

# Neil Young - Dont Let It Bring You Down

♩ = 68,400078

Panpipes

♩ = 68,400078

Fretless Electric Bass

Solo

5

Pan.

E. Bass

Solo

7

Pan.

E. Bass

Solo

9

Pan.

E. Bass

Solo

11

Pan.

E. Bass

Solo

13

Pan.

E. Bass

Solo

16

Pan.

E. Bass

Solo

20

Pan.

E. Bass

Solo

22

Pan.

E. Bass

Solo

24

Pan.

E. Bass

Solo

26

Pan.

E. Bass

Solo

28

Pan.

E. Bass

Solo

31

Pan.

E. Bass

Solo

35

Pan.

E. Bass

Solo

39

Pan.

E. Bass

Solo

42

Pan.

E. Bass

Solo

45

Pan.

E. Bass

Solo

48

Pan.

E. Bass

Solo

♩ = 63,600014 ♩ = 58,900014

♩ = 68,400078

4

8

11

14

3

21

24

27

30

3

37

3

Detailed description: This is a musical score for a panpipe instrument. It begins with a tempo marking of 68,400078 and a 2/4 time signature. The first staff contains a 4-measure rest, followed by a melodic line. The score is divided into systems of four staves each, with measure numbers 8, 11, 14, 21, 24, 27, 30, and 37 marking the start of new systems. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) and slurs over groups of notes. The key signature has one flat (Bb). The piece concludes with a triplet of notes in the final measure of the last system.

2

# Panpipes

44



47

♩ = 63,600,000/454,100014







2

### Fretless Electric Bass

46

♩ = 63,6008,40044,10001

# Neil Young - Dont Let It Bring You Down

Solo

♩ = 68,400078

7

11

16

21

25

30

35

41

44

V.S.

2

Solo

♩ = 63,600014 ♩ = 58,900643100014

48

The image shows a musical score for a guitar solo. It begins at measure 48. The notation is written on a single staff with a treble clef. The first measure contains a series of eighth notes, some beamed together, and a dotted quarter note. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. The piece ends with a double bar line.