

New Radicals - You Get What You Give

♩ = 114,974243

tk10

tk4

tk7

tk5

tk11

tk12

tk13

tk1

tk6

tk3

tk10: 4/4, whole rests in all measures.

tk4: 4/4, whole rests in all measures.

tk7: 4/4, whole rests in measures 1 and 2; measures 3-4 contain eighth-note chords.

tk5: 4/4, whole rests in measures 1 and 2; measures 3-4 contain eighth-note chords.

tk11: 4/4, whole rests in all measures.

tk12: 4/4, whole rests in all measures.

tk13: 4/4, whole rests in all measures.

tk1: 4/4, whole rests in all measures.

tk6: 4/4, whole rests in all measures.

tk3: 4/4, whole rests in measures 1-3; measure 4 has a half rest; measure 5 has a quarter rest; measure 6 has a complex chordal figure.

2

5

tk10

tk7

tk5

tk3

3



6

tk10

tk4

tk7

tk5

tk3

7

9



tk10

tk4

tk7

tk5

tk12

tk13

This system contains measures 9, 10, and 11. tk10 is a drum staff with a snare drum (H) and various rhythmic patterns. tk4, tk7, and tk5 are guitar staves with complex chordal and melodic lines. tk12 and tk13 are bass staves with long, sustained notes and a melodic line in tk13.



12



tk10

tk4

tk7

tk5

tk12

tk13

This system contains measures 12, 13, and 14. tk10 continues with its drum pattern. tk4, tk7, and tk5 continue with their guitar parts. tk12 and tk13 continue with their bass parts, featuring more complex melodic lines in tk13.

tk10

tk4

tk7

tk5

tk11

tk12

tk13

tk6



tk10

tk7

tk11

tk6

19



tk10

tk7

tk11

tk6

This system contains measures 19 through 22. It features four staves: tk10 (drum), tk7 (guitar), tk11 (bass), and tk6 (guitar). tk10 has a double bar line at the start of measure 19 and then plays a series of eighth notes with flags. tk7 plays a continuous eighth-note chord pattern. tk11 plays a bass line with eighth notes and a half note. tk6 plays a continuous eighth-note chord pattern. A double bar line is placed between measure 22 and measure 23.

23



tk10

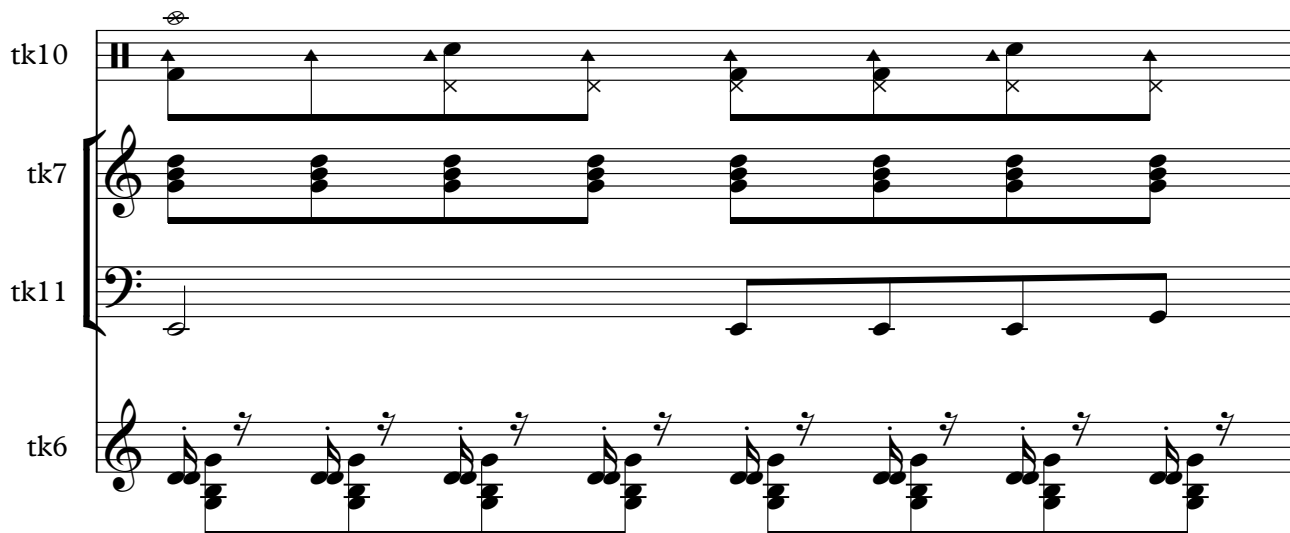
tk7

tk11

tk6

This system contains measures 23 and 24. tk10 continues with eighth notes and flags. tk7 continues with eighth-note chords. tk11 plays a bass line with a half note and eighth notes. tk6 continues with eighth-note chords. A double bar line is placed between measure 24 and measure 25.

25



tk10

tk7

tk11

tk6

This system contains measures 25 through 28. tk10 has a double bar line at the start of measure 25 and then plays eighth notes with flags. tk7 plays eighth-note chords. tk11 plays a bass line with eighth notes. tk6 plays eighth-note chords with a slash through the stem. A double bar line is placed between measure 28 and measure 29.

26

tk10

tk7

tk11

tk6



28

tk10

tk7

tk11

tk6



31

tk10

tk7

tk11

tk6

33

tk10

tk7

tk11

tk6

Double bar line

Detailed description: This system contains measures 33, 34, and 35. tk10 is a snare drum part with eighth notes and rests. tk7 is a guitar part with chords and single notes. tk11 is a bass line with eighth notes and a half note. tk6 is a guitar part with eighth notes and rests. A double bar line is placed after measure 35.

34

tk10

tk7

tk11

tk6

Double bar line

Detailed description: This system contains measures 36, 37, and 38. tk10 continues with snare drum patterns. tk7 features chords and single notes. tk11 has a bass line with eighth notes. tk6 has eighth notes and rests. A double bar line is placed after measure 38.

36

tk10

tk7

tk11

tk6

Detailed description: This system contains measures 39, 40, and 41. tk10 continues with snare drum patterns. tk7 features chords and single notes. tk11 has a bass line with eighth notes. tk6 has eighth notes and rests.

38

tk10

tk7

tk11

tk6

40

tk10

tk7

tk11

tk6

42

tk10

tk7

tk11

tk1

tk6

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44

tk10

tk7

tk11

tk1

tk6

This musical system covers measures 44 and 45. It features five staves: tk10 (drums), tk7 (guitar), tk11 (bass), tk1 (piano), and tk6 (guitar). tk10 has a continuous pattern of eighth notes with 'x' marks. tk7 and tk6 play chords, with tk7 including some accidentals. tk11 has a melodic line with a sharp sign. tk1 has a long, low note spanning both measures. tk6 plays a steady pattern of chords.



46

tk10

tk7

tk11

tk1

tk6

This musical system covers measures 46 and 47. It features the same five staves as the previous system. tk10 continues its drum pattern. tk7 and tk6 play chords. tk11 has a melodic line. tk1 has a long, low note spanning both measures, with a sharp sign. tk6 plays a steady pattern of chords.

10

48

tk10

tk7

tk11

tk1

tk6



50

tk10

tk7

tk11

tk1

tk6

53

tk10

tk7

tk11

tk1

tk6

This musical system covers measures 53, 54, and 55. Track tk10 (drums) features a complex pattern of eighth and sixteenth notes with various articulations. Track tk7 (piano) plays a series of chords, primarily triads and dyads, with some changes in voicing. Track tk11 (bass) provides a steady eighth-note accompaniment. Track tk1 (vocals) has a melodic line in measure 53, a rest in measure 54, and a final note in measure 55. Track tk6 (piano) plays a continuous eighth-note accompaniment.



56

tk10

tk7

tk11

tk1

tk6

This musical system covers measures 56, 57, and 58. Track tk10 (drums) continues with its complex rhythmic pattern. Track tk7 (piano) plays chords, including some with accidentals. Track tk11 (bass) continues with its eighth-note accompaniment. Track tk1 (vocals) has a melodic line in measure 56, a rest in measure 57, and a final note in measure 58. Track tk6 (piano) continues with its eighth-note accompaniment.

59

tk10

tk7

tk11

tk6

tk10: Snare drum with eighth-note patterns. tk7: Treble clef with chords. tk11: Bass clef with eighth-note patterns. tk6: Treble clef with chords. Measure 61 has a repeat sign.



62

tk10

tk7

tk11

tk6

tk10: Snare drum with eighth-note patterns. tk7: Treble clef with chords. tk11: Bass clef with eighth-note patterns. tk6: Treble clef with chords. Measure 63 has a repeat sign.



64

tk10

tk7

tk11

tk6

tk10: Snare drum with eighth-note patterns. tk7: Treble clef with chords. tk11: Bass clef with eighth-note patterns. tk6: Treble clef with chords. Measure 65 has a repeat sign.

66

tk10

tk7

tk11

tk6

68

tk10

tk7

tk11

tk6

70

tk10

tk7

tk11

tk6

The image displays a musical score for guitar, organized into three systems of four staves each. The staves are labeled tk10, tk7, tk11, and tk6. The first system covers measures 66 to 67, the second system covers measures 68 to 69, and the third system covers measures 70 to 71. Each system is preceded by a double bar line. The notation includes various musical symbols: tk10 uses a drumstick icon and 'x' marks for percussive hits; tk7 uses a treble clef with chords and single notes; tk11 uses a bass clef with single notes and rests; tk6 uses a treble clef with dense chordal textures. Measure 68 features a circled 'X' above the tk10 staff, and measure 70 features a circled 'X' above the tk10 staff and a slur over the tk11 staff.

14

72

tk10

tk7

tk11

tk6

This musical system covers measures 72 and 73. It features five staves: tk10 (drum), tk7 (treble guitar), tk11 (bass), and tk6 (treble guitar). tk10 has a single note in measure 72 and a rest in measure 73. tk7 and tk6 play chords in measure 72 and single notes in measure 73. tk11 plays a bass line with eighth notes in measure 72 and a half note in measure 73.



73

tk10

tk7

tk11

tk1

tk6

This musical system covers measures 74 and 75. It features five staves: tk10 (drum), tk7 (treble guitar), tk11 (bass), tk1 (treble guitar), and tk6 (treble guitar). tk10 has a single note in measure 74 and a rest in measure 75. tk7 and tk6 play chords in measure 74 and single notes in measure 75. tk11 plays a bass line with eighth notes in measure 74 and a half note in measure 75. tk1 has a single note in measure 74 and a rest in measure 75.

76

tk10

tk7

tk11

tk1

tk6

tk10: Snare drum pattern. tk7: Treble clef, chords and eighth notes. tk11: Bass clef, eighth notes. tk1: Treble clef, long sustain notes. tk6: Treble clef, chords.



78

tk10

tk7

tk11

tk1

tk6

tk10: Snare drum pattern. tk7: Treble clef, chords and eighth notes. tk11: Bass clef, eighth notes. tk1: Treble clef, long sustain notes. tk6: Treble clef, chords.



83

84

Music

85

tk10

tk7

tk11

tk6

tk10: Snare drum with eighth notes. tk7: Treble clef with chords. tk11: Bass clef with a descending line. tk6: Treble clef with eighth notes.



86

tk10

tk7

tk11

tk6

tk10: Snare drum with eighth notes. tk7: Treble clef with chords. tk11: Bass clef with a descending line. tk6: Treble clef with eighth notes.



87

tk10

tk7

tk11

tk6

tk10: Snare drum with eighth notes. tk7: Treble clef with chords. tk11: Bass clef with a descending line. tk6: Treble clef with eighth notes.

18

88

tk10

tk7

tk11

tk6

tk10: Snare drum with eighth notes. tk7: Treble clef with chords. tk11: Bass clef with eighth notes. tk6: Treble clef with eighth notes and chords. A double bar line is at the end of measure 89.

89

tk10

tk7

tk11

tk6

tk10: Snare drum with eighth notes. tk7: Treble clef with chords. tk11: Bass clef with eighth notes. tk6: Treble clef with eighth notes and chords. A double bar line is at the end of measure 91.

90

tk10

tk7

tk11

tk6

tk10: Snare drum with eighth notes. tk7: Treble clef with chords. tk11: Bass clef with eighth notes. tk6: Treble clef with eighth notes and chords.

91

tk10

tk7

tk11

tk6

tk10: Snare drum with eighth notes. tk7: Treble clef with chords. tk11: Bass clef with a half note and a descending eighth-note line. tk6: Treble clef with eighth-note chords. A double bar line is at the end of measure 92.

92

tk10

tk7

tk11

tk6

tk10: Snare drum with eighth notes. tk7: Treble clef with chords. tk11: Bass clef with a half note and a descending eighth-note line. tk6: Treble clef with eighth-note chords. A double bar line is at the end of measure 94.

93

tk10

tk7

tk11

tk6

tk10: Snare drum with eighth notes. tk7: Treble clef with chords. tk11: Bass clef with a half note and a descending eighth-note line. tk6: Treble clef with eighth-note chords.

20

94

tk10

tk7

tk11

tk6



95

tk10

tk7

tk11

tk1

tk6

96

tk10

tk7

tk11

tk1

tk6



97

tk10

tk7

tk11

tk1

tk6

22

99

tk10

tk7

tk11

tk1

tk6

tk10: Guitar 10 tablature with notes on strings 1-4. tk7: Guitar 7 tablature with chords and single notes. tk11: Guitar 11 tablature with notes on strings 1-4. tk1: Guitar 1 tablature with a long sustain or bend. tk6: Guitar 6 tablature with chords and single notes.



101

tk10

tk7

tk11

tk1

tk6

tk10: Guitar 10 tablature with notes on strings 1-4. tk7: Guitar 7 tablature with chords and single notes. tk11: Guitar 11 tablature with notes on strings 1-4. tk1: Guitar 1 tablature with a long sustain or bend. tk6: Guitar 6 tablature with chords and single notes.

103

tk10

tk7

tk11

tk1

tk6

tk10: Rhythm guitar with a repeating eighth-note pattern.

tk7: Lead guitar with a melodic line featuring a key signature change to one sharp (F#) in measure 104.

tk11: Bass guitar with a melodic line.

tk1: Solo guitar with a melodic line.

tk6: Rhythm guitar with a repeating eighth-note pattern.



105

tk10

tk7

tk11

tk1

tk6

tk10: Rhythm guitar with a repeating eighth-note pattern.

tk7: Lead guitar with a melodic line.

tk11: Bass guitar with a melodic line.

tk1: Solo guitar with a melodic line.

tk6: Rhythm guitar with a repeating eighth-note pattern.

107

tk10

tk7

tk11

tk1

tk6

This musical system covers measures 107 and 108. It features five staves: tk10 (drum), tk7 (guitar), tk11 (bass), tk1 (piano), and tk6 (guitar). tk10 has a continuous eighth-note pattern. tk7 and tk6 play chords, with tk6 having a sharp key signature change in measure 108. tk11 has a melodic line. tk1 has a long note in measure 107 and rests in measure 108. tk6 has a sharp key signature change in measure 108.



109

tk10

tk7

tk11

tk1

tk6

This musical system covers measures 109 and 110. It features five staves: tk10 (drum), tk7 (guitar), tk11 (bass), tk1 (piano), and tk6 (guitar). tk10 has a continuous eighth-note pattern. tk7 and tk6 play chords, with tk6 having a sharp key signature change in measure 110. tk11 has a melodic line. tk1 has a long note in measure 109 and rests in measure 110. tk6 has a sharp key signature change in measure 110.

111

tk10

tk7

tk11

tk1

tk6

tk10: Guitar 10, standard tuning, 111-112 measures.

tk7: Guitar 7, standard tuning, 111-112 measures.

tk11: Bass, standard tuning, 111-112 measures.

tk1: Guitar 1, standard tuning, 111-112 measures.

tk6: Guitar 6, standard tuning, 111-112 measures.



113

tk10

tk7

tk11

tk1

tk6

tk10: Guitar 10, standard tuning, 113-114 measures.

tk7: Guitar 7, standard tuning, 113-114 measures.

tk11: Bass, standard tuning, 113-114 measures.

tk1: Guitar 1, standard tuning, 113-114 measures.

tk6: Guitar 6, standard tuning, 113-114 measures.

26

115

tk10

tk7

tk11

tk1

tk6

This musical system covers measures 115 and 116. It features five staves: tk10 (drum), tk7 (treble), tk11 (bass), tk1 (treble), and tk6 (treble). tk10 has a continuous eighth-note pattern. tk7 and tk6 play chords, with tk7 including some triplets. tk11 has a melodic line. tk1 has a long note in measure 115 and a whole rest in measure 116. tk6 plays a steady eighth-note chord pattern.



117

tk10

tk7

tk11

tk1

tk6

This musical system covers measures 117 and 118. tk10 continues with its eighth-note pattern, including some accents. tk7 and tk6 maintain their chordal patterns. tk11 has a melodic line. tk1 has a long note in measure 117 and a whole rest in measure 118. tk6 plays a steady eighth-note chord pattern.

119

tk10

tk7

tk11

tk1

tk6



121

tk10

tk7

tk11

tk1

tk6

28

123

tk10

tk7

tk11

tk1

tk6



125

tk10

tk7

tk11

tk1

tk6

127 29

tk10

tk7

tk11

tk1

tk6



129

tk10

tk7

tk11

tk1

tk6

30

131

tk10

tk7

tk11

tk1

tk6



133

tk10

tk7

tk11

tk1

tk6

135 31

tk10

tk7

tk11

tk1

tk6



137

tk10

tk7

tk11

tk1

tk6

32

139

tk10

tk7

tk11

tk1

tk6



141

tk10

tk7

tk11

tk6

♩ = 114,974243

2

7

11

14

17

21

25

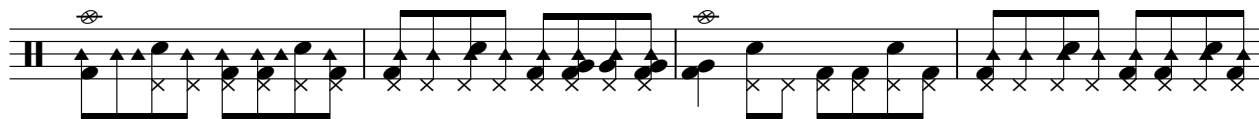
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33

37

V.S.

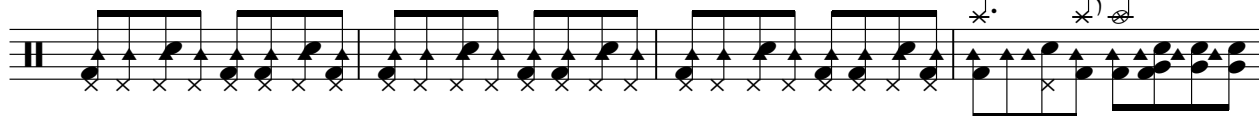
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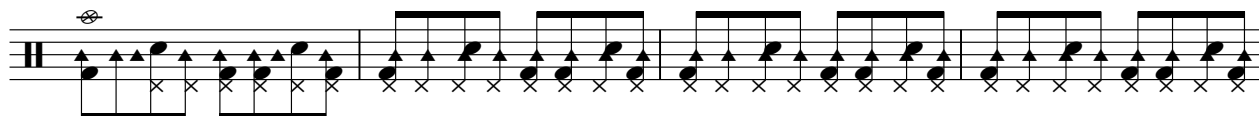
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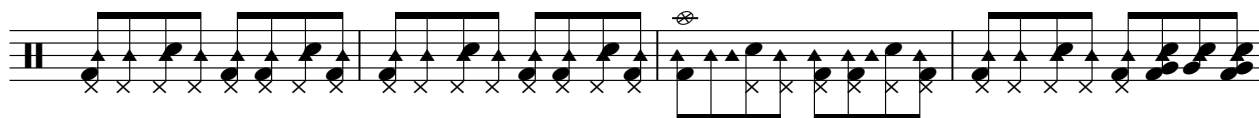
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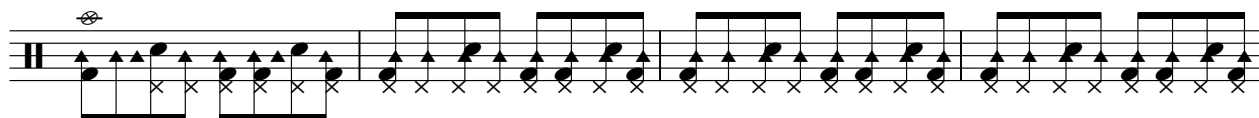
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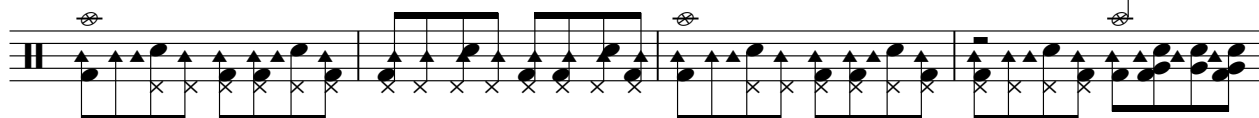
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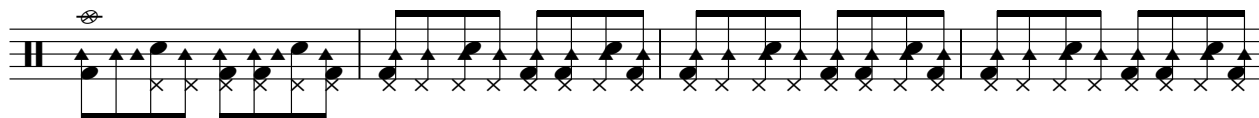
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69



73



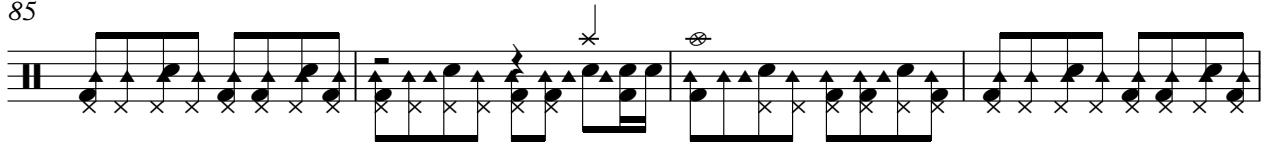
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81



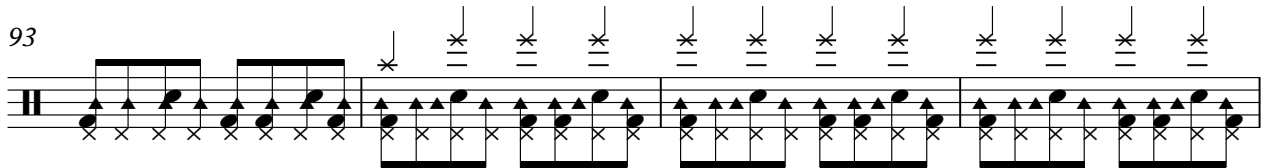
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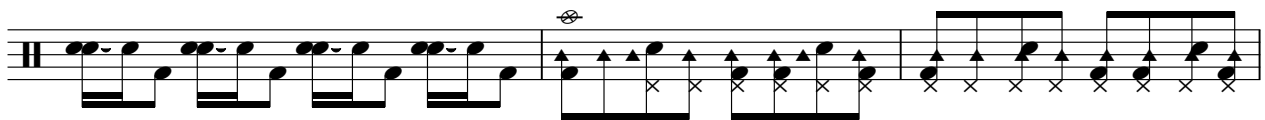
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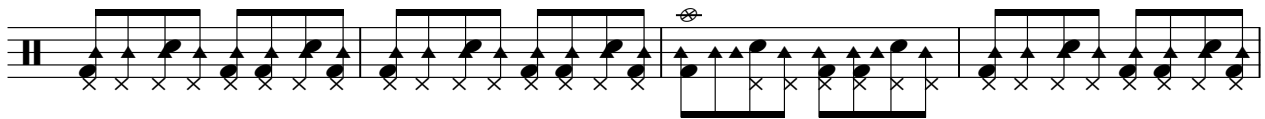
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97



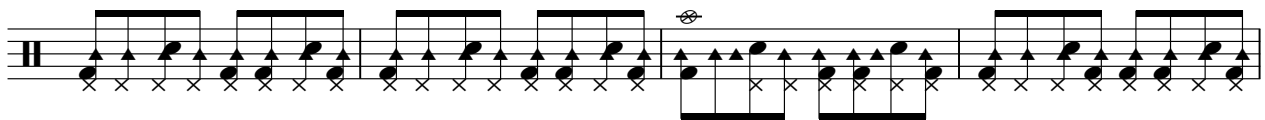
100



104



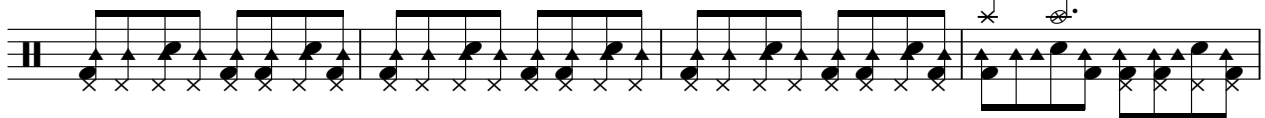
108



112



115



V.S.

119 tk10

123

126

130

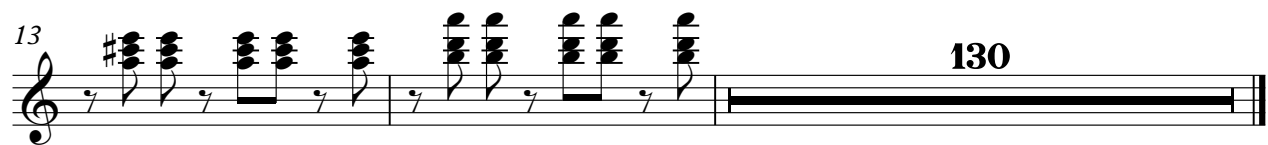
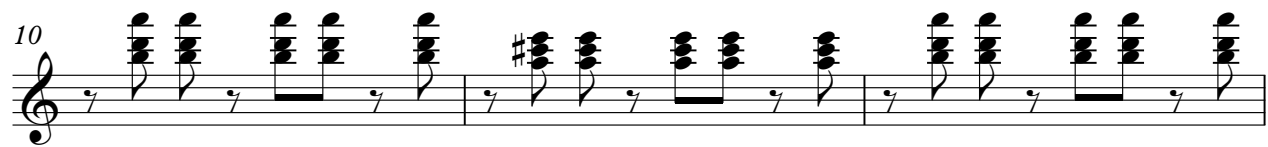
134

138

141 2

The image displays a page of guitar tablature, likely for a piece in D major (one sharp). It consists of six systems of music, each starting with a measure number. The first system (119) is marked 'tk10'. The notation includes various rhythmic values and accidentals, with some measures containing multiple notes. The second system (123) continues the sequence. The third system (126) shows a change in the pattern. The fourth system (130) continues with more complex figures. The fifth system (134) shows a change in the pattern. The sixth system (138) continues the sequence. The seventh system (141) ends with a double bar line and a '2' indicating a second ending.

New Radicals - You Get What You Give



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♩ = 114,974243

6

10

14

18

22

26

30

34

37

V.S.

40

44

47

50

54

58

62

66

69

73

76

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96

98

101

104

V.S.

107

110

113

116

119

122

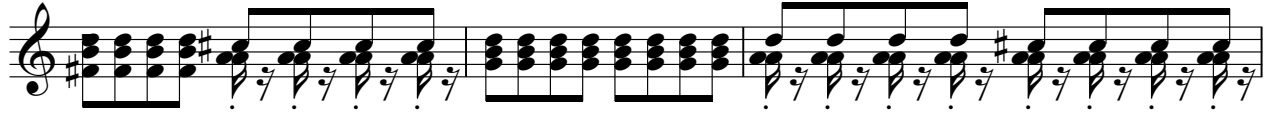
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128

131

134

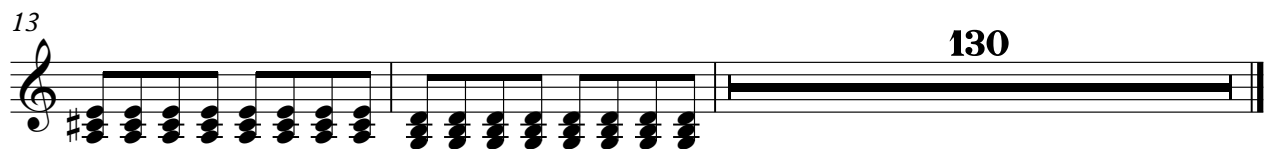
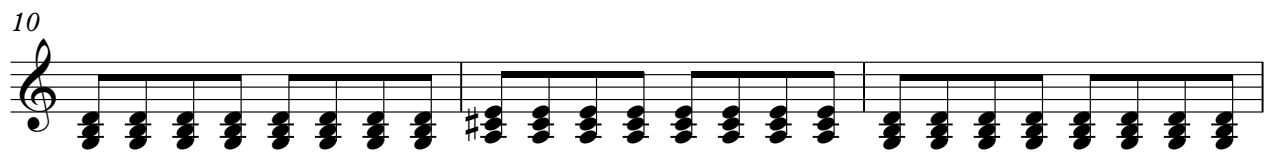
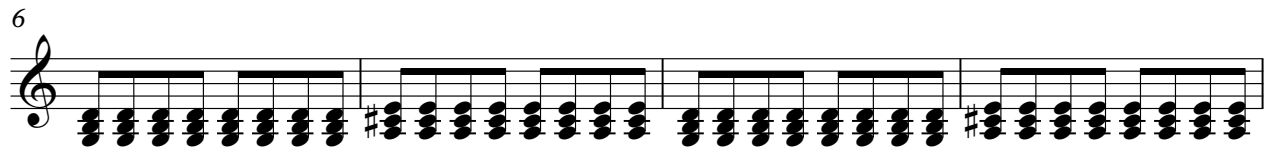
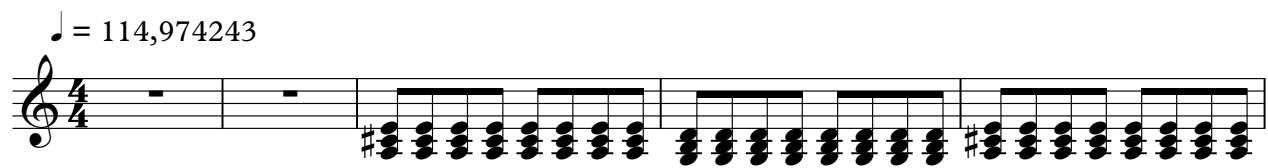
137



140



New Radicals - You Get What You Give



♩ = 114,974243

12



17



22



27



32



36



41



45



50



55



V.S.

60



65



70



73



77



81



86



91



96



101



106



110



115



120



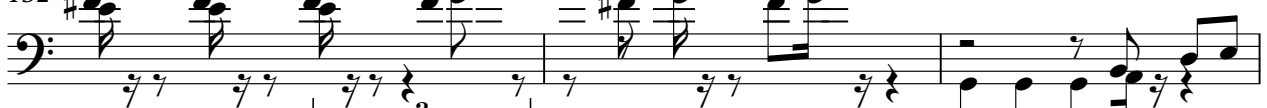
124



128



132



135



139



♩ = 114,974243

8

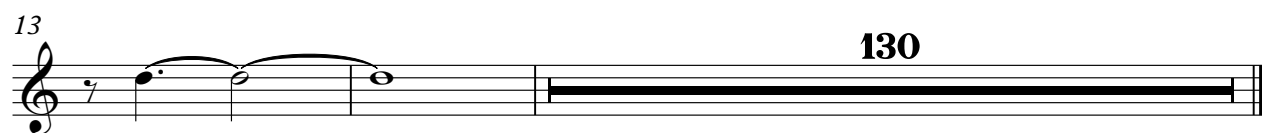
12

15

129

tk13

New Radicals - You Get What You Give



New Radicals - You Get What You Give

♩ = 114,974243

41

16

12

47

54

76

83

101

108

115

122

129

V.S.

2

135

#8

tk1

#6

5

The image shows a single staff of music in treble clef with a key signature of one sharp (F#). The notation includes a slur over the first two measures, a 'tk1' marking above the third measure, a sharp sign above the fourth measure, and a '5' marking above the fifth measure. The piece concludes with a double bar line.

New Radicals - You Get What You Give

♩ = 114,974243

13

17

21

25

26

28

32

34

36

38

V.S.

The musical score is written in 4/4 time with a tempo of 114,974243. It features a series of chords and melodic lines across 38 measures. The key signature has one sharp (F#). The score includes a repeat sign at measure 13 and a 'V.S.' (Verso) marking at the end.

40

42

44

48

52

56

60

63

64

66

The musical score consists of ten staves, each beginning with a measure number. The notation is primarily in treble clef. Staves 40, 42, 44, 48, 52, 56, 60, and 66 feature dense, multi-voice chordal textures, often with repeated notes, suggesting a complex harmonic structure. Staves 63 and 64 show more melodic movement, with staccato markings and slurs. The key signature is one sharp (F#), and the overall style is that of a guitar-specific musical arrangement.

68

70

72

74

78

82

84

85

86

87

V.S.

88

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92

93

94

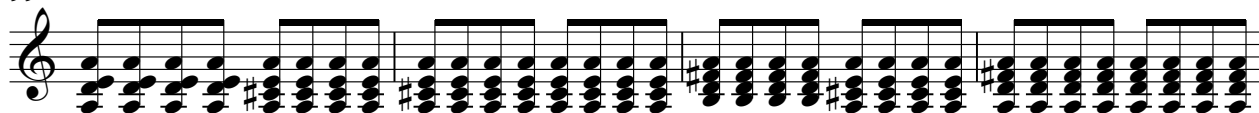
95

96

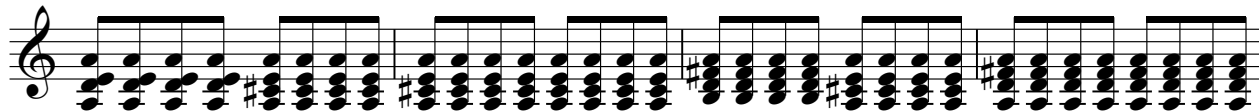
97

This musical score is for guitar, spanning measures 88 to 97. It is written in treble clef with a key signature of one sharp (F#). The notation is organized into ten staves, each corresponding to a measure number. Measures 88 through 96 follow a consistent rhythmic pattern: each measure contains four eighth notes, each beamed with a sixteenth note, resulting in a total of eight notes per measure. The notes are grouped into four pairs, with each pair consisting of a higher-pitched note and a lower-pitched note. The lower notes are often beamed together. Measure 97 begins with the same pattern but concludes with a final chord consisting of four beamed eighth notes, each beamed with a sixteenth note, all marked with an accent (>).

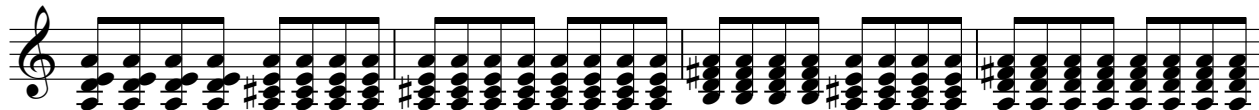
99



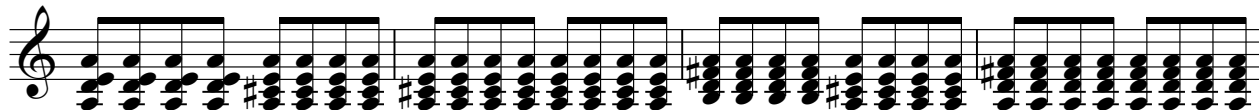
103



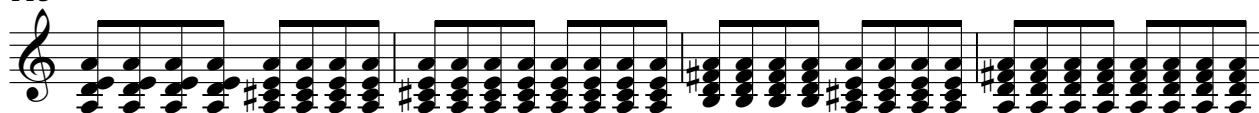
107



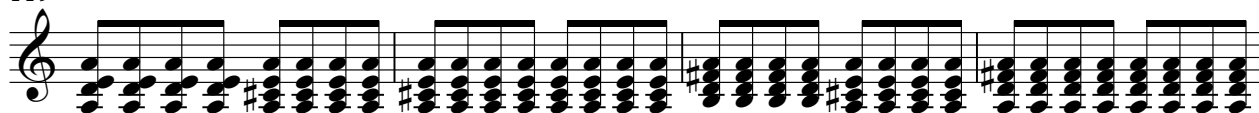
111



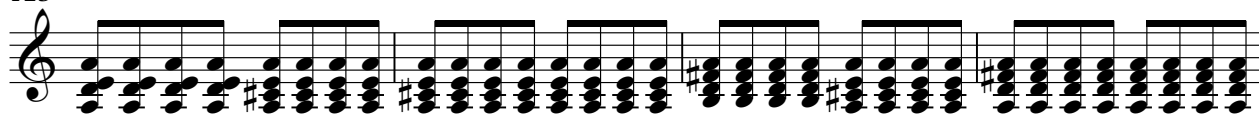
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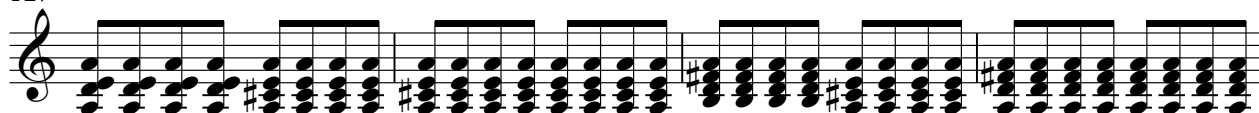
119



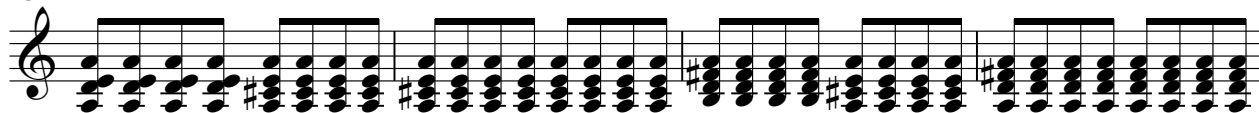
123



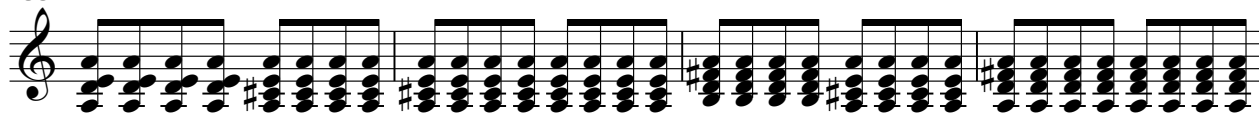
127



131



135



V.S.

6

tk6

139



141



