

Antiloop - This Is The Night

♩ = 140,000473

Drums

Effect

Effect

Drums

FX

Bass

Bass 2

Lead

Square

Pad

Lead

♩ = 140,000473

Drums guitar tabs: E, B, G, D, A, B, A, E, A

7

Square

Pad



12

Square



14

Square



16

Square



18

Drums

Square



20

Drums

Square

22

Drums

Square



24

Drums

Square



26

Drums

Square



28

Drums

Square



30

Drums

Square

32

Drums

Square



34

Drums

Effect

Effect

Drums

FX

Square

36

Drums

Effect

Effect

Drums

TAB

FX

Square



37

Drums

Effect

Effect

Drums

TAB

FX

Square

38

Drums

Effect

Effect

Drums
TAB

FX

Square

Detailed description: This block contains the musical score for measures 38 through 41. It features six tracks: 1. Drums: A single line with a double bar line at the start, followed by four quarter notes. 2. Effect: A treble clef staff with a series of eighth notes, some with stems pointing up and some down, and some with a slash through the stem. 3. Effect: A treble clef staff with a series of eighth notes, some with stems pointing up and some down, and some with a slash through the stem. 4. Drums TAB: A six-line staff with a 'T' above the first line and an 'A' above the second line, followed by a 'B' above the third line. Below the lines are several horizontal lines representing fret positions, with question marks below them. 5. FX: A treble clef staff that is mostly empty. 6. Square: A treble clef staff with a series of eighth notes, some with stems pointing up and some down, and some with a slash through the stem.



39

Drums

Effect

Effect

Drums
TAB

Square

Detailed description: This block contains the musical score for measures 39 through 42. It features five tracks: 1. Drums: A single line with a double bar line at the start, followed by four quarter notes. 2. Effect: A treble clef staff with a series of eighth notes, some with stems pointing up and some down, and some with a slash through the stem. 3. Effect: A treble clef staff with a series of eighth notes, some with stems pointing up and some down, and some with a slash through the stem. 4. Drums TAB: A six-line staff with a 'T' above the first line and an 'A' above the second line, followed by a 'B' above the third line. Below the lines are several horizontal lines representing fret positions, with question marks below them. 5. Square: A treble clef staff with a series of eighth notes, some with stems pointing up and some down, and some with a slash through the stem.

40

Drums

Effect

Effect

Drums

T
A
B

Square



41

Drums

Effect

Effect

Drums

T
A
B

Square

42

Drums

Effect

Effect

Drums
TAB

Square



43

Drums

Drums

Effect

Effect

Drums
TAB

Square

44

Drums

Drums

Effect

Effect

Drums
T
A
B

Square



45

Drums

Drums

Effect

Effect

Drums
T
A
B

Square

46

Drums

Drums

Effect

Effect

Drums
T
A
B

Square



47

Drums

Drums

Effect

Effect

Drums
T
A
B

Square

48

Drums

Drums

Effect

Effect

Drums
T
A
B

Square



49

Drums

Drums

Effect

Effect

Drums
T
A
B

Square

50

Drums

Drums

Effect

Effect

Drums

Square

The musical score for page 12, starting at measure 50, consists of six staves. The first two staves are labeled 'Drums'. The first 'Drums' staff contains a single note with a long horizontal line above it, indicating a sustained sound. The second 'Drums' staff contains a rhythmic pattern of eighth notes, with the number '6' written below each group of notes. The next two staves are labeled 'Effect'. Each 'Effect' staff contains a sequence of notes with slurs, suggesting a specific effect or filter applied to the sound. The fifth staff is labeled 'Drums' and contains a series of question marks, likely representing a drum pattern that is not fully specified or is to be interpreted. The final staff is labeled 'Square' and contains a sequence of notes with slurs, possibly representing a square wave or a specific timbre.

51

The image shows a musical score for tracks 51 through 54. Track 51 consists of four staves: two labeled 'Drums' and two labeled 'Effect'. The first 'Drums' staff has a drum icon and four quarter notes. The second 'Drums' staff has a drum icon and a sequence of notes including eighth and quarter notes. The two 'Effect' staves have a treble clef and a series of eighth notes with slash marks. Track 52 has two staves: 'Drums' with a TAB icon and a guitar fretboard diagram with question marks, and 'FX' with a treble clef and a blank staff. Track 53 is 'Bass 2' with a bass clef and a sequence of notes. Track 54 is 'Square' with a treble clef and a sequence of notes.

52

The musical score consists of seven staves, each with a different instrument or effect:

- Drums (Staff 1):** Features a simple rhythmic pattern of quarter notes.
- Drums (Staff 2):** Features a more complex rhythmic pattern with eighth notes and a sustained note.
- Effect (Staff 3):** Features a rhythmic pattern of eighth notes with a tremolo effect.
- Effect (Staff 4):** Features a rhythmic pattern of eighth notes with a tremolo effect.
- Drums (Staff 5):** Labeled 'TAB', it shows a series of vertical lines representing fret positions on a guitar, with question marks below.
- FX (Staff 6):** An empty staff, likely for a reverb or delay effect.
- Bass 2 (Staff 7):** Features a rhythmic pattern of quarter notes in the bass clef.
- Square (Staff 8):** Features a rhythmic pattern of eighth notes.

53

The musical score consists of seven staves. The first two staves are labeled 'Drums' and contain rhythmic notation with stems and flags. The third and fourth staves are labeled 'Effect' and contain rhythmic notation with stems and flags. The fifth staff is labeled 'Drums' and contains a guitar tablature with a curved line across the staff and question marks below it. The sixth staff is labeled 'FX' and contains a treble clef and a single note. The seventh staff is labeled 'Bass 2' and contains rhythmic notation with stems and flags. The eighth staff is labeled 'Square' and contains rhythmic notation with stems and flags.

54

The image shows a musical score for tracks 54 through 57. Track 54 consists of two drum staves, two effect tracks, and a square track. Track 55 includes a drum track with a TAB section, an FX track, and a Bass 2 track. Track 56 features a square track. Track 57 is partially visible at the bottom.

55

The musical score consists of seven staves. The first two staves are labeled 'Drums' and contain rhythmic notation with stems and flags. The third and fourth staves are labeled 'Effect' and contain rhythmic notation with stems and flags. The fifth staff is labeled 'Drums' and contains a tablature with letters 'T', 'A', and 'B' on the first three lines and question marks on the bottom two lines. The sixth staff is labeled 'Bass 2' and contains rhythmic notation with stems and flags. The seventh staff is labeled 'Square' and contains rhythmic notation with stems and flags.

56

Drums

Drums

Effect

Effect

Drums

Bass 2

Square

57

The musical score consists of seven staves. The first two staves are labeled 'Drums' and use a drum clef (II). The first staff shows a simple four-beat pattern of quarter notes. The second staff shows a more complex pattern with eighth notes and a dotted quarter note. The third and fourth staves are labeled 'Effect' and use a treble clef, showing a sequence of eighth notes with accents. The fifth staff is labeled 'Drums' and contains a guitar tablature with letters 'T', 'A', and 'B' on the first three lines and question marks on the bottom line. The sixth staff is labeled 'Bass 2' and uses a bass clef, showing a sequence of notes with accents. The seventh staff is labeled 'Square' and uses a treble clef, showing a sequence of notes with accents.

58

Drums

Drums

Effect

Effect

Drums

Bass 2

Square

The musical score for page 20, starting at measure 58, consists of several staves. The first two staves are labeled 'Drums' and use a drum clef. The first staff shows a simple rhythmic pattern. The second staff features a more complex pattern with a triplet of sixteenth notes marked with a '6'. The next two staves are labeled 'Effect' and use a treble clef, containing rhythmic patterns with stems and flags. The fifth staff is also labeled 'Drums' but contains question marks, indicating a missing or unknown part of the score. The sixth staff is labeled 'Bass 2' and uses a bass clef, showing a simple bass line. The final staff is labeled 'Square' and uses a treble clef, containing a rhythmic pattern with stems and flags. The score concludes with double bar lines on the Bass 2 and Square staves.

59

The musical score consists of seven staves. The first two staves are labeled 'Drums' and feature a drum set icon at the beginning. The first staff shows a simple four-beat pattern of quarter notes. The second staff shows a more complex pattern with eighth and sixteenth notes. The next two staves are labeled 'Effect' and use a treble clef to show a sequence of notes with effects symbols. The fifth staff is labeled 'Drums' and contains a table with three rows (T, A, B) and twelve columns of question marks. The sixth staff is labeled 'Bass 2' and uses a bass clef for a four-beat pattern. The seventh staff is labeled 'Square' and uses a treble clef for a four-beat pattern.

Drums

Drums

Effect

Effect

Drums

T											
A											
B											

Bass 2

Square

60

The musical score consists of seven staves. The first two staves are labeled 'Drums' and feature a drumstick icon. The first staff shows a simple four-beat pattern of quarter notes. The second staff shows a more complex pattern with eighth and sixteenth notes, including beams and accents. The third and fourth staves are labeled 'Effect' and use a treble clef with a series of eighth notes, some with accents and beams. The fifth staff is labeled 'Drums' and contains a table with three rows labeled 'T', 'A', and 'B' and ten columns of question marks. The sixth staff is labeled 'Bass 2' and uses a bass clef with a four-beat pattern of quarter notes. The seventh staff is labeled 'Square' and uses a treble clef with a four-beat pattern of eighth notes, some with accents and beams.

61

The musical score consists of seven staves. The first two staves are labeled 'Drums' and contain rhythmic notation with stems and flags. The third and fourth staves are labeled 'Effect' and contain rhythmic notation with stems and flags. The fifth staff is labeled 'Drums' and contains a tablature with letters 'T', 'A', and 'B' on the first three lines and question marks on the bottom line. The sixth staff is labeled 'Bass 2' and contains rhythmic notation with stems and flags. The seventh staff is labeled 'Square' and contains rhythmic notation with stems and flags.

62

The musical score for page 62 consists of several tracks:

- Drums (top):** A single staff with a drum set icon, showing a steady quarter-note rhythm.
- Drums (second):** A single staff with a drum set icon, showing a more complex rhythmic pattern with eighth and sixteenth notes.
- Effect (third):** A staff with a treble clef and a slash, containing a series of chords and notes.
- Effect (fourth):** A staff with a treble clef and a slash, containing a series of chords and notes.
- Drums (TAB) (fifth):** A staff with a drum set icon and the letters 'T', 'A', and 'B' stacked vertically, with question marks below it.
- Bass 2 (sixth):** A staff with a bass clef, showing a simple bass line.
- Square (seventh):** A staff with a treble clef, showing a series of chords and notes.

63

The musical score consists of seven staves. The first two staves are labeled 'Drums' and use a drum clef (II). The first staff shows a simple four-beat pattern of quarter notes. The second staff shows a more complex pattern with eighth and sixteenth notes, including beams and accents. The next two staves are labeled 'Effect' and use a treble clef. They show a rhythmic pattern of eighth notes with accents. The fifth staff is labeled 'Drums' and uses a TAB clef, with letters T, A, and B on the first three lines and question marks on the staff below. The sixth staff is labeled 'Bass 2' and uses a bass clef, showing a simple four-beat pattern of quarter notes. The seventh staff is labeled 'Square' and uses a treble clef, showing a rhythmic pattern of eighth notes with accents.

64

The musical score consists of seven staves. The first two staves are labeled 'Drums' and contain rhythmic notation with stems and flags. The third and fourth staves are labeled 'Effect' and contain complex rhythmic patterns with stems and flags. The fifth staff is labeled 'Drums' and contains a tablature-like notation with letters 'T', 'A', and 'B' above the staff and question marks below. The sixth staff is labeled 'Bass 2' and contains a bass line with stems and flags. The seventh staff is labeled 'Square' and contains a complex rhythmic pattern with stems and flags.

65

The musical score consists of seven staves. The first two staves are labeled 'Drums' and contain rhythmic notation with stems and flags. The third and fourth staves are labeled 'Effect' and contain rhythmic notation with stems and flags. The fifth staff is labeled 'Drums' and contains a tablature with letters 'T', 'A', and 'B' on the first three lines and question marks on the bottom line. The sixth staff is labeled 'Bass 2' and contains bass clef notation with stems and flags. The seventh staff is labeled 'Square' and contains treble clef notation with stems and flags.

66

Drums

Drums

Effect

Effect

Drums

Bass 2

Square

67

The musical score consists of seven staves. The first two staves are labeled 'Drums' and feature a drum set icon. The first staff shows a simple four-beat pattern of quarter notes. The second staff shows a more complex pattern with eighth and sixteenth notes. The third and fourth staves are labeled 'Effect' and use a treble clef to show a sequence of eighth notes with effects symbols. The fifth staff is labeled 'Drums' and contains a tablature system with letters 'T', 'A', and 'B' above the staff and question marks below. The sixth staff is labeled 'Bass 2' and uses a bass clef for a four-beat pattern. The seventh staff is labeled 'Square' and uses a treble clef for a four-beat pattern.

68

The musical score consists of seven staves. The first two staves are labeled 'Drums' and contain rhythmic notation with stems and flags. The third and fourth staves are labeled 'Effect' and contain complex rhythmic patterns with stems and flags. The fifth staff is labeled 'Drums' and contains a tablature-like notation with letters 'T', 'A', 'B' and question marks. The sixth staff is labeled 'Bass 2' and contains a bass line with stems and flags. The seventh staff is labeled 'Square' and contains a rhythmic pattern with stems and flags.

69

The musical score for page 69 consists of several tracks:

- Drums (top two staves):** The first staff shows a simple drum pattern with four quarter notes. The second staff shows a more complex pattern with eighth and sixteenth notes, including some beamed notes.
- Effect (middle two staves):** Both staves show a series of eighth notes with a slash and a vertical line through them, indicating a specific effect or articulation.
- Drums (TAB) (fourth staff):** This staff is labeled 'Drums' and contains a guitar tablature line with question marks below it, indicating that the specific notes are not defined.
- Bass 2 (fifth staff):** This staff shows a bass line with a few notes and rests.
- Square (bottom staff):** This staff shows a series of notes with a slash and a vertical line through them, similar to the 'Effect' tracks.

70

The musical score consists of seven staves. The first two staves are labeled 'Drums' and contain rhythmic notation with stems and flags. The third and fourth staves are labeled 'Effect' and contain complex rhythmic patterns with stems and flags. The fifth staff is labeled 'Drums' and contains a tablature-like notation with letters 'T', 'A', and 'B' above the staff and question marks below. The sixth staff is labeled 'Bass 2' and contains a bass line with stems and flags. The seventh staff is labeled 'Square' and contains a treble clef staff with stems and flags.

71

The musical score consists of seven staves. The first two staves are labeled 'Drums' and use a drum clef (II). The first staff shows a simple four-beat pattern of quarter notes. The second staff shows a more complex pattern with eighth and sixteenth notes, including a triplet. The third and fourth staves are labeled 'Effect' and use a treble clef. Both show a sequence of eighth notes with a slash and a vertical line through them, indicating a specific effect. The fifth staff is labeled 'Drums' and uses a TAB clef. It contains a series of question marks on a line, likely representing a guitar tab. The sixth staff is labeled 'Bass 2' and uses a bass clef, showing a simple four-beat pattern of quarter notes. The seventh staff is labeled 'Square' and uses a treble clef, showing a sequence of eighth notes with a slash and a vertical line through them, similar to the 'Effect' staves.

72

The musical score consists of seven staves. The first two staves are labeled 'Drums' and contain rhythmic notation with stems and flags. The third and fourth staves are labeled 'Effect' and contain complex rhythmic patterns with stems and flags. The fifth staff is labeled 'Drums' and contains a tablature-like notation with letters 'T', 'A', and 'B' above the staff and question marks below. The sixth staff is labeled 'Bass 2' and contains a bass line with stems and flags. The seventh staff is labeled 'Square' and contains a square wave-like pattern with stems and flags.

73

The musical score consists of seven staves. The first two staves are labeled 'Drums' and contain rhythmic notation with stems and flags. The third and fourth staves are labeled 'Effect' and contain rhythmic notation with stems and flags. The fifth staff is labeled 'Drums' and contains a tablature with letters 'T', 'A', and 'B' on the first three lines and question marks on the bottom line. The sixth staff is labeled 'Bass 2' and contains rhythmic notation with stems and flags. The seventh staff is labeled 'Square' and contains rhythmic notation with stems and flags.

74

The musical score consists of seven staves. The first two staves are labeled 'Drums' and use a drum clef. The first staff has a long horizontal line with a slur underneath, indicating a sustained sound. The second staff shows a sequence of notes with stems pointing down. The third and fourth staves are labeled 'Effect' and use a treble clef, showing a rhythmic pattern of notes with stems pointing down. The fifth staff is labeled 'Drums' and contains a guitar tablature with the letters 'T', 'A', and 'B' on the first three lines, followed by question marks on the remaining lines. The sixth staff is labeled 'Bass 2' and uses a bass clef, showing a sequence of notes with stems pointing down. The seventh staff is labeled 'Square' and uses a treble clef, showing a sequence of notes with stems pointing down.

75

Drums

Drums

Effect

Effect

Drums

Bass 2

Lead

Square

Lead

Lead

T
A
B
?
?
?
?
?
?
?
?
?
?

76

The musical score for measures 76-80 consists of the following tracks:

- Drums (top):** A single staff with a drum set icon, showing a steady quarter-note pattern.
- Drums (middle):** A single staff with a drum set icon, showing a more complex rhythmic pattern with eighth and sixteenth notes.
- Effect (top):** A staff with a treble clef and a sharp key signature, containing a series of eighth notes with a 'z' symbol above each note.
- Effect (middle):** A staff with a treble clef and a sharp key signature, containing a series of eighth notes with a 'z' symbol above each note.
- Drums (TAB):** A staff with a treble clef and a sharp key signature, containing a series of question marks, indicating a guitar tab.
- Bass 2:** A staff with a bass clef, showing a simple bass line with quarter notes and rests.
- Lead (top):** A staff with a treble clef and a sharp key signature, showing a lead line with eighth notes and rests.
- Square:** A staff with a treble clef and a sharp key signature, showing a square wave pattern with eighth notes and rests.
- Lead (middle):** A staff with a treble clef and a sharp key signature, showing a lead line with eighth notes and rests.
- Lead (bottom):** A staff with a treble clef and a sharp key signature, showing a lead line with eighth notes and rests.

77

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled as follows:

- Drums:** The first staff shows a simple drum pattern with four quarter notes.
- Drums:** The second staff shows a more complex drum pattern with eighth and sixteenth notes.
- Effect:** The third and fourth staves show a series of eighth notes with a 'z' symbol above each note, indicating a specific effect.
- Drums:** The fifth staff is a guitar tab for drums, with the letters 'T', 'A', and 'B' on the first three lines and question marks on the remaining lines.
- Bass 2:** The sixth staff shows a bass line with quarter and eighth notes.
- Lead:** The seventh staff shows a lead line with eighth notes and a sharp sign.
- Square:** The eighth staff shows a square wave pattern with eighth notes.
- Lead:** The ninth staff shows another lead line with eighth notes and a sharp sign.
- Lead:** The tenth staff shows a final lead line with eighth notes and a sharp sign.

78

The musical score for measures 78-81 consists of the following parts:

- Drums (top two staves):** The first staff shows a simple drum pattern with quarter notes. The second staff shows a more complex pattern with eighth and sixteenth notes.
- Effect (middle two staves):** Both staves feature a rhythmic pattern of eighth notes with a 'z' symbol above each note, indicating a specific effect.
- Drums (TAB) (fourth staff):** A guitar tablature staff with the letters 'T', 'A', and 'B' at the beginning, followed by question marks in the measure positions.
- Bass 2 (fifth staff):** A bass line with a few notes and rests.
- Lead (sixth staff):** A lead guitar line in treble clef with a key signature of one sharp (F#).
- Square (seventh staff):** A square wave or tremolo effect line in treble clef.
- Lead (eighth and ninth staves):** Two additional lead guitar lines in treble clef with a key signature of one sharp (F#).

79

This musical score page contains measures 79 and 80. It features several staves: two Drums staves, two Effect staves, a Bass 2 staff, and three Lead staves. The Drums staves show a simple drum pattern with a snare on the first and third beats. The Effect staves show a series of eighth notes with effects. The Bass 2 staff shows a simple bass line. The Lead staves show a melodic line with a sharp sign on the second measure. The second Drums staff is a guitar tablature staff with letters T, A, B and question marks below it.

80

The musical score for tracks 80-89 is organized into several staves. The top two staves are labeled 'Drums' and contain rhythmic notation. The next two staves are labeled 'Effect' and contain melodic lines with various effects. The fifth staff is labeled 'Drums' and contains a guitar tablature with letters 'T', 'A', and 'B' above the staff and question marks below. The sixth staff is labeled 'Bass 2' and contains a bass line. The remaining four staves are labeled 'Lead' and 'Square' and contain melodic lines. The score is written in a key signature of one sharp (F#) and a common time signature.

81

This musical score consists of ten staves. The first two staves are labeled 'Drums' and contain rhythmic notation with stems and flags. The next two staves are labeled 'Effect' and contain rhythmic notation with stems and flags. The fifth staff is labeled 'Drums' and contains a tablature section with the letters 'T', 'A', and 'B' on the first three lines, followed by question marks on the remaining lines. The sixth staff is labeled 'Bass 2' and contains rhythmic notation with stems and flags. The seventh staff is labeled 'Lead' and contains rhythmic notation with stems and flags. The eighth staff is labeled 'Square' and contains rhythmic notation with stems and flags. The ninth and tenth staves are both labeled 'Lead' and contain rhythmic notation with stems and flags.

82

The musical score for measures 82-85 consists of the following tracks:

- Drums (top):** Two staves. The top staff shows a simple drum pattern with quarter notes. The second staff shows a more complex pattern with eighth and sixteenth notes.
- Effect:** Two staves in treble clef, featuring a rhythmic sequence of notes with a 'z' symbol above each note, indicating a specific effect.
- Drums (middle):** A staff with a vertical line and the letters 'T', 'A', and 'B' stacked vertically, with question marks below, likely representing a drum kit configuration or a specific drum part.
- Bass 2:** A staff in bass clef with a simple rhythmic pattern.
- Lead:** Three staves in treble clef with a key signature of one sharp (F#). The top staff has a rhythmic sequence of notes with 'z' symbols. The bottom two staves show a more complex melodic line.
- Square:** A staff in treble clef with a rhythmic sequence of notes with 'z' symbols.

83

The musical score for page 83 consists of the following staves from top to bottom:

- Drums:** Two staves. The top staff shows a drum set icon and a sequence of quarter notes. The second staff shows a sequence of eighth and quarter notes.
- Effect:** Two staves with a treble clef, containing rhythmic patterns of eighth notes with stems pointing up.
- Drums:** A staff labeled 'T A B' with a drum set icon and a sequence of question marks, likely representing a guitar tab.
- FX:** A staff with a treble clef, currently empty.
- Bass:** A staff with a bass clef, containing a sequence of eighth notes.
- Bass 2:** A staff with a bass clef, containing a sequence of eighth notes.
- Lead:** A staff with a treble clef, containing a sequence of eighth notes.
- Square:** A staff with a treble clef, containing a sequence of eighth notes.
- Lead:** A staff with a treble clef, containing a sequence of eighth notes.
- Lead:** A staff with a treble clef, containing a sequence of eighth notes.
- Lead:** A staff with a treble clef, containing a sequence of eighth notes.

84

The musical score consists of the following tracks:

- Drums:** Two staves showing drum notation with various rhythmic patterns.
- Effect:** Two staves with musical notation and effects symbols (vertical lines with dots).
- TAB:** A staff with guitar tablature notation, including fret numbers and question marks.
- FX:** A staff with musical notation, likely representing a specific effect.
- Bass:** A staff with bass line notation.
- Bass 2:** A second staff for bass line notation.
- Lead:** A staff with lead guitar notation.
- Square:** A staff with square wave or similar signal notation.
- Lead:** A second staff with lead guitar notation.
- Lead:** A third staff with lead guitar notation.
- Lead:** A fourth staff with lead guitar notation.

85

This musical score page, numbered 85, contains the following tracks from top to bottom:

- Drums:** Two staves showing drum notation with various rhythmic patterns.
- Effect:** Two staves of guitar effect notation, featuring a series of eighth notes with effects symbols.
- TAB:** A guitar tablature staff with a key signature of one sharp (F#) and a series of question marks indicating missing or unknown notes.
- FX:** A staff for guitar effects, currently empty.
- Bass:** A bass line staff with a rhythmic pattern of eighth notes.
- Bass 2:** A second bass line staff with a different rhythmic pattern.
- Lead:** A lead guitar staff with a melodic line.
- Square:** A square wave or synth-like staff with a rhythmic pattern.
- Lead:** A second lead guitar staff with a melodic line.
- Lead:** A third lead guitar staff with a melodic line.
- Lead:** A fourth lead guitar staff with a melodic line.

87

This musical score for page 87 consists of the following staves from top to bottom:

- Drums:** Two staves. The top staff shows a simple drum pattern with quarter notes. The second staff shows a more complex pattern with eighth and sixteenth notes.
- Effect:** Two staves, each containing a series of eighth notes with a slash through the stem, indicating an effect.
- Drums:** A staff with a vertical line on the left and the letters 'T', 'A', and 'B' stacked vertically, with question marks below.
- Bass:** A staff with eighth notes and slashes.
- Bass 2:** A staff with quarter notes and slashes.
- Lead:** A staff with eighth notes and slashes.
- Square:** A staff with eighth notes and slashes.
- Lead:** A staff with eighth notes and slashes.
- Lead:** A staff with eighth notes and slashes.
- Lead:** A staff with eighth notes and slashes.

88

The musical score for measures 88-91 consists of the following parts:

- Drums (top two staves):** The first staff shows a simple drum pattern with quarter notes. The second staff shows a more complex pattern with eighth and sixteenth notes.
- Effect (middle two staves):** Both staves feature a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific effect.
- Drums (TAB) (staff 5):** A tablature staff with a 'T' above it, containing question marks under the lines.
- Bass (staff 6):** A bass line with eighth notes and rests.
- Bass 2 (staff 7):** A second bass line with quarter notes and rests.
- Lead (staff 8):** A lead line with eighth notes and rests.
- Square (staff 9):** A square wave pattern with eighth notes and rests.
- Lead (staff 10):** A lead line with eighth notes and rests.
- Lead (staff 11):** A lead line with eighth notes and rests.
- Lead (staff 12):** A lead line with eighth notes and rests.

89

The musical score for page 89 consists of the following staves from top to bottom:

- Drums:** Two staves. The top staff shows a simple drum pattern with quarter notes. The second staff shows a more complex pattern with eighth and sixteenth notes.
- Effect:** Two staves, both containing a series of eighth notes with a slash through them, indicating a specific effect.
- Drums:** A staff with a drum kit icon (T, A, B) and a series of question marks below it, likely representing a drum solo or a section with uncertain notation.
- Bass:** A staff with a bass clef and a series of eighth notes with slashes, indicating a specific bass line.
- Bass 2:** A staff with a bass clef and a series of eighth notes with slashes, indicating a second bass line.
- Lead:** A staff with a treble clef and a series of eighth notes with slashes, indicating a lead line.
- Square:** A staff with a treble clef and a series of eighth notes with slashes, indicating a square wave or similar signal.
- Lead:** A staff with a treble clef and a series of eighth notes with slashes, indicating another lead line.
- Lead:** A staff with a treble clef and a series of eighth notes with slashes, indicating a third lead line.
- Lead:** A staff with a treble clef and a series of eighth notes with slashes, indicating a fourth lead line.

90

The musical score for page 90 consists of the following staves from top to bottom:

- Drums:** Two staves. The top staff shows a simple drum pattern with three notes. The second staff shows a more complex pattern with eighth and sixteenth notes.
- Effect:** Two staves. Both staves contain a series of eighth notes with a tremolo effect, alternating between two different chordal patterns.
- Drums:** A staff with a drum kit icon (T, A, B) and a series of question marks, indicating a drum solo or a section where the drum part is not specified.
- Bass:** A staff with a bass clef and a series of eighth notes, providing a rhythmic accompaniment.
- Bass 2:** A staff with a bass clef and a series of eighth notes, providing a second bass line.
- Lead:** A staff with a treble clef and a series of eighth notes, providing a melodic line.
- Square:** A staff with a treble clef and a series of eighth notes, providing a square wave accompaniment.
- Lead:** A staff with a treble clef and a series of eighth notes, providing a second melodic line.
- Lead:** A staff with a treble clef and a series of eighth notes, providing a third melodic line.
- Lead:** A staff with a treble clef and a series of eighth notes, providing a fourth melodic line.

91

The musical score for page 91 consists of the following staves from top to bottom:

- Drums:** Two staves. The top staff shows a simple drum pattern with quarter notes. The second staff shows a more complex pattern with eighth and sixteenth notes.
- Effect:** Two staves, each containing a series of eighth notes with a slash through the stem, indicating an effect.
- Drums:** A staff with a bracket on the left and the letters 'T', 'A', and 'B' stacked vertically. Below the staff are several question marks, suggesting a tab or specific drum notation.
- Bass:** A staff with a bass clef and a simple pattern of quarter notes.
- Lead:** A staff with a treble clef and a melodic line of eighth notes.
- Square:** A staff with a treble clef and a pattern of eighth notes with stems pointing down.
- Lead:** A staff with a treble clef and a melodic line of eighth notes.
- Lead:** A staff with a treble clef and a melodic line of eighth notes.
- Lead:** A staff with a treble clef and a melodic line of eighth notes.
- Hi-Hat:** A staff with a treble clef and a pattern of eighth notes with stems pointing down.

92

The musical score for page 92 consists of the following staves from top to bottom:

- Drums:** Two staves. The top staff shows a simple drum pattern with quarter notes. The second staff shows a more complex pattern with eighth and sixteenth notes.
- Effect:** Two staves, both in treble clef with a key signature of one sharp (F#). They contain rhythmic patterns with slurs and accents.
- Drums:** A staff with a drum set diagram (T, A, B) and a series of question marks below it, indicating a specific drum kit configuration.
- Bass:** A staff in bass clef showing a simple bass line with quarter notes.
- Lead:** A staff in treble clef with a key signature of one sharp (F#), containing a melodic line with slurs and accents.
- Square:** A staff in treble clef with a key signature of one sharp (F#), containing a square wave or similar rhythmic pattern.
- Lead:** A staff in treble clef with a key signature of one sharp (F#), containing a melodic line with slurs and accents.
- Lead:** A second staff in treble clef with a key signature of one sharp (F#), containing a melodic line with slurs and accents.
- Hi-Hat:** A staff in treble clef with a key signature of one sharp (F#), containing a rhythmic pattern with slurs and accents.

93

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled as follows:

- Drums:** The first staff shows a simple drum pattern with quarter notes.
- Drums:** The second staff shows a more complex drum pattern with eighth and sixteenth notes.
- Effect:** The third and fourth staves show guitar effects, likely reverb and delay, with notes marked with a slash and a tilde (~).
- Drums:** The fifth staff is a drum set diagram with 'T' (Tom) and 'B' (Bass Drum) labels and question marks indicating specific drum hits.
- Bass:** The sixth staff shows a bass line with quarter notes.
- Lead:** The seventh staff shows a guitar lead with eighth notes and a sharp sign (#).
- Square:** The eighth staff shows a square wave pattern, likely for a synthesizer or sequencer.
- Lead:** The ninth, tenth, and eleventh staves show additional guitar lead parts with various note values and accidentals.
- Hi-Hat:** The twelfth staff shows a hi-hat pattern with eighth notes.

94

The musical score for page 94 consists of the following staves from top to bottom:

- Drums:** Two staves. The top staff shows a simple drum pattern with quarter notes. The second staff shows a more complex pattern with eighth and sixteenth notes.
- Effect:** Two staves of guitar effects, each containing a series of eighth notes with a slash through the stem.
- Drums:** A staff for guitar tabs, labeled 'T', 'A', and 'B' at the beginning, with question marks below the staff.
- Bass:** A staff with a bass clef, showing a simple bass line with quarter notes.
- Lead:** A staff with a treble clef and a key signature of one sharp (F#), containing a lead guitar line with eighth notes and a slash through the stem.
- Square:** A staff with a treble clef and a key signature of one sharp (F#), containing a square wave pattern with eighth notes and a slash through the stem.
- Lead:** A staff with a treble clef and a key signature of one sharp (F#), containing a lead guitar line with eighth notes and a slash through the stem.
- Lead:** A staff with a treble clef and a key signature of one sharp (F#), containing a lead guitar line with eighth notes and a slash through the stem.
- Hi-Hat:** A staff with a treble clef and a key signature of one sharp (F#), containing a hi-hat pattern with eighth notes and a slash through the stem.

95

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Drums, Effect, Effect, Drums, Bass, Lead, Square, Lead, Lead, and Hi-Hat. The first two Drums staves use a drum clef and contain rhythmic notation with stems and flags. The Effect staves use a treble clef and contain notes with stems and flags. The Drums staff below the Effect staves is divided into two sections, 'A' and 'B', with question marks below the staff. The Bass staff uses a bass clef and contains a simple rhythmic line. The Lead, Square, and the two lower Lead staves use a treble clef and contain complex rhythmic notation with stems and flags. The Hi-Hat staff uses a treble clef and contains rhythmic notation with stems and flags.

96

The musical score is arranged in a vertical stack of staves. At the top, the number '96' indicates the starting measure. The staves are labeled as follows from top to bottom: Drums, Drums, Effect, Effect, Drums, Bass, Lead, Square, Lead, Lead, and Hi-Hat. The first two 'Drums' staves use a drum set notation with a double bar line and a vertical line for the snare. The 'Effect' staves use a treble clef and contain rhythmic patterns with slash marks. The 'Drums' staff below the effects shows a drum set notation with 'T' and 'B' above the staff and question marks below. The 'Bass' staff uses a bass clef and contains a simple rhythmic line. The 'Lead' and 'Square' staves use a treble clef and contain melodic lines with slash marks. The 'Hi-Hat' staff uses a treble clef and contains a rhythmic line with slash marks.

97

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Drums, Effect, Effect, Drums, Bass, Lead, Square, Lead, Lead, and Hi-Hat. The first two 'Drums' staves use a drum notation system with vertical stems and horizontal lines. The 'Effect' staves use a treble clef with notes and stems. The 'Drums' staff below them is divided into two sections labeled 'A' and 'B', with question marks below the staff. The 'Bass' staff uses a bass clef with notes and stems. The 'Lead' and 'Square' staves use a treble clef with notes and stems. The 'Hi-Hat' staff uses a treble clef with notes and stems. The score is written in a single system across 12 staves.

98

The musical score for page 98 consists of the following tracks from top to bottom:

- Drums:** Two staves. The top staff shows a simple drum pattern with quarter notes. The second staff shows a more complex pattern with eighth and sixteenth notes.
- Effect:** Two staves of guitar effects, featuring a series of eighth notes with a tremolo effect.
- Drums:** A staff for guitar tablature, labeled 'T', 'A', and 'B', with question marks indicating fret numbers.
- Bass:** A staff showing a bass line with quarter notes.
- Lead:** A staff showing a lead guitar line with eighth notes and a sharp sign.
- Square:** A staff showing a square wave or tremolo effect with eighth notes.
- Lead:** A staff showing a lead guitar line with eighth notes and a sharp sign.
- Lead:** A staff showing a lead guitar line with eighth notes and a sharp sign.
- Lead:** A staff showing a lead guitar line with eighth notes and a sharp sign.
- Hi-Hat:** A staff showing a hi-hat pattern with eighth notes and a sharp sign.

99

Drums

Drums

Effect

Effect

Drums

TAB

FX

Bass

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

100

The musical score for this track is organized into several sections:

- Drums:** Two staves at the top. The first staff shows a simple drum pattern with quarter notes. The second staff shows a more complex pattern with eighth and sixteenth notes.
- Effect:** Two staves with rhythmic patterns and effects symbols.
- Drums (TAB):** A staff labeled 'TAB' with question marks, indicating guitar tablature.
- FX:** A staff labeled 'FX' with a treble clef, currently empty.
- Bass:** A staff in bass clef with a simple rhythmic pattern.
- Lead:** A staff with a treble clef and a melodic line.
- Square:** A staff with a treble clef and a rhythmic pattern.
- Pad:** A staff with a treble clef and a sustained pad sound.
- Lead:** A second staff with a treble clef and a melodic line.
- Lead:** A third staff with a treble clef and a melodic line.
- Hi-Hat:** A staff with a treble clef and a rhythmic pattern.

101

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: two Drums staves (one with a drum set icon), two Effect staves (treble clef), a Drums staff with a TAB section (drum set icon and question marks), an FX staff (treble clef), a Bass staff (bass clef), a Lead staff (treble clef), a Square staff (treble clef), a Pad staff (treble clef), another Lead staff (treble clef), a third Lead staff (treble clef), and a Hi-Hat staff (treble clef). The music is written in a 4/4 time signature. The Drums staves show a consistent rhythmic pattern. The Effect staves feature a repeating eighth-note sequence. The Bass staff has a simple, steady line. The Lead staves play a melodic line with a sharp sign on the third note. The Square staff has a rhythmic pattern of eighth notes. The Pad staff has a long, sustained note. The Hi-Hat staff has a rhythmic pattern of eighth notes.

102

This musical score is for tracks 102 through 109. It features a variety of instruments and parts:

- Drums:** Two staves at the top. The first staff shows a simple drum pattern with quarter notes. The second staff shows a more complex pattern with eighth and sixteenth notes.
- Effect:** Two staves showing rhythmic patterns with slurs and accents, likely representing effects like reverb or delay.
- Drums (TAB):** A staff labeled 'Drums' with 'TAB' written vertically, containing rhythmic notation and question marks, possibly indicating a specific drumming technique or a placeholder.
- FX:** A staff labeled 'FX' (Effects) with a treble clef and a key signature of one sharp (F#).
- Bass:** A staff in bass clef showing a simple bass line with quarter notes.
- Lead:** A staff in treble clef with a key signature of one sharp (F#), showing a lead line with eighth and sixteenth notes.
- Square:** A staff in treble clef with a key signature of one sharp (F#), showing a square wave or similar rhythmic pattern.
- Pad:** A staff in treble clef with a key signature of one sharp (F#), showing a pad or ambient sound.
- Lead:** A staff in treble clef with a key signature of one sharp (F#), showing another lead line.
- Lead:** A staff in treble clef with a key signature of one sharp (F#), showing a third lead line.
- Lead:** A staff in treble clef with a key signature of one sharp (F#), showing a fourth lead line.
- Hi-Hat:** A staff in treble clef with a key signature of one sharp (F#), showing a hi-hat pattern with eighth and sixteenth notes.

103

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled as follows:

- Drums:** Two staves. The top staff shows a simple drum pattern with quarter notes. The second staff shows a more complex pattern with eighth and sixteenth notes.
- Effect:** Two staves, both in treble clef, featuring a rhythmic pattern of eighth notes with a slash through the stem, indicating an effect.
- Drums:** A staff labeled 'T A B' (Tom, Armbell, Bass) with question marks below it, indicating a specific drum part.
- Bass:** A staff in bass clef with a simple rhythmic pattern of quarter notes.
- Lead:** A staff in treble clef with a melodic line of eighth notes.
- Square:** A staff in treble clef with a rhythmic pattern of eighth notes with a slash through the stem.
- Pad:** A staff in treble clef with a long, sustained note indicated by a horizontal line.
- Lead:** A staff in treble clef with a melodic line of eighth notes.
- Lead:** A staff in treble clef with a melodic line of eighth notes.
- Lead:** A staff in treble clef with a melodic line of eighth notes.
- Hi-Hat:** A staff in treble clef with a rhythmic pattern of eighth notes with a slash through the stem.

This musical score consists of ten staves for tracks 104 through 108. The tracks are labeled as follows:

- Drums (104):** Two staves showing drum notation with various rhythmic patterns.
- Effect (105):** Two staves with guitar effect notation, including tremolos and chords.
- Drums (106):** A staff labeled 'T A B' with question marks, likely representing a drum machine or specific drum sounds.
- Bass (106):** A staff with a bass line.
- Lead (107):** A staff with a lead guitar line.
- Square (107):** A staff with square wave or synth-like notation.
- Pad (108):** A staff with a pad or ambient sound.
- Lead (108):** A staff with a lead guitar line.
- Lead (108):** A second staff with a lead guitar line.
- Hi-Hat (108):** A staff with hi-hat notation.

105

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled as follows:

- Drums:** Two staves showing rhythmic patterns with stems and flags.
- Effect:** Two staves with notes and stems, some featuring flags.
- Drums:** A staff labeled 'T A B' with question marks below it, likely representing a guitar tab.
- Bass:** A staff with notes and stems, some with flags.
- Lead:** A staff with notes and stems, some with flags.
- Square:** A staff with notes and stems, some with flags.
- Pad:** A staff with a single note and a long horizontal line underneath, indicating a sustained pad.
- Lead:** A staff with notes and stems, some with flags.
- Lead:** A staff with notes and stems, some with flags.
- Lead:** A staff with notes and stems, some with flags.
- Hi-Hat:** A staff with notes and stems, some with flags.

This musical score is for track 106 and consists of 16 staves. The instruments and parts are as follows:

- Drums (Staff 1):** Features a simple drum pattern in the first measure, followed by a more complex pattern in the second measure.
- Hi-Hat (Staff 2):** Remains silent in the first measure and plays a rhythmic pattern in the second measure.
- Drums (Staff 3):** Plays a rhythmic pattern in the first measure, which then continues into the second measure.
- Effect (Staff 4):** Features a complex, multi-layered effect pattern in the first measure, which continues into the second measure.
- Effect (Staff 5):** Features a complex, multi-layered effect pattern in the first measure, which continues into the second measure.
- Drums (Staff 6):** Labeled with 'TAB' and 'B' above the staff. It contains a series of question marks in the first measure, indicating a guitar tab, and a rhythmic pattern in the second measure.
- FX (Staff 7):** Remains silent throughout the entire track.
- Bass (Staff 8):** Plays a simple bass line in the first measure, which then continues into the second measure.
- Lead (Staff 9):** Features a melodic lead line in the first measure, which then continues into the second measure.
- Square (Staff 10):** Features a square wave pattern in the first measure, which then continues into the second measure.
- Pad (Staff 11):** Features a long, sustained pad sound in the first measure, which then continues into the second measure.
- Lead (Staff 12):** Features a melodic lead line in the first measure, which then continues into the second measure.
- Lead (Staff 13):** Features a melodic lead line in the first measure, which then continues into the second measure.
- Lead (Staff 14):** Features a melodic lead line in the first measure, which then continues into the second measure.
- Hi-Hat (Staff 15):** Features a complex, multi-layered hi-hat pattern in the first measure, which then continues into the second measure.

108

Effect

Effect

FX

Pad



115

Drums

Hi-Hat

Drums

Effect

Effect

FX

Pad

117

Drums

FX

Pad



119

Drums

Pad



121

Drums

Pad



122

Drums

Pad

123

The musical score is organized into two measures. Measure 123 begins with a drum hit. The score includes the following parts:

- Drums:** Two staves. The top staff shows a single hit in measure 123. The bottom staff shows a rhythmic pattern starting in measure 124.
- Effect:** Two staves. The top staff is silent in measure 123. The bottom staff shows a complex rhythmic pattern starting in measure 124.
- FX:** One staff, silent in measure 123.
- Bass:** One staff, silent in measure 123. Starts in measure 124 with a sequence of notes.
- Lead:** One staff, starting in measure 123 with a melodic line.
- Square:** One staff, silent in measure 123. Starts in measure 124 with a rhythmic pattern.
- Pad:** One staff, silent in measure 123. Starts in measure 124 with a long, sustained note.
- Lead:** Two staves, both starting in measure 123 with melodic lines.
- Hi-Hat:** One staff, silent in measure 123. Starts in measure 124 with a rhythmic pattern.

A 'T A B' section is indicated for the drums in the second measure, with a series of question marks below it.

This musical score is for a drum set and various instruments. It consists of the following parts:

- Drums:** Two staves at the top. The first staff shows a simple drum pattern with quarter notes. The second staff shows a more complex pattern with eighth and sixteenth notes.
- Effect:** Two staves showing rhythmic patterns with slurs and accents.
- Drums (TAB):** A staff with a 'T A B' label and a series of vertical lines representing a guitar-style drum notation.
- FX:** A staff with a treble clef, currently empty.
- Bass:** A staff with a bass clef showing a simple bass line with quarter notes.
- Lead:** A staff with a treble clef and a key signature of one sharp (F#) showing a lead line with eighth notes and slurs.
- Square:** A staff with a treble clef showing a square wave pattern with eighth notes.
- Pad:** A staff with a treble clef showing a long, sustained pad sound with a slur.
- Lead:** A staff with a treble clef and a key signature of one sharp (F#) showing a lead line with eighth notes and slurs.
- Lead:** A staff with a treble clef and a key signature of one sharp (F#) showing a lead line with eighth notes and slurs.
- Lead:** A staff with a treble clef and a key signature of one sharp (F#) showing a lead line with eighth notes and slurs.
- Hi-Hat:** A staff with a treble clef and a key signature of one sharp (F#) showing a hi-hat pattern with eighth notes and slurs.

126

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled as follows:

- Drums**: Two staves showing a drum kit pattern with various note values and rests.
- Effect**: Two staves showing rhythmic patterns with slanted stems, likely representing effects like reverb or delay.
- Drums**: A staff labeled 'TAB' with a series of question marks, indicating a guitar tablature section.
- FX**: A staff labeled 'FX' with a treble clef, currently empty.
- Bass**: A staff in bass clef showing a simple bass line.
- Lead**: A staff in treble clef showing a lead line with slanted stems.
- Square**: A staff in treble clef showing a square wave or similar rhythmic pattern.
- Pad**: A staff in treble clef with a long, horizontal oval shape, representing a sustained pad or atmosphere.
- Lead**: A staff in treble clef showing another lead line.
- Lead**: A second staff in treble clef showing another lead line.
- Lead**: A third staff in treble clef showing another lead line.
- Hi-Hat**: A staff in treble clef showing a hi-hat pattern with slanted stems.

127

This musical score page, numbered 127, contains seven systems of tracks. The tracks are: 1. Drums (top staff): A simple drum line with a snare drum on the first and third beats and a bass drum on the second and fourth beats. 2. Drums (second staff): A more complex drum line with various patterns, including a snare drum on the first beat and a bass drum on the second and fourth beats. 3. Effect (third staff): A series of rhythmic patterns with a treble clef and a sharp key signature, featuring eighth and sixteenth notes. 4. Effect (fourth staff): A series of rhythmic patterns with a treble clef and a sharp key signature, featuring eighth and sixteenth notes. 5. Drums (TAB) (fifth staff): A guitar tablature staff with a treble clef and a sharp key signature, showing a sequence of notes and rests. 6. FX (sixth staff): A series of rhythmic patterns with a treble clef and a sharp key signature, featuring eighth and sixteenth notes. 7. Bass (seventh staff): A bass line with a bass clef and a sharp key signature, featuring eighth and sixteenth notes. 8. Lead (eighth staff): A lead line with a treble clef and a sharp key signature, featuring eighth and sixteenth notes. 9. Square (ninth staff): A square wave pattern with a treble clef and a sharp key signature, featuring eighth and sixteenth notes. 10. Pad (tenth staff): A pad pattern with a treble clef and a sharp key signature, featuring eighth and sixteenth notes. 11. Lead (eleventh staff): A lead line with a treble clef and a sharp key signature, featuring eighth and sixteenth notes. 12. Lead (twelfth staff): A lead line with a treble clef and a sharp key signature, featuring eighth and sixteenth notes. 13. Lead (thirteenth staff): A lead line with a treble clef and a sharp key signature, featuring eighth and sixteenth notes. 14. Hi-Hat (fourteenth staff): A hi-hat pattern with a treble clef and a sharp key signature, featuring eighth and sixteenth notes.

128

This musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: Drums (two staves), Effect (two staves), Drums (TAB - three staves), Bass (one staff), Lead (two staves), Square (one staff), Pad (one staff), Lead (two staves), and Hi-Hat (one staff). The notation includes various rhythmic patterns, accidentals, and dynamic markings. The Drums tracks show complex patterns with rests and notes. The Effect tracks use a series of slurs and accents. The Bass track has a steady, rhythmic line. The Lead tracks feature melodic lines with slurs and accents. The Square track has a rhythmic pattern with slurs. The Pad track is a long, sustained note. The Hi-Hat track has a rhythmic pattern with slurs.

129

Drums

Drums

Effect

Effect

Drums

Bass

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

T
A
B

? ? ? ? ? ? ? ? ? ?

130

The musical score consists of the following parts:

- Drums:** Two staves at the top, showing rhythmic patterns with stems and flags.
- Effect:** Two staves with a treble clef, featuring a sequence of eighth notes with stems and flags.
- Drums (TAB):** A staff labeled 'T A B' with question marks below it, indicating guitar tablature.
- Bass:** A staff with a bass clef, showing a simple rhythmic line.
- Lead:** A staff with a treble clef, containing a melodic line with eighth notes and stems.
- Square:** A staff with a treble clef, showing a rhythmic pattern of eighth notes.
- Pad:** A staff with a treble clef, featuring a sustained chord with a sharp sign and a long, curved line above it.
- Lead:** A staff with a treble clef, containing a melodic line with eighth notes and stems.
- Lead:** A staff with a treble clef, containing a melodic line with eighth notes and stems.
- Lead:** A staff with a treble clef, containing a melodic line with eighth notes and stems.
- Hi-Hat:** A staff with a treble clef, showing a rhythmic pattern of eighth notes with stems and flags.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Drums:** Two staves. The top staff shows a simple drum pattern with quarter notes. The second staff shows a more complex pattern with eighth and sixteenth notes.
- Effect:** Two staves. Both contain rhythmic patterns with eighth notes and rests, typical of an effect pedal.
- Drums:** A staff labeled 'T A B' (Tom, Armbell, Bass) with question marks below it, indicating a drum solo or specific technique.
- Bass:** A staff with a simple bass line consisting of quarter notes.
- Lead:** A staff with a melodic line in treble clef, featuring eighth notes and rests.
- Square:** A staff with a rhythmic pattern in treble clef, consisting of eighth notes and rests.
- Pad:** A staff with a sustained chord in treble clef, indicated by a large '8' symbol.
- Lead:** A staff with a melodic line in treble clef, similar to the one above.
- Lead:** A second staff with a melodic line in treble clef, similar to the one above.
- Lead:** A third staff with a melodic line in treble clef, similar to the one above.
- Hi-Hat:** A staff with a rhythmic pattern in treble clef, consisting of eighth notes and rests.

132

The musical score is arranged in a vertical stack of staves. At the top left, the number '132' is written above a double bar line. The staves are labeled as follows from top to bottom: Drums, Hi-Hat, Drums, Effect, Effect, Drums (with 'TAB' written above the staff), Bass, Lead, Square, Pad, Lead, Lead, Lead, and Hi-Hat. The Drums and Hi-Hat parts use a drum notation system with stems and flags. The Effect parts use a notation with vertical lines and stems. The Bass part uses a bass clef and a simple rhythmic pattern. The Lead parts use a treble clef and a complex rhythmic pattern with many stems. The Square part uses a treble clef and a simple rhythmic pattern. The Pad part uses a treble clef and a long, sustained note with a swell. The bottom Hi-Hat part uses a treble clef and a complex rhythmic pattern with many stems.

This musical score is a multi-staff arrangement for a drum and percussion track. It consists of the following parts from top to bottom:

- Drums:** A single staff with a drum set icon, showing a rhythmic pattern of quarter notes.
- Hi-Hat:** A single staff with a hi-hat icon, showing a pattern of eighth notes with a slur over the second and third measures.
- Drums:** A second drum set staff, showing a more complex rhythmic pattern with eighth and sixteenth notes.
- Effect:** Two staves in treble clef, each containing a series of eighth notes with a 'z' symbol above them, indicating a specific effect.
- Drums:** A staff with a drum set icon and a 'TAB' label, containing a series of question marks, likely representing a guitar tab.
- Bass:** A single staff in bass clef, showing a simple rhythmic pattern of quarter notes.
- Lead:** A single staff in treble clef, showing a melodic line with eighth notes and a 'z' symbol.
- Square:** A single staff in treble clef, showing a rhythmic pattern of eighth notes with a 'z' symbol.
- Pad:** A single staff in treble clef, showing a long, sustained note with a swell effect.
- Lead:** A single staff in treble clef, showing a melodic line with eighth notes and a 'z' symbol.
- Lead:** A single staff in treble clef, showing a melodic line with eighth notes and a 'z' symbol.
- Lead:** A single staff in treble clef, showing a melodic line with eighth notes and a 'z' symbol.
- Hi-Hat:** A single staff in treble clef, showing a rhythmic pattern of eighth notes with a 'z' symbol.

134

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled as follows:

- Drums:** A single staff with a drum clef, showing a sequence of quarter notes.
- Hi-Hat:** A single staff with a drum clef, featuring a sequence of eighth notes with a slur over the second and third notes.
- Drums:** A single staff with a drum clef, showing a sequence of quarter notes.
- Effect:** Two staves with a treble clef, containing a series of eighth notes with stems pointing down.
- Effect:** Two staves with a treble clef, containing a series of eighth notes with stems pointing down.
- Drums:** A single staff with a drum clef, containing a guitar tablature section with the letters 'T', 'A', and 'B' above the staff and question marks below.
- Bass:** A single staff with a bass clef, showing a sequence of quarter notes.
- Lead:** A single staff with a treble clef, showing a sequence of eighth notes.
- Square:** A single staff with a treble clef, showing a sequence of eighth notes.
- Pad:** A single staff with a treble clef, featuring a long, sustained chord with a swell effect.
- Lead:** A single staff with a treble clef, showing a sequence of eighth notes.
- Lead:** A single staff with a treble clef, showing a sequence of eighth notes.
- Lead:** A single staff with a treble clef, showing a sequence of eighth notes.
- Hi-Hat:** A single staff with a treble clef, showing a sequence of eighth notes.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled as follows:

- Drums:** The first staff shows a simple drum pattern with quarter notes.
- Hi-Hat:** The second staff shows a hi-hat pattern with eighth notes and a sustained section.
- Drums:** The third staff shows a more complex drum pattern with eighth and sixteenth notes.
- Effect:** The fourth and fifth staves show a rhythmic effect pattern with repeated eighth notes.
- Drums:** The sixth staff is labeled 'Drums' and contains a drum tablature with letters 'T', 'A', and 'B' above the staff and question marks below.
- Bass:** The seventh staff shows a bass line with a steady eighth-note rhythm.
- Lead:** The eighth staff shows a lead line with eighth notes and rests.
- Square:** The ninth staff shows a square wave pattern with eighth notes.
- Pad:** The tenth staff shows a pad with a sustained chord.
- Lead:** The eleventh staff shows another lead line with eighth notes.
- Lead:** The twelfth staff shows a lead line with eighth notes.
- Lead:** The thirteenth staff shows a lead line with eighth notes.
- Hi-Hat:** The fourteenth staff shows a hi-hat pattern with eighth notes.

136

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Hi-Hat, Drums, Effect, Effect, Drums, Bass, Lead, Square, Pad, Lead, Lead, Lead, and Hi-Hat. The Drums and Hi-Hat staves use a drum notation system with stems and flags. The Effect staves use a treble clef with a series of vertical lines and flags. The Bass staff uses a bass clef with a series of question marks. The Lead and Square staves use a treble clef with various note values and accidentals. The Pad staff features a long, horizontal, oval-shaped graphic. The bottom-most Hi-Hat staff uses a treble clef with a series of vertical lines and flags.

137

This musical score consists of 12 staves for tracks 137 through 140. The tracks are arranged as follows:

- Track 137:** Drums (top), Hi-Hat, Drums, Effect (two staves), Drums (TAB), Bass, Lead, Square.
- Track 138:** Pad.
- Track 139:** Lead (three staves).
- Track 140:** Hi-Hat.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The Drums and Hi-Hat parts feature complex rhythmic patterns, while the Lead and Square parts use a mix of eighth and sixteenth notes. The Bass part is a simple eighth-note line. The Effect parts consist of repeated rhythmic patterns. The Pad part is a sustained chord. The Hi-Hat part features a complex rhythmic pattern.

138

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Hi-Hat, Drums, Effect, Effect, Drums (with TAB notation below), Bass, Lead, Square, Pad, Lead, Lead, Lead, and Hi-Hat. The Drums and Hi-Hat parts use a drum notation system with stems and flags. The Effect parts use a treble clef with a series of notes and rests. The Bass part uses a bass clef with a simple rhythmic pattern. The Lead parts use a treble clef with a melodic line. The Square part uses a treble clef with a rhythmic pattern. The Pad part uses a treble clef with a sustained chord. The bottom Hi-Hat part uses a treble clef with a rhythmic pattern.

This musical score is for a drum and percussion ensemble. It consists of the following parts from top to bottom:

- Drums:** A single staff with a drum set icon, showing a simple rhythmic pattern of quarter notes.
- Hi-Hat:** A single staff with a hi-hat icon, showing a pattern of eighth notes with some accents.
- Drums:** A second drum set staff, showing a more complex rhythmic pattern with eighth and sixteenth notes.
- Effect:** Two staves with a treble clef, showing a series of eighth notes with a 'z' symbol above each note, indicating a specific effect.
- Drums:** A staff with a drum set icon and a 'TAB' label, containing a series of question marks, likely representing a tabbed section.
- Bass:** A single staff with a bass clef, showing a simple rhythmic pattern of quarter notes.
- Lead:** A single staff with a treble clef, showing a melodic line with eighth notes and some accents.
- Square:** A single staff with a treble clef, showing a rhythmic pattern of eighth notes with a 'z' symbol above each note.
- Pad:** A single staff with a treble clef, showing a sustained chord with a 'z' symbol above it.
- Lead:** A single staff with a treble clef, showing a melodic line with eighth notes and some accents.
- Lead:** A single staff with a treble clef, showing a melodic line with eighth notes and some accents.
- Lead:** A single staff with a treble clef, showing a melodic line with eighth notes and some accents.
- Hi-Hat:** A single staff with a treble clef, showing a rhythmic pattern of eighth notes with a 'z' symbol above each note.



140

Drums

Drums

Drums
T
A
B

FX

Bass

Square

Hi-Hat

142

Drums

Drums

Drums
T
A
B

FX

Bass

Square

Hi-Hat

Detailed description: This image shows a musical score for a drum set and other instruments. The score is divided into two systems, starting at measure 140 and 142. Each system contains seven staves: three for drums (top three), FX (fourth), Bass (fifth), Square (sixth), and Hi-Hat (seventh). The top two drum staves use a standard drum notation with stems and heads. The third drum staff is labeled 'T A B' and contains rhythmic patterns represented by vertical lines. The FX staff is empty. The Bass staff uses a bass clef and contains a simple bass line. The Square staff uses a treble clef and contains a square wave pattern. The Hi-Hat staff uses a treble clef and contains a complex rhythmic pattern with many notes. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics.

144

Drums

Drums
T
A
B

Bass

Square

Hi-Hat



146

Drums

Drums
T
A
B

Bass

Square

Hi-Hat

148

The musical score consists of seven staves. The first two staves are labeled 'Drums' and feature a drum set icon at the beginning. The first staff shows a simple four-beat pattern of quarter notes. The second staff shows a more complex pattern with eighth and sixteenth notes, including a triplet. The third and fourth staves are labeled 'Effect' and show a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific effect. The fifth staff is labeled 'Drums' and contains a table with three rows labeled 'T', 'A', and 'B', and a series of question marks below. The sixth staff is labeled 'Bass' and shows a rhythmic pattern of eighth notes with a slash through the stem. The seventh staff is labeled 'Square' and shows a rhythmic pattern of eighth notes with a slash through the stem. The eighth staff is labeled 'Hi-Hat' and shows a rhythmic pattern of eighth notes with a slash through the stem.

149

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Drums, Effect, Effect, Drums, Bass, Square, and Hi-Hat. The first two 'Drums' staves use a standard five-line staff with a double bar line at the beginning. The 'Effect' staves use a five-line staff with a treble clef and a key signature of one sharp (F#). The 'Drums' staff below the effects uses a five-line staff with a double bar line and a 'TAB' label, with question marks below the staff. The 'Bass' staff uses a five-line staff with a bass clef. The 'Square' staff uses a five-line staff with a treble clef. The 'Hi-Hat' staff uses a five-line staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific drum symbols like a double bar line and a vertical line with a slash.

150

The musical score consists of several staves. The top two staves are labeled 'Drums' and contain rhythmic notation with stems and flags. The next two staves are labeled 'Effect' and contain rhythmic notation with stems and flags. The fifth staff is labeled 'Drums' and contains a tablature-like notation with letters 'T', 'A', and 'B' above the staff and question marks below. The sixth staff is labeled 'Bass' and contains rhythmic notation with stems and flags. The seventh staff is labeled 'Square' and contains rhythmic notation with stems and flags. The eighth staff is labeled 'Hi-Hat' and contains rhythmic notation with stems and flags.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Drums, Effect, Effect, Drums, Bass, Square, and Hi-Hat. The first two 'Drums' staves use a drum clef and show rhythmic patterns with stems and flags. The 'Effect' staves use a treble clef and show complex rhythmic patterns with stems and flags. The 'Drums' staff below the effects uses a drum clef and contains question marks on a five-line staff. The 'Bass' staff uses a bass clef and shows a simple rhythmic pattern. The 'Square' staff uses a treble clef and shows a rhythmic pattern with stems and flags. The 'Hi-Hat' staff uses a treble clef and shows a rhythmic pattern with stems and flags.

152

The musical score consists of five staves. The top staff is labeled 'Drums' and features a drum set icon with a circled 'X' and a double bar line. It contains a sequence of quarter notes. The second staff, also labeled 'Drums', contains a sequence of eighth and sixteenth notes with stems pointing down. The third and fourth staves are both labeled 'Effect' and contain a sequence of eighth notes with stems pointing down. The fifth staff is labeled 'Drums' and contains a tablature-like structure with letters 'T', 'A', and 'B' on the first three lines, followed by a series of question marks on the bottom line. The sixth staff is labeled 'Bass' and contains a sequence of eighth notes with stems pointing down. The seventh staff is labeled 'Square' and contains a sequence of eighth notes with stems pointing down. The eighth staff is labeled 'Hi-Hat' and contains a sequence of eighth notes with stems pointing down.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Drums, Effect, Effect, Drums, Bass, Square, and Hi-Hat. The first two 'Drums' staves use a drum notation system with vertical stems and horizontal lines. The 'Effect' staves use a treble clef and contain rhythmic patterns with stems and beams. The 'Drums' staff below the effects uses a standard drum notation with letters 'T', 'A', and 'B' on the first three lines and question marks on the staff below. The 'Bass' staff uses a bass clef and contains a simple rhythmic pattern. The 'Square' staff uses a treble clef and contains a rhythmic pattern. The 'Hi-Hat' staff uses a treble clef and contains a rhythmic pattern with stems and beams. The entire score is enclosed in a large bracket on the left side.

154

The musical score consists of several staves. The top two staves are labeled 'Drums' and contain rhythmic notation with stems and flags. The next two staves are labeled 'Effect' and contain rhythmic notation with stems and flags. The fifth staff is labeled 'Drums' and contains a tablature-like notation with letters 'T', 'A', and 'B' above the staff and question marks below. The sixth staff is labeled 'Bass' and contains rhythmic notation with stems and flags. The seventh staff is labeled 'Square' and contains rhythmic notation with stems and flags. The bottom staff is labeled 'Hi-Hat' and contains rhythmic notation with stems and flags.

155

The musical score consists of seven staves. The first two staves are labeled 'Drums' and use a drum clef. The first staff shows a simple rhythmic pattern with three notes. The second staff shows a more complex pattern with various note values and rests. The third and fourth staves are labeled 'Effect' and use a treble clef, showing a complex rhythmic pattern with many notes and rests. The fifth staff is labeled 'Drums' and uses a drum clef, with a 'T' above the staff and 'A' and 'B' below it, and a series of question marks below the staff. The sixth staff is labeled 'Bass' and uses a bass clef, showing a simple rhythmic pattern with notes and rests. The seventh staff is labeled 'Square' and uses a treble clef, showing a simple rhythmic pattern with notes and rests. The eighth staff is labeled 'Hi-Hat' and uses a treble clef, showing a complex rhythmic pattern with many notes and rests.

156 

Drums 

Drums 

Effect 

Effect 

Drums 

Bass 

Bass 2 

Square 

Hi-Hat 

157

This musical score is arranged in a system of ten staves. The top two staves are labeled 'Drums' and contain rhythmic notation with stems and flags. The next two staves are labeled 'Effect' and contain complex rhythmic patterns with stems and flags. The fifth staff is labeled 'Drums' and contains a 'TAB' section with question marks. The sixth staff is labeled 'Bass' and contains a simple rhythmic pattern. The seventh staff is labeled 'Bass 2' and contains a simple rhythmic pattern. The eighth staff is labeled 'Square' and contains a rhythmic pattern with stems and flags. The bottom two staves are labeled 'Hi-Hat' and contain a rhythmic pattern with stems and flags.

158

The musical score consists of nine staves. The first two staves are labeled 'Drums' and contain rhythmic notation with stems and flags. The next two staves are labeled 'Effect' and contain rhythmic notation with stems and flags. The fifth staff is labeled 'Drums' and contains a TAB section with question marks. The sixth staff is labeled 'Bass' and contains rhythmic notation with stems and flags. The seventh staff is labeled 'Bass 2' and contains rhythmic notation with stems and flags. The eighth staff is labeled 'Square' and contains rhythmic notation with stems and flags. The ninth staff is labeled 'Hi-Hat' and contains rhythmic notation with stems and flags.

This musical score consists of ten staves, divided into two systems of five staves each. The first system includes two Drums staves, two Effect staves, and a Hi-Hat staff. The second system includes a Drums staff with TAB notation, two Bass staves, a Square staff, and a Hi-Hat staff. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

160 

Drums 

Drums 

Effect 

Effect 

Drums 

Bass 

Bass 2 

Square 

Hi-Hat 

161

This musical score consists of seven staves. The first two staves are labeled 'Drums' and contain rhythmic notation with stems and flags. The third and fourth staves are labeled 'Effect' and contain rhythmic notation with stems and flags. The fifth staff is labeled 'Drums' and contains a TAB section with question marks. The sixth staff is labeled 'Bass' and contains rhythmic notation with stems and flags. The seventh staff is labeled 'Bass 2' and contains rhythmic notation with stems and flags. The eighth staff is labeled 'Square' and contains rhythmic notation with stems and flags. The ninth staff is labeled 'Hi-Hat' and contains rhythmic notation with stems and flags.

162

This musical score is divided into two systems. The first system includes:

- Drums (top):** A single staff with a drum set icon, showing a sequence of quarter notes.
- Drums (second):** A staff with a drum set icon, showing a sequence of eighth notes and quarter notes.
- Effect (third):** A staff with a treble clef, showing a sequence of eighth notes with a slash through the stem.
- Effect (fourth):** A staff with a treble clef, showing a sequence of eighth notes with a slash through the stem.

The second system includes:

- Drums (TAB):** A staff with a drum set icon and the letters 'T', 'A', and 'B' stacked vertically, followed by a sequence of question marks.
- Bass (fifth):** A staff with a bass clef, showing a sequence of eighth notes with a slash through the stem.
- Bass 2 (sixth):** A staff with a bass clef, showing a sequence of quarter notes.
- Square (seventh):** A staff with a treble clef, showing a sequence of eighth notes with a slash through the stem.
- Hi-Hat (eighth):** A staff with a treble clef, showing a sequence of eighth notes with a slash through the stem.

163

The musical score consists of seven staves. The first two staves are labeled 'Drums' and show rhythmic patterns with stems and flags. The third and fourth staves are labeled 'Effect' and show complex rhythmic patterns with stems and flags. The fifth staff is labeled 'Drums' and contains a 'TAB' section with question marks. The sixth staff is labeled 'Bass' and shows a simple rhythmic pattern. The seventh staff is labeled 'Bass 2' and shows a simple rhythmic pattern. The eighth staff is labeled 'Square' and shows a rhythmic pattern with stems and flags. The ninth staff is labeled 'Hi-Hat' and shows a rhythmic pattern with stems and flags.

164 

Drums 

Drums 

Effect 

Effect 

Drums 

Bass 

Bass 2 

Square 

Hi-Hat 

165

The musical score consists of eight staves. The first two staves are labeled 'Drums' and contain rhythmic notation with stems and flags. The third and fourth staves are labeled 'Effect' and contain complex rhythmic patterns with stems and flags. The fifth staff is labeled 'Drums' and contains a 'TAB' section with question marks. The sixth staff is labeled 'Bass' and contains a simple bass line. The seventh staff is labeled 'Bass 2' and contains a simple bass line. The eighth staff is labeled 'Square' and contains a rhythmic pattern with stems and flags. The ninth staff is labeled 'Hi-Hat' and contains a rhythmic pattern with stems and flags.

166

The musical score consists of ten staves. The first two staves are labeled 'Drums' and contain rhythmic notation with stems and flags. The next two staves are labeled 'Effect' and contain rhythmic notation with stems and flags. The fifth staff is labeled 'Drums' and contains a TAB section with question marks. The sixth staff is labeled 'Bass' and contains rhythmic notation with stems and flags. The seventh staff is labeled 'Bass 2' and contains rhythmic notation with stems and flags. The eighth staff is labeled 'Square' and contains rhythmic notation with stems and flags. The ninth staff is labeled 'Hi-Hat' and contains rhythmic notation with stems and flags.

167

Drums

Drums

Effect

Effect

Drums

Bass

Bass 2

Square

Hi-Hat

T
A
B

? ? ? ? ? ? ? ? ? ? ? ?

168 

Drums 

Drums 

Effect 

Effect 

Drums 

Bass 

Bass 2 

Square 

Hi-Hat 

169

This musical score consists of seven staves for tracks 169 through 174.
- **Track 169 (Drums):** The first two staves show a drum pattern with a snare on the first and third beats and a kick on the second and fourth. The second staff includes a hi-hat pattern with eighth notes.
- **Track 170 (Effect):** The next two staves show a guitar effect pattern with eighth notes and chords.
- **Track 171 (Drums):** The fifth staff is a guitar TAB with question marks below it.
- **Track 172 (Bass):** The sixth staff shows a bass line with eighth notes.
- **Track 173 (Bass 2):** The seventh staff shows a second bass line with eighth notes.
- **Track 174 (Square):** The eighth staff shows a square wave pattern with eighth notes.
- **Track 175 (Hi-Hat):** The ninth staff shows a hi-hat pattern with eighth notes and chords.

170

The musical score consists of the following parts:

- Drums (top two staves):** The first staff shows a simple drum pattern with four quarter notes. The second staff shows a more complex pattern with eighth and sixteenth notes, including some beamed notes.
- Effect (middle two staves):** Both staves feature a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific effect.
- Drums (TAB) (four staves):** Labeled 'T A B', this section contains a series of question marks, likely representing a guitar tablature that is not fully specified.
- Bass (two staves):** The 'Bass' staff has a simple eighth-note pattern. The 'Bass 2' staff has a more complex pattern with some beamed notes.
- Square (one staff):** Features a rhythmic pattern of eighth notes with a slash through the stem.
- Hi-Hat (one staff):** Features a rhythmic pattern of eighth notes with a slash through the stem.

171

This musical score is divided into two systems. The first system contains five staves: two labeled 'Drums', two labeled 'Effect', and one unlabeled staff. The second system contains five staves: one labeled 'Drums' with 'TAB' and question marks, one labeled 'Bass', one labeled 'Bass 2', one labeled 'Square', and one labeled 'Hi-Hat'. The notation includes various rhythmic symbols, stems, and beams.

172

Drums

Effect

Effect

Bass 2

Square

Hi-Hat



173

Effect

Effect

Bass 2

Square

Hi-Hat



174

Effect

Effect

Bass 2

Square

Hi-Hat



175

Effect

Effect

Bass 2

Square

Hi-Hat

177

Bass 2

Square

179

Drums

Drums

Effect

Effect

Drums

FX

Bass 2

Square

Hi-Hat

182

This musical score is organized into seven horizontal staves, each with a label on the left. The top two staves are labeled 'Drums' and contain rhythmic notation with stems and beams. The third and fourth staves are labeled 'Effect' and contain rhythmic notation with stems and beams, including some notes with flags. The fifth staff is labeled 'Drums' and contains a tablature-like structure with the letters 'T', 'A', and 'B' on the first three lines, and question marks on the bottom line. The sixth staff is labeled 'Square' and contains rhythmic notation with stems and beams. The bottom staff is labeled 'Hi-Hat' and contains rhythmic notation with stems and beams, including some notes with flags.

183


This musical score is divided into seven staves, each representing a different drum or effect part. The notation is as follows:


- Drums (Staff 1):** Features a simple rhythmic pattern of quarter notes on a single line.
- Drums (Staff 2):** Shows a more complex pattern with eighth notes and rests, including some beamed eighth notes.
- Effect (Staff 3):** Consists of a series of eighth notes with a slash through the stem, indicating a specific effect.
- Effect (Staff 4):** Similar to the previous effect staff, but with a different rhythmic placement.
- Drums (Staff 5):** A drum tablature staff with three lines labeled 'T', 'A', and 'B'. Below the lines are question marks, indicating unknown or to-be-determined notes.
- Square (Staff 6):** Features a rhythmic pattern of eighth notes with a slash through the stem.
- Hi-Hat (Staff 7):** Shows a pattern of eighth notes with a slash through the stem, interspersed with some beamed eighth notes.


184


This musical score is for a drum set and effects section, spanning measures 184 to 192. It consists of seven staves:


- Drums (Staff 1):** Features a steady eighth-note pattern.
- Drums (Staff 2):** Features a pattern of eighth notes with occasional rests.
- Effect (Staff 3):** Features a series of eighth notes with a tremolo effect.
- Effect (Staff 4):** Features a series of eighth notes with a tremolo effect.
- Drums (Staff 5):** A TAB staff with a vertical line on the left and question marks below, indicating a specific drum pattern.
- Square (Staff 6):** Features a series of eighth notes with a tremolo effect.
- Hi-Hat (Staff 7):** Features a series of eighth notes with a tremolo effect.


185 


Drums 


Drums 

Effect 

Effect 

Drums 
T
A
B
? ? ? ? ? ? ? ? ? ?

Square 

Hi-Hat 

186

This musical score is divided into seven staves, each representing a different drum or effect part. The notation is as follows:

- Drums (Staff 1):** Features a series of quarter notes on a single line, starting with a double bar line and a key signature of one sharp (F#).
- Drums (Staff 2):** Shows a complex rhythmic pattern with eighth and sixteenth notes, including some beamed notes and rests.
- Effect (Staff 3):** Contains a sequence of eighth notes with a slash and a vertical line through them, indicating a specific effect.
- Effect (Staff 4):** Similar to the third staff, it features eighth notes with a slash and a vertical line through them.
- Drums (Staff 5):** Labeled 'T', 'A', and 'B' on the left, this staff contains a series of question marks on a single line, likely representing a specific drum part or a placeholder.
- Square (Staff 6):** Shows a sequence of eighth notes with a slash and a vertical line through them, similar to the effect staves.
- Hi-Hat (Staff 7):** Features a sequence of eighth notes with a slash and a vertical line through them, indicating a hi-hat effect.

187

This musical score is for a drum set and includes several effect tracks. It consists of the following parts:

- Drums (Top):** A single staff with a double bar line at the beginning, showing a sequence of quarter notes.
- Drums (Second):** A single staff with a double bar line at the beginning, showing a complex rhythmic pattern with eighth and sixteenth notes.
- Effect (Third):** A staff with a treble clef and a double bar line at the beginning, featuring a series of eighth notes with a slash through the stem.
- Effect (Fourth):** A staff with a treble clef and a double bar line at the beginning, featuring a series of eighth notes with a slash through the stem.
- Drums (Fifth):** A staff with a double bar line at the beginning, containing the letters 'T', 'A', and 'B' stacked vertically, with question marks below each measure.
- Square (Sixth):** A staff with a treble clef and a double bar line at the beginning, featuring a series of eighth notes with a slash through the stem.
- Hi-Hat (Seventh):** A staff with a treble clef and a double bar line at the beginning, featuring a series of eighth notes with a slash through the stem.

188

This musical score is for a drum set and includes effects. It consists of seven staves:

- Drums (top):** A single staff with a double bar line at the beginning, showing a rhythmic pattern of eighth notes.
- Drums (second):** A single staff with a double bar line at the beginning, showing a rhythmic pattern of eighth notes with some beamed sixteenth notes.
- Effect (third):** A staff with a treble clef and a double bar line at the beginning, showing a rhythmic pattern of eighth notes with a slash through the stem.
- Effect (fourth):** A staff with a treble clef and a double bar line at the beginning, showing a rhythmic pattern of eighth notes with a slash through the stem.
- Drums (TAB) (fifth):** A staff with a double bar line at the beginning, containing the letters 'T', 'A', and 'B' stacked vertically, followed by a series of question marks.
- Square (sixth):** A staff with a treble clef and a double bar line at the beginning, showing a rhythmic pattern of eighth notes with a slash through the stem.
- Hi-Hat (seventh):** A staff with a treble clef and a double bar line at the beginning, showing a rhythmic pattern of eighth notes with a slash through the stem.

189

The musical score consists of seven staves. The top two staves are labeled 'Drums' and contain rhythmic notation with stems and flags. The third and fourth staves are labeled 'Effect' and contain rhythmic notation with stems and flags. The fifth staff is labeled 'Drums' and contains a TAB section with three lines and question marks. The sixth staff is labeled 'Bass' and contains rhythmic notation with stems and flags. The seventh staff is labeled 'Square' and contains rhythmic notation with stems and flags. The eighth staff is labeled 'Hi-Hat' and contains rhythmic notation with stems and flags.

190


The musical score consists of seven staves. The top two staves are labeled 'Drums' and use a drum notation system with vertical stems and horizontal lines. The third and fourth staves are labeled 'Effect' and use a treble clef with notes and rests. The fifth staff is labeled 'Drums' and uses a TAB notation system with a five-line staff and question marks. The sixth staff is labeled 'Bass' and uses a bass clef with notes and rests. The seventh staff is labeled 'Square' and uses a treble clef with notes and rests. The eighth staff is labeled 'Hi-Hat' and uses a treble clef with notes and rests.

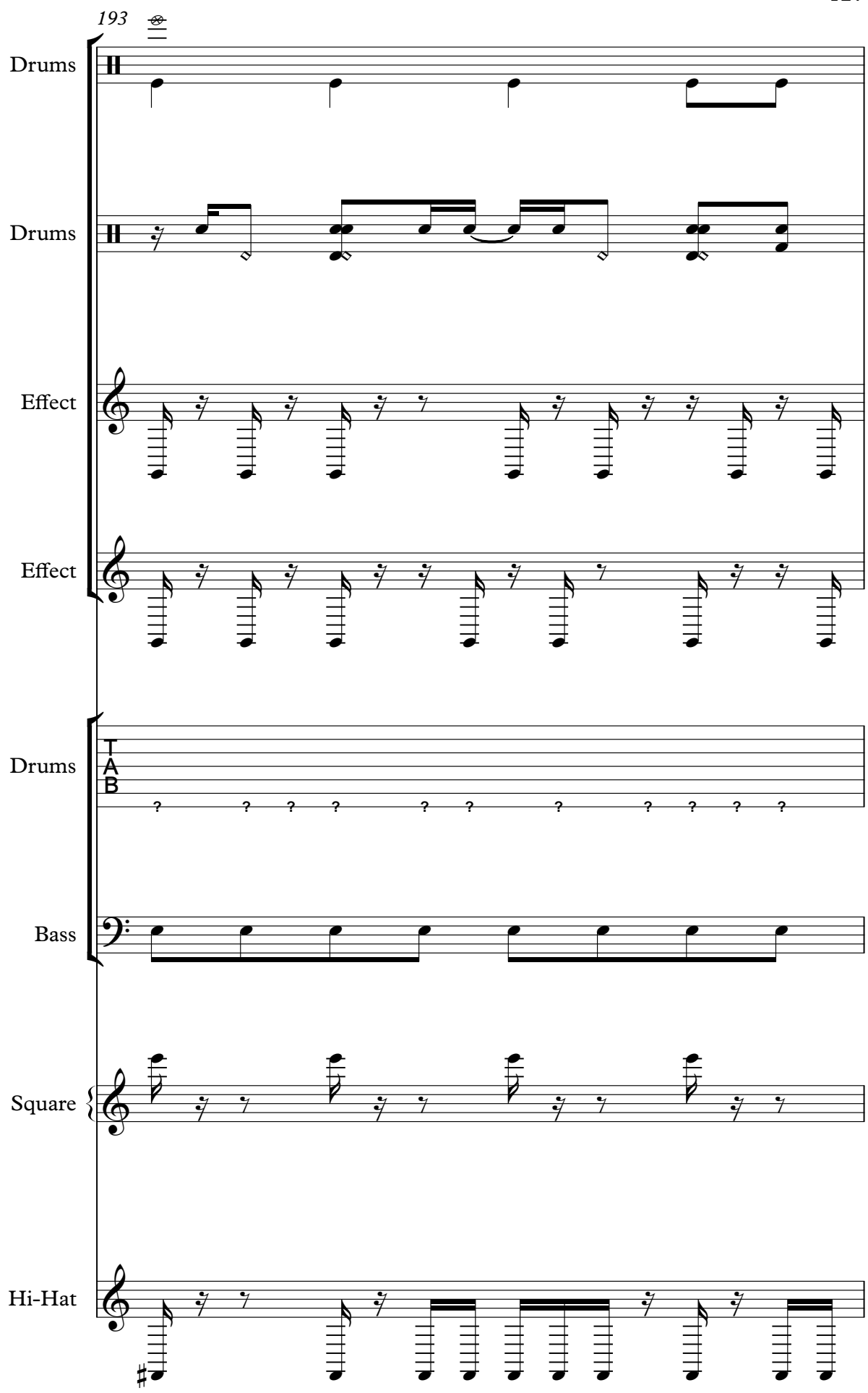
191

The musical score consists of several staves. The top two staves are labeled 'Drums' and use a drum notation system with vertical stems and horizontal lines. The third and fourth staves are labeled 'Effect' and use a treble clef with notes and rests. The fifth staff is labeled 'Drums' and uses a TAB notation system with a five-line staff and question marks. The sixth staff is labeled 'Bass' and uses a bass clef with notes and rests. The seventh staff is labeled 'Square' and uses a treble clef with notes and rests. The eighth staff is labeled 'Hi-Hat' and uses a treble clef with notes and rests.

This musical score consists of seven staves. The first two staves are labeled 'Drums' and use a drum notation system with vertical stems and horizontal lines. The third and fourth staves are labeled 'Effect' and use a treble clef with notes and rests. The fifth staff is labeled 'Drums' and contains a table with three rows (T, A, B) and ten columns of question marks. The sixth staff is labeled 'Bass' and uses a bass clef with notes and rests. The seventh staff is labeled 'Square' and uses a treble clef with notes and rests. The eighth staff is labeled 'Hi-Hat' and uses a treble clef with notes and rests.

T										
A										
B										
	?	?	?	?	?	?	?	?	?	?

193 



The musical score consists of five staves. The top two staves are labeled 'Drums' and contain rhythmic notation with stems and flags. The third and fourth staves are labeled 'Effect' and contain rhythmic notation with stems and flags. The fifth staff is labeled 'Drums' and contains a tablature-like notation with letters 'T', 'A', and 'B' above the staff and question marks below. The sixth staff is labeled 'Bass' and contains rhythmic notation with stems and flags. The seventh staff is labeled 'Square' and contains rhythmic notation with stems and flags. The eighth staff is labeled 'Hi-Hat' and contains rhythmic notation with stems and flags.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Drums, Effect, Effect, Drums, Bass, Square, and Hi-Hat. The first two 'Drums' staves use a drum notation system with vertical stems and horizontal lines. The 'Effect' staves use a treble clef and contain rhythmic patterns with stems and beams. The 'Drums' staff below the effects is a TAB (Tuning) staff with a treble clef and contains question marks. The 'Bass' staff uses a bass clef and contains a simple rhythmic line. The 'Square' staff uses a treble clef and contains rhythmic patterns. The 'Hi-Hat' staff uses a treble clef and contains rhythmic patterns with stems and beams.

195

The musical score consists of several staves. The top two staves are labeled 'Drums' and use a drum notation system with vertical stems and horizontal lines. The third and fourth staves are labeled 'Effect' and use a treble clef with notes and stems. The fifth staff is labeled 'Drums' and uses a TAB notation system with a vertical line and question marks. The sixth staff is labeled 'Bass' and uses a bass clef with notes and stems. The seventh staff is labeled 'Square' and uses a treble clef with notes and stems. The eighth staff is labeled 'Hi-Hat' and uses a treble clef with notes and stems.

196

This musical score is divided into two systems. The first system contains five staves: two labeled 'Drums' (top two), two labeled 'Effect' (middle two), and one labeled 'Bass' (bottom). The second system contains four staves: one labeled 'Drums' (top), one labeled 'FX' (middle-top), one labeled 'Bass' (middle-bottom), and one labeled 'Hi-Hat' (bottom). The 'Drums' staves use a drum notation system with stems and flags. The 'Effect' staves use a notation system with stems and flags, similar to the drums. The 'Bass' staff uses a standard bass clef with quarter notes. The 'FX' staff is empty. The 'Hi-Hat' staff uses a notation system with stems and flags, similar to the drums. The 'Drums' staff in the second system is labeled 'T A B' and contains a series of question marks.

197

Drums

Drums

Effect

Effect

Drums

T
A
B

Bass

Square

Pad

Hi-Hat

198

The musical score consists of the following tracks:

- Drums (top two staves):** The top staff shows a sequence of notes on a five-line staff. The second staff shows a more complex rhythmic pattern with various note values and rests.
- Effect (middle two staves):** Both staves feature a series of notes with stems pointing downwards, typical of an effect track.
- Drums TAB (four-line staff):** Labeled 'T A B', this staff contains question marks, indicating that the specific drum patterns are not defined in this score.
- Bass (bass clef staff):** Shows a simple, steady bass line with quarter notes.
- Square (treble clef staff):** Features a series of notes with stems pointing downwards, similar to the effect tracks.
- Pad (treble clef staff):** Contains a long, sustained chord or pad sound, represented by a large oval shape.
- Hi-Hat (treble clef staff):** Shows a rhythmic pattern of notes with stems pointing downwards, often used to indicate hi-hat patterns.

199

This musical score is divided into two systems. The first system, labeled '199', contains six staves: two for Drums, two for Effect, and one for Hi-Hat. The second system, labeled '133', contains four staves: Drums (with TAB notation), Bass, Square, and Pad. The Drums part in system 199 features a complex rhythmic pattern with various note values and rests. The Effect parts use a treble clef and feature a series of notes with stems pointing downwards, indicating effects like reverse reverb. The Bass part in system 133 uses a bass clef and features a simple, steady rhythmic pattern. The Square part in system 133 uses a treble clef and features a series of notes with stems pointing downwards. The Pad part in system 133 features a long, sustained chord. The Hi-Hat part in system 199 features a series of notes with stems pointing downwards, indicating a specific rhythmic pattern.

200

Drums

Drums

Effect

Effect

Drums

T
A
B

Bass

Square

Pad

Hi-Hat

201

Drums

Drums

Effect

Effect

Drums

Bass

Square

Pad

Hi-Hat

T
A
B

? ? ? ? ? ? ? ? ? ?

202

This musical score consists of seven staves, each representing a different instrument or effect. The tracks are numbered 202 through 209. The notation includes various rhythmic patterns, rests, and specific symbols for effects and drums.

- Drums (202):** Features a sequence of eighth notes on a single line.
- Drums (203):** Shows a more complex rhythmic pattern with eighth notes and rests.
- Effect (204):** Utilizes a series of eighth notes with a slash through the stem, indicating a specific effect.
- Effect (205):** Similar to the previous effect track, with eighth notes and slashes.
- Drums (206):** Labeled as 'T A B' (Tom, Snare, Bass Drum) and contains a series of question marks, suggesting a rhythmic pattern to be determined.
- Bass (207):** Features a simple eighth-note melody on a bass clef staff.
- Square (208):** Shows a sequence of eighth notes with slashes, likely representing a square wave or similar effect.
- Pad (209):** Contains a sustained chord or pad sound, indicated by a long horizontal line with a treble clef.
- Hi-Hat (210):** Features a rhythmic pattern of eighth notes with slashes, typical for hi-hat notation.

203

The musical score consists of ten staves. The top two staves are labeled 'Drums' and contain rhythmic notation with stems and flags. The next two staves are labeled 'Effect' and contain notes with stems and flags. The fifth staff is labeled 'Drums' and contains a 'TAB' section with question marks. The sixth staff is labeled 'Bass' and contains a bass line with notes and stems. The seventh staff is labeled 'Square' and contains notes with stems and flags. The eighth staff is labeled 'Pad' and contains a sustained chord with a treble clef and a sharp sign. The bottom staff is labeled 'Hi-Hat' and contains notes with stems and flags.

204

This musical score consists of ten staves. The top two staves are labeled 'Drums' and contain rhythmic notation with stems and beams. The next two staves are labeled 'Effect' and contain complex rhythmic patterns with stems and beams. The fifth staff is labeled 'Drums' and contains a guitar tablature with letters 'T', 'A', and 'B' above the staff and question marks below. The sixth staff is labeled 'FX' and contains a treble clef with a single note. The seventh staff is labeled 'Bass' and contains a bass clef with a simple rhythmic pattern. The eighth staff is labeled 'Square' and contains a treble clef with a rhythmic pattern. The ninth staff is labeled 'Pad' and contains a treble clef with a sustained chord. The tenth staff is labeled 'Hi-Hat' and contains a treble clef with a rhythmic pattern.

205

Drums

Drums

Effect

Effect

Drums

T
A
B

Bass

Square

Pad

Hi-Hat

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Drums, Effect, Effect, Drums (TAB), Bass, Square, Pad, and Hi-Hat. The first two 'Drums' staves use a drum notation system with vertical stems and horizontal lines. The 'Effect' staves use a treble clef with notes and stems. The 'Drums (TAB)' staff has five horizontal lines with question marks below them. The 'Bass' staff uses a bass clef with notes and stems. The 'Square' staff uses a treble clef with notes and stems. The 'Pad' staff uses a treble clef with a long, horizontal oval shape. The 'Hi-Hat' staff uses a treble clef with notes and stems.

207

The musical score consists of ten staves, each representing a different instrument or effect. The tracks are as follows:

- Drums (Staff 1):** Features a simple rhythmic pattern of quarter notes.
- Drums (Staff 2):** Features a more complex rhythmic pattern with eighth and sixteenth notes.
- Effect (Staff 3):** Features a series of eighth notes with a tremolo effect.
- Effect (Staff 4):** Features a series of eighth notes with a tremolo effect, similar to the previous staff.
- Drums (Staff 5):** Labeled 'T A B' at the beginning, followed by a series of question marks, indicating a drum solo or a section where the drum part is not specified.
- Bass (Staff 6):** Features a simple rhythmic pattern of quarter notes.
- Square (Staff 7):** Features a series of eighth notes with a tremolo effect.
- Pad (Staff 8):** Features a long, sustained chord with a tremolo effect.
- Hi-Hat (Staff 9):** Features a series of eighth notes with a tremolo effect.

208

The musical score consists of ten staves. The first two staves are labeled 'Drums' and use a drum clef. The third and fourth staves are labeled 'Effect' and use a treble clef. The fifth staff is labeled 'Drums' and contains a 'TAB' section with question marks. The sixth staff is labeled 'Bass' and uses a bass clef. The seventh staff is labeled 'Square' and uses a treble clef. The eighth staff is labeled 'Pad' and uses a treble clef. The ninth and tenth staves are labeled 'Hi-Hat' and use a treble clef. The score contains various rhythmic patterns, including eighth notes, sixteenth notes, and rests.

209

Drums

Drums

Effect

Effect

Drums

Bass

Square

Pad

Hi-Hat

T
A
B

? ? ? ? ? ? ? ? ? ?

210

This musical score is for tracks 210 through 219. It features six staves: two for Drums, two for Effect, one for Bass, one for Square, one for Pad, and one for Hi-Hat. The Drums staves use a drum set notation with various symbols for snare, tom, and cymbal. The Effect staves use a treble clef with notes and rests. The Bass staff uses a bass clef with notes. The Square staff uses a treble clef with notes and rests. The Pad staff uses a treble clef with a sustained chord. The Hi-Hat staff uses a treble clef with notes and rests. A TAB section is also present, consisting of six lines with question marks below them, indicating guitar tablature for tracks 210-219.

211

The musical score consists of the following parts:

- Drums (top two staves):** The first staff shows a simple drum pattern with quarter notes. The second staff shows a more complex pattern with eighth notes and rests.
- Effect (middle two staves):** Both staves feature a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific effect.
- Drums (TAB) (staff below Effect):** A guitar tablature staff with the letters 'T', 'A', and 'B' at the beginning, followed by a series of question marks.
- Bass (staff below TAB):** A bass line consisting of a sequence of quarter notes.
- Square (staff below Bass):** A staff with a treble clef and a sharp sign, containing a rhythmic pattern of eighth notes with slashes.
- Pad (staff below Square):** A staff with a treble clef and a sharp sign, containing a long, sustained note with a swell effect.
- Hi-Hat (bottom staff):** A staff with a treble clef and a sharp sign, containing a rhythmic pattern of eighth notes with slashes.

212

This musical score consists of seven staves, each representing a different instrument or effect track. The tracks are labeled on the left as follows:

- Drums:** The top two staves. The first staff shows a drum kit with a snare drum and a kick drum. The second staff shows a more complex drum pattern with multiple snares and kicks.
- Effect:** The third and fourth staves. Both use a treble clef and contain rhythmic patterns of notes with stems pointing downwards, likely representing a delay or reverb effect.
- Drums:** The fifth staff. It contains a guitar tablature (TAB) with a sequence of notes and rests, followed by a series of question marks, possibly indicating a specific drum pattern or a placeholder.
- FX:** The sixth staff. It uses a treble clef and contains a series of notes, likely representing a specific sound effect.
- Bass:** The seventh staff. It uses a bass clef and contains a simple bass line with a few notes.
- Square:** The eighth staff. It uses a treble clef and contains a series of notes, likely representing a square wave or a similar rhythmic pattern.
- Pad:** The ninth staff. It uses a treble clef and contains a series of notes, likely representing a pad or a similar sound effect.
- Hi-Hat:** The tenth staff. It uses a treble clef and contains a series of notes, likely representing a hi-hat pattern.

213 



The musical score consists of the following tracks from top to bottom:

- Drums:** Two staves. The top staff shows a drum set icon and a sequence of notes. The second staff shows a more complex rhythmic pattern with stems and beams.
- Effect:** Two staves in treble clef, each containing a series of notes with stems and beams, likely representing an effect pedal.
- Drums:** A staff labeled 'T A B' with question marks below it, representing a guitar tablature.
- Bass:** A staff in bass clef with a sequence of notes.
- Lead:** A staff in treble clef with a sequence of notes.
- Square:** A staff in treble clef with a sequence of notes.
- Pad:** A staff in treble clef with a long, sustained note indicated by a large oval.
- Lead:** A staff in treble clef with a sequence of notes.
- Lead:** A staff in treble clef with a sequence of notes.
- Lead:** A staff in treble clef with a sequence of notes.
- Hi-Hat:** A staff in treble clef with a sequence of notes.

This musical score consists of ten staves for tracks 214 through 218. The tracks are labeled on the left as follows:

- Drums (Staff 1): Two staves showing drum notation.
- Effect (Staff 2): Two staves showing effect processing.
- Drums (Staff 3): A TAB (Tape Automated Bank) section with question marks.
- Bass (Staff 4): A single staff showing bass line notation.
- Lead (Staff 5): A single staff showing lead guitar notation.
- Square (Staff 6): A single staff showing square wave notation.
- Pad (Staff 7): A single staff showing a sustained pad.
- Lead (Staff 8): A single staff showing lead guitar notation.
- Lead (Staff 9): A single staff showing lead guitar notation.
- Lead (Staff 10): A single staff showing lead guitar notation.
- Hi-Hat (Staff 11): A single staff showing hi-hat notation.

215

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Drums, Effect, Effect, Drums (TAB), Bass, Lead, Square, Pad, Lead, Lead, Lead, and Hi-Hat. The first two Drums staves use a drum notation system with vertical stems and horizontal lines. The Effect staves use a treble clef with notes and stems. The TAB staff contains question marks. The Bass staff uses a bass clef with notes and stems. The Lead, Square, and Hi-Hat staves use a treble clef with notes and stems. The Pad staff features a long, horizontal line with a double-headed arrow, indicating a sustained sound. The overall score is presented in a clean, black-and-white format.

216

This musical score consists of seven systems of staves, each representing a different instrument or effect. The first system includes two Drums staves, two Effect staves, a Bass staff, a Lead staff, and a Square staff. The second system includes a Drums staff with TAB notation, a Bass staff, a Lead staff, a Square staff, a Pad staff, and a Hi-Hat staff. The third system includes a Lead staff, a Square staff, a Pad staff, a Lead staff, a Lead staff, and a Hi-Hat staff. The notation includes various rhythmic patterns, accidentals, and dynamic markings.

217 



The musical score consists of the following parts:

- Drums:** Two staves at the top. The first staff shows a drum set icon and a sequence of notes. The second staff shows a more complex rhythmic pattern with stems and beams.
- Effect:** Two staves with a treble clef, containing a series of notes with stems and beams, likely representing an effect pedal.
- Drums (TAB):** A staff labeled 'Drums' with 'T A B' above it, containing a series of question marks, indicating a guitar tab.
- Bass:** A staff with a bass clef, containing a sequence of notes.
- Lead:** A staff with a treble clef, containing a sequence of notes.
- Square:** A staff with a treble clef, containing a sequence of notes.
- Pad:** A staff with a treble clef, containing a long, sustained note with a double bar line and a fermata.
- Lead:** A staff with a treble clef, containing a sequence of notes.
- Lead:** A staff with a treble clef, containing a sequence of notes.
- Lead:** A staff with a treble clef, containing a sequence of notes.
- Hi-Hat:** A staff with a treble clef, containing a sequence of notes.

218

This musical score consists of ten staves. The first two staves are labeled 'Drums' and contain rhythmic notation with stems and flags. The next two staves are labeled 'Effect' and contain rhythmic notation with stems and flags. The fifth staff is labeled 'Drums' and contains a 'TAB' section with question marks. The sixth staff is labeled 'Bass' and contains a rhythmic line with stems and flags. The seventh staff is labeled 'Lead' and contains a melodic line with stems and flags. The eighth staff is labeled 'Square' and contains a rhythmic line with stems and flags. The ninth staff is labeled 'Pad' and contains a sustained chord. The tenth staff is labeled 'Hi-Hat' and contains a rhythmic line with stems and flags.

219

The musical score consists of the following parts:

- Drums:** Two staves at the top, showing rhythmic patterns with various note values and rests.
- Effect:** Two staves with a treble clef, featuring a sequence of eighth notes with stems pointing downwards.
- Drums (TAB):** A staff labeled 'T A B' with question marks below it, indicating guitar tablature.
- Bass:** A staff with a bass clef, showing a simple rhythmic line of quarter notes.
- Lead:** A staff with a treble clef, containing a melodic line with eighth notes and a sharp sign.
- Square:** A staff with a treble clef, featuring a rhythmic pattern of eighth notes with stems pointing downwards.
- Pad:** A staff with a treble clef, showing a sustained chord with a sharp sign, indicated by a long horizontal line.
- Lead:** A staff with a treble clef, containing a melodic line with eighth notes and a sharp sign.
- Lead:** A staff with a treble clef, containing a melodic line with eighth notes and a sharp sign.
- Lead:** A staff with a treble clef, containing a melodic line with eighth notes and a sharp sign.
- Hi-Hat:** A staff with a treble clef, showing a rhythmic pattern of eighth notes with stems pointing downwards.

220

This musical score is for tracks 220 through 229. It features a variety of instruments and parts:

- Drums:** Two staves at the top show a complex drum pattern with various notes and rests.
- Effect:** Two staves below the drums show rhythmic patterns with accents, likely representing guitar effects.
- Drums (TAB):** A staff with a guitar tablature icon and a series of question marks, indicating missing or unknown tab information.
- FX:** A staff labeled 'FX' (Effects) which is currently empty.
- Bass:** A staff in bass clef showing a simple, steady bass line.
- Lead:** A staff in treble clef with a melodic lead line.
- Square:** A staff in treble clef with a square wave or similar rhythmic pattern.
- Pad:** A staff in treble clef with a sustained chord or pad sound.
- Lead (3):** Three staves in treble clef, each with a different lead line.
- Hi-Hat:** A staff in treble clef showing a rhythmic pattern for the hi-hat.

221

The musical score consists of ten systems of staves. The first system includes Drums, Hi-Hat, and another Drums part. The second system includes two Effect parts. The third system includes Drums (with TAB notation), Bass, Lead, and Square. The fourth system includes a Pad. The fifth system includes three Lead parts and a Hi-Hat part. The notation includes various rhythmic values, accidentals, and drum symbols.

This musical score is for a drum and percussion ensemble. It consists of the following parts from top to bottom:

- Drums:** Two staves. The top staff shows a simple drum line with quarter notes. The second staff shows a more complex drum line with eighth notes and a double bar line.
- Hi-Hat:** A staff with a hi-hat symbol and notes, including a phrase with a slur.
- Effect:** Two staves of rhythmic patterns, likely representing electronic effects.
- Drums:** A staff with a drum set icon and a series of question marks, possibly indicating a specific drum set or a placeholder.
- Bass:** A staff with a bass clef and a simple line of notes.
- Lead:** A staff with a treble clef and a melodic line.
- Square:** A staff with a treble clef and a rhythmic pattern.
- Pad:** A staff with a treble clef and a long, sustained note with a swell.
- Lead:** A staff with a treble clef and a melodic line.
- Lead:** A staff with a treble clef and a melodic line.
- Lead:** A staff with a treble clef and a melodic line.
- Hi-Hat:** A staff with a treble clef and a rhythmic pattern.

223

The musical score is organized into several systems. The first system includes Drums, Hi-Hat, another Drums part, two Effect tracks, a Drums track with TAB notation, Bass, Lead, and Square. The second system includes Pad, three Lead tracks, and a final Hi-Hat track. The notation uses various symbols such as stems, beams, and accidentals to represent musical notes and effects. The TAB track contains question marks, indicating specific drum techniques or patterns. The Pad track features a long, sustained note with a swell effect. The Lead tracks consist of rhythmic patterns with occasional accidentals. The Hi-Hat tracks show specific rhythmic patterns and effects.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled as follows:

- Drums:** The first staff shows a drum pattern with a snare drum on the first and third beats, and a hi-hat on the second and fourth beats.
- Hi-Hat:** The second staff shows a hi-hat pattern with a snare drum on the first and third beats, and a hi-hat on the second and fourth beats.
- Drums:** The third staff shows a drum pattern with a snare drum on the first and third beats, and a hi-hat on the second and fourth beats.
- Effect:** The fourth and fifth staves show an effect track with a series of notes and rests.
- Drums:** The sixth staff is labeled 'Drums' and contains a series of question marks, possibly indicating a missing or unknown drum pattern.
- Bass:** The seventh staff shows a bass line with a series of notes and rests.
- Lead:** The eighth staff shows a lead line with a series of notes and rests.
- Square:** The ninth staff shows a square wave pattern with a series of notes and rests.
- Pad:** The tenth staff shows a pad pattern with a series of notes and rests.
- Lead:** The eleventh staff shows a lead line with a series of notes and rests.
- Lead:** The twelfth staff shows a lead line with a series of notes and rests.
- Lead:** The thirteenth staff shows a lead line with a series of notes and rests.
- Hi-Hat:** The fourteenth staff shows a hi-hat pattern with a snare drum on the first and third beats, and a hi-hat on the second and fourth beats.

225 



The musical score consists of the following parts from top to bottom:

- Drums:** A single staff with a drum set icon, showing a sequence of notes.
- Hi-Hat:** A single staff with a drum set icon, showing a sequence of notes.
- Drums:** A single staff with a drum set icon, showing a sequence of notes.
- Effect:** Two staves with treble clefs, showing a sequence of notes.
- Drums:** A single staff with a drum set icon, showing a sequence of notes.
- Bass:** A single staff with a bass clef, showing a sequence of notes.
- Lead:** A single staff with a treble clef, showing a sequence of notes.
- Square:** A single staff with a treble clef, showing a sequence of notes.
- Pad:** A single staff with a treble clef, showing a long, sustained note.
- Lead:** A single staff with a treble clef, showing a sequence of notes.
- Lead:** A single staff with a treble clef, showing a sequence of notes.
- Lead:** A single staff with a treble clef, showing a sequence of notes.
- Hi-Hat:** A single staff with a treble clef, showing a sequence of notes.

This musical score is for a drum and percussion ensemble. It consists of the following parts from top to bottom:

- Drums:** Two staves. The top staff shows a sequence of drum hits. The second staff shows a hi-hat pattern with a sustained section.
- Effect:** Two staves of rhythmic patterns, likely representing electronic effects.
- Drums:** A staff with a drum set icon and a series of question marks, possibly indicating a specific drum set or a placeholder for a drum part.
- Bass:** A staff with a bass clef and a series of question marks, possibly indicating a bass line or a placeholder.
- Lead:** A staff with a treble clef and a key signature of one sharp (F#), containing a melodic line.
- Square:** A staff with a treble clef and a key signature of one sharp (F#), containing a rhythmic pattern.
- Pad:** A staff with a treble clef and a key signature of one sharp (F#), containing a sustained chord or pad sound.
- Lead:** A staff with a treble clef and a key signature of one sharp (F#), containing a melodic line.
- Lead:** A staff with a treble clef and a key signature of one sharp (F#), containing a melodic line.
- Lead:** A staff with a treble clef and a key signature of one sharp (F#), containing a melodic line.
- Hi-Hat:** A staff with a treble clef and a key signature of one sharp (F#), containing a rhythmic pattern.

227

This musical score consists of 12 staves for tracks 227 through 230.
Track 227:
- Drums: A simple four-beat pattern of quarter notes.
- Hi-Hat: A pattern of eighth notes with a sustained hi-hat sound in the second and fourth measures.
- Drums: A more complex four-beat pattern with eighth and sixteenth notes.
- Effect: Two staves of tremolo effects, each with a series of eighth notes.
- Drums: A staff with the letters 'T', 'A', and 'B' stacked vertically, followed by a series of question marks.
- Bass: A four-beat pattern of quarter notes.
- Lead: A four-beat melodic line with eighth notes and a sharp sign.
- Square: A four-beat pattern of eighth notes.
- Pad: A sustained chord in the key of D major.
Track 228:
- Lead: A four-beat melodic line with eighth notes and a sharp sign.
- Lead: A four-beat melodic line with eighth notes and a sharp sign.
- Lead: A four-beat melodic line with eighth notes and a sharp sign.
Track 229:
- Hi-Hat: A four-beat pattern of eighth notes with a sharp sign.

This musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: Drums (two staves), Hi-Hat (one staff), Effect (two staves), TAB (one staff with guitar tablature and question marks), FX (one staff), Bass (one staff), Lead (one staff), Square (one staff), Pad (one staff), Lead (one staff), Lead (one staff), and Hi-Hat (one staff). The notation includes various rhythmic patterns, melodic lines, and effects. The key signature has one sharp (F#).

229

Drums

Hi-Hat

Drums

Effect

Effect

Drums

T
A
B

Bass

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

230

This musical score covers tracks 230 through 239. It features a variety of instruments and parts:

- Drums:** Two staves at the top, showing complex rhythmic patterns with various note values and rests.
- Hi-Hat:** A staff below the first drums staff, featuring a mix of eighth and sixteenth notes with accents.
- Effect:** Two staves in the middle, containing dense, rhythmic patterns with many notes and accents, likely representing processed guitar or synth sounds.
- Drums (TAB):** A staff labeled 'Drums' with 'TAB' written above it, containing question marks, indicating a guitar tab section.
- Bass:** A staff below the TAB drums, showing a steady bass line with quarter and eighth notes.
- Lead:** A staff below the bass, featuring a melodic line with eighth and sixteenth notes.
- Square:** A staff below the lead, containing rhythmic patterns with many notes and accents, possibly representing a square wave or similar digital sound.
- Pad:** A staff below the square, showing a long, sustained note with a swell effect, typical of a pad instrument.
- Lead (3):** Three staves at the bottom, each containing a different melodic or rhythmic line, likely for different lead instruments or voices.
- Hi-Hat (2):** A final staff at the bottom, showing a rhythmic pattern with many notes and accents, possibly for a second hi-hat or a similar percussive instrument.

231

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled as follows:

- Drums:** A single staff with a drum set icon, showing a sequence of notes.
- Hi-Hat:** A single staff with a hi-hat icon, showing notes with stems pointing down.
- Drums:** A second drum set staff, showing a more complex rhythmic pattern.
- Effect:** Two staves with a treble clef, showing a series of notes with stems pointing down, likely representing an effect pedal.
- Drums:** A staff with a drum set icon, containing the letters 'T', 'A', and 'B' stacked vertically, with question marks below them, possibly indicating a specific drum technique or part.
- Bass:** A single staff with a bass clef, showing a simple bass line.
- Lead:** A single staff with a treble clef, showing a lead line.
- Square:** A single staff with a treble clef, showing a square wave or similar rhythmic pattern.
- Pad:** A single staff with a treble clef, showing a long, sustained note with a swell effect.
- Lead:** A single staff with a treble clef, showing a lead line.
- Lead:** A single staff with a treble clef, showing a lead line.
- Lead:** A single staff with a treble clef, showing a lead line.
- Hi-Hat:** A single staff with a treble clef, showing a hi-hat pattern.

This musical score is for a drum and percussion ensemble. It consists of the following parts:

- Drums:** Two staves showing rhythmic patterns with various note values and rests.
- Hi-Hat:** A staff with rhythmic patterns, including a long note with a slur.
- Effect:** Two staves with rhythmic patterns, likely representing electronic effects.
- Drums (TAB):** A staff with the letters 'T', 'A', and 'B' above it, and question marks below it, indicating a drum tablature section.
- Bass:** A staff with a rhythmic pattern, likely representing a bass drum.
- Lead:** A staff with a rhythmic pattern, likely representing a lead drum.
- Square:** A staff with a rhythmic pattern, likely representing a square drum.
- Pad:** A staff with a rhythmic pattern, likely representing a pad.
- Hi-Hat:** A staff with a rhythmic pattern, likely representing a hi-hat.

233

The musical score consists of the following parts:

- Drums:** Two staves. The top staff shows a simple drum pattern with quarter notes. The bottom staff shows a more complex pattern with eighth and sixteenth notes.
- Hi-Hat:** Two staves. The top staff shows a pattern of eighth notes with some rests. The bottom staff shows a similar pattern with more frequent notes.
- Effect:** Two staves. Both staves show a series of eighth notes with a tremolo effect indicated by a vertical line through the stems.
- Drums:** A staff labeled with 'T', 'A', and 'B' above it, containing a series of question marks, likely representing a specific drum kit or sound effect.
- Bass:** A staff showing a simple bass line with quarter notes.
- Lead:** A staff showing a lead line with eighth notes and a sharp sign (#).
- Square:** A staff showing a square wave pattern with eighth notes.
- Pad:** A staff showing a long, sustained pad sound with a tremolo effect.
- Lead:** A staff showing a lead line with eighth notes and a sharp sign (#).
- Lead:** A staff showing a lead line with eighth notes and a sharp sign (#).
- Lead:** A staff showing a lead line with eighth notes and a sharp sign (#).
- Hi-Hat:** A staff showing a hi-hat pattern with eighth notes and a sharp sign (#).

This musical score is for a drum and percussion ensemble. It consists of the following parts from top to bottom:

- Drums:** Two staves. The top staff shows a simple drum line with quarter notes. The second staff shows a more complex drum line with eighth notes and rests.
- Hi-Hat:** A staff with a pattern of eighth notes and rests, including a phrase with a slur.
- Effect:** Two staves of tremolos, represented by vertical lines with stems.
- Drums:** A staff with the letters 'T', 'A', and 'B' written vertically, followed by a series of question marks, likely indicating a specific drum kit or sound.
- Bass:** A staff with a simple bass line of quarter notes.
- Lead:** A staff with a melodic line in treble clef, featuring eighth notes and rests.
- Square:** A staff with a melodic line in treble clef, featuring eighth notes and rests.
- Pad:** A staff with a sustained chord in treble clef, represented by a large 'C' with a vertical line through it.
- Lead:** A staff with a melodic line in treble clef, featuring eighth notes and rests.
- Lead:** A staff with a melodic line in treble clef, featuring eighth notes and rests.
- Lead:** A staff with a melodic line in treble clef, featuring eighth notes and rests.
- Hi-Hat:** A staff with a complex melodic line in treble clef, featuring eighth notes and rests.

235

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled as follows:

- Drums:** Features a simple rhythmic pattern with quarter notes.
- Hi-Hat:** Shows a pattern of eighth notes with a slur over the second and third notes.
- Drums:** A more complex drum pattern with eighth and sixteenth notes.
- Effect:** Two staves of tremolo effects, represented by vertical lines with slanted stems.
- Drums:** A staff with the letters 'T', 'A', and 'B' stacked vertically, followed by a series of question marks, likely indicating a specific drum kit or sound.
- Bass:** A bass line with a steady eighth-note rhythm.
- Lead:** A lead line with eighth notes and a sharp sign (#).
- Square:** A square wave pattern with vertical lines and stems.
- Pad:** A sustained pad sound, shown as a long horizontal line with a sharp sign (#).
- Lead:** A lead line with eighth notes and a sharp sign (#).
- Lead:** A lead line with eighth notes and a sharp sign (#).
- Lead:** A lead line with eighth notes and a sharp sign (#).
- Hi-Hat:** A hi-hat pattern with eighth notes and a sharp sign (#).


This musical score is organized into two systems. The first system (tracks 236-241) includes:

- Drums**: Two staves showing a complex drum pattern with various note values and rests.
- Hi-Hat**: A staff with a pattern of eighth notes and rests.
- Effect**: Two staves with rhythmic patterns and effects.
- TAB**: A guitar tablature staff with fret numbers and question marks.
- FX**: A staff for effects.
- Bass**: A staff with a simple bass line.
- Lead**: A staff with a melodic line.
- Square**: A staff with a square wave pattern.
- Pad**: A staff with a sustained pad sound.

The second system (tracks 242-245) includes:

- Lead**: A staff with a melodic line.
- Lead**: A staff with a melodic line.
- Lead**: A staff with a melodic line.
- Hi-Hat**: A staff with a pattern of eighth notes and rests.

237 



Drums

Hi-Hat

Drums

Effect

Effect

Drums

T
A
B

Bass

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

This musical score consists of ten staves, each representing a different instrument or track. The tracks are labeled on the left as follows:

- Drums** (Staff 1): Features a rhythmic pattern of eighth notes.
- Hi-Hat** (Staff 2): Shows a sequence of eighth notes with a slur over the second and third notes.
- Drums** (Staff 3): Features a complex rhythmic pattern with various note values and rests.
- Effect** (Staff 4): Contains a series of eighth notes with a tremolo effect indicated by a vertical line.
- Effect** (Staff 5): Similar to the previous effect track, with eighth notes and tremolo.
- Drums** (Staff 6): Labeled with 'T', 'A', and 'B' above the staff, and contains a series of question marks below the staff.
- Bass** (Staff 7): Features a simple bass line with eighth notes.
- Lead** (Staff 8): Contains a melodic line with eighth notes and a sharp key signature.
- Square** (Staff 9): Features a square wave pattern with eighth notes.
- Pad** (Staff 10): Shows a long, sustained chord with a tremolo effect.
- Lead** (Staff 11): Another melodic line with eighth notes and a sharp key signature.
- Lead** (Staff 12): A third melodic line with eighth notes and a sharp key signature.
- Lead** (Staff 13): A fourth melodic line with eighth notes and a sharp key signature.
- Hi-Hat** (Staff 14): Features a complex rhythmic pattern with eighth notes and a sharp key signature.

239

This musical score consists of 14 staves. The first two staves are labeled 'Drums' and 'Hi-Hat'. The next two are 'Drums' and 'Effect'. The fifth staff is 'Drums' with 'T A B' and question marks below it. The sixth is 'Bass'. The seventh and eighth are 'Lead' and 'Square'. The ninth is 'Pad'. The tenth, eleventh, and twelfth are 'Lead'. The thirteenth and fourteenth are 'Hi-Hat'. The score includes various musical notations such as notes, rests, and effects symbols.

240

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled as follows:

- Drums:** The first staff shows a drum pattern with a snare drum on the first and third beats, and a hi-hat on the second and fourth beats.
- Hi-Hat:** The second staff shows a hi-hat pattern with a snare drum on the first and third beats, and a hi-hat on the second and fourth beats.
- Drums:** The third staff shows a drum pattern with a snare drum on the first and third beats, and a hi-hat on the second and fourth beats.
- Effect:** The fourth and fifth staves show an effect track with a series of notes and rests.
- Drums:** The sixth staff is labeled 'Drums' and contains a 'TAB' section with question marks, indicating a guitar tab.
- Bass:** The seventh staff shows a bass line with a series of notes and rests.
- Lead:** The eighth staff shows a lead line with a series of notes and rests.
- Square:** The ninth staff shows a square wave pattern with a series of notes and rests.
- Pad:** The tenth staff shows a pad pattern with a series of notes and rests.
- Lead:** The eleventh staff shows a lead line with a series of notes and rests.
- Lead:** The twelfth staff shows a lead line with a series of notes and rests.
- Lead:** The thirteenth staff shows a lead line with a series of notes and rests.
- Hi-Hat:** The fourteenth staff shows a hi-hat pattern with a snare drum on the first and third beats, and a hi-hat on the second and fourth beats.

241 



The musical score consists of 13 staves. The top two staves are labeled 'Drums' and 'Hi-Hat'. The next two staves are labeled 'Drums' and 'Effect'. The fifth staff is labeled 'Drums' and contains a 'TAB' section with question marks. The sixth staff is labeled 'Bass'. The seventh and eighth staves are labeled 'Lead' and 'Square'. The ninth staff is labeled 'Pad'. The tenth, eleventh, and twelfth staves are labeled 'Lead'. The final staff is labeled 'Hi-Hat'. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a drum and percussion ensemble. It consists of the following parts from top to bottom:

- Drums:** Two staves. The top staff shows a simple drum line with quarter notes. The second staff shows a more complex drum line with eighth notes and a double bar line.
- Hi-Hat:** A staff with a hi-hat symbol and notes, including a phrase with a slur.
- Effect:** Two staves of musical notation, likely representing electronic effects.
- Drums:** A staff with the letters 'T', 'A', and 'B' written vertically, and question marks below it, possibly indicating specific drum techniques or parts.
- Bass:** A staff with a bass clef and a simple line of notes.
- Lead:** A staff with a treble clef and a melodic line.
- Square:** A staff with a treble clef and notes, possibly representing a square wave or similar sound.
- Pad:** A staff with a treble clef and a sustained chord symbol.
- Lead:** A staff with a treble clef and a melodic line.
- Lead:** A staff with a treble clef and a melodic line.
- Lead:** A staff with a treble clef and a melodic line.
- Hi-Hat:** A staff with a treble clef and notes, including a phrase with a slur.

243

The musical score is organized into several systems. The first system includes Drums (top), Hi-Hat, another Drums part, two Effect tracks, a Drums track with TAB notation, Bass, Lead, Square, and Pad. The second system includes three Lead tracks and a Hi-Hat track. The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The TAB track shows rhythmic notation with question marks. The Pad track features a sustained chord with a sharp sign. The Hi-Hat tracks show complex rhythmic patterns with many notes.

244

The musical score is organized into tracks. Tracks 244 and 245 are grouped together and feature a drum part with a snare and hi-hat pattern, and two effect tracks with rhythmic patterns. Tracks 246 through 253 are grouped together and feature a guitar TAB part with question marks, an FX track, and three lead tracks with rhythmic patterns. A square track and a pad track are also present in this section.

245 



Drums

Effect

Effect

Drums

T
A
B

Bass

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

246

Drums

Effect

Effect

Drums

T
A
B

Bass

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

247

This musical score consists of ten staves for tracks 247 through 256. The tracks are: Drums (top), Effect (two staves), Drums (TAB), Bass, Lead (two staves), Square, Pad, Lead (two staves), and Hi-Hat (bottom). The Drums (top) and Bass tracks feature a steady 4/4 rhythm. The Effect tracks contain complex rhythmic patterns with many beamed notes. The Drums (TAB) track shows a sequence of question marks, indicating a guitar tab. The Lead tracks play a melodic line with a key signature of one sharp (F#). The Square track provides a harmonic accompaniment. The Pad track has a long, sustained note. The Hi-Hat track features a consistent rhythmic pattern.

248

Drums

Effect

Effect

Drums

T
A
B

Bass

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

249

Drums

Effect

Effect

Drums

Bass

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

250

Drums

Effect

Effect

Drums

T
A
B

Bass

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

251

This musical score consists of ten staves, each representing a different instrument or effect. The notation is as follows:

- Drums (Staff 1):** Features a series of quarter notes on a single line, indicating a steady drum pattern.
- Effect (Staff 2):** Shows a sequence of eighth notes with a slash through the stem, representing a specific audio effect.
- Effect (Staff 3):** Similar to the second staff, showing eighth notes with a slash through the stem.
- Drums (Staff 4):** Labeled 'T A B' at the top, with question marks below, likely representing a drum kit configuration or specific drum sounds.
- Bass (Staff 5):** Contains a series of quarter notes in the bass clef, providing a low-frequency accompaniment.
- Lead (Staff 6):** Features a melodic line with eighth notes and a sharp sign (#) on the second staff of the system.
- Square (Staff 7):** Shows a sequence of eighth notes with a slash through the stem, similar to the effect staves.
- Pad (Staff 8):** Contains a long, sustained note with a sharp sign (#) on the first staff of the system, held across the entire duration.
- Lead (Staff 9):** Another melodic line with eighth notes and a sharp sign (#) on the second staff of the system.
- Lead (Staff 10):** A third melodic line with eighth notes and a sharp sign (#) on the second staff of the system.
- Hi-Hat (Staff 11):** Shows a complex pattern of eighth notes and quarter notes, indicating a hi-hat rhythm.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: **Drums** (top staff, showing a rhythmic pattern of eighth notes), **Effect** (two staves, each with a treble clef and a series of eighth notes), **Drums** (a guitar tablature staff with a treble clef and a series of vertical lines representing frets, with question marks below), **FX** (a treble clef staff that is mostly empty), **Bass** (a bass clef staff with a simple eighth-note bass line), **Lead** (a treble clef staff with a melodic line), **Square** (a treble clef staff with a rhythmic pattern), **Pad** (a treble clef staff with a sustained chord), **Lead** (a treble clef staff with a melodic line), **Lead** (a treble clef staff with a melodic line), and **Hi-Hat** (a treble clef staff with a rhythmic pattern). The score is written in a key signature of one sharp (F#) and a common time signature.

253 

Drums

Hi-Hat

Effect

Effect

Drums

TAB

B

Bass

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

254

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled as follows:

- Drums:** A single staff with a drum clef, showing a rhythmic pattern of quarter notes.
- Hi-Hat:** A single staff with a drum clef, showing a pattern of eighth notes and a sustained hi-hat sound.
- Effect:** Two staves with a treble clef, containing a complex sequence of notes with various effects.
- Drums:** A staff with a drum clef, containing a guitar TAB section with question marks below it.
- Bass:** A single staff with a bass clef, showing a simple bass line of quarter notes.
- Lead:** A single staff with a treble clef, showing a lead line with various notes and effects.
- Square:** A single staff with a treble clef, showing a square wave pattern.
- Pad:** A single staff with a treble clef, showing a sustained pad sound.
- Lead:** A single staff with a treble clef, showing a lead line with various notes and effects.
- Lead:** A single staff with a treble clef, showing a lead line with various notes and effects.
- Lead:** A single staff with a treble clef, showing a lead line with various notes and effects.
- Hi-Hat:** A single staff with a treble clef, showing a complex rhythmic pattern.

255

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled as follows:

- Drums:** A single staff with a drum clef, showing a sequence of notes.
- Hi-Hat:** A single staff with a drum clef, showing a sequence of notes with a slur over the middle two.
- Effect:** Two staves with a treble clef, showing a sequence of notes with stems pointing down.
- Drums:** A staff with a drum clef, containing the letters 'T', 'A', and 'B' stacked vertically, with question marks below.
- Bass:** A single staff with a bass clef, showing a sequence of notes.
- Lead:** A single staff with a treble clef, showing a sequence of notes.
- Square:** A single staff with a treble clef, showing a sequence of notes.
- Pad:** A single staff with a treble clef, showing a long, sustained note with a slur.
- Lead:** A single staff with a treble clef, showing a sequence of notes.
- Lead:** A single staff with a treble clef, showing a sequence of notes.
- Lead:** A single staff with a treble clef, showing a sequence of notes.
- Hi-Hat:** A single staff with a treble clef, showing a sequence of notes.

256

This musical score block contains tracks 256 through 261. Track 256 includes Drums, Hi-Hat, two Effect tracks, Drums (TAB), Bass, Lead, Square, Pad, and another Hi-Hat track. Track 257 includes Drums, Hi-Hat, two Effect tracks, Bass, Lead, Square, Pad, and another Hi-Hat track. Track 258 includes Drums, Hi-Hat, two Effect tracks, Bass, Lead, Square, Pad, and another Hi-Hat track. Track 259 includes Drums, Hi-Hat, two Effect tracks, Bass, Lead, Square, Pad, and another Hi-Hat track. Track 260 includes Drums, Hi-Hat, two Effect tracks, Bass, Lead, Square, Pad, and another Hi-Hat track. Track 261 includes Drums, Hi-Hat, two Effect tracks, Bass, Lead, Square, Pad, and another Hi-Hat track. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

257 



Drums

Hi-Hat

Effect

Effect

Drums
T
A
B

Bass

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

258

This musical score covers tracks 258 through 267. The notation is as follows:

- Drums (Track 258):** A single staff with a drum set icon, showing a sequence of eighth notes.
- Hi-Hat (Track 258):** A single staff with a hi-hat icon, featuring a series of eighth notes with a slur over the middle three.
- Effect (Tracks 258-267):** Two staves in treble clef with a guitar effect icon, containing rhythmic patterns of eighth notes.
- Drums (Track 259):** A single staff with a drum set icon, containing question marks.
- Bass (Track 259):** A single staff in bass clef, showing a sequence of eighth notes.
- Lead (Track 259):** A single staff in treble clef with a sharp key signature, showing a sequence of eighth notes.
- Square (Track 259):** A single staff in treble clef, showing a sequence of eighth notes.
- Pad (Track 259):** A single staff in treble clef with a pad icon, containing a sustained chord.
- Lead (Track 260):** A single staff in treble clef with a sharp key signature, showing a sequence of eighth notes.
- Lead (Track 261):** A single staff in treble clef with a sharp key signature, showing a sequence of eighth notes.
- Lead (Track 262):** A single staff in treble clef with a sharp key signature, showing a sequence of eighth notes.
- Hi-Hat (Track 263):** A single staff in treble clef with a hi-hat icon, showing a sequence of eighth notes.

259


This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Hi-Hat, Effect, Effect, Drums (TAB), Bass, Lead, Square, Pad, Lead, Lead, Lead, and Hi-Hat. The Drums and Hi-Hat staves at the top use a drum notation system with vertical stems and flags. The Effect staves use a treble clef with notes and stems. The Bass staff uses a bass clef with notes and stems. The Lead staves use a treble clef with notes and stems. The Square staff uses a treble clef with notes and stems. The Pad staff uses a treble clef with a sustained chord. The second Drums (TAB) staff contains question marks. The bottom Hi-Hat staff uses a treble clef with notes and stems.

260

This musical score is for tracks 260 through 269. It features a variety of instruments and parts:

- Drums:** The top staff shows a consistent drum pattern with eighth notes.
- Hi-Hat:** The second staff shows a hi-hat pattern with occasional accents and a sustained section.
- Effect:** The third and fourth staves contain guitar effect parts, likely representing a chorus or solo.
- Drums (TAB):** The fifth staff is a guitar tablature section, with a 'T' above the first few frets and 'A' and 'B' below, followed by question marks.
- FX:** The sixth staff is for guitar effects.
- Bass:** The seventh staff shows a bass line with a steady eighth-note rhythm.
- Lead:** The eighth staff is a lead guitar line with a melodic eighth-note pattern.
- Square:** The ninth staff is a square wave or synth part, mirroring the lead guitar line.
- Pad:** The tenth staff is a pad or ambient part, starting with a sustained chord.
- Lead (3):** The eleventh, twelfth, and thirteenth staves are additional lead guitar parts, each with a different melodic line.
- Hi-Hat:** The fourteenth staff is another hi-hat part, featuring a more complex rhythmic pattern.

261 



Drums

Hi-Hat

Drums

Effect

Effect

Drums

T
A
B

Bass

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

This musical score is for a drum and percussion ensemble. It consists of the following parts:

- Drums:** Two staves. The top staff shows a simple drum line with quarter notes. The bottom staff shows a more complex drum line with eighth notes and rests.
- Hi-Hat:** A staff with a pattern of eighth notes and rests, including a phrase with a slur.
- Effect:** Two staves of rhythmic patterns, likely representing electronic effects or processed sounds.
- Drums (TAB):** A staff labeled 'Drums' with 'TAB' written above it, containing question marks, possibly indicating a tab for a specific drum.
- Bass:** A staff with a simple bass line of quarter notes.
- Lead:** A staff with a melodic line in treble clef, featuring eighth notes and rests.
- Square:** A staff with a rhythmic pattern of eighth notes and rests, possibly representing a square wave or a specific drum sound.
- Pad:** A staff with a long, sustained note, indicated by a large oval shape.
- Lead:** A staff with a melodic line in treble clef, similar to the other Lead part.
- Lead:** A staff with a melodic line in treble clef, similar to the other Lead parts.
- Hi-Hat:** A staff with a rhythmic pattern of eighth notes and rests, similar to the top Hi-Hat part.

263

This musical score consists of 14 staves for tracks 263 through 267. The tracks are: Drums (top), Hi-Hat, Drums, Effect (two staves), Drums (TAB), Bass, Lead (two staves), Square, Pad, Lead (three staves), and Hi-Hat (bottom). The score is written in 4/4 time. Tracks 263-265 feature a consistent drum pattern with a hi-hat pattern. Track 266 includes a guitar TAB section with question marks. Track 267 features a more complex drum pattern and a hi-hat pattern with a key signature change to one sharp (F#).

264

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled as follows:

- Drums:** The first staff shows a drum pattern with a series of eighth notes.
- Hi-Hat:** The second staff shows a hi-hat pattern with a series of eighth notes and a sustained hi-hat sound.
- Drums:** The third staff shows another drum pattern with a series of eighth notes.
- Effect:** The fourth and fifth staves show two effect tracks with a series of eighth notes.
- Drums:** The sixth staff is labeled 'Drums' and contains a guitar tablature (TAB) with question marks below it.
- Bass:** The seventh staff shows a bass line with a series of eighth notes.
- Lead:** The eighth staff shows a lead line with a series of eighth notes.
- Square:** The ninth staff shows a square wave pattern with a series of eighth notes.
- Pad:** The tenth staff shows a pad sound with a series of eighth notes.
- Lead:** The eleventh staff shows another lead line with a series of eighth notes.
- Lead:** The twelfth staff shows another lead line with a series of eighth notes.
- Lead:** The thirteenth staff shows another lead line with a series of eighth notes.
- Hi-Hat:** The fourteenth staff shows a hi-hat pattern with a series of eighth notes.

265

Drums

Hi-Hat

Drums

Effect

Effect

Drums

T
A
B

Bass

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat


This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

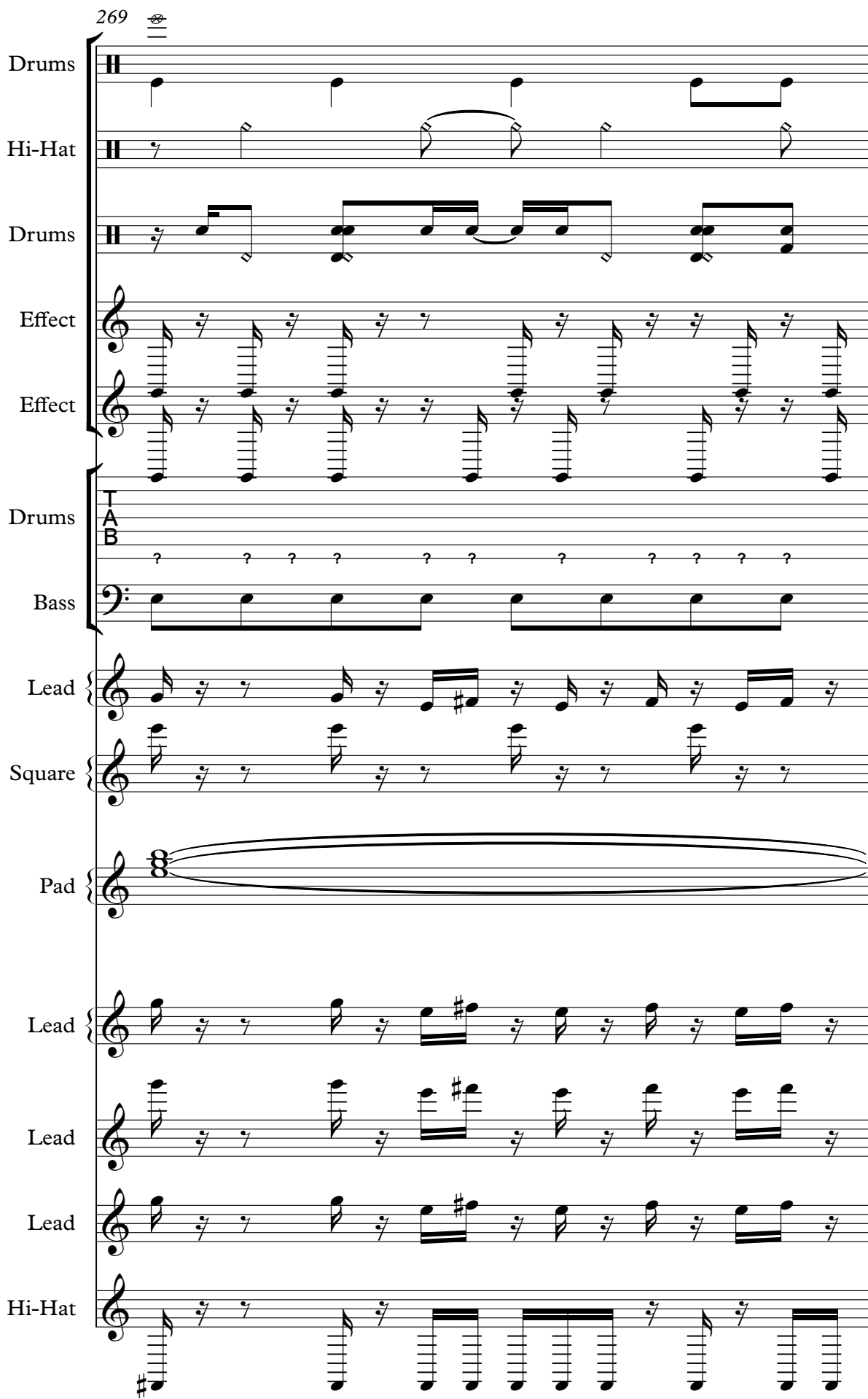
- Drums:** A single staff with a drum set icon, showing a rhythmic pattern of quarter notes.
- Hi-Hat:** A single staff with a hi-hat icon, showing a pattern of eighth notes with a slur over the middle two.
- Drums:** A second drum set staff, showing a more complex rhythmic pattern with eighth and sixteenth notes.
- Effect:** Two staves with a treble clef and a guitar effect icon, showing a series of eighth notes with a tremolo effect.
- Drums:** A third drum set staff, labeled with 'T', 'A', and 'B' (Tom, Snare, Bass Drum) and containing question marks.
- Bass:** A single staff with a bass clef, showing a simple bass line of quarter notes.
- Lead:** A single staff with a treble clef and a sharp key signature, showing a lead line with eighth notes.
- Square:** A single staff with a treble clef and a square wave icon, showing a square wave pattern.
- Pad:** A single staff with a treble clef and a pad icon, showing a sustained chord.
- Lead:** A single staff with a treble clef and a sharp key signature, showing a lead line with eighth notes.
- Lead:** A single staff with a treble clef and a sharp key signature, showing a lead line with eighth notes.
- Lead:** A single staff with a treble clef and a sharp key signature, showing a lead line with eighth notes.
- Hi-Hat:** A single staff with a treble clef and a hi-hat icon, showing a pattern of eighth notes.

267

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Drums (top staff, percussion clef, quarter notes); 2. Hi-Hat (second staff, percussion clef, eighth notes with a slur); 3. Drums (third staff, percussion clef, eighth notes); 4. Effect (fourth staff, treble clef, eighth notes with a slash); 5. Effect (fifth staff, treble clef, eighth notes with a slash); 6. Drums (TAB) (sixth staff, labeled 'T A B' and containing question marks); 7. Bass (seventh staff, bass clef, quarter notes); 8. Lead (eighth staff, treble clef, eighth notes with a slash); 9. Square (ninth staff, treble clef, eighth notes with a slash); 10. Pad (tenth staff, treble clef, a sustained chord with a sharp sign); 11. Lead (eleventh staff, treble clef, eighth notes with a slash); 12. Lead (twelfth staff, treble clef, eighth notes with a slash); 13. Lead (thirteenth staff, treble clef, eighth notes with a slash); 14. Hi-Hat (fourteenth staff, treble clef, eighth notes with a slash).

This musical score consists of 11 staves for tracks 268 through 273. The tracks are: Drums, Hi-Hat, Drums, Effect, Effect, Drums (TAB), FX, Bass, Lead, Square, Pad, Lead, Lead, and Hi-Hat. The notation includes various rhythmic patterns, melodic lines, and guitar-specific instructions like TAB and FX. The score is written in a standard musical notation style with treble and bass clefs, and includes a key signature of one sharp (F#).

269 



Drums

Hi-Hat

Drums

Effect

Effect

Drums

T
A
B

Bass

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

270

This musical score page contains ten systems of notation for tracks 270 through 279. The tracks are: Drums, Hi-Hat, Drums, Effect, Effect, Drums (TAB), Bass, Lead, Square, Pad, Lead, Lead, Lead, and Hi-Hat. The notation includes various rhythmic patterns, melodic lines, and a guitar tab section. The Drums and Hi-Hat tracks use a drum staff with a double bar line. The Effect tracks use a treble clef staff with a key signature of one sharp (F#). The Bass track uses a bass clef staff. The Lead tracks use a treble clef staff with a key signature of one sharp (F#). The Pad track uses a treble clef staff with a key signature of one sharp (F#). The Hi-Hat track at the bottom uses a treble clef staff with a key signature of one sharp (F#). The Drums (TAB) track shows a guitar tab with question marks indicating fret numbers.

271

This musical score consists of 14 staves for tracks 271 through 275.
Track 271: Drums (top), Hi-Hat, Drums, Effect (two staves), Drums (TAB), Bass, Lead, Square, Pad, Lead, Lead, Lead, Hi-Hat (bottom).
Track 272: Drums, Hi-Hat, Drums, Effect (two staves), Drums (TAB), Bass, Lead, Square, Pad, Lead, Lead, Lead, Hi-Hat.
Track 273: Drums, Hi-Hat, Drums, Effect (two staves), Drums (TAB), Bass, Lead, Square, Pad, Lead, Lead, Lead, Hi-Hat.
Track 274: Drums, Hi-Hat, Drums, Effect (two staves), Drums (TAB), Bass, Lead, Square, Pad, Lead, Lead, Lead, Hi-Hat.
Track 275: Drums, Hi-Hat, Drums, Effect (two staves), Drums (TAB), Bass, Lead, Square, Pad, Lead, Lead, Lead, Hi-Hat.
The score includes various musical notations such as eighth notes, quarter notes, and rests, along with drum-specific symbols like 'T', 'A', and 'B' for the TAB section.

This musical score is divided into two systems, tracks 272 and 273.
System 272:
- **Drums:** Two staves. The top staff shows a drum kit with a snare drum and a hi-hat. The bottom staff shows a kick drum.
- **Hi-Hat:** A single staff with a hi-hat symbol and notes.
- **Effect:** Two staves with guitar effect notation, including tremolo and wah-wah effects.
- **Drums:** A staff with a drum kit symbol and notes.
- **Bass:** A staff with a bass line.
- **Lead:** A staff with a lead guitar line.
- **Square:** A staff with a square wave synth line.
System 273:
- **Lead:** A staff with a lead guitar line.
- **Lead:** A staff with a lead guitar line.
- **Lead:** A staff with a lead guitar line.
- **Hi-Hat:** A staff with a hi-hat symbol and notes.

273

Drums

Hi-Hat

Drums

Effect

Effect

Drums

T
A
B

Bass

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

This musical score is divided into two systems, tracks 274 and 275.
Track 274:
- **Drums:** Two staves. The top staff shows a drum kit with a snare drum and a hi-hat. The bottom staff shows a more detailed drum kit with a snare, hi-hat, and tom-toms.
- **Hi-Hat:** A single staff with a hi-hat symbol and notes.
- **Effect:** Two staves with complex rhythmic patterns and effects.
- **Drums:** A staff with a drum kit symbol and notes.
- **Bass:** A staff with a bass line and notes.
- **Lead:** A staff with a lead line and notes.
- **Square:** A staff with a square wave pattern and notes.
- **Pad:** A staff with a pad symbol and notes.
Track 275:
- **Lead:** A staff with a lead line and notes.
- **Lead:** A staff with a lead line and notes.
- **Lead:** A staff with a lead line and notes.
- **Hi-Hat:** A staff with a hi-hat symbol and notes.

275

This musical score consists of 14 staves for tracks 275 through 284. The tracks are:
1. Drums: A simple rhythmic pattern of quarter notes.
2. Hi-Hat: A pattern of eighth notes with a sustained hi-hat sound.
3. Drums: A more complex drum pattern with eighth and sixteenth notes.
4. Effect: Two staves of tremolo effects.
5. Drums: A track labeled 'T A B' with question marks, likely for a guitar or bass.
6. Bass: A simple bass line of quarter notes.
7. Lead: A lead line with eighth notes and a sharp sign.
8. Square: A square wave pattern.
9. Pad: A sustained pad sound with a sharp sign.
10. Lead: A lead line with eighth notes and a sharp sign.
11. Lead: A lead line with eighth notes and a sharp sign.
12. Lead: A lead line with eighth notes and a sharp sign.
13. Hi-Hat: A hi-hat pattern with eighth notes and a sharp sign.

This musical score page contains tracks 276 through 281. The tracks are arranged vertically as follows:

- Drums:** Two staves showing a consistent rhythmic pattern of eighth notes.
- Hi-Hat:** A staff with a pattern of eighth notes, including a sustained hi-hat sound.
- Effect:** Two staves with rhythmic patterns and effects.
- TAB:** A guitar tablature staff with a series of question marks, indicating missing or unknown notes.
- FX:** An empty staff for effects.
- Bass:** A staff with a simple bass line of eighth notes.
- Lead:** A staff with a melodic line of eighth notes.
- Square:** A staff with a rhythmic pattern of eighth notes.
- Pad:** A staff with a sustained chord or pad sound.
- Lead:** A staff with a melodic line of eighth notes.
- Lead:** A staff with a melodic line of eighth notes.
- Lead:** A staff with a melodic line of eighth notes.
- Hi-Hat:** A staff with a rhythmic pattern of eighth notes.

277

The musical score for page 277 consists of the following tracks and parts:

- Drums:** Features a single drum hit at the beginning of the measure, followed by a rest.
- Effect:** Two tracks of rhythmic patterns using eighth notes with stems pointing down.
- Lead:** A melodic line in the treble clef with eighth notes and a sharp sign (#).
- Square:** A track with rhythmic patterns using eighth notes with stems pointing down.
- Pad:** A track with a long, sustained note indicated by a large oval.
- Lead:** Three tracks of melodic lines in the treble clef, featuring eighth notes and a sharp sign (#).
- Hi-Hat:** A track with rhythmic patterns using eighth notes with stems pointing down.
- Ensemble:** A track with a rhythmic pattern using eighth notes with stems pointing down.

278

Effect

Effect

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

Ensemble

279

Effect

Effect

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

Ensemble

280

The musical score consists of ten staves. The top two staves are labeled 'Effect' and contain rhythmic patterns of eighth notes with stems pointing down. The third staff is labeled 'Lead' and features a melodic line with eighth notes and a sharp key signature. The fourth staff is labeled 'Square' and contains a rhythmic pattern of eighth notes with stems pointing down. The fifth staff is labeled 'Pad' and contains a sustained chord. The sixth staff is labeled 'Lead' and features a melodic line with eighth notes and a sharp key signature. The seventh staff is labeled 'Lead' and features a melodic line with eighth notes and a sharp key signature. The eighth staff is labeled 'Hi-Hat' and contains a rhythmic pattern of eighth notes with stems pointing down. The ninth staff is labeled 'Ensemble' and features a melodic line with eighth notes and a sharp key signature.

281

Effect

Effect

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

Ensemble

282

Effect

Effect

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

Ensemble

283

The musical score consists of ten staves. The first two staves are labeled 'Effect' and contain rhythmic patterns of eighth notes with stems pointing down. The third staff is labeled 'Lead' and contains a melodic line with eighth notes and a sharp sign. The fourth staff is labeled 'Square' and contains a rhythmic pattern of eighth notes with stems pointing down. The fifth staff is labeled 'Pad' and contains a sustained chord with a sharp sign. The sixth, seventh, and eighth staves are all labeled 'Lead' and contain melodic lines with eighth notes and a sharp sign. The ninth staff is labeled 'Hi-Hat' and contains a rhythmic pattern of eighth notes with stems pointing down. The tenth staff is labeled 'Ensemble' and contains a rhythmic pattern of eighth notes with stems pointing down.

284

Effect

Effect

FX

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

Ensemble

Detailed description: This musical score block contains tracks 284 through 287. Track 284 is the first system, featuring two 'Effect' tracks with complex rhythmic patterns, an empty 'FX' track, a 'Lead' track with eighth notes, a 'Square' track with eighth notes, and a 'Pad' track with a sustained chord. Tracks 285, 286, and 287 are grouped together in the second system. Each of these tracks (285-287) has a 'Lead' part with eighth-note patterns and a 'Hi-Hat' part with eighth-note patterns. The 'Ensemble' track at the bottom of the system provides a bass line for all three tracks. The score is written in treble clef with a key signature of one sharp (F#).

285

Drums

Hi-Hat

Effect

Effect

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

Ensemble

286

Hi-Hat

Effect

Effect

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

Ensemble

287

Hi-Hat

Effect

Effect

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

Ensemble

288

Hi-Hat

Effect

Effect

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

Ensemble

Detailed description: This musical score page contains six systems of staves, numbered 288 to 291. Each system includes a Hi-Hat part (top staff) and an Ensemble part (bottom staff). The Ensemble part is written in treble clef with a key signature of one sharp (F#). The Hi-Hat parts are written in a simplified notation on a five-line staff. The Effect parts are written in treble clef with a key signature of one sharp. The Lead parts are also in treble clef with a key signature of one sharp. The Square part is in treble clef with a key signature of one sharp. The Pad part is in treble clef with a key signature of one sharp and contains a sustained chord. The music is characterized by a steady, rhythmic pattern with frequent rests and accents.

289

Drums

Hi-Hat

Effect

Effect

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

Ensemble

290

Hi-Hat

Effect

Effect

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

Ensemble

291

Hi-Hat

Effect

Effect

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

Ensemble

292

Hi-Hat

Effect

Effect

FX

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

Ensemble

293

Drums

Hi-Hat

Effect

Effect

FX

Bass

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

Ensemble

294

The musical score for measures 294-297 consists of the following parts:

- Hi-Hat:** Features a rhythmic pattern of eighth notes with a fermata over the second measure.
- Effect:** Two staves showing a complex rhythmic pattern of eighth notes with various articulations.
- FX:** A single staff with a long horizontal line, indicating a sustained effect.
- Bass:** A single staff with a rhythmic pattern of eighth notes.
- Lead:** A single staff with a melodic line of eighth notes.
- Square:** A single staff with a rhythmic pattern of eighth notes.
- Pad:** A single staff with a long horizontal line, indicating a sustained pad.
- Lead:** A single staff with a melodic line of eighth notes.
- Lead:** A single staff with a melodic line of eighth notes.
- Lead:** A single staff with a melodic line of eighth notes.
- Hi-Hat:** A single staff with a rhythmic pattern of eighth notes.
- Ensemble:** A single staff with a rhythmic pattern of eighth notes.

295

Hi-Hat

Effect

Effect

FX

Bass

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

Ensemble

296

Hi-Hat

Effect

Effect

FX

Bass

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

Ensemble

Detailed description: This musical score page, numbered 296, contains ten staves of music. The top staff is labeled 'Hi-Hat' and features a drum pattern with a double bar line at the start, followed by eighth notes and a half note with a slur. The second and third staves are labeled 'Effect' and show a complex rhythmic pattern of eighth notes with stems pointing down. The fourth staff is labeled 'FX' and contains a single horizontal line. The fifth staff is labeled 'Bass' and shows a simple eighth-note bass line. The sixth staff is labeled 'Lead' and contains a melodic line with eighth notes and a sharp key signature. The seventh staff is labeled 'Square' and shows a square wave pattern with eighth notes. The eighth staff is labeled 'Pad' and contains a sustained chord. The ninth staff is labeled 'Lead' and shows a melodic line with eighth notes and a sharp key signature. The tenth staff is labeled 'Lead' and shows a melodic line with eighth notes and a sharp key signature. The eleventh staff is labeled 'Hi-Hat' and shows a drum pattern with eighth notes and a half note. The twelfth staff is labeled 'Ensemble' and shows a complex rhythmic pattern of eighth notes with stems pointing down.

297

Drums

Hi-Hat

Effect

Effect

FX

Bass

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

Ensemble

298

Hi-Hat

Effect

Effect

FX

Bass

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

Ensemble

299

Hi-Hat

Effect

Effect

FX

Bass

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

Ensemble

300

Hi-Hat

Effect

Effect

FX

Bass

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

Ensemble

Detailed description: This musical score page contains ten staves of music, numbered 300 to 309. The tracks are: 300: Hi-Hat (drum), Effect (guitar), Effect (guitar), FX (guitar), Bass (bass), Lead (guitar), Square (guitar), Pad (piano), 301: Lead (guitar), 302: Lead (guitar), 303: Lead (guitar), 304: Hi-Hat (drum), and 305: Ensemble (guitar). The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs.

301

Drums

Hi-Hat

Effect

Effect

FX

Bass

Lead

Square

Pad

Lead

Lead

Lead

Hi-Hat

Ensemble

This musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: Drums (with a double bar line at the start), Hi-Hat, two Effect tracks (each with a treble clef and a key signature of one sharp), FX (with a treble clef and a key signature of one sharp), Bass (with a bass clef and a key signature of one sharp), Lead (with a treble clef and a key signature of one sharp), Square (with a treble clef and a key signature of one sharp), Pad (with a treble clef and a key signature of one sharp), another Lead (with a treble clef and a key signature of one sharp), another Lead (with a treble clef and a key signature of one sharp), another Lead (with a treble clef and a key signature of one sharp), Hi-Hat (with a treble clef and a key signature of one sharp), and Ensemble (with a treble clef and a key signature of one sharp). The score contains various musical notations including notes, rests, and dynamic markings.

303

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Hi-Hat, Effect, Effect, FX, Bass, Lead, Square, Pad, Lead, Lead, Lead, Hi-Hat, and Ensemble. The Drums staff shows a steady quarter-note pattern. The Hi-Hat staff features a mix of eighth and quarter notes with some rests. The two Effect staves contain complex rhythmic patterns with many beamed notes and rests. The FX staff is mostly empty with a few notes. The Bass staff has a simple, steady eighth-note line. The Lead staffs show melodic lines with various note values and rests. The Square staff has a rhythmic pattern of eighth notes. The Pad staff contains a long, sustained chord. The Ensemble staff at the bottom provides a harmonic accompaniment with chords and moving lines.

This musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: Drums, Hi-Hat, Effect, Effect, FX, Bass, Lead, Square, Pad, Lead, Lead, Lead, Hi-Hat, and Ensemble. The Drums track features a steady quarter-note pattern. The Hi-Hat track shows a sequence of eighth notes with a slur over the second and third notes. The two Effect tracks contain complex rhythmic patterns with many beamed notes and accents. The FX track is mostly empty with a few notes. The Bass track has a simple, steady eighth-note line. The Lead track contains a melodic line with eighth notes and some beaming. The Square track has a rhythmic pattern of eighth notes. The Pad track is empty. The three subsequent Lead tracks contain similar melodic lines with eighth notes and beaming. The Hi-Hat track at the bottom has a more complex rhythmic pattern with many beamed notes. The Ensemble track at the very bottom has a rhythmic pattern of eighth notes.

305

This musical score consists of 14 staves, each representing a different instrument or track. The tracks are: Drums, Hi-Hat, Effect, Effect, FX, Bass, Lead, Square, Pad, Lead, Lead, Lead, Hi-Hat, and Ensemble. The score is written in a common time signature. The Drums track shows a steady quarter-note pattern. The Hi-Hat track features a mix of eighth and quarter notes with some rests. The two Effect tracks use a complex notation with many vertical lines and stems, suggesting a dense, textured sound. The FX track is mostly empty. The Bass track has a simple, rhythmic line of quarter notes. The Lead tracks (three in total) feature a melodic line with eighth and quarter notes, including a sharp sign. The Square track has a rhythmic pattern of eighth notes. The Pad track is a long, sustained chord. The final Hi-Hat track has a more active pattern with eighth notes. The Ensemble track at the bottom shows a complex chordal structure with many notes.

This musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: Drums, Hi-Hat, Effect, Effect, FX, Bass, Lead, Square, Pad, Lead, Lead, Lead, Hi-Hat, and Ensemble. The Drums track shows a steady quarter-note pattern. The Hi-Hat track features a mix of eighth and quarter notes, with a sustained eighth-note pattern in the second measure. The two Effect tracks contain complex rhythmic patterns with many beamed notes and accents. The FX track is mostly silent. The Bass track has a simple, steady quarter-note line. The Lead track plays a melodic line with eighth notes and some beaming. The Square track has a rhythmic pattern of eighth notes with accents. The Pad track is silent. The three subsequent Lead tracks play similar melodic lines with eighth notes and beaming. The Hi-Hat track at the bottom has a more active pattern with eighth notes and accents. The Ensemble track at the very bottom plays a melodic line with eighth notes and some beaming.

307

This musical score consists of ten systems of staves, numbered 307 through 316. The tracks are as follows:

- Drums:** Features a steady quarter-note pulse.
- Hi-Hat:** Shows a pattern of eighth notes with occasional accents and a sustained hi-hat sound.
- Effect:** Two staves of rhythmic patterns, likely representing guitar effects like delay or reverb.
- FX:** A single staff with a long, sustained note, possibly a reverb tail or a specific effect.
- Bass:** A simple bass line with quarter notes.
- Lead:** A melodic line in the treble clef, featuring eighth notes and some chromatic movement.
- Square:** A rhythmic pattern in the treble clef, possibly representing a square wave or a specific synth sound.
- Pad:** A sustained chord in the treble clef, providing a harmonic background.
- Lead:** A second melodic line in the treble clef, similar to the first lead.
- Lead:** A third melodic line in the treble clef, also similar to the first lead.
- Hi-Hat:** A second instance of a hi-hat pattern, similar to the first.
- Ensemble:** A final staff showing a complex rhythmic pattern, possibly representing a full ensemble or a specific instrument.

308

This musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: Drums, Hi-Hat, Effect (two staves), FX, Bass, Lead (one staff), Square, Pad, Lead (three staves), Hi-Hat, and Ensemble. The Drums track features a long note with a slur. The Hi-Hat track has a rhythmic pattern of eighth notes. The Effect tracks show complex rhythmic patterns with many beamed notes. The FX track is empty. The Bass track has a simple eighth-note line. The Lead tracks contain melodic lines with various note values and rests. The Square track has a rhythmic pattern of eighth notes. The Pad track has a sustained chord. The bottom Hi-Hat track has a rhythmic pattern of eighth notes. The Ensemble track has a complex rhythmic pattern with many beamed notes.

309

The musical score consists of the following parts:

- Drums:** Two staves showing rhythmic patterns with stems and dots.
- Hi-Hat:** A staff with rhythmic notation including eighth and sixteenth notes.
- Effect:** Two staves with rhythmic notation and vertical lines representing effects.
- Drums (TAB):** A staff labeled 'T A B' with rhythmic notation and question marks below it.
- FX:** A staff with rhythmic notation.
- Bass:** A staff with a simple rhythmic pattern of quarter notes.
- Lead:** A staff with a melodic line featuring eighth and sixteenth notes.
- Square:** A staff with rhythmic notation.
- Pad:** A staff with a long, sustained note indicated by a large oval.
- Lead:** A staff with a melodic line.
- Lead:** A staff with a melodic line.
- Lead:** A staff with a melodic line.
- Hi-Hat:** A staff with rhythmic notation.
- Ensemble:** A staff with a complex rhythmic pattern.

This musical score is for a drum and percussion ensemble, spanning 10 staves. The tracks are as follows:

- Drums:** The top staff shows a drum set pattern with a snare drum on the first and third beats, and a hi-hat on the second and fourth beats.
- Hi-Hat:** The second staff shows a hi-hat pattern with a snare drum on the first and third beats, and a hi-hat on the second and fourth beats.
- Drums:** The third staff shows a more complex drum set pattern with a snare drum on the first and third beats, and a hi-hat on the second and fourth beats.
- Effect:** The fourth staff shows a series of eighth notes with a slash through them, indicating a specific effect.
- Effect:** The fifth staff shows a series of eighth notes with a slash through them, indicating a specific effect.
- Drums:** The sixth staff is labeled "TAB" and contains a series of question marks, indicating a guitar tab.
- FX:** The seventh staff is labeled "FX" and contains a series of question marks, indicating a specific effect.
- Bass:** The eighth staff shows a bass line with a steady eighth-note pattern.
- Lead:** The ninth staff shows a lead line with a steady eighth-note pattern.
- Square:** The tenth staff shows a square wave pattern with a steady eighth-note pattern.
- Pad:** The eleventh staff shows a pad with a long, sustained note.
- Lead:** The twelfth staff shows a lead line with a steady eighth-note pattern.
- Lead:** The thirteenth staff shows a lead line with a steady eighth-note pattern.
- Lead:** The fourteenth staff shows a lead line with a steady eighth-note pattern.
- Hi-Hat:** The fifteenth staff shows a hi-hat pattern with a snare drum on the first and third beats, and a hi-hat on the second and fourth beats.
- Ensemble:** The sixteenth staff shows an ensemble pattern with a steady eighth-note pattern.

311

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (two staves), Hi-Hat, Effect (two staves), Drums (TAB), FX, Bass, Lead (two staves), Square, Pad, Lead (three staves), Hi-Hat, and Ensemble. The Drums and Hi-Hat parts use a drum notation system with stems and flags. The Effect and Square parts use a notation system with stems and flags, similar to guitar effects. The Drums (TAB) part contains question marks. The FX part contains a single dash. The Pad part features a long, sustained note with a swell. The Lead parts use a notation system with stems and flags, similar to guitar effects. The Ensemble part uses a notation system with stems and flags, similar to guitar effects.

This musical score is divided into four systems, each containing multiple tracks. The tracks are as follows:

- System 1:** Drums, Hi-Hat, Drums, Effect, Effect.
- System 2:** Drums (TAB), FX, Bass.
- System 3:** Lead, Square, Pad.
- System 4:** Lead, Lead, Lead, Hi-Hat, Ensemble.

The notation includes various rhythmic patterns, melodic lines, and effects. The Drums tracks use a drum set notation with stems and heads. The Effect tracks use a guitar-like notation with stems and flags. The FX track contains question marks, indicating specific effects. The Bass track is in a bass clef. The Lead tracks are in a treble clef with a key signature of one sharp (F#). The Ensemble track is in a treble clef and features a complex rhythmic pattern.

313

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Hi-Hat, Drums, Effect, Effect, Drums (with a TAB section below it), FX, Bass, Lead, Square, Pad, Lead, Lead, Hi-Hat, and Ensemble. The Drums and Hi-Hat staves use a drum notation system with stems and flags. The Effect staves use a notation with stems and flags, possibly representing effects or specific drum sounds. The TAB section consists of a series of horizontal lines with question marks below them. The Bass staff is in a bass clef. The Lead, Square, Pad, and Ensemble staves are in a treble clef. The Pad staff features a long, horizontal oval shape, indicating a sustained pad sound. The Ensemble staff shows a complex rhythmic pattern with stems and flags.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled as follows:

- Drums**: A single staff with a drum set icon, showing a rhythmic pattern of quarter notes.
- Hi-Hat**: A single staff with a hi-hat icon, showing a pattern of eighth notes with a slur over the second and third notes.
- Drums**: A second drum set staff, showing a more complex rhythmic pattern with eighth and sixteenth notes.
- Effect**: Two staves with treble clefs, showing a sequence of eighth notes with a slash and a vertical line through them, indicating an effect.
- Drums**: A staff labeled "T A B" (TAB) with a drum set icon, containing question marks in each measure.
- FX**: A staff with a treble clef, containing a single horizontal line in the first measure, indicating a specific effect.
- Bass**: A staff with a bass clef, showing a simple rhythmic pattern of quarter notes.
- Lead**: A staff with a treble clef, showing a melodic line with eighth notes and a slash with a vertical line through it.
- Square**: A staff with a treble clef, showing a rhythmic pattern of eighth notes with a slash and a vertical line through it.
- Pad**: A staff with a treble clef, showing a sustained chord with a slash and a vertical line through it.
- Lead**: A staff with a treble clef, showing a melodic line with eighth notes and a slash with a vertical line through it.
- Lead**: A second staff with a treble clef, showing a melodic line with eighth notes and a slash with a vertical line through it.
- Lead**: A third staff with a treble clef, showing a melodic line with eighth notes and a slash with a vertical line through it.
- Hi-Hat**: A staff with a treble clef, showing a rhythmic pattern of eighth notes with a slash and a vertical line through it.
- Ensemble**: A staff with a treble clef, showing a complex rhythmic pattern with eighth and sixteenth notes.

315

This musical score is divided into two systems. The first system, labeled '315', includes staves for Drums, Hi-Hat, another Drums staff, two Effect staves, a Drums TAB staff with question marks, FX, Bass, Lead, Square, Pad, and another Lead staff. The second system, labeled '249', includes staves for Hi-Hat and Ensemble. The score features a variety of musical notations including eighth notes, sixteenth notes, and rests, with some notes marked with accents.

This musical score page, numbered 316, features a variety of instruments and parts. At the top, there are two staves for Drums and Hi-Hat. The first Drums staff has a long note with a slur, while the Hi-Hat staff has a series of eighth notes. Below these are two more Drums staves with rhythmic patterns. The next two staves are labeled Effect, showing complex rhythmic patterns. A Drums TAB staff follows, with a vertical 'TAB' label and question marks below it. An FX staff is empty. The Bass staff has a simple line of notes. There are three Lead staves with rhythmic patterns, a Square staff with rhythmic patterns, and a Pad staff with a sustained chord. The bottom section includes another Hi-Hat staff and an Ensemble staff with a complex rhythmic pattern.

317

The musical score consists of the following parts:

- Drums:** Two staves showing rhythmic patterns with stems and flags.
- Hi-Hat:** A staff with rhythmic notation, including a slur over two notes.
- Effect:** Two staves with rhythmic notation, including stems and flags.
- Drums (TAB):** A staff labeled 'T A B' with rhythmic notation and question marks below it.
- FX:** A staff with rhythmic notation, including stems and flags.
- Bass:** A staff with a simple rhythmic pattern of quarter notes.
- Lead:** A staff with a melodic line, including stems and flags.
- Square:** A staff with rhythmic notation, including stems and flags.
- Pad:** A staff with a long, sustained note indicated by a large oval.
- Lead:** A staff with a melodic line, including stems and flags.
- Lead:** A staff with a melodic line, including stems and flags.
- Lead:** A staff with a melodic line, including stems and flags.
- Hi-Hat:** A staff with rhythmic notation, including stems and flags.
- Ensemble:** A staff with a complex rhythmic pattern, including stems and flags.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled as follows:

- Drums**: A single staff with a drum set icon, showing a rhythmic pattern of quarter notes.
- Hi-Hat**: A single staff with a hi-hat icon, showing a pattern of eighth notes with a slur over the second and third notes.
- Drums**: A second drum set staff, showing a more complex rhythmic pattern with eighth and sixteenth notes.
- Effect**: A staff with a treble clef and a slash-through-note symbol, containing a series of eighth notes.
- Effect**: A second staff with a treble clef and a slash-through-note symbol, containing a series of eighth notes.
- Drums**: A staff with a drum set icon and the letters 'T A B' written vertically, indicating a guitar tab section.
- FX**: A staff with a treble clef and a slash-through-note symbol, containing a series of question marks.
- Bass**: A staff with a bass clef, showing a simple rhythmic pattern of quarter notes.
- Lead**: A staff with a treble clef and a sharp key signature, showing a melodic line with eighth notes.
- Square**: A staff with a treble clef and a slash-through-note symbol, containing a series of eighth notes.
- Pad**: A staff with a treble clef and a slash-through-note symbol, showing a long, sustained note with a swell effect.
- Lead**: A staff with a treble clef and a sharp key signature, showing a melodic line with eighth notes.
- Lead**: A second staff with a treble clef and a sharp key signature, showing a melodic line with eighth notes.
- Lead**: A third staff with a treble clef and a sharp key signature, showing a melodic line with eighth notes.
- Hi-Hat**: A staff with a treble clef and a slash-through-note symbol, showing a rhythmic pattern of eighth notes.
- Ensemble**: A staff with a treble clef and a sharp key signature, showing a complex rhythmic pattern with eighth and sixteenth notes.

319

This musical score is for a drum and percussion ensemble. It consists of the following tracks from top to bottom:

- Drums:** A single-stem track with a drum set icon, showing a sequence of quarter notes.
- Hi-Hat:** A single-stem track with a hi-hat icon, featuring eighth notes and a pair of beamed eighth notes.
- Drums:** A second single-stem track with a drum set icon, showing a more complex rhythmic pattern with eighth and sixteenth notes.
- Effect:** A single-stem track with a treble clef, containing a series of eighth notes with a 'z' symbol above each, indicating a specific effect.
- Effect:** A second single-stem track with a treble clef, containing a series of eighth notes with a 'z' symbol above each, similar to the previous effect track.
- Drums:** A track labeled 'TAB' with a drum set icon, containing a series of question marks, likely representing a guitar tablature or specific drum patterns.
- FX:** A single-stem track with a treble clef, containing a series of question marks, likely representing various sound effects.
- Bass:** A single-stem track with a bass clef, showing a simple sequence of quarter notes.
- Lead:** A single-stem track with a treble clef, showing a sequence of eighth notes with a sharp sign (#) above one of the notes.
- Square:** A single-stem track with a treble clef, containing a series of eighth notes with a 'z' symbol above each.
- Pad:** A single-stem track with a treble clef, featuring a long, sustained note with a double bar line and a fermata-like shape above it.
- Lead:** A single-stem track with a treble clef, showing a sequence of eighth notes with a sharp sign (#) above one of the notes.
- Lead:** A second single-stem track with a treble clef, showing a sequence of eighth notes with a sharp sign (#) above one of the notes.
- Lead:** A third single-stem track with a treble clef, showing a sequence of eighth notes with a sharp sign (#) above one of the notes.
- Hi-Hat:** A single-stem track with a treble clef, showing a sequence of eighth notes with a 'z' symbol above each.
- Ensemble:** A single-stem track with a treble clef, showing a sequence of eighth notes with a sharp sign (#) above one of the notes.

320

This musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: Drums (two staves), Hi-Hat (one staff), Effect (two staves), Drums (one staff), FX (one staff), Bass (one staff), Lead (two staves), Square (one staff), Pad (one staff), Lead (three staves), Hi-Hat (one staff), and Ensemble (one staff). The score includes various musical notations such as notes, rests, and effects symbols. A 'T A B' (Tape Automation) section is present in the FX track, containing question marks. The key signature has one sharp (F#) and the time signature is 4/4.

321

This musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: Drums (two staves), Hi-Hat (one staff), Effect (two staves), TAB (one staff with question marks), FX (one staff), Bass (one staff), Lead (two staves), Square (one staff), Pad (one staff with a long sustain), Lead (three staves), Hi-Hat (one staff), and Ensemble (one staff). The notation includes various rhythmic patterns, melodic lines, and effects. The Ensemble track at the bottom features a key signature of one sharp (F#).

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Hi-Hat, Drums, Effect, Effect, Drums (with 'T A B' written vertically on the left), FX, Bass, Lead, Square, Pad, Lead, Lead, Lead, Hi-Hat, and Ensemble. The notation includes various rhythmic patterns, melodic lines, and effects. The 'Drums' staves use a drum set notation with stems and heads. The 'Effect' staves use a guitar-like notation with stems and flags. The 'Bass' staff is in a bass clef. The 'Lead' staves are in a treble clef with a key signature of one sharp (F#). The 'Square' staff is in a treble clef. The 'Pad' staff is in a treble clef with a sustained chord. The 'Hi-Hat' and 'Ensemble' staves use a notation similar to the first 'Drums' staff. The 'FX' staff contains question marks, indicating unknown or placeholder effects.

323

This musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: Drums (two staves), Hi-Hat (one staff), Effect (two staves), Drums (one staff), FX (one staff), Bass (one staff), Lead (two staves), Square (one staff), Pad (one staff), Lead (three staves), Hi-Hat (one staff), and Ensemble (one staff). The score includes various musical notations such as notes, rests, and effects symbols. A 'T A B' (Guitar Tab) section is present in the FX track, containing a series of question marks. The Ensemble track at the bottom features a complex rhythmic pattern with multiple notes per measure.

324

This musical score page contains 11 staves for tracks 324 through 333. The tracks are: Drums, Hi-Hat, Drums, Effect, Effect, Drums (TAB), FX, Bass, Lead, Square, Pad, Lead, Lead, Lead, Hi-Hat, and Ensemble. The score is written in a key with one sharp (F#) and a common time signature. The Drums and Hi-Hat tracks feature complex rhythmic patterns with various note values and rests. The Effect tracks use a treble clef and contain rhythmic patterns with stems pointing downwards. The Drums (TAB) track shows guitar tablature with question marks indicating specific fret positions. The FX track is empty. The Bass track is in a bass clef and features a simple, steady rhythmic pattern. The Lead tracks are in a treble clef and contain melodic lines with stems pointing downwards. The Square track is in a treble clef and contains rhythmic patterns with stems pointing downwards. The Pad track is in a treble clef and contains a sustained chord. The final Hi-Hat and Ensemble tracks provide additional rhythmic and harmonic context for the piece.

325

Drums

Effect

Effect

Drums

FX

Bass

Square

Pad

Hi-Hat

T
A
B

? ? ? ? ? ? ? ? ? ?

326

The musical score consists of several staves. The top staff is labeled 'Drums' and features a drum set icon followed by a series of quarter notes. Below it are two staves labeled 'Effect', each containing a complex sequence of notes with stems pointing downwards. The next staff is labeled 'Drums' and contains a 'TAB' (guitar tablature) section with three lines and question marks below. This is followed by a 'FX' (effects) staff with a single note. The 'Bass' staff shows a sequence of quarter notes. The 'Square' staff contains notes with stems pointing downwards. The 'Pad' staff features a long, sustained note with a double bar line and a fermata. The bottom staff is labeled 'Hi-Hat' and contains notes with stems pointing downwards.

327

Drums

Effect

Effect

Drums

FX

Bass

Square

Pad

Hi-Hat

T
A
B

? ? ? ? ? ? ? ? ? ? ? ?

328

Drums

Effect

Effect

Drums

FX

Bass

Square

Pad

Hi-Hat

T
A
B

? ? ? ? ? ? ? ? ? ? ? ?

329

The image displays a musical score for tracks 329 and 330. Track 329 consists of seven staves: Drums (with a double bar line at the start), two Effect tracks (with rhythmic patterns), Bass (with a steady eighth-note line), Square (with rhythmic patterns), Pad (with a long sustained note), and Hi-Hat (with rhythmic patterns). Track 330 consists of three staves: Drums (with a guitar tab), FX (empty), and Hi-Hat (with rhythmic patterns).

330

The image shows a musical score for a drum set, starting at measure 330. The score is organized into two systems of staves. The first system includes:

- Drums:** A single staff with a double bar line at the beginning, followed by four quarter notes.
- Effect:** Two staves, each containing a sequence of eighth notes with accents, followed by a pair of beamed eighth notes.
- Drums (TAB):** A set of five staves with the letters T, A, and B on the first three staves, and question marks on the last two staves.
- FX:** A single staff with a single note.
- Bass:** A single staff with a series of quarter notes.
- Square:** A single staff with a sequence of eighth notes and accents.
- Pad:** A single staff with a sustained chord.
- Hi-Hat:** A single staff with a sequence of eighth notes and accents.

The second system continues the notation for the Drums, Effect, and Hi-Hat tracks.

331

The musical score consists of seven tracks:

- Drums:** A single staff with a double bar line at the beginning, followed by four quarter notes.
- Effect:** A staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes with accents, grouped in pairs.
- Effect:** A second staff with a treble clef and a key signature of one sharp, containing a similar sequence of eighth notes with accents.
- Drums:** A staff labeled 'Drums' with 'T', 'A', and 'B' written vertically on the left. Below the staff are question marks: ? ? ? ? ? ? ? ? ? ? ? ?
- FX:** A staff with a treble clef and a key signature of one sharp, containing a single quarter rest.
- Bass:** A staff with a bass clef and a key signature of one sharp, containing a sequence of quarter notes.
- Square:** A staff with a treble clef and a key signature of one sharp, containing a sequence of eighth notes with accents, grouped in pairs.
- Pad:** A staff with a treble clef and a key signature of one sharp, containing a long, sustained chord with a swell effect.
- Hi-Hat:** A staff with a treble clef and a key signature of one sharp, containing a sequence of eighth notes with accents, grouped in pairs.

332

Drums

Effect

Effect

Drums

FX

Bass

Square

Pad

Hi-Hat

333

Drums

Hi-Hat

Effect

Effect

Drums

FX

Bass

Square

Pad

Hi-Hat

334

Drums

Hi-Hat

Effect

Effect

Drums

FX

Bass

Square

Pad

Hi-Hat

335

The musical score consists of the following tracks and parts:

- Drums:** A single staff with a drum set icon, showing a sequence of quarter notes.
- Hi-Hat:** A staff with a drum set icon, showing a sequence of eighth notes with a slur over the middle two.
- Effect:** Two staves with treble clefs, each containing a series of eighth notes with a slash through the stem, indicating an effect.
- Drums (TAB):** A staff with a drum set icon and a tablature section with letters T, A, B and question marks below.
- FX:** A staff with a treble clef, containing a single dash.
- Bass:** A staff with a bass clef, showing a sequence of quarter notes.
- Square:** A staff with a treble clef, showing a sequence of eighth notes with a slash through the stem.
- Pad:** A staff with a treble clef, showing a long, sustained note with a slur.
- Hi-Hat:** A staff with a treble clef, showing a sequence of eighth notes with a slash through the stem.

336

The musical score consists of ten staves, each representing a different instrument or track:

- Drums:** Features a simple rhythmic pattern of quarter notes.
- Hi-Hat:** Shows a pattern of eighth notes with a sustained hi-hat sound indicated by a slur.
- Effect:** Two staves showing complex rhythmic patterns with many sixteenth notes and rests.
- Drums:** A staff with a vertical line and the letters 'T', 'A', and 'B' stacked vertically, with question marks below it, possibly indicating a specific drum technique or effect.
- FX:** A staff with a single horizontal line, likely representing a specific sound effect.
- Bass:** A staff with a steady pattern of quarter notes.
- Square:** A staff with a rhythmic pattern of eighth notes.
- Pad:** A staff with a sustained chord or pad sound.
- Hi-Hat:** A staff with a complex rhythmic pattern, including many sixteenth notes and rests.

337

The image displays a musical score for tracks 337 through 346. The tracks are arranged vertically and include:

- Drums (337):** A single staff with a drum clef, showing a steady quarter-note pattern.
- Hi-Hat (337):** A single staff with a drum clef, featuring a pattern of eighth notes and a sustained hi-hat sound.
- Effect (337):** Two staves with treble clefs, containing rhythmic patterns of eighth notes with stems pointing down.
- Drums (341):** A guitar tab staff with a drum clef, showing a sequence of notes and rests, with question marks indicating unknown notes.
- FX (341):** A single staff with a treble clef, containing a series of vertical lines representing effects.
- Bass (341):** A single staff with a bass clef, showing a steady quarter-note pattern.
- Square (341):** A single staff with a treble clef, containing rhythmic patterns of eighth notes with stems pointing down.
- Pad (341):** A single staff with a treble clef, featuring a long, sustained, and slightly wavy line representing a pad sound.
- Hi-Hat (346):** A single staff with a treble clef, containing rhythmic patterns of eighth notes with stems pointing down.

338

Drums

Hi-Hat

Effect

Effect

Drums

FX

Bass

Square

Pad

Hi-Hat

339

The musical score consists of ten staves, each representing a different instrument or effect. The tracks are labeled on the left as follows:

- Drums:** The first staff shows a simple drum pattern with four quarter notes.
- Hi-Hat:** The second staff shows a hi-hat pattern with eighth notes and a sustained section.
- Effect:** The third and fourth staves show two different effect tracks with rhythmic patterns.
- Drums:** The fifth staff is a drum tablature track with question marks under the lines.
- FX:** The sixth staff is an FX track with a single note.
- Bass:** The seventh staff shows a bass line with a steady eighth-note rhythm.
- Square:** The eighth staff shows a square wave pattern with eighth notes.
- Pad:** The ninth staff shows a sustained pad with a treble clef and a sharp sign.
- Hi-Hat:** The tenth staff shows a hi-hat pattern with eighth notes and a sustained section.

340

The musical score for tracks 340-349 consists of the following parts:

- Drums:** The first part shows a simple drum pattern with a snare on the first beat and a kick on the second and fourth. The second part is a drum tab with a bass line of notes and a snare line of question marks.
- Hi-Hat:** The first part features a hi-hat pattern with a sustained eighth note on the second beat. The second part shows a rhythmic pattern of eighth notes.
- Effect:** Two staves showing rhythmic patterns of eighth notes with effects.
- Bass:** A bass line with a steady eighth-note rhythm.
- Square:** A square wave pattern with eighth notes.
- Pad:** A pad instrument playing a sustained chord.
- Hi-Hat (bottom):** A rhythmic pattern of eighth notes.

341

Drums

Hi-Hat

Effect

Effect

Drums

FX

Bass

Square

Pad

Hi-Hat

342

Drums

Hi-Hat

Effect

Effect

Drums

FX

Bass

Square

Pad

Hi-Hat

343

This musical score consists of seven tracks:

- Drums:** A single staff with a drum set icon, showing a steady quarter-note pattern.
- Hi-Hat:** A single staff with a drum set icon, showing a pattern of eighth notes with a slur over the middle two.
- Effect:** Two staves with treble clefs, each containing a series of eighth notes with a slash through the stem, indicating an effect.
- Drums (TAB):** A staff with a drum set icon and a tablature grid below it, containing question marks.
- FX:** A single staff with a treble clef, containing a single horizontal line.
- Bass:** A single staff with a bass clef, showing a steady quarter-note pattern.
- Square:** A single staff with a treble clef, showing a pattern of eighth notes with a slash through the stem.
- Pad:** A single staff with a treble clef, showing a long, sustained chord with a slur.
- Hi-Hat:** A single staff with a treble clef, showing a pattern of eighth notes with a slash through the stem.

344

The musical score consists of ten staves, each representing a different instrument or effect. The tracks are labeled on the left as follows:

- Drums:** The first staff shows a simple drum pattern with four quarter notes.
- Hi-Hat:** The second staff shows a hi-hat pattern with eighth notes and a sustained hi-hat.
- Effect:** The third and fourth staves show complex rhythmic patterns with many sixteenth notes and rests.
- Drums:** The fifth staff is labeled 'Drums' and contains a table with three rows (T, A, B) and several question marks, likely representing a drum kit configuration or a specific drum part.
- FX:** The sixth staff is labeled 'FX' and contains a single note with a long sustain.
- Bass:** The seventh staff shows a bass line with a steady eighth-note rhythm.
- Square:** The eighth staff shows a square wave pattern with eighth notes.
- Pad:** The ninth staff shows a pad with a sustained chord.
- Hi-Hat:** The tenth staff shows a hi-hat pattern with eighth notes and rests.

345

Drums

Hi-Hat

Effect

Effect

Drums

FX

Bass

Square

Pad

Hi-Hat

346

Drums

Hi-Hat

Effect

Effect

Drums

FX

Bass

Square

Pad

Hi-Hat

347

Drums

Hi-Hat

Effect

Effect

Drums

FX

Bass

Square

Pad

Hi-Hat

348

Drums

Hi-Hat

Effect

Effect

Drums

FX

Bass

Square

Pad

Hi-Hat

350

FX

Square

Pad



352

FX

Square

Pad

Detailed description: This system covers measures 352 and 353. The FX track is silent. The Square track plays a rhythmic pattern of eighth notes, with a vertical bar line between measures 352 and 353. The Pad track has a sustained chord in measure 352, which continues into measure 353. A guitar tab diagram is positioned above the FX staff in measure 353, showing a barre across all strings.



354

FX

Square

Pad

Detailed description: This system covers measures 354 and 355. The FX track is silent. The Square track continues its rhythmic pattern of eighth notes. The Pad track has a sustained chord in measure 354, which continues into measure 355.



356

FX

Square

Pad

Detailed description: This system covers measures 356 and 357. The FX track is silent. The Square track continues its rhythmic pattern of eighth notes. The Pad track has a sustained chord in measure 356, which continues into measure 357. A guitar tab diagram is positioned above the FX staff in measure 357, showing a barre across all strings.



358

Square

Detailed description: This system covers measure 358. The Square track continues its rhythmic pattern of eighth notes. The FX and Pad tracks are silent.

Drums

Antiloop - This Is The Night

♩ = 140,000473

17

Musical staff 1: Drum notation in 4/4 time. It begins with a rest in the first measure, followed by a thick horizontal bar line at measure 17. The rest of the staff contains a series of quarter notes.

22

Musical staff 2: Drum notation in 4/4 time. It features a series of quarter notes. A snare drum symbol is positioned above the staff at the end of the line.

28

Musical staff 3: Drum notation in 4/4 time. It features a series of quarter notes. A snare drum symbol is positioned above the staff at the end of the line.

34

Musical staff 4: Drum notation in 4/4 time. It features a series of quarter notes. A snare drum symbol is positioned above the staff at the end of the line.

40

Musical staff 5: Drum notation in 4/4 time. It features a series of quarter notes. A snare drum symbol is positioned above the staff at the end of the line.

46

Musical staff 6: Drum notation in 4/4 time. It features a series of quarter notes. A snare drum symbol is positioned above the staff at the end of the line.

52

Musical staff 7: Drum notation in 4/4 time. It features a series of quarter notes. A snare drum symbol is positioned above the staff at the end of the line.

58

Musical staff 8: Drum notation in 4/4 time. It features a series of quarter notes. A snare drum symbol is positioned above the staff at the end of the line.

64

Musical staff 9: Drum notation in 4/4 time. It features a series of quarter notes. A snare drum symbol is positioned above the staff at the end of the line.

70

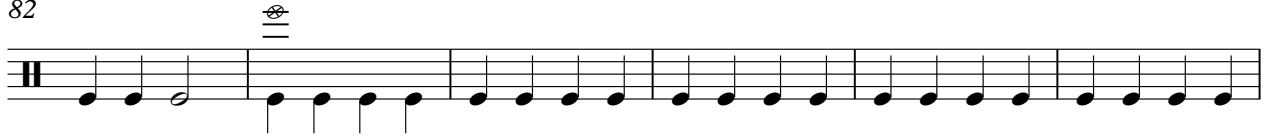
Musical staff 10: Drum notation in 4/4 time. It features a series of quarter notes. A snare drum symbol is positioned above the staff at the end of the line.

V.S.

76



82



88



94



100



106



116



128



134



140



148

Musical notation for measure 148, featuring a drum staff with a series of eighth notes and a snare drum symbol.

154

Musical notation for measure 154, featuring a drum staff with a series of eighth notes and a snare drum symbol.

160

Musical notation for measure 160, featuring a drum staff with a series of eighth notes and a snare drum symbol.

166

Musical notation for measure 166, featuring a drum staff with a series of eighth notes and a snare drum symbol.

172

Musical notation for measure 172, featuring a drum staff with a series of eighth notes, a snare drum symbol, and a measure rest labeled '8'.

184

Musical notation for measure 184, featuring a drum staff with a series of eighth notes and a snare drum symbol.

188

Musical notation for measure 188, featuring a drum staff with a series of eighth notes and a snare drum symbol.

192

Musical notation for measure 192, featuring a drum staff with a series of eighth notes and a snare drum symbol.

196

Musical notation for measure 196, featuring a drum staff with a series of eighth notes and a snare drum symbol.

200

Musical notation for measure 200, featuring a drum staff with a series of eighth notes and a snare drum symbol.

V.S.

204

Musical notation for drum part 204. The staff shows a sequence of notes and rests, with a double bar line and a circled 'X' symbol above the staff.

208

Musical notation for drum part 208. The staff shows a sequence of notes and rests, with a double bar line and a circled 'X' symbol above the staff.

212

Musical notation for drum part 212. The staff shows a sequence of notes and rests, with a double bar line and a circled 'X' symbol above the staff.

216

Musical notation for drum part 216. The staff shows a sequence of notes and rests, with a double bar line and a circled 'X' symbol above the staff.

220

Musical notation for drum part 220. The staff shows a sequence of notes and rests, with a double bar line and a circled 'X' symbol above the staff.

224

Musical notation for drum part 224. The staff shows a sequence of notes and rests, with a double bar line and a circled 'X' symbol above the staff.

228

Musical notation for drum part 228. The staff shows a sequence of notes and rests, with a double bar line and a circled 'X' symbol above the staff.

232

Musical notation for drum part 232. The staff shows a sequence of notes and rests, with a double bar line and a circled 'X' symbol above the staff.

236

Musical notation for drum part 236. The staff shows a sequence of notes and rests, with a double bar line and a circled 'X' symbol above the staff.

240

Musical notation for drum part 240. The staff shows a sequence of notes and rests, with a double bar line and a circled 'X' symbol above the staff.

244

Musical notation for measure 244, featuring a drum set icon and a staff with a sequence of notes and rests.

249

Musical notation for measure 249, featuring a drum set icon and a staff with a sequence of notes and rests.

253

Musical notation for measure 253, featuring a drum set icon and a staff with a sequence of notes and rests.

257

Musical notation for measure 257, featuring a drum set icon and a staff with a sequence of notes and rests.

261

Musical notation for measure 261, featuring a drum set icon and a staff with a sequence of notes and rests.

265

Musical notation for measure 265, featuring a drum set icon and a staff with a sequence of notes and rests.

269

Musical notation for measure 269, featuring a drum set icon and a staff with a sequence of notes and rests.

273


Musical notation for measure 273, featuring a drum set icon and a staff with a sequence of notes and rests.

277

Musical notation for measure 277, featuring a drum set icon, a staff with a sequence of notes and rests, and a large number 7 above the staff.

290

Musical notation for measure 290, featuring a drum set icon, a staff with a sequence of notes and rests, and large numbers 3 above the staff.

301 



307



313



319



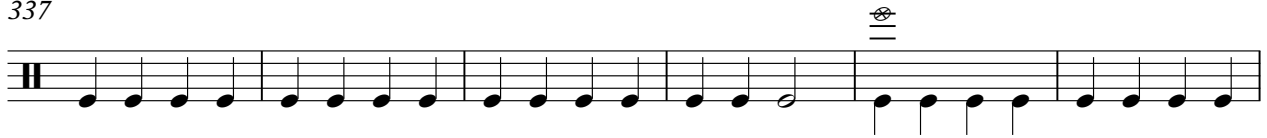
325 



331



337



343



347



10

Hi-Hat

Antiloop - This Is The Night

♩ = 140,000473

105

7

115

16

134

5

139

81

223

42

228

10

233

5

238

4

242

9

253



258



263



268



273



285



290



295



300



305



310



315



320



325



337



342



346



Drums

Antiloop - This Is The Night

♩ = 140,000473

41

Musical notation for drum part 41. It starts with a 4/4 time signature. The first measure is a whole rest. The second measure is a whole note. The third measure has a quarter rest followed by a quarter note, eighth notes, and a quarter note. The fourth measure has eighth notes, quarter notes, eighth notes, and quarter notes.

45

Musical notation for drum part 45. It consists of four measures of eighth notes, quarter notes, eighth notes, and quarter notes.

49

Musical notation for drum part 49. It consists of four measures of eighth notes, quarter notes, eighth notes, and quarter notes. The second measure contains a dense sixteenth-note pattern with a '6' below it. The third and fourth measures also contain similar sixteenth-note patterns with '6' below them.

52

Musical notation for drum part 52. It consists of four measures of eighth notes, quarter notes, eighth notes, and quarter notes.

56

Musical notation for drum part 56. It consists of four measures of eighth notes, quarter notes, eighth notes, and quarter notes. The third measure contains a dense sixteenth-note pattern with a '6' below it.

60

Musical notation for drum part 60. It consists of four measures of eighth notes, quarter notes, eighth notes, and quarter notes.

64

Musical notation for drum part 64. It consists of four measures of eighth notes, quarter notes, eighth notes, and quarter notes.

68

Musical notation for drum part 68. It consists of four measures of eighth notes, quarter notes, eighth notes, and quarter notes.

72

Musical notation for drum part 72. It consists of four measures of eighth notes, quarter notes, eighth notes, and quarter notes.

76

Musical notation for drum part 76. It consists of four measures of eighth notes, quarter notes, eighth notes, and quarter notes.

V.S.

80



84



88



92



96



100



104



115



117



119



121

6 6 6 6



124



128



132



136



140



144



148



152



156



V.S.

160



164



168



172



183



186



189



192



195



198



201



204



207



210



213



216



219



222



225



228



V.S.

231



234



237



240



243



262



265



268



271



274



277

32



311



314



317



320



323

35



Antiloop - This Is The Night

Effect

♩ = 140,000473

33

36

38

40

42

44

46

48

50

52

V.S.

Detailed description: The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of 140,000473. The score starts at measure 33, which contains a whole rest. From measure 34 onwards, the music consists of a dense, repeating rhythmic pattern of eighth and sixteenth notes, characteristic of a 'chugging' or 'chugging' style. The notes are primarily in the lower register of the guitar. The score is divided into systems of two staves each, with measure numbers 36, 38, 40, 42, 44, 46, 48, 50, and 52 marking the beginning of each system. The notation includes various effects symbols, such as 'v' for vibrato and 'f' for flanger, interspersed with the notes. The piece concludes with 'V.S.' (Vice Versa).

The image displays a musical score for guitar, consisting of ten staves of notation. Each staff begins with a measure number: 54, 56, 58, 60, 62, 64, 66, 68, 70, and 72. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. Many notes are marked with a slash and a vertical line, which typically indicates a natural harmonium or a specific guitar effect. The overall texture is dense and rhythmic, typical of a technical guitar exercise or a specific sound effect demonstration.

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 74, 76, 78, 80, 82, 84, 86, 88, 90, and 92. The music is written in a single system on a treble clef staff. The notation is highly rhythmic and complex, featuring a dense pattern of notes, many of which are slurred together. There are numerous accents and slurs throughout the piece, indicating a fast and intricate performance. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The overall effect is a continuous, flowing stream of sound with a strong rhythmic drive.

V.S.

The image displays a musical score for guitar, consisting of 11 staves of music. The measure numbers are 94, 96, 98, 100, 102, 104, 106, 109, 124, and 126. The notation includes treble clefs, stems, and various note values such as eighth and sixteenth notes. There are several instances of beamed sixteenth notes and eighth notes. In the 109th measure, there are two large numbers, '6' and '7', positioned above the staff, which likely indicate fret numbers for a specific technique. The music is written in a single system with a key signature of one flat and a 4/4 time signature.

The image displays a musical score for guitar, consisting of 11 staves of music. Each staff begins with a measure number: 128, 130, 132, 134, 136, 138, 148, 150, 152, and 154. The notation is written in a single system on a grand staff (treble and bass clefs). The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. A repeat sign with the number '8' is located at the end of the 138th measure. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

The image displays a musical score for guitar, consisting of ten staves of notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is a complex rhythmic pattern, likely a guitar exercise or a specific effect, featuring a sequence of notes and rests. The staves are numbered on the left side: 156, 158, 160, 162, 164, 166, 168, 170, 172, and 174. The pattern repeats every two staves. The final staff (174) concludes with a double bar line and a large number '5' positioned below it, indicating a five-measure rest or a specific fingering instruction.

The image displays a musical score for guitar, consisting of 11 staves of music. Each staff begins with a measure number: 181, 183, 185, 187, 189, 191, 193, 195, 197, and 199. The music is written in a single system with a treble clef and a key signature of one flat. The notation is highly rhythmic and complex, featuring a dense pattern of notes, many of which are slurred together. There are numerous accents and slurs throughout the piece, indicating a fast and intricate performance. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The overall texture is very busy and technical.

V.S.

The image displays a musical score for guitar, consisting of ten staves numbered 201 through 219. Each staff is divided into two parts: a melodic line on a treble clef staff and a corresponding guitar tablature line below it. The melodic line features a sequence of eighth notes, often beamed together, with some notes marked with a 'z' (likely indicating a natural harmonium or a specific effect). The tablature line shows the fret numbers for each string, with some strings having multiple fret numbers, indicating a complex or sliding technique. The overall structure is a continuous sequence of notes across the ten staves, with a consistent rhythmic pattern.

The image displays a musical score for guitar, consisting of 12 staves of music. Each staff begins with a measure number: 221, 223, 225, 227, 229, 231, 233, 235, 237, and 239. The notation is written on a single treble clef staff. The music features a consistent rhythmic pattern of eighth notes, with some measures containing beamed eighth notes. The pattern repeats every two measures. At the end of the final staff (measure 239), the instruction "V.S." is written.

V.S.

The image displays a musical score for guitar, consisting of ten staves of notation. Each staff begins with a measure number: 241, 243, 245, 247, 249, 251, 253, 255, 257, and 259. The notation is written on a single treble clef staff. The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours, with frequent use of slurs and ties. The notes are primarily located in the lower register of the staff, suggesting a focus on bass and mid-range tones. The overall structure is repetitive, with each staff containing a similar sequence of rhythmic and melodic elements.

The image displays a musical score for guitar, consisting of 12 staves of music. Each staff begins with a measure number: 261, 263, 265, 267, 269, 271, 273, 275, 277, and 279. The music is written in a single system with a treble clef and a key signature of one flat. The notation is highly rhythmic and complex, featuring a dense pattern of notes, many of which are slurred together. There are numerous accents and slurs throughout the piece, indicating a fast and intricate performance. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The overall texture is very busy and technical.

V.S.

The image displays a musical score for guitar, consisting of ten staves of music. Each staff is numbered at the beginning: 281, 283, 285, 287, 289, 291, 293, 295, 297, and 299. The music is written in a single melodic line using a treble clef. The notes are primarily eighth and sixteenth notes, often beamed together. A guitar effect, likely a tremolo or vibrato, is indicated by a wavy line above the notes in each staff. The score is organized into measures, with a double bar line appearing in the middle of each staff. The overall style is that of a technical guitar exercise or a specific effect demonstration.

301

303

305

307

309

311

313

315

317

319

V.S.

321

323

325

327

329

331

333

335

337

339

341



343



345



347



348



11

Effect

Antiloop - This Is The Night

♩ = 140,000473

33

36

38

40

42

44

46

48

50

52

V.S.

The image displays a musical score for guitar, consisting of ten staves of notation. Each staff begins with a measure number: 54, 56, 58, 60, 62, 64, 66, 68, 70, and 72. The notation is written in a single system on a treble clef staff. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The notes are primarily in the lower register of the guitar, with some higher notes in the final measures of each staff. The overall style is technical and precise, typical of a guitar tab or a detailed musical score for a specific effect.

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 74, 76, 78, 80, 82, 84, 86, 88, 90, and 92. The music is written in a single system on a grand staff (treble clef). The notation is highly rhythmic and complex, featuring a variety of note values including eighth and sixteenth notes, as well as rests. Many notes are marked with slurs and accents, indicating a specific performance style. The overall texture is dense and intricate, typical of a technical guitar exercise or a piece with a 'heavy' effect.

V.S.

The image displays a musical score for guitar, consisting of ten staves of music. The staves are numbered 94, 96, 98, 100, 102, 104, 106, 115, 124, and 126. The notation includes treble clefs, stems, and various note values such as eighth and sixteenth notes. There are several instances of beamed sixteenth notes and eighth notes. In the 106th measure, there is a thick horizontal line with the number '6' above it, indicating a six-measure rest. Similarly, in the 115th measure, there is a thick horizontal line with the number '7' above it, indicating a seven-measure rest. The overall style is that of a guitar tablature or effect-based score.

The image displays a musical score for guitar, consisting of 11 staves of music. Each staff begins with a measure number: 128, 130, 132, 134, 136, 138, 148, 150, 152, and 154. The notation is written on a single treble clef staff. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. A repeat sign with a circled '8' is located at the end of the 138th measure. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 156, 158, 160, 162, 164, 166, 168, 170, 172, and 174. The notation is written on a single treble clef staff. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The final staff (174) concludes with a thick black bar and the number '5' below it, indicating a final chord or a specific technique.

The image displays a musical score for guitar, consisting of 11 staves of music. Each staff begins with a measure number: 181, 183, 185, 187, 189, 191, 193, 195, 197, and 199. The notation is highly rhythmic, featuring a dense sequence of beamed eighth and sixteenth notes, often with stems pointing downwards. There are numerous rests interspersed throughout the piece. The music is written on a single treble clef staff. The overall appearance is that of a technical exercise or a complex rhythmic study.

V.S.

This musical score consists of ten staves, each representing two measures of music. The staves are numbered 201, 203, 205, 207, 209, 211, 213, 215, 217, and 219. Each staff begins with a treble clef and a common time signature. The notation is a rhythmic pattern of eighth notes, with some notes beamed together. The pattern is consistent across all staves, with a slight variation in the second measure of each pair. The notes are primarily in the lower register of the treble clef, with some higher notes in the second measure of each pair.

221

223

225

227

229

231

233

235

237

239

V.S.

The image displays a musical score for guitar, consisting of ten staves of notation. Each staff begins with a measure number: 241, 243, 245, 247, 249, 251, 253, 255, 257, and 259. The notation is written on a single treble clef staff for each system. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of chords and rests throughout the piece. The overall style is technical and precise, typical of a guitar effect or exercise.

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 261, 263, 265, 267, 269, 271, 273, 275, 277, and 279. The notation is written on a single treble clef staff. The music features a consistent rhythmic pattern of eighth notes, with some measures containing beamed eighth notes. The notes are primarily in the lower register of the guitar. At the end of the final staff (measure 279), the instruction "V.S." is written.

V.S.

The image displays a musical score for guitar, consisting of ten staves of notation. Each staff is numbered at the beginning: 281, 283, 285, 287, 289, 291, 293, 295, 297, and 299. The notation is written on a single treble clef staff for each system. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of double bar lines, indicating the end of a phrase or a measure. The overall style is that of a technical guitar exercise or a specific effect piece.

301

303

305

307

309

311

313

315

317

319

V.S.

The image displays a musical score for guitar, consisting of ten staves. Each staff is numbered from 321 to 339. The notation is written in a single system with a treble clef and a key signature of one flat. The music is characterized by a repetitive rhythmic pattern of eighth notes, with a 'z' symbol placed above each note, likely representing a specific guitar effect such as a tremolo or vibrato. The score is organized into two-measure phrases, with a bar line separating the two measures in each staff. The overall structure is consistent across all staves, suggesting a continuous exercise or a specific technique being demonstrated.

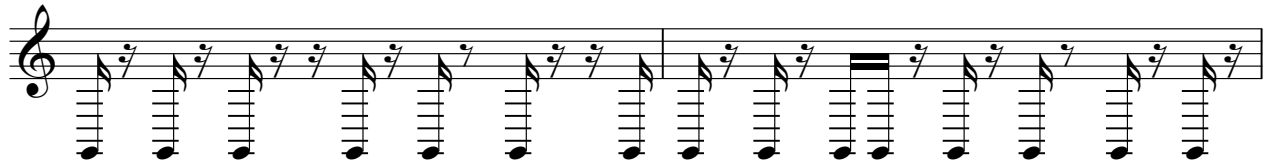
341



343



345



347



11

Antiloop - This Is The Night

Drums

♩ = 140,000473

33

— E
T B
A G
A D
B A
B E
A A

36

T
A
B

38

T
A
B

40

T
A
B

42

T
A
B

44

T
A
B

46

T
A
B

48

T
A
B

50

T
A
B

52

T
A
B

V.S.

74

T
A
B

? ?

76

T
A
B

? ?

78

T
A
B

? ?

80

T
A
B

? ?

82

T
A
B

? ?

84

T
A
B

? ?

86

T
A
B

? ?

88

T
A
B

? ?

90

T
A
B

? ?

92

T
A
B

? ?

V.S.

T
A
B

? ?

153

T
A
B

? ?

155

T
A
B

? ?

157

T
A
B

? ?

159

T
A
B

? ?

161

T
A
B

? ?

163

T
A
B

? ?

165

T
A
B

? ?

167

T
A
B

? ?

169

T
A
B

? ?

171

182

182

184

184

186

186

188

188

190

190

192

192

194

194

196

196

198

198

V.S.

T
A
B

? ?

This block contains two measures of drum notation. The first measure (200) has a sequence of 14 notes: ? ? ? ? ? ? ? ? ? ? ? ? ? ?. The second measure (201) has a sequence of 14 notes: ? ? ? ? ? ? ? ? ? ? ? ? ? ?.

202

T
A
B

? ?

This block contains two measures of drum notation. The first measure (202) has a sequence of 14 notes: ? ? ? ? ? ? ? ? ? ? ? ? ? ?. The second measure (203) has a sequence of 14 notes: ? ? ? ? ? ? ? ? ? ? ? ? ? ?.

204

T
A
B

? ?

This block contains two measures of drum notation. The first measure (204) has a sequence of 14 notes: ? ? ? ? ? ? ? ? ? ? ? ? ? ?. The second measure (205) has a sequence of 14 notes: ? ? ? ? ? ? ? ? ? ? ? ? ? ?.

206

T
A
B

? ?

This block contains two measures of drum notation. The first measure (206) has a sequence of 14 notes: ? ? ? ? ? ? ? ? ? ? ? ? ? ?. The second measure (207) has a sequence of 14 notes: ? ? ? ? ? ? ? ? ? ? ? ? ? ?.

208

T
A
B

? ?

This block contains two measures of drum notation. The first measure (208) has a sequence of 14 notes: ? ? ? ? ? ? ? ? ? ? ? ? ? ?. The second measure (209) has a sequence of 14 notes: ? ? ? ? ? ? ? ? ? ? ? ? ? ?.

210

T
A
B

? ?

This block contains two measures of drum notation. The first measure (210) has a sequence of 14 notes: ? ? ? ? ? ? ? ? ? ? ? ? ? ?. The second measure (211) has a sequence of 14 notes: ? ? ? ? ? ? ? ? ? ? ? ? ? ?.

212

T
A
B

? ?

This block contains two measures of drum notation. The first measure (212) has a sequence of 14 notes: ? ? ? ? ? ? ? ? ? ? ? ? ? ?. The second measure (213) has a sequence of 14 notes: ? ? ? ? ? ? ? ? ? ? ? ? ? ?.

214

T
A
B

? ?

This block contains two measures of drum notation. The first measure (214) has a sequence of 14 notes: ? ? ? ? ? ? ? ? ? ? ? ? ? ?. The second measure (215) has a sequence of 14 notes: ? ? ? ? ? ? ? ? ? ? ? ? ? ?.

216

T
A
B

? ?

This block contains two measures of drum notation. The first measure (216) has a sequence of 14 notes: ? ? ? ? ? ? ? ? ? ? ? ? ? ?. The second measure (217) has a sequence of 14 notes: ? ? ? ? ? ? ? ? ? ? ? ? ? ?.

218

T
A
B

? ?

This block contains two measures of drum notation. The first measure (218) has a sequence of 14 notes: ? ? ? ? ? ? ? ? ? ? ? ? ? ?. The second measure (219) has a sequence of 14 notes: ? ? ? ? ? ? ? ? ? ? ? ? ? ?.

T
A
B

? ?

242

T
A
B

? ?

244

T
A
B

? ?

246

T
A
B

? ?

248

T
A
B

? ?

250

T
A
B

? ?

252

T
A
B

? ?

254

T
A
B

? ?

256

T
A
B

? ?

258

T
A
B

? ?

260

T
A
B

? ?

262

T
A
B

? ?

264

T
A
B

? ?

266

T
A
B

? ?

268

T
A
B

? ?

270

T
A
B

? ?

272

T
A
B

? ?

274

T
A
B

? ?

276

T
A
B

? ?

32

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

311

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

313

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

315

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

317

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

319

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

321

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

323

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

325

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

327

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

331

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

333

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

335

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

337

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

339

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

341

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

343

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

345

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

347

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

Antiloop - This Is The Night

FX

♩ = 140,000473

39

83

102

116

128

179

212

236

260

2

284

7

298

307

316

325

334

343

351

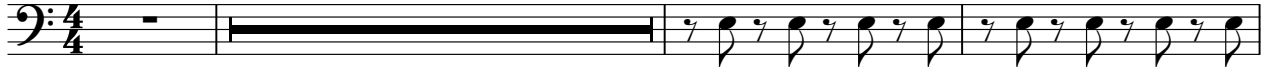
2

Bass

Antiloop - This Is The Night

♩ = 140,000473

81



85



89



93



97



101



105

17



124



128



132



136



140



144



148



152



156



160



164



168



172

17



192



196



200



204



208



212



216



V.S.

220



224



228



232



236



240



244



248



252



256



260



264



268



272



276



16

295



299



303



307



311



V.S.

315



319



323



327



331



335



339



343



347



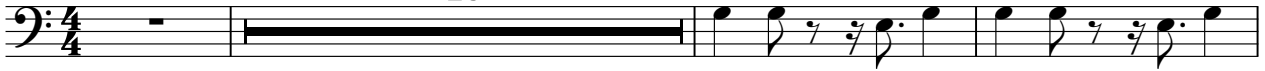
11

Bass 2

Antiloop - This Is The Night

♩ = 140,000473

49



53



58



63



68



73



78



83



88

65



156



161



166



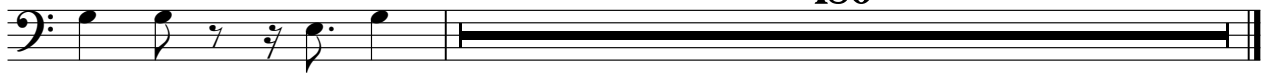
171



176



179



180

Antiloop - This Is The Night

Lead

♩ = 140,000473

73

76

78

80

82

84

86

88

90

92

V.S.

94



96



98



100



102



104



106



124



126



128



130

132

134

136

138

140

73

214

216

218

220

242

244

246

248

250

252

254

256

258

260

V.S.



302



304



306



308



310



312



314



316



318



320



322



324



35

Antiloop - This Is The Night

Square

♩ = 140,000473

9

13

16

19

22

25

28

31

34

37

V.S.

Square



Square

70

73

76

79

82

85

88

91

94

97

Square



267



A musical staff in treble clef containing three measures of music. Each measure consists of four eighth notes beamed together, with a downward-pointing accent mark above each note. The notes are G4, A4, B4, and C5.

270



A musical staff in treble clef containing three measures of music. Each measure consists of four eighth notes beamed together, with a downward-pointing accent mark above each note. The notes are G4, A4, B4, and C5.

273



A musical staff in treble clef containing three measures of music. Each measure consists of four eighth notes beamed together, with a downward-pointing accent mark above each note. The notes are G4, A4, B4, and C5.

276



A musical staff in treble clef containing three measures of music. Each measure consists of four eighth notes beamed together, with a downward-pointing accent mark above each note. The notes are G4, A4, B4, and C5.

279



A musical staff in treble clef containing three measures of music. Each measure consists of four eighth notes beamed together, with a downward-pointing accent mark above each note. The notes are G4, A4, B4, and C5.

282



A musical staff in treble clef containing three measures of music. Each measure consists of four eighth notes beamed together, with a downward-pointing accent mark above each note. The notes are G4, A4, B4, and C5.

285



A musical staff in treble clef containing three measures of music. Each measure consists of four eighth notes beamed together, with a downward-pointing accent mark above each note. The notes are G4, A4, B4, and C5.

288



A musical staff in treble clef containing three measures of music. Each measure consists of four eighth notes beamed together, with a downward-pointing accent mark above each note. The notes are G4, A4, B4, and C5.

291



A musical staff in treble clef containing three measures of music. Each measure consists of four eighth notes beamed together, with a downward-pointing accent mark above each note. The notes are G4, A4, B4, and C5.

294



A musical staff in treble clef containing three measures of music. Each measure consists of four eighth notes beamed together, with a downward-pointing accent mark above each note. The notes are G4, A4, B4, and C5.



327

330

333

336

339

342

345

348

351

354

12

Square

357

A musical score for a guitar piece titled "Square". The score is written on a single staff with a treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The piece is in 4/4 time. The notation consists of a series of eighth-note chords, each followed by a pair of eighth notes. The chords are: F major (F-A-C), G major (G-B-D), A major (A-C-E), B-flat major (B-flat-D-F), C major (C-E-G), D major (D-F-A), E major (E-G-B), and F major (F-A-C). The piece concludes with a whole rest on the final staff line, followed by a double bar line.

Antiloop - This Is The Night

Pad

♩ = 140,000473

10 88

104

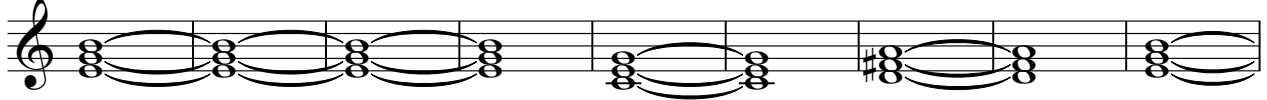
113

122

131

137 57

197



206



215



224



233



242



251



260



269



278



287

296

305

314

323

332

341

350

Antiloop - This Is The Night

Lead

♩ = 140,000473

73

76

79

82

85

88

91

94

97

100

V.S.

103

106

16

124

127

130

133

136

139

73

214

217



250



253



256



259



262



265



268



271



274



277





310



313



316



319



322



324



35

Antiloop - This Is The Night

Lead

♩ = 140,000473

81

84

86

88

90

92

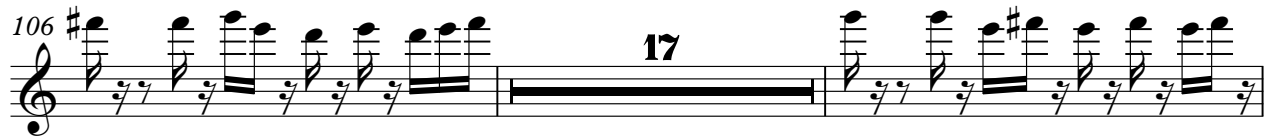
94

96

98

100

V.S.



139 **73**

213

215

217

219

221

223

225

227

229

251

253

255

257

259

261

263

265

267

269







Antiloop - This Is The Night

Lead

♩ = 140,000473

73

76

79

82

85

88

91

94

97

100

V.S.

103

106

16

124

127

130

133

136

139

73

214

217



250



253



256



259



262



265



268



271



274



277





310



313



316



319



322



324



35

Hi-Hat

Antiloop - This Is The Night

♩ = 140,000473

89

92

94

96

98

100

102

104

106

17

Hi-Hat

This musical score is for a Hi-Hat part, spanning measures 124 to 142. It consists of 19 staves of music, each representing two measures. The notation is written in a single system with a treble clef and a key signature of one sharp (F#). The rhythm is a steady eighth-note pattern, with the first eighth note of each pair being accented. The notes are primarily G4, A4, and B4, with occasional F#4 and G#4. The notation includes stems, beams, and accents, with some notes having a 'z' symbol above them, possibly indicating a specific articulation or a typo in the original score. The overall feel is that of a consistent, driving rhythmic accompaniment.

Musical score for Hi-Hat, measures 144-162. The score consists of 19 staves of music, each starting with a measure number (144, 146, 148, 150, 152, 154, 156, 158, 160, 162). The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex rhythmic pattern with many beamed notes and rests, characteristic of a hi-hat part. The notes are primarily eighth and sixteenth notes, often beamed in groups of four or eight. There are also some quarter notes and half notes interspersed. The overall feel is that of a driving, rhythmic accompaniment.

V.S.

Hi-Hat

The image displays a musical score for a Hi-Hat instrument, spanning measures 164 to 187. The notation is presented in ten systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a rhythmic style characteristic of rock or pop, featuring a consistent pattern of eighth notes and quarter notes. The key signature is one sharp (F#), and the time signature is 4/4. A measure rest, indicated by a horizontal line with the number '5' below it, occurs at the end of measure 175. The notation includes various rhythmic values and rests, with some notes marked with a 'z' symbol, likely representing a specific articulation or technique.

Musical score for Hi-Hat, measures 189-207. The score consists of 11 staves, each representing two measures of music. The notation includes eighth notes, quarter notes, and rests, with a key signature of one sharp (F#). The pattern is highly rhythmic and repetitive, typical of a drum part. Each staff begins with a treble clef and a sharp sign indicating the key signature. The notes are primarily eighth notes, often beamed in groups of four or six, with occasional quarter notes and rests. The overall feel is that of a steady, driving drum accompaniment.

V.S.

Hi-Hat

This musical score is for a Hi-Hat instrument, spanning measures 209 to 227. It consists of 11 staves, each representing two measures of music. The notation is written in a single treble clef system for each pair of measures. The rhythm is a consistent 8th-note pattern: a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note followed by an eighth note. The notes are primarily G4 and A4, with some F#4 notes appearing in the second measure of each pair. The score is presented in a clean, black-and-white format with standard musical notation including stems, beams, and note heads.

Musical score for Hi-Hat, measures 229-247. The score consists of 19 staves, each representing two measures of music. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and beams, along with dynamic markings like accents and slurs. The key signature is one sharp (F#).

V.S.

Musical score for Hi-Hat, measures 249-267. The score is written in treble clef with a key signature of one sharp (F#). The notation consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with many notes marked with a slash and a vertical line, indicating a specific rhythmic value or articulation. The score is organized into ten systems, each containing two staves. The measures are numbered 249, 251, 253, 255, 257, 259, 261, 263, 265, and 267. The patterns are highly rhythmic and repetitive, typical of a hi-hat part in a drum set.

Musical score for Hi-Hat, measures 269-287. The score consists of 19 staves of music, each starting with a measure number (269, 271, 273, 275, 277, 279, 281, 283, 285, 287). The notation is in treble clef with a key signature of one sharp (F#). The rhythm is a consistent 8th-note pattern, alternating between quarter notes and eighth notes, with a steady hi-hat sound indicated by the 'x' marks above the notes.

V.S.

The image displays a musical score for a Hi-Hat instrument, consisting of 12 staves of notation. Each staff begins with a measure number: 289, 291, 293, 295, 297, 299, 301, 303, 305, and 307. The notation is written in a single system with a treble clef and a key signature of one sharp (F#). The rhythm is a consistent 8th-note pattern, alternating between quarter notes and eighth notes. The notes are primarily in the lower register, with some higher notes in the final measures of each staff. The notation includes stems, beams, and flags to indicate the precise timing and articulation of the notes.

309

311

313

315

317

319

321

323

325

327

V.S.

This musical score is for a Hi-Hat part, spanning measures 329 to 347. It is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns using eighth and sixteenth notes, with many notes marked with a slash and a vertical line through it, indicating that the notes are to be played on a hi-hat. The patterns are highly rhythmic and repetitive, typical of a drum part. The first nine staves each contain two measures of music, while the tenth staff contains a single measure.

348

11

Ensemble

Antiloop - This Is The Night

♩ = 140,000473

275

278

281

284

287

290

293

296

299

302

V.S.

