48-50. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 49 continues the pattern with a flat (b) above the staff. Measure 50 ends with a whole note chord.

51

Musical notation for measures 51-53. Measure 51 begins with a flat (b) above the staff. Measure 52 contains a flat (b) above the staff. Measure 53 concludes with a whole note chord.

54

Musical notation for measures 54-55. Measure 54 features a complex rhythmic pattern. Measure 55 ends with a whole note chord.

56

Musical notation for measures 56-58. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 57 continues the pattern with a flat (b) above the staff. Measure 58 ends with a whole note chord.

59

Musical notation for measures 59-61. Measure 59 begins with a flat (b) above the staff. Measure 60 contains a flat (b) above the staff. Measure 61 concludes with a whole note chord.

62

Musical notation for measures 62-63. Measure 62 features a complex rhythmic pattern. Measure 63 ends with a whole note chord.

64

Musical notation for measures 64-66. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 65 continues the pattern with a flat (b) above the staff. Measure 66 ends with a whole note chord.

67

70

72

75

78

80

83

86

88

90

93

96

99

102

104

25

Eagles - Hotel California (unplugged)

Bass

♩ = 75,000000

5 27



38



43



46



49



52



55



58



61



64



V.S.



103



106



109



112



115



118



121



124



127



129

