

May 2004

Loque Nosepain

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Standard tuning

♩ = 120

S-Gt

1

Sound from my stomach

T
A
B

Detailed description: This block contains the first system of music for the piece. It features a treble clef and a 4/4 time signature. The melody consists of six measures, each starting with a quarter rest followed by a quarter note on the G string (open). Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently blank.

7

f

T
A
B

3 5 6 3 3 5 6 3

Detailed description: This block contains the second system of music, measures 7 through 10. The melody starts at measure 7 with a forte (*f*) dynamic. It consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are quarter rests at the end of measures 8 and 10. The tablature below shows triplets: (3 5 6) and (3 5 6) for measures 7 and 9, and (3 5 6) and (3 5 6) for measures 8 and 10.

11

T
A
B

3 5 6 3 3 5 6 3

Detailed description: This block contains the third system of music, measures 11 through 14. The melody continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are quarter rests at the end of measures 12 and 14. The tablature below shows triplets: (3 5 6) and (3 5 6) for measures 11 and 13, and (3 5 6) and (3 5 6) for measures 12 and 14.

15

Nosepain

T
A
B

3 5 6 3 3 5 6 3

Detailed description: This block contains the fourth system of music, measures 15 through 18. The melody continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are quarter rests at the end of measures 16 and 18. The tablature below shows triplets: (3 5 6) and (3 5 6) for measures 15 and 17, and (3 5 6) and (3 5 6) for measures 16 and 18.

19

T
A
B

3 5 6 3 3 5 6 3

Detailed description: This block contains the fifth system of music, measures 19 through 22. The melody continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are quarter rests at the end of measures 20 and 22. The tablature below shows triplets: (3 5 6) and (3 5 6) for measures 19 and 21, and (3 5 6) and (3 5 6) for measures 20 and 22.

Liau(Sayur)

23

TAB 3 5 6 3 3 5 6 3

5 7 8 10 5 7 8 10
6 8 9 11 6 8 9 11

Detailed description: This system covers measures 23 to 28. Measures 23-28 are in a key with one sharp (F#). Measures 23-28 feature a melodic line in the treble clef and a guitar tab below. The tab for measures 23-28 is 3 5 6 3 3 5 6 3. Measures 29-30 are indicated by a double bar line and then a new set of notes: 5 7 8 10 / 6 8 9 11 and 5 7 8 10 / 6 8 9 11.

29

TAB 5 7 8 10 5 7 8 10 7 6 7 8 7 8 7 7 10 8 8 8 10 8 7 9

Detailed description: This system covers measures 29 to 31. Measures 29-31 feature a melodic line in the treble clef and a guitar tab below. The tab for measures 29-31 is 5 7 8 10 / 6 8 9 11, 5 7 8 10 / 6 8 9 11, 7 6 7 8 7, 8 7 7 10 8, 8 8 10 8 7 9.

32

TAB 7-10 7-9 7-10-7 9-7 10-7-5-3 5-3 6 6 5-3 6-5-4 4-3 3-6 3-5-4-5-4-5

Detailed description: This system covers measures 32 to 33. Measures 32-33 feature a melodic line in the treble clef and a guitar tab below. The tab for measures 32-33 is 7-10 7-9 7-10-7 9-7 10-7-5-3 5-3 6 6 5-3 6-5-4 4-3 3-6 3-5-4-5-4-5.

33

TAB 6 6 7 8 9 8 8 6 8 11 8 8 8

1 1/2

Detailed description: This system covers measures 33 to 34. Measures 33-34 feature a melodic line in the treble clef and a guitar tab below. The tab for measures 33-34 is 6 6 7 8 9 8 8 6 8 11 8 8 8. An arrow points from the final '8' to a '1 1/2' time signature change.

34

TAB 7 7 6 7 7 8 8 8 8 6 6 7 7 8 8 8 8

Detailed description: This system covers measures 34 to 35. Measures 34-35 feature a melodic line in the treble clef and a guitar tab below. The tab for measures 34-35 is 7 7 6 7 7 8 8 8 8 6 6 7 7 8 8 8 8.

Normal

35

TAB 2 2 2 2 2 2 2 2 3 4 3 7 5 5 5 5

0 0 0 0 0 0 0 0 2 2 3 5 5 5 5 5

Detailed description: This system covers measures 35 to 40. Measures 35-40 feature a melodic line in the treble clef and a guitar tab below. The tab for measures 35-40 is 2 2 2 2 2 2 2 2 3 4 3 7 5 5 5 5 / 0 0 0 0 0 0 0 0 2 2 3 5 5 5 5 5.

Syabu(batu)

36

TAB

2	2	2	2	2	2	2	2	3	4															
0	0	0	0	0	0	0	0	3	2	3	5	3	3	3	3	5	7	8	10	11	5	7	8	10

39

TAB

5	7	8	10	11	5	7	8	10	11	9	8	6
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41

TAB

5	7	8	7	5	10	12	10	12	13	15	13	15	17	15	13
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42

TAB

3	6	3	6	4	7	4	6	7	6	7	5	6	5	6	5	5	5	4	5	4	5	7	7	6	6	6	5	4	3
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43

Normal

TAB

5	7	5	5	6	7	8	8	8	8	9
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

46

TAB 2 2 2 2 2 2 2 2 3 4 7 5 5 5 5
 0 0 0 0 0 0 0 0 3 2 3 5 3 3 3 3

Loose (Nosepain+Ganja)

47

TAB 2 2 2 2 2 2 2 2 3 4 7 5 5 5 5
 0 0 0 0 0 0 0 0 3 2 3 5 3 3 3 3

52

TAB 5 ————— full

55

TAB 9 7 12 10 10 12 10 15 12 10 12 11 7 9 9 8 7 7 9 10 12 12

56

TAB 10 8 8 10 13 12 11 13 10 11 12 13 11 10 8 10 8 12

57

TAB 13 9 7 8 10 9 8 7 7 9 8 7 10 9 10 10 11 13 12 15 12 17

58

T
A
B

17 — 14 — 17 — 14 — 17 — 14 — 17 — 14 — 17 — 14 — 17 — 14 — 17 — 14 — 17

59

T
A
B

17 — 15 — 17 — 14 — 17 — 13 — 15 — 12 — 15 — 11 — 15 — 10 — 13 — 9 — 13 — 8

60

T
A
B

8 — 9 — 10 — 11 — 12 — 13 — 14 — 15 — 16 — 17 — 18 — 19 — 16 — 13 — 12 — 13 — 18 — 16 — 16 — 13

61

T
A
B

15 — 14 — 17 — 14 — 19 — 17 — 15 — 14 — 15 — 14 — 17 — 14 — 19 — 17 — 15 — 14

62

T
A
B

18 — 17 — 18 — 17 — 22 — 18 — 20 — 17 — 18 — 17 — 18 — 17 — 22 — 18 — 20 — 17

63 **praaaaaaaaaaaaaap Pap! I**

T
A
B

20— 18— 20— 18— 23— 22— 20— 18— 20— 18— 22— 18— 23— 22— 20— 18—

17
16
18
15
14
13

68 **Rest Sleep She make me crazy**

T
A
B